

CORRESPONDENCE

McMillan, Acquanette (Netta)

From: Roger Stutenroth <[redacted]@et>
Sent: Wednesday, February 18, 2026 7:47 PM
To: PublicComment-AutoResponse
Subject: SURFACE STREET CONGESTION

[Some people who received this message don't often get email from [redacted]. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

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SURFACE STREET
CONGESTION Exists because of housing congestion.

Roger Stutenroth
Sent from my iPhone

McMillan, Acquanette (Netta)

From: Thomas Dreher
Sent: Wednesday, February 18, 2026 8:37 PM
To: PublicComment-AutoResponse
Subject: Regarding the 710 freeway stub

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Hello! I agree with the organization Pasadena Voices that all efforts must be made to determine appropriate action with regard to the issues involved with the 710 freeway stub. Options like a park are attractive and needed, but our densely populated area also needs improved automobile traffic solutions. Efforts should include all appropriate avenues of inquiry, including a publicly released traffic simulation survey, a complete CEQA environmental review and whatever else would contribute to the best solution - perhaps even including studies into greatly improving public transportation - to relieve the incredible traffic congestion we all experience.

Thank you for your consideration!

Thomas Dreher

Pasadena CA 91107

RECEIVED

2026 MAR 26 AM 8:17

CITY CLERK
CITY OF PASADENA

Dear Councilmembers,

Students in the ACE (Architecture, Construction, Engineering) Mentor Program at John Muir High School's Engineering and Environmental Sciences Academy chose to prepare the following designs for the 710 Reconnecting Pasadena project as their submission to the annual Regional LA/OC ACE design challenge and to the Construction Industry Round Table national design competition.

The students have also been participating in the 710 Community Fellows program sponsored by Councilmember Tyron Hampton's office. In partnership with students from Sequoyah High School, they plan to host a 710 Youth Summit on April 18th. For more information you can contact teacher Beverly Rodriguez (rc [redacted]@pasadenacity.org) or Marcus Renner (mrenner@pasadenacity.org).

Sincerely,

Marcus Renner
710 Community Fellows Program

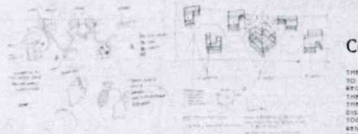
A COMMUNITY RE-BLOOMING

THE PASADENA 710 FREEWAY RESTORATION | CULTURAL CENTER PROJECT

Overview

ONCE A BLOSSOMING NEIGHBORHOOD, THIS AREA OF PASADENA WAS PHYSICALLY, SOCIALLY, AND ECONOMICALLY DISRUPTED BY THE UNFINISHED 710 FREEWAY STUDY. THE PASADENA 710 RESTORATION PROJECT AIMS TO RECONNECT THIS SPURRED PORTION OF THE COMMUNITY AND RESTORE THE CONTINUITY THAT WAS LOST.

THROUGH A COMMUNITY RE-BLOOMING, THE DESIGN REINFORCES PASADENA'S LEGACY WHILE CREATING THE FOUNDATION FOR FUTURE GROWTH THROUGH A CULTURAL CENTER, HOUSING, COMMERCIAL, AND RETAIL SPACES, AND SHARED OUTDOOR SPACES FOR DAYTRIPERS. TOGETHER, THESE ELEMENTS CULTIVATE A VIBRANT NEIGHBORHOOD WHERE COMMUNITY LIFE CAN TAKE ROOT ONCE AGAIN.

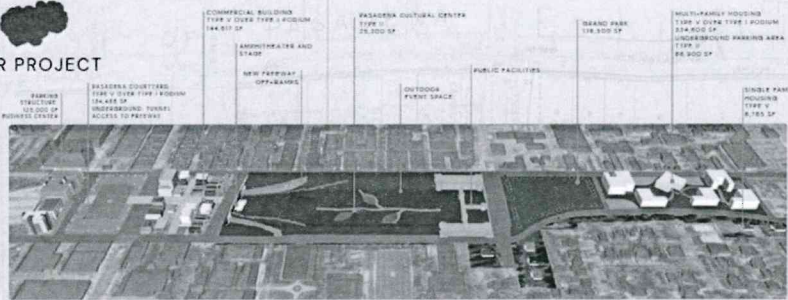


Concept

THE URBAN DESIGN CONCEPT AIMS TO RESTORE CONTINUITY TO THE SURROUNDING NEIGHBORHOOD BY PHYSICALLY RECONNECTING PASADENA'S HISTORIC FABRIC BY EXTENDING THE COMMERCIAL AND RETAIL CORRIDOR OF 710 TOWN INTO THE SITE, ALLOWING THE FORM AND CHARACTER OF THE DISTRICT TO FLOW NATURALLY INTO THE NEW NEIGHBORHOOD. TOGETHER, THESE ELEMENTS REACH PERFORMANCE AND RETAIL INTO A URBAN URBAN ENVIRONMENT WHERE THE COMMUNITY CAN FLOURISH ONCE AGAIN.

Historical Viewpoint

OVER THE SPAN OF 1965-2024 PASADENA WENT THROUGH A SERIES OF CHANGES DUE TO THE CONSTRUCTION OF THE 710 FREEWAY. NEIGHBORHOODS WERE DEVELOPED AND DIVIDED DURING THE CONSTRUCTION OF THE FREEWAY, AN INTERVENTION THAT ULTIMATELY LED TO THE DESTRUCTION AND DISPLACEMENT OF A COMMUNITY THAT HAD NOT SO MUCH BEFORE JUSTICE FOR THE LOSS OF THEIR HOMES, HISTORIES, AND SOCIAL CONNECTIONS. IN CURRENT DATES, THIS FREEWAY STILL STANDS AS A BARRIERS OF THE HANDS WHO LOST THEIR HOMES DURING THIS DISRUPTION.



The Market Commercial/Retail

- EXPANDS ON OLD TOWN PASADENA'S RETAIL AND PROGRAM PLAZA
- ADDS A NEW COHESIVE TO HOST COMMUNITY EVENTS AND DAYTRIPERS
- QUICK REPAIRS MARKET
- MARKET STRUCTURE AND BUSINESS CENTER LOCATED OFF WILSON STREET

The Rose Cultural Center

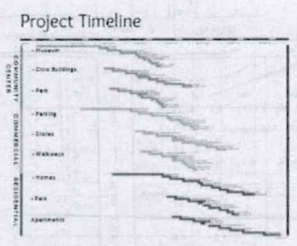
- DEDICATED TO PASADENA'S HISTORY AND COMMUNITY BUILDINGS
- FEATURES INCLUDE A MUSEUM, AMPHITHEATRE, PUBLIC FACILITIES AND COMMUNITY SPACES
- DESIGNED TO HONOR PASADENA'S HISTORY OF RESILIENCE AND THRIVING
- FOCUS ON THE WELL-BEING OF RESIDENTS AND COMMUNITY

The Garden Residential Area

- INSPIRED INSPIRATION FROM ARCHITECTURAL BRIDGES IN SURROUNDING COMMUNITIES
- CREATES A WELCOMING AND INCLUSIVE COMMUNITY THROUGH A SERIES OF CONNECTED GARDENS, SPACES AND WALKABLE PATHS
- PROVIDES A VARIETY OF RECREATIONAL AREAS SUCH AS PLAYGROUNDS, TRAILS, COURTS, PONDS, AS WELL AS VARIOUS TERRAZZO AMENITIES SUCH AS BENCHES AND LANDSCAPES

Budget / Cost

Category	Sub-category	Cost
THE GARDEN	Site Preparation, Protection	\$4,261,250.00
	Foundations, Columns & Decks	\$33,891,380.00
	Finishing and Interiors	\$26,410,000.00
THE GARDEN TOTAL		\$64,562,630.00
THE ROSE	Site Preparation, Protection	\$8,170,330.00
	Foundations, Columns & Decks	\$42,310,380.00
	Finishing and Interiors	\$13,600,000.00
THE ROSE TOTAL		\$64,080,710.00
THE MARKET	Site Preparation, Protection	\$3,000,000.00
	Foundations, Columns & Decks	\$18,900,000.00
	Finishing and Interiors	\$17,100,000.00
THE MARKET TOTAL		\$39,000,000.00
OVERALL TOTAL		\$167,643,340.00
CONTINGENCY (10%)		\$16,764,334.00
GRAND TOTAL		\$184,407,674.00



Sustainability

MATERIAL REUSE: CONCRETE FROM THE DEMOLISHED FREEWAY WILL BE REUSED AND REUSED AS AGRICULTURE AND ROAD, REDUCING WASTE.

ENERGY EFFICIENCY: BUILDINGS WILL USE SMART GRID SYSTEMS AND TO LIGHTING. THE CULTURAL CENTER USES RECYCLED BRICKS AND REUSING NATURAL LIGHTING WHILE REDUCING LIGHTING DEMANDS.

WATER MANAGEMENT: UNDERGROUND STORM WATER CHANNELS BEHIND THE PARK WILL CAPTURE AND MANAGE RUNOFF AND PREVENT POTENTIAL FLOODING.

NATIVE LANDSCAPE: NATIVE AND ENDORSEMENT PLANTS WILL BE USED THROUGHOUT THE SITE TO PROMOTE WILDLIFE AND VEGETATION.

ALTERNATE TRANSPORTATION: PROMOTING PATHS & BIKING TRAILS AND CONTINUOUSLY ISOLATED THROUGHOUT THE SITE, MAKING WALKING AND CYCLING THE ENCOURAGED CHOICE OF TRANSPORTATION.

URBAN GREEN SPACE: SPACIOUS THE PARKS FREEWAY WITH WALK AND BIKE BRICKS LANEWAY PARKS AND CAPSULE OFFERS COMMUNITY SPACES.

Constructability & Phasing

PROJECT PHASING: DUE TO THE PROJECT SCALE, CONSTRUCTION IS DIVIDED INTO THREE PHASES: CULTURAL CENTER, COMMERCIAL/RETAIL DISTRICT, AND RESIDENTIAL.

TRAFFIC COORDINATION: THE SITE SITS AT A MAJOR INTERSECTION AND KEY ROUTE TO HUNTINGTON HIGHLANDS, REQUIRING EARLY TRAFFIC PHASING AND COORDINATION TO MAINTAIN CONTINUAL AND PROPER ACCESS.

DEMOLITION & INFRASTRUCTURE: CONSTRUCTION BEGINS WITH DEMOLITION OF THE 710 FREEWAY STRUCTURE, FOLLOWED BY INSTALLATION OF THE NEW STREET GRADIENT, INCLUDING THE REPAIRS OF S. PASADENA AVE, S. JOHN AVE, AND THE LONG BRANCH FREEWAY CONNECTION.

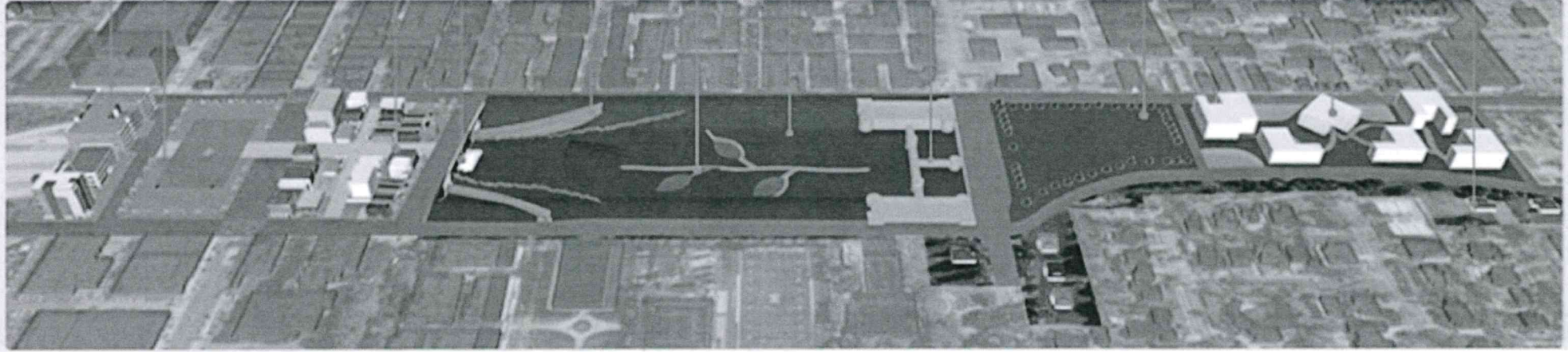
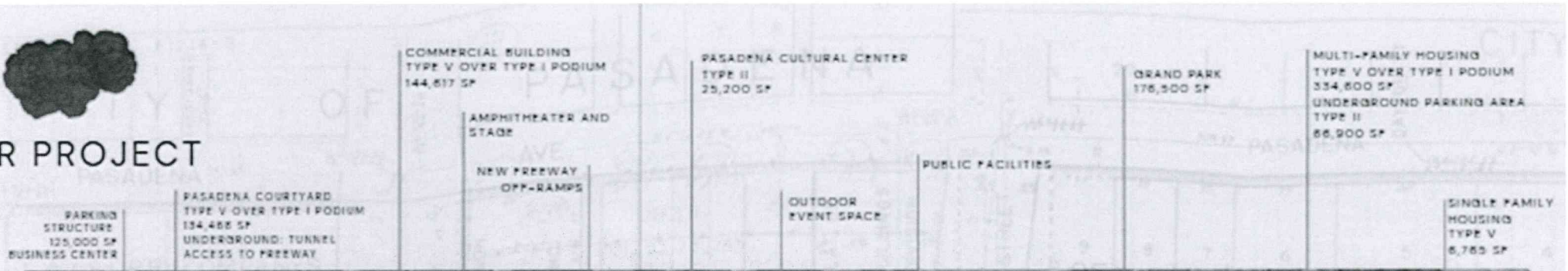
GRADE STRATEGIES: THE MARKET DISTRICT WILL BE CONSTRUCTED AT AN ELEVATION ABOVE THE FREEWAY WITH TUNNELS ALLOWING FREEWAY TRAFFIC TO CONTINUE THROUGHOUT AT S. PASADENA AVE AND S. JOHN AVE.

VERTICAL CONSTRUCTION: THE CULTURAL CENTER IS BUILT FIRST AT THE CORNER BETWEEN MARKET AND WALKER, ALLOWING MULTITASKING WORKFLOWS FOR THE MARKET DISTRICT. THE MARKET FOLLOWING WITH RESIDENTIAL BUILT LAST TO MINIMIZE LONG-TERM CONSTRUCTION IMPACTS ON FUTURE RESIDENTS.

SCHEDULE: DESIGN BEGINS IN 2026, WITH PHASING CONSTRUCTION BEGINNING PROJECT COMPLETION BY 2032.



R PROJECT



Concept Page

The Garden Residential Area

- DRAWS INSPIRATION FROM ARCHITECTURAL APPROACHES IN SURROUNDING COMMUNITIES
- CAPTATES & REDEFINES AND INCLUDES COMMUNITY THROUGH A SERIES OF CONNECTED WALKWAY SPACES AND PUBLIC SPACES
- PROVIDES A VARIETY OF RECREATIONAL SPACES SUCH AS PLAYBOARDS, TRAMP COULDS, BENCHES, AS WELL AS VARIOUS ESSENTIAL AMENITIES SUCH AS BIKES AND LAUNDROMATS

The Market Commercial/Retail

- CONNECTS TO PREEXISTING STRUCTURES IN OLD TOWN PASADENA
- IMMERSES SMALL BUSINESSES INTO A PREESTABLISHED COMMERCIAL AREA
- WORKS WITH THE CULTURAL CENTER'S OUTDOOR SPACE
- CONNECTS TO COLORADO BLVD. A SIGNIFICANT AND HISTORICAL PART OF PASADENA

The Rose Cultural Center

- DEDICATED TO PASADENA'S HISTORY AND COMMUNITY BUILDING
- STRUCTURES LIKE A MUSEUM, PUBLIC FACILITIES AND COMMUNITY SPACES WERE ERECTED
- THE MIDDLE SECTION WAS ARRANGED TO HIGHLIGHT PASADENA'S HISTORY OF WARDSHIPS
- FOCUS HAS BEEN PUT ON THE REESTABLISHMENT OF RELATIONSHIPS AND COMMUNITY

SKETCH / MODEL

OR

The Rose Cultural Center

- DEDICATED TO PASADENA'S HISTORY AND COMMUNITY BUILDING
- STRUCTURES INCLUDE A MUSEUM, PUBLIC FACILITIES AND COMMUNITY SPACES
- THE MIDDLE SECTION WAS DESIGNED TO HIGHLIGHT PASADENA'S HISTORY OF WARDSHIPS
- FOCUS HAS BEEN PUT ON THE REESTABLISHMENT OF RELATIONSHIPS AND COMMUNITY

SKETCH / MODEL

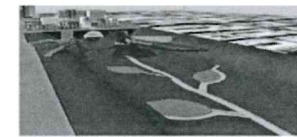
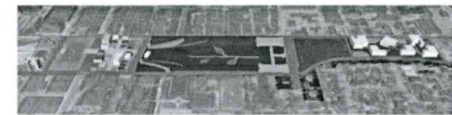
THE GARDEN		THE GARDEN	THE ROSE	THE MARKET	THE ROSE	THE MARKET	THE ROSE	THE MARKET
Site Preparation, Foundation, Foundations, Columns & Beams	\$4,000,000.00	\$4,000,000.00	\$4,000,000.00	\$4,000,000.00	\$4,000,000.00	\$4,000,000.00	\$4,000,000.00	\$4,000,000.00
Building and Infrastructure	\$10,000,000.00	\$10,000,000.00	\$10,000,000.00	\$10,000,000.00	\$10,000,000.00	\$10,000,000.00	\$10,000,000.00	\$10,000,000.00
Site Contingency	\$1,000,000.00	\$1,000,000.00	\$1,000,000.00	\$1,000,000.00	\$1,000,000.00	\$1,000,000.00	\$1,000,000.00	\$1,000,000.00
TOTAL COST	\$15,000,000.00	\$15,000,000.00	\$15,000,000.00	\$15,000,000.00	\$15,000,000.00	\$15,000,000.00	\$15,000,000.00	\$15,000,000.00

750 FREEMAN RESTORATION PROJECT

400 West Project - Overview View

THE GARDEN	THE ROSE	THE MARKET	THE ROSE	THE MARKET
Site Preparation, Foundation, Foundations, Columns & Beams	\$4,000,000.00	\$4,000,000.00	\$4,000,000.00	\$4,000,000.00
Building and Infrastructure	\$10,000,000.00	\$10,000,000.00	\$10,000,000.00	\$10,000,000.00
Site Contingency	\$1,000,000.00	\$1,000,000.00	\$1,000,000.00	\$1,000,000.00
TOTAL COST	\$15,000,000.00	\$15,000,000.00	\$15,000,000.00	\$15,000,000.00

COMMUNITY CENTER
COMMERCIAL
RESIDENTIAL





Outlook

Letter for March 30 Council Meeting

From Isha Agrawal

Date Thu 3/26/2026 3:08 PM

To PublicComment-AutoResponse <correspondence@cityofpasadena.net>

 1 attachment (5 MB)

City Council Proposal Letter_Public Art.pdf;

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Hello!

I'm submitting this letter for the City Council meeting this upcoming Monday, March 30th.

Thank you!

Isha

Dear Members of the City Council,

My name is Isha and I'm a current 11th grade student at Sequoyah High School, and I live in district 5 of Pasadena. I'm reaching out to the City Council in the hopes you consider implementing a public art structure into the planning of the 710 stub, in order to memorialize the history and celebrate the communities displaced through the stub.

Los Angeles, a city filled with creativity and diversity, it becomes critical to incorporate storytelling through art in public spaces. The 710 stub is an opportunity to create a space for creative self expression, especially in a neighborhood with so much history and underrepresented diversity. The incorporation of public art in the 710 stub will not only serve new residents, but will also represent displaced minority communities through a combination of storytelling and art.

In section 1.3 of the Vision Plan for the 710 stub, the Organizing Concepts "Place Creation" and "Community Repair, Health & Well-Being" would benefit from the incorporation of public art. Place Creation allows opportunity for public spaces to define Pasadena from other neighborhoods and shape its unique story—especially via the 710 stub. In addition to Community Repair, public art expressed through the stories and histories of Pasadena and acknowledges minority communities is a powerful way of reconnecting with the rich history Pasadena has to offer.

In addition to preserving the history of those who once lived in the stub, public art in the new neighborhood can also draw in additional economic benefits for the city. Andrew Wasserman, the author of *The World Atlas of Public Art* at Yale University Press states that "[e]ither through government commission or independent initiative, public artworks participate in urban development projects and spur on future investments. They can counter social stigmas leveled against neighborhoods and nations. They can also rally communities, mobilizing resistance to forms of economic exploitation and displacement" (Wasserman 9). The economic benefits of public art also connect directly to the "Economic Vitality" section of the Vision Plan's Organizing Concepts, through supporting upcoming artists economically career-wise.

I invite you to consider: How can we commemorate those who were displaced due to the 710 project? How can we keep those who were displaced, stories' alive? How can we fully represent the diversity of Pasadena, in a way that is memorable?

Added below this letter are examples of public artwork that represent a variety of communities, voices, mediums, and more. Along with each image, attached is a brief description of the meaning behind each artpiece. These artworks have been carefully selected to represent different aspects of the city of Pasadena and its history—something very relevant especially to the city of Pasadena and the 710 stub.

The history and displacement of those who used to call, what is now an empty ditch, a home, is a history that must not remain untold; thus, the importance of utilizing public art to commemorate those impacted, is an opportunity that should not be pushed aside or neglected.

Thank you for your consideration, time, and service to the Pasadena community.

Best Regards,

Isha Agrawal
Sequoyah High School, 2027



"*Blossoming Diversity* represents the diverse neighborhood of Feltonville, where unique life stories can come together to create positive change. Like flora from different environments around the world, we can all bloom together as a community, and in doing so create stronger roots for future generations.

The project was collaborative effort between the Restorative Justice Program of Mural Arts and the Feltonville Rec Center Summer and Afterschool programs."

Source: [Public Art Archive](#)



Image Source: [Public Art in Vancouver](#)

"*LightShed* suggests an ongoing occupation of place, not just by corporate real estate firms but by the material traces of everyday people who once lived and worked along the water... Magor explained that she 'worked consciously about keeping the past alive: taking an old thing and keeping it vivacious, keeping a complex tapestry of stuff in the world.'"

Description Source: [Wasserman, Andrew](#)



"Sculptural Gateway" is a powerful celebration of Leicester's rich cultural heritage, marking the 50th anniversary of the Ugandan Asian exile. Created through a unique collaboration between artist Anu Patel and the local community, the artwork symbolises resilience, diversity, and unity.

The UA50 Public Art Commission was initiated to mark the 50th anniversary of the Ugandan Asian exile and celebrate the rich cultural fabric of Leicester. As a tribute to the South Asian diaspora, who have made Leicester their home, the project aimed to recognise the resilience, contributions, and shared experiences of migrating families. Installed at Belgrave Circle, Sculptural Gateway stands as a powerful symbol that defines this shared space, honouring the city's vibrant history.

Source: [Leicester Museums](#)

Works Cited

Wasserman, Andrew. *The World Atlas of Public Art*. Yale University Press, 2024.



Letter for March 30 council meeting

From Dashiell Stephens

Date Thu 3/26/2026 3:10 PM

To PublicComment-AutoResponse <correspondence@cityofpasadena.net>

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Letter to City Council

Hello City Council members,

I am Dashiell Stephens, a freshman from Sequoyah School, and part of the 710 youth fellowship. I also live in the Lower Arroyo district, and go to school at Sequoyah School, so I am excited to learn what will happen to the stub.

I am making a request for a designated walkway for access into Old Town from the transit hub proposed in the Vision Plan. If we do not have a designated, simple and fast walkway from the transit hub to Old Town, people will be much less inclined to take public transit to Old Town. People are designed for walking, and as there are a lot of parking meters in Old Town, it gets expensive to drive there, at least more than walking is. Currently, walking from the area near the proposed transit hub to Old Town is not enjoyable, as there is little shade, only a couple trees, and right next to a fast one way street. But if we made a nice walkway, with shade and away from fast traffic, it would be an enjoyable experience to walk to old town.

A question I have for you is how you think the traffic will disperse after the 710 Stub is closed down. While Orange Grove Boulevard will take some of the traffic, a lot will still go to Old Town, an area which could do with less traffic already. A walkway could help with this, as if there is a nice easy and safe way to get into old town, people will prefer it to driving. Another question I have for you is how you get to Old town.

The vision plan organizing concept of Economic Vitality connects to this request, as adding extra ways to access Old Town will result in more business and people, leading to extra money in taxes for the city. Another vision plan organizing concept that this will brush on is Community Cohesion, as adding an extra way for people to get into the heart of Pasadena will bring the city closer and more integrated with transportation and the communities surrounding Pasadena.

Picture 1 shows a public walkway above a freeway/main road, freeing the need of a cross walk, and letting pedestrian and car traffic flow more easily. Picture 2 shows a walkway next to a main road, but is buffered by trees and a few feet of grass, providing a walk that feels

more safe and relaxed. Picture 3 shows a tram hub in Bern, Switzerland, which people use to access a shopping district, similar to ours, which is a good example of what ours hopefully will become.

Overall, I want to see the 710 Stub as a place where walking is a viable option. My hope for the stub is for it to decrease traffic, instead of increasing it, like a lot of people are worried about. Walking is better for us as humans, and a walkway will help us distance ourselves from the car-centralized society we don't want to be.

Thank you for your time, Dashiell

