

PLANNING DIVISION MASTER APPLICATION FORM

Proje	ct Address: 1220 WYNN RO	AD, PA	SADENA, CA 91107			
Proje	ct Name: THE WELSH HOUS	SE				
-	•		ns, alterations and any new construction) nid-century modern single family i	residence	by noted	d Pasadena
archi	itect Harold B. Zook AIA					
Zonin	g Designation: RS-4 HD		General Plan Designation: LO	W-DENSIT	TY RESII	DENTIAL 0-6 DU
Estin	nated Valuation (Cost of Proje	ect): \$2	29,000			
	LICANT / OWNER INFORM CANT NAME: MELINDA AND A		KIELY	Telephone:		626-975-3426
Addres	s: 1220 WYNN ROAD			Fax:	ENSITY RESIDENTIAL 0-6 DU ephone: 626-975-3426 Fax: [] Email: kielys@sbcglobal.net ephone: 626-975-3426 Fax: [] Email: kielys@sbcglobal.net ephone: [] Email: kielys@sbcglobal.net Email: kielys@sbcglobal.net	
City P.	SADENA, CA 91107	State	e: Zip:	Email:	kielys(@sbcglobal.net
	ACT PERSON: MELINDA KIEL			Telephone:		626-975-3426
Addross	s: 1220 WYNN ROAD			Fax:	[]	-
		State	e: Zip:	Email:	kielys	@sbcglobal.net
•	SADENA, CA 91107			Telephone:	[]	626-975-3426
	ERTY OWNER NAME: A aron B. ees of the Aaron B. Kiely and			Fax:	[]	
	August 9, 2013, and any ame		, ,	Email:	kielys(@sbcglobal.net
Addres TYPE City	SOF PLANNING REVIEW A	ND AF	PPROVALS REQUIRED (Mark cle	arly the type	e of appr	oval(s) required):
City	ADJUSTMENT PERMIT		HEIGHT AVERAGING	I	PREDEVE	LOPMENT PLAN REVIEW
	AFFORDABLE HOUSING CONCESSION OR WAIVER		HILLSIDE DEVELOPMENT PERMIT			ROM THE REPLACEMENT PERMIT REQUIREMENT
	CERTIFICATE OF APPROPRIATENESS	x	HISTORIC DESIGNATION (MONUMENT, LANDMARK, TREE OR SIGN)		SIGN EXC	EPTION
	CERTIFICATE OF EXCEPTION		HISTORICAL RESEARCH/EVALUATION	'	TENTATIV	E PARCEL/TRACT MAP
	CHANGES TO APPROVED PROJECT		LANDMARK TREE PRUNING		ТЕМР. СО	NDITIONAL USE PERMIT
	CONDITIONAL USE PERMIT		MASTER DEVELOPMENT PLAN		TREE PRO	DTECTION PLAN REVIEW
	DESIGN REVIEW		MASTER SIGN PLAN		TREE REM	MOVAL
	DEVELOPMENT AGREMENT		MINOR CONDITIONAL USE PERMIT		VARIANCE	<u> </u>
	EXPRESSIVE USE PERMIT		MINOR VARIANCE		VARIANCE RESOURC	FOR HISTORIC ES
	FLOOR AREA RATIO (FAR) INCREASE		PLANNED DEVELOPMENT ZONE	:	ZONE CH	ANGE (MAP AMENDMENT)
	GENERAL PLAN AMENDMENT		PRELIMINARY PLAN CHECK	0	THER:	

INDEMNIFICATION

Applicant agrees to defend, indemnify, and hold harmless the City and its officers, contractors, consultants, employees, and commission members (collectively, "City") from any and all liability, loss, suits, claims, damages, costs, judgments and expenses (including attorney's fees and costs of litigation), including any appeals thereto (collectively, "proceeding") brought against the City with regard to any approvals issued in connection with the application(s) by the City, including any action taken pursuant to the California Environmental Quality Act. If Applicant is required to defend the City in connection with such proceeding, the City shall have and retain the right to approve counsel to so defend the City; and all significant decisions concerning the manner in which the defense is conducted; and any and all settlements, which approval shall not be unreasonably withheld. The City shall also have and retain the right to not participate in the defense, except that the City agrees to reasonably cooperate with Applicant in the defense of the proceeding. If the City's Attorney's Office participates in the defense, all City Attorney fees and costs shall be paid by Applicant. Further, Applicant agrees to defend, indemnify and hold harmless the City from and for all costs and fees incurred in additional investigation or study of, or for supplementing, revising, or amending, any document if made necessary by said proceeding.

CERTIFICATION:

I hereby certify that I am the applicant or designated agent named herein and that I am familiar with the rules and regulations with respect to preparing and filing this petition for discretionary action, and that the statements and answers contained herein and the information attached are in all respects true and accurate to the best of my knowledge and belief.

SIGNATURE OF APPLICANT OR AGENT: ______Date: 5/28/2025

For Office Use Only PLAN # CASE # PRJ # DATE ACCEPTED: DATE SUBMITTALS RECEIVED: RECEIVED BY (INITIALS): FEES: BASE FEE:: \$ 3% RECORDS FEE: \$	REVIEW AUTHORITY: STAFF HEARING OFFICER PLANNING COMMISSION/BZA DESIGN COMMISSION HISTORIC PRESERVATION COMMISSION CITY COUNCIL	CEQA REVIEW: EXEMPTION INITIAL STUDY EIR CEQA REVIEW STATUS: PENDING COMPLETED	Design & Historic Preservation: TYPE OF HISTORIC PRESERVATION REVIEW: □ CATEGORY 1 (DESIGNATED) □ CATEGORY 2 (ELIGIBLE) LANDMARK/HISTORIC DISTRICT NAME: □ TYPE OF DESIGN REVIEW: □ CONCEPT
BASE FEE:: \$		□ COMPLETED	



Supplemental Application for **HISTORIC DESIGNATION**

1

<u>Note</u>: In addition to this application, a completed **Planning Division Master Application Form** is also required. Submit all materials via email or file transfer to DHPquestions@cityofpasadena.net.

PROPERTY PROPOSED FOR DESIGNATION

- 1101 = 111 1 1 1 1 0 1 0 0 = 2 1 0 1 1 2 E	
1. Name of Property:	The Welsh House
2. Property Address:	1220 Wynn RD, Pasadena, CA 91107
3. Date of Original Construction:	1957
4. Original Owner:	Arthur and Virginia Welsh
5. Original Architect / Builder:	Harold B. Zook, AIA

DESIGNATION CATEGORY (CHECK APPROPRIATE BOX—SEE CRITERIA ON PAGES 2 & 3 FOR MORE INFORMATION): HISTORIC MONUMENT LANDMARK HISTORIC SIGN LANDMARK TREE

BRIEF DESCRIPTION OF PROPERTY & HISTORICAL PHOTOGRAPHS

Briefly describe the property proposed for designation, indicating whether the entire site or a portion of the site is the subject of the nomination (e.g., how many buildings or objects on the site are included in the nomination) or if the nomination is for an object, sign or tree. If applying for historic monument designation, specify whether any interior public or semi-public spaces are included in the nomination. A site plan and/or floor plan may be used to supplement the narrative description. Please also submit recent and, if available, historical photographs.

SUPPLEMENTAL INFORMATION ON SIGNIFICANCE OF PROPERTY

With this application, please attach information that will assist staff with the preparation of a designation report. Books, photographs, articles, and other archival information will all be useful to document the significance of the nominated resource. If applying for historic monument designation, an evaluation by a qualified architectural historian may be required to demonstrate exceptional or regional, statewide or national significance. Refer to bibliography, historical photographs, chronology, and other supporting information.



Supplemental Application for HISTORIC DESIGNATION

LEGAL DESCRIPTION

Attach a copy of the most recently recorded legal description for the property (usually in the deed for the property or other documents when the property was purchased—also available from a title company).

CRITERIA FOR DESIGNATION

Check the box under the category checked on first page that corresponds to the criterion/criteria under which you are nominating the property, object, sign or tree for designation. Multiple boxes may be checked if applicable. Submitted description and supplemental information should provide an explanation of how the property meets the specified criterion/criteria.

	CRITERIA FOR DESIGNATING AN HISTORIC MONUMENT (May include significant public or semi-public interior spaces and features)
	A. It is associated with events that have made a significant contribution to the broad patterns of the history of the region, state or nation.
	B. It is associated with the lives of persons who are significant in the history of the region, state or nation.
	C. It is exceptional in the embodiment of the distinctive characteristics of a historic resource property type, period, architectural style or method of construction, or is an exceptional representation of the work of an architect, designer, engineer, or builder whose work is significant to the region, state or nation, or that possesses high artistic values that are of regional, state-wide or national significance.
	D. It has yielded, or may be likely to yield, information important in prehistory or history of the region, state or nation.
	CRITERIA FOR DESIGNATING A LANDMARK
	 A. It is associated with events that have made a significant contribution to the broad patterns of the history of the City.
	B. It is associated with the lives of persons who are significant in the history of the City.
X	C. It embodies the distinctive characteristics of a type, architectural style, period, or method of construction, or represents the work of an architect, designer, engineer, or builder whose work is of significance to the City or possesses artistic values of significance to the City.
	D. It has yielded, or may be likely to yield, information important locally in prehistory or history.



Supplemental Application for HISTORIC DESIGNATION

CRITERIA FOR DESIGNATING A HISTORIC SIGN
A. It is exemplary of technology, craftsmanship or design of the period when it was constructed, uses historic sign materials and means of illumination, and is not significantly altered from its historic period. Historic sign materials shall include metal or wood facings, or paint directly on the façade of a building. Historic means of illumination shall include incandescent light fixtures or neon tubing on the exterior of the sign. If the sign has been altered, it must be restorable to its historic function and appearance.
B. It is integrated with the architecture of the building.
C. It demonstrates extraordinary aesthetic quality, creativity, or innovation.
CRITERIA FOR DESIGNATING A LANDMARK TREE
A. It is one of the largest or oldest trees of the species located in the City.
B. It has historical significance due to an association with a historic event, person, site, street, or structure.
C. It is a defining landmark or significant outstanding feature of a neighborhood.

DESIGNATION PROCESS (INFORMATION ONLY; NO ACTION REQUIRED)

§17.62.050 Pasadena Municipal Code:

- 1. A preliminary evaluation by staff to determine if the nominated property meets the applicable criteria and is eligible for designation.
- 2. If staff determines that the nominated property is eligible for designation, the nomination is scheduled for a public hearing before the Historic Preservation Commission. If not, the applicant may appeal the determination of ineligibility to the Historic Preservation Commission or it may be called for review by the Historic Preservation Commission or City Council.
- 3. If the Historic Preservation Commission finds that the nominated resource qualifies for designation, it forwards a recommendation on the designation to the City Council.
- 4. At a noticed pubic hearing, the Council then determines whether to approve or disapprove the application.



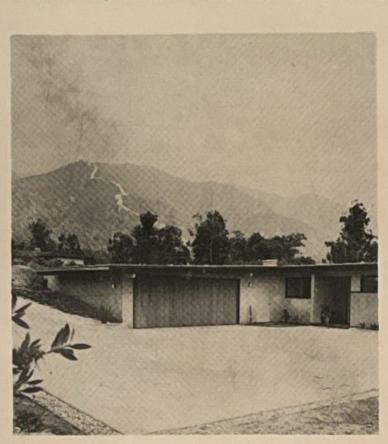
HOME OF THE WEEK

By MARGARET STOVALL

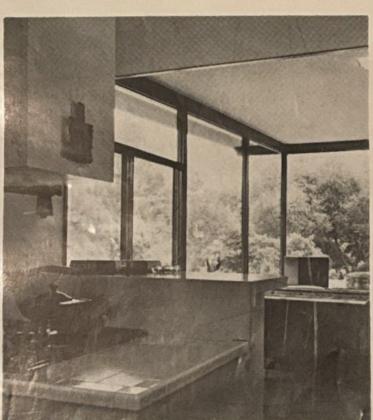


walls, each providing access in and out through sliding panels. The existing grove of oaks at the foot of their sloping site.

Family room offers a view of the spacious yard through two glass family plans development of a shaded outdoor area beneath the



Mr. and Mrs. Arthur Welsh consider their foothill site ideal for The driveway slopes down from the cul de sac of a family home. a dead end street, ending in a spacious off-street parking for guests. All outdoor living area takes advantage of the trees at the rear of the property.



Mrs. Welsh's work area was planned to be part of the family from, allowing her to join in activities, even enjoy TV, while occupied with the pots and pans. The architect sloped the family room ceiling slightly to allow full enjoyment of a view

toward trees and mountains.

"Ideal for children" is the way the young Arthur Welsh family describe their contemporary home and its foothill site.

Located at the end of a curving drive that is an off-shoot of a dead-end street in northeast Pasadena, no property could have been found more devoid of traffic yet the nearness of neighbors - though not obvious - prevents any feeling of

A sloping ravine at the rear of the property is richly clumped with trees, and this - together with the view of the mountains - Architect Harold Zook, AIA, has taken full advantage of in the interfor planning.

Both walls of the family room are full lengths of sliding glass and the ceiling is raised toward the corner to provide the full view. Looking northeasterly through the glass walls, there is no problem of sun but the eaves are wide to cut any possible glare.

From her kitchen, the young housewife can join in family room fun, see the view, even watch TV in the open arrangement. An alcove holds a piano and there is room for games - even dancing - in the big open room.

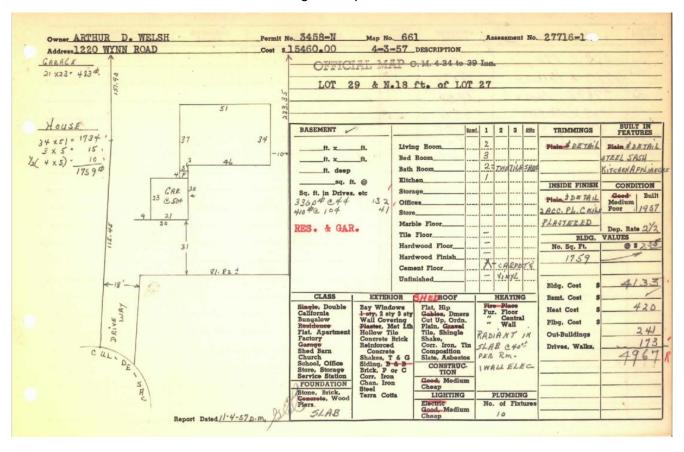
The fireplaced living room is located separately, but at the end of the slate-floored entry. It also has a sliding glass wall to the terrace, but need not be included in the flow of traffic unless

"It really is an ideal plan for children," the young mother of three pointed

Welsh, who is an insurance man with Welsh and Sons, said as a family they have plans and plenty of room for addition of a pool. In the meantime, they are working on development of an outdoor family area beneath the grove of trees to augment the outdoor terraces.

The master bedroom has its own patio area and the children's rooms also open to their own portion of the yard. Re-sawn redwood paneling is used in natural color both indoors and outside. Ceilings are accoustical.

Building Description Blank



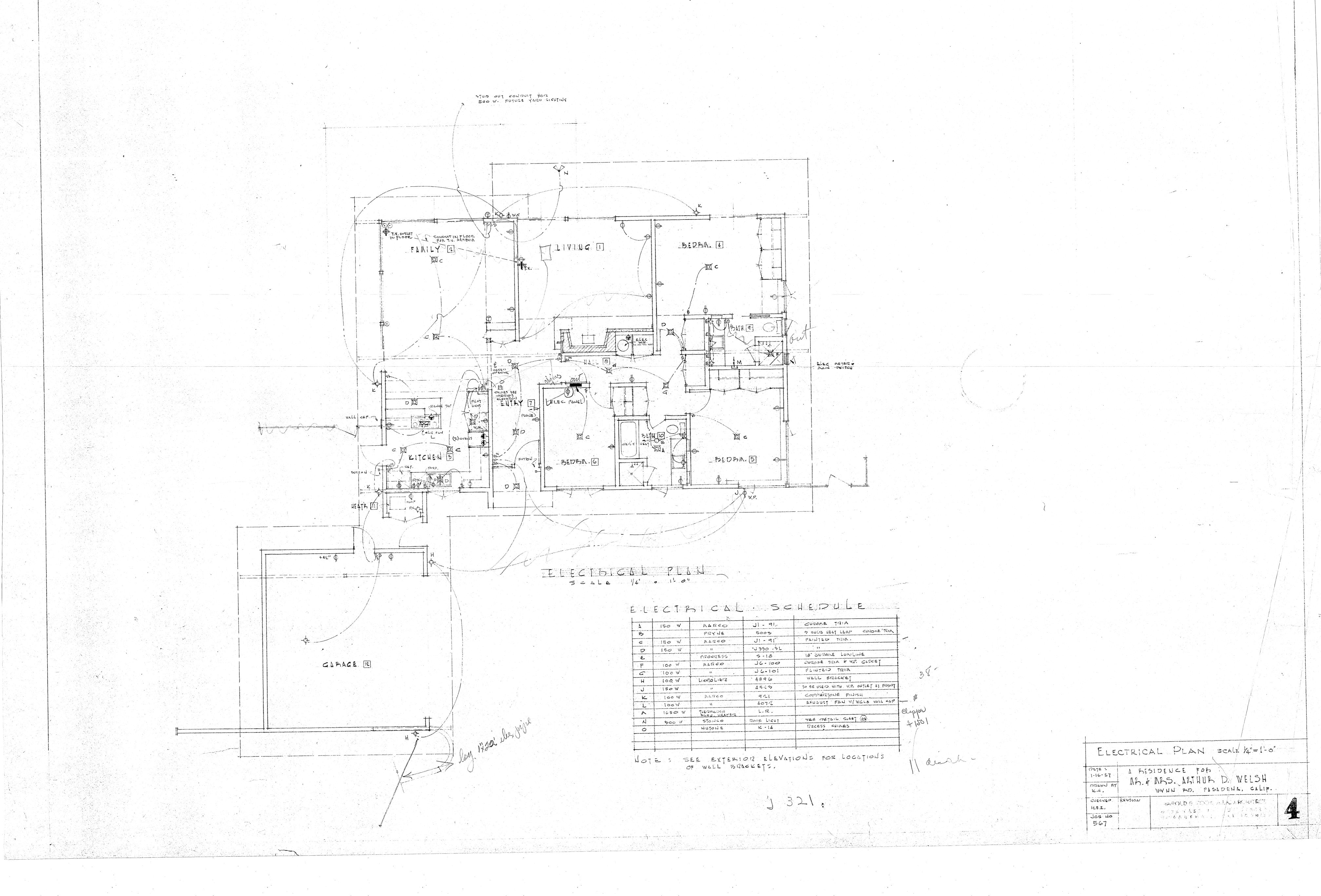
Historic Permit Records

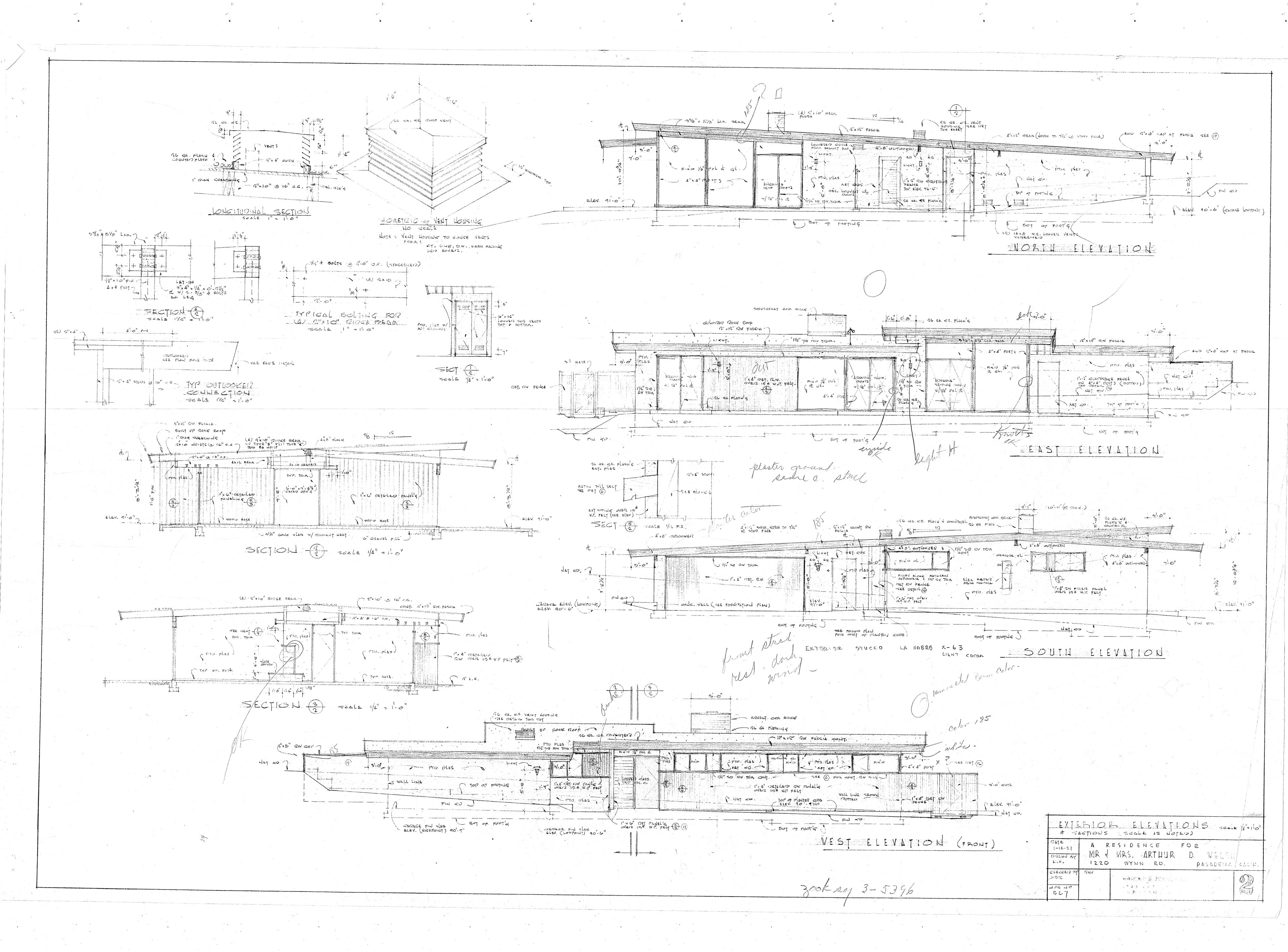
- 0	•
ORIGINAL LOCATION OF JOB	- 1
1220 WYNN ROAD	
MUMBER ÷ (STREET)	
Permit No. 341817 Final Insp. 7	195
Direction to State of the state	
RUIEDING	
Department of Building, Pasadens, Calif.	
LEGAL DESCRIPTION	
DO NOT FILL IN-FOR USE OF ASSESSOR ONLY	
1000	
21-39	*****

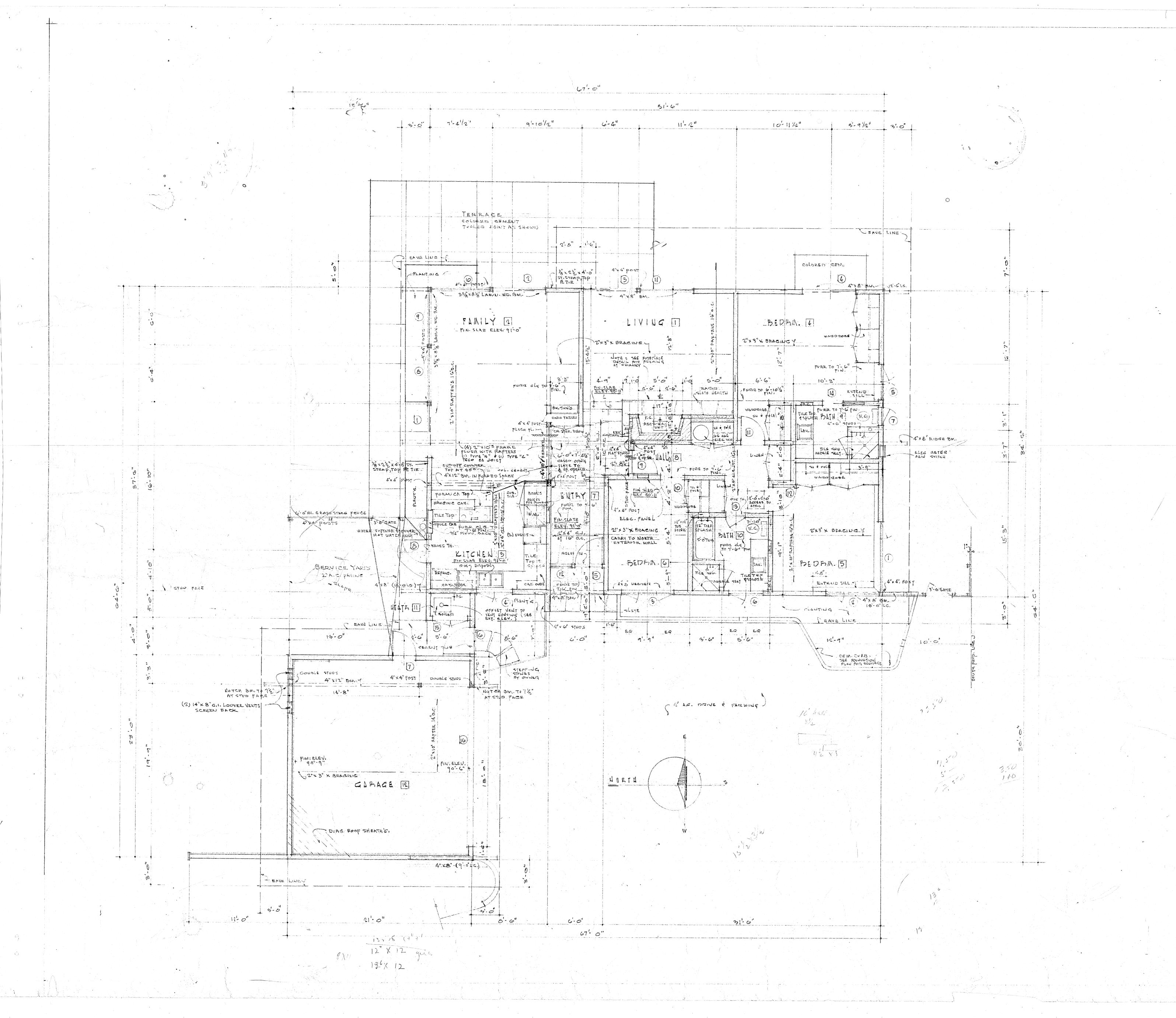
Map No.	
Size of Lot Size Bidg	1957
LUX 1/3 7 1 1 1 1 89. FL.	
Height, Feet Stories Type Zon	1
UNO RESIDENCE & GARAGE	
SET BACK Side Front Rear Side	
Side Front Rear Side	
	_
Name ARTHUR D. WEISH	
8 Address 714 E. UNION	

Name HAROLD B. ZOOK	
5 5731 1 10011107	*****
Address Z 106 E (UHLNUT	
& Name CLEN E HUMMER CONST	Co
E	
Address 3242 E COLORADO	
5 Contractor's License No. 140305	
· ELLE TIME	
MATERIAL SIZE	
	
Foundation FRAME 2 X 4	
Exterior Walls	
DE 177	
3 1 ()	****
C: CASO	
7.1.2.4	*****
	••••
Fireplace	•••••
Fences 107	
Special Permit No.	5 '
B. A. Fee No 2JC3/2 Checking Fee 10	
Value 15 164 Permit Fee 36 =	
Including labor material	
wiring heating, plumbing, etc. Approved	

1220 Wynn Road, Pasade	s ena (760246)	5
NUMBER	STREET	1 11
APPLICATION FO	R A	1 11
BUILDING PE	RMIT	1 11
BUILDING PEI	MENT DIVISION	2
COMPRACTOR	STATE LIC. NO	[
	160650	i
Virgin Roof Co.	TEL. NO.	l
MAILING ADDRESS	287-0507	1
600 South San Gabriel,	S. G. "60766"	
G ARCH.	STATE LIC 110	
MAILING ADDRESS	IEL NO.	
Arthur Welsh	794-8615	
MAILING ADDRESS		z
1220 Wynn Road, Pasade	na	1
CONSTRUCTION LENDER AND BRANCH		Auto
ADD#ESS		CASH M.O PLAN CHECK VAUDATION
		Ä
NEW 🔲 ADD'H 📋 ALTER, 😭 PER	PAIR DEMOLISH	7
FLOOR AREA	NO OF DWSILING	P. A.
FRESENT RIDG USE PRO	OSED ELDO USE	0
House a Garage	OUSE & CARACI.	*
DESCRIBE WORK TO BE DONE Percofing ho	use and	58
		ن ا
attached garage with b	uilt-up materi	als "
EXTERIOR WALL MATERIAL ROOF FR.	AMING MATERIAL	
		. 4
LOT LOT NO. OF E	Sustina 2	, 돛 를
NOTE SIGNIFF LASC		7. T. T. T. THE SPACE, THE DO THE WORK PRESCHINED HEREIN
VALUATION WIRING PLUMS, HEA	£ 2736 000	SP.A
INFORMATION PROVIDED BY EN	GR ST. DEPT.	ភិ ថ្លី
.EGAL DESCRIPTION		- 2
	1	ž
		: A = 0
		E 문
INFORMATION PROVIDED BY BE	IDG. SECTION	C+ 0
USE R-1 FIRE OCCU	Del 6	ಿಕ್ಷೆಕ್ಷ
REG D (**On! 205#1 50 E	441. 254 1175	~ ੈੂੰ <u>`</u>
82545		司
APPEAL USE FERVIOR NO VARIANTE NO	### 1847 F	CASH R O' NOTE WHEN
THE SYSUTSU SEV	[] ALLOUEL ET	يَ يِلِ ﴿
PEFM AFFAUL	mc	, S 4
		0 5
have receiving read and examined the stance as the free and surfest. At processing of the bills -	of Grennesse about na fer it b	CASH R O' NOTE
ing construction in the complicat mirrounders in the short be employed in the processing of the action of the action Cuid and the most of the action of the action of the action with the action of the action with the action of	e field have on grown his gard of a cit may be the of the course	3 Ý
ag se not to present or free presents of are the		- Fau
(would //	it recent	₩.5
SICUSTOR COLLECTION AUTHOR		
PERMA	ANENT	







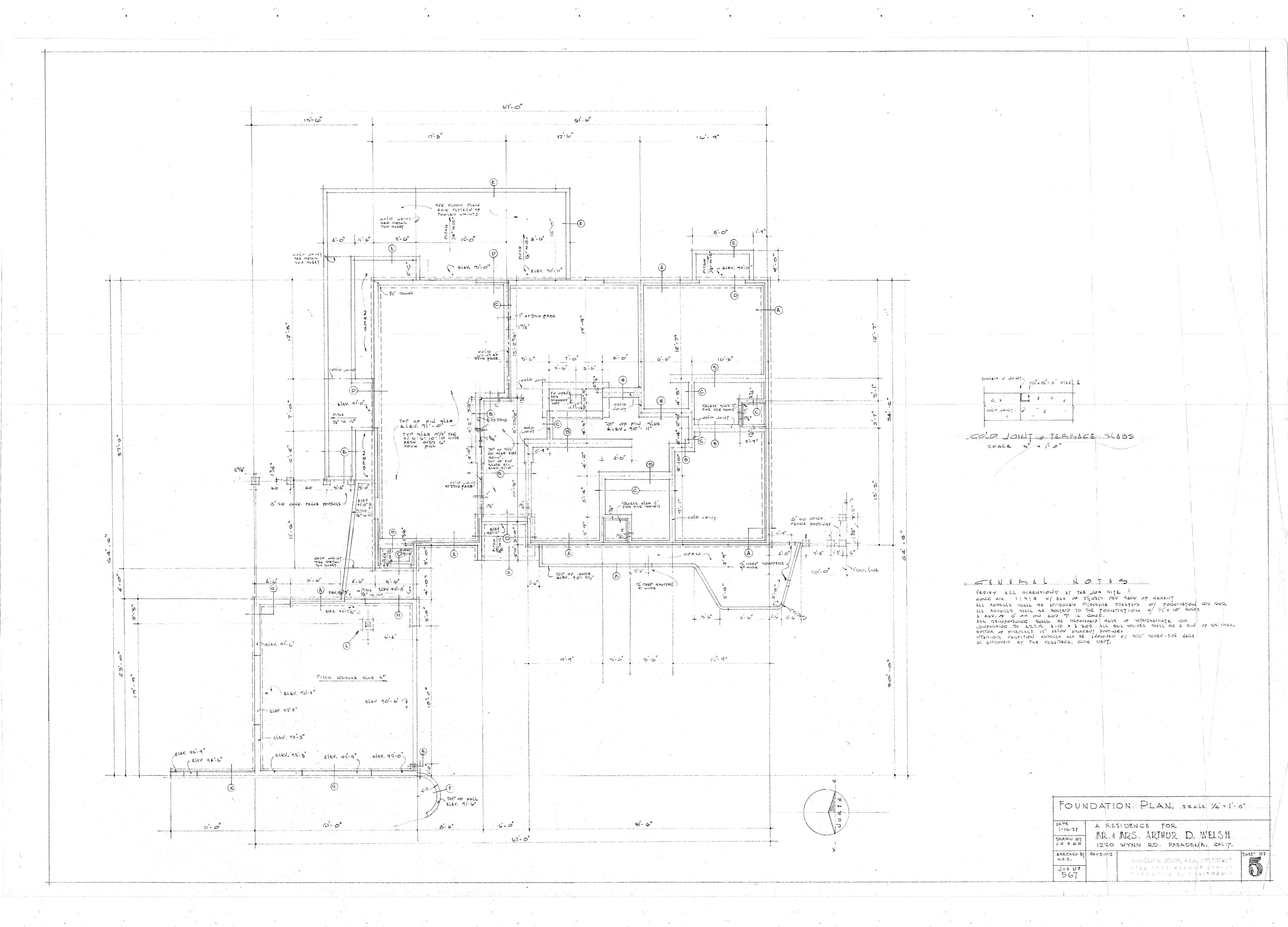
	6.0 X	, ,,			45	gand the anterior disquire gang gang specification () as	. 1	74512	S 4
3		and the second	Arze	FIND	V4" POL IE	al. Labove	(7)\8		
	· · · · · · · · · · · · · · · · · · ·	and the section of the company of the contract	of the country of the particular of the particul	11	1 , §	on the server of	''		_
I A	to the second of the second	ericania Antonomia de la companya di Antonomia di Antonom	*AR	cadia" w/	4 POL. P.	GL.	9(10		
(4) (5)	"			FI FI	in 1/4" i'oi	de above	(1)		
10		6-6 × 197		io, care				छ । इंटिक इंटिक	•
(7)	Francisco de la companya della companya della companya de la companya de la companya della compa	6-8" × 19		H			(14)		
8	e for the property of the second of the seco	6-8 x 19		" 1812 - Elisa So	ov. **		(4)		_
9	ويعوش والراسات المحادث والمعجدة	7'-4" × 100					(B) √(C)	B1245	<u>ن</u>
(10)	The most of the second consequency consequences.	€'- 8" n			• • • • • • • • • • • • • • • • • • •		(E)		•
(m)	i i	11			ه دون مهونها سفر در	and the second s	(15)		
	H	professor i ne altre di fren a i granda i galista pe pare copia i i			ing the second s	need to the control of the control o	(15) (15)		
[3]	We will the state of the state	6-8" × 1%/	d 3		e en			OAIC.	
1(4)	Barren ari Barren ari anti da santa da	6-8" 17		714 G		er at attention that and in containing an arrange masses of	(15)		
[15]	to the contract of	6-8 × 10	The Carl Calmana and San San San San	w/ Lady	GIZ VENT	SEE			
16	18'.0" x	ويؤوا ويهو يمونون فإخراه والمانيوة المحافظات		110 - 4017.	يرهمون مورون المراجع المام المام المراجع المام	11 41 055	America C		
			" STUTE ?	EE" R7-400	PION.	<u> </u>			-
				arguna (wakasa ayana da aya gaya ayan ayan	ment tidat dan salah yang mengunyak seri silan perandahan ya	er vert verende titler viske til room er sod plegen ti			
Albertania (Albertania)					and the second s				
•				e en		er en sammen e seas en en en e			- 1
	VIN.	DOW	5	CHE	DU			The state of the s	1
3Y/N .	512E	t of the state of	PE	In a Ca. July		The server of growing of the servery		11 p. 1	-4
① .	8'.0" *	1.2"	\$16B	L CASEN	ENT W/	റ.≰. ∠	iless.	**************************************	
0	6-0" *	4.2		t construction of the second o			e e e e e e e e e e e e e e e e e e e		A Same of the party of
(3)	n	Significant of the second of t	41	e de la companya de l	enterestes a separation of the second		**************************************		The same of the party
4	4'-0" x	3. 2 m/2"	16		46			and the second s	
(3)	4-0" y	2-2n		to the first section of the section	e fan mythiologia de stypping my program yn gener yn gene	gramman ja gramman er minati en ug pai u	•		
(9)	4-0" *	21. 2"		er alle et i ver angement ha para manana saa an isa para manana sa manan	W/ 7/3	d'obse	urze	4L.	
1	1'0"x	2'- 2"						**************************************	
0	the statement with the statement of the	the state of regions and the state of the st		To the second second		and the second second	a galandari di Nyamba ja S	The section of the se	
	6'-0"± x	(9-0'±	FIXD	"/s" Fol	性. 近1.				
8	en er er er er en	(9'-0"±	FIYO	"/4" Fol	14. dl-			المتراجية أطأة فأفا	1
8)	6'-0"±	entra de contrato de la contrato de	4	"A" Fol	•				(
8 (9) (1)	6'-0"± 6'-0" ±	× 9' 3" t × 9' 3" t	h	6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	i vi				
8 (9) (1) (12) (12)	6'-0"± 6'-0" ±	× 9' 3" t × 9' 3" t	h	ti u	i vi	- al. [ist. A		
8 9 9 9 1 2	6'-0"± 6'-0" ±	× 9' 3" t × 9' 3" t	h	6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	i vi	- de . [ich /s		
8 (9) (1) (12) (12)	6'-0"± 6'-0" ±	× 9' 3" t × 9' 3" t	h	6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	i vi		ide /s		
8 9 9 9 9 2 9	6'-0"± 6'-0" ±	× 9' 3" t × 9' 3" t × 6'- 10" t	Louve	n n	1 A 1/20.1 O(24				
8 9 9 9 9 2 9	6'-0"± 6'-0" * 1'-4" ±	× 9' 3" t × 9' 3" t × 6'- 10" t	Louve	n n	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			Bove	
(a) (a) (a) (b) (c) (c) (c) (c) (c) (c) (c) (c) (c) (c	6'-0"± 6'-0" * 1'-4" ±	× 9' 3" t × 9' 3" t × 9' 6" t × 6' 6' t	Louve Louve Louve	VELLS	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	17 6 11 Lar2TU	NALL WALL	Bove	
8 (9) (10) (11) (12) (12) (14) (14) (14) (14) (14) (14) (14) (14	6'-0" ± 6'-0" ± 6'-0" = 7'-4" ±	× 9' 3" t × 9' 3" t × 9' 3" t × 6' 10" t × 6' 6' t	Louve Louve Acous PLAS.	" " " " " " " " " " " " " " " " " " "	7/30." ors	North Parker	WALL WALL	Pol Bove	
	6'-0"± 6'-0" * 7'-4" ± POOM LIVING FAMILY	× 9' 3" ± × 9' 3" ± C'- 10" ± × 6'- 6' ±	Louve Louve Acous PLAS.	VALLS PTIC PLIS	7/30." order	Let Nati	WALL WALL	S VOSE	
8 (9) (10) (11) (12) (2) (3)	6'-0" ± 6'-0" ± 6'-0" ± 1-4" ± POOM LIVING FAMILY EITCUEN	<pre></pre>	Louve Louve Acous Plas.	VELLS PTIC PLIS	7/30." order	North Parker	WALL WALL	S VOSE	
8 (9) (10) (11) (12) (2) (3) [4]	6'-0" ± 6'-0" ± 6'-0" ± 1-4" ± POOM LIVING FAMILY EITCUEN	FLOOR FLOOR CENENT COL CEN. TRUE. TILE CENENT	Louve Louve Acous Plas.	PTE PLAS	Pase Noop Top set Rubree.	North Parker	WALL WALL	S VOSE	
8 (9) (10) (11) (12) (2) (3) [4]	6'-0" ± 6'-0" ± 6'-0" ± 6'-0" ± 1-4" ± 1-1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1 1-1-1 1-1-1 1-1	FLOOR FLOOR CENENT COL CEN. TRUE. TILE CENENT	Louve Louve Acous PLAS.	PTE PLAS	Top SET RUBEER.	North Parker	WALL WALL	S VOSE	
8 9 10 11 12 3 4 5 G	6'-0"± 6'-0" × 6'-0" × 7'-4" ± FOON LIVING FAMILY KITCUEN BEDRIA.	FLOOR FLOOR CENENT COL CEN. THE CENENT	Louve Louve Acous PLAS.	PTE PLAS	Top SET Rubeer	LOTZTH PANE	WALL WALL	S WOOD	
8 (9) (10) (1) (10) (1) (10) (1) (2) (3) [4] [5] [4]	6'-0" ± 6'-0" ± 6'-0" ± 10'-1 ± 10'-1 ± 10'-1 ± 10'-0" ± 10'-1 ± 10'-0" ± 1	FLOOR CENENT COL CEN. TRUE. TILE CENENT	Louve Louve Acous PLAS. PTO. Plas	PTO PLAS	TOP SET RUBEER	LOTZTH PANE	WALL WALL	S WOOD	
8 (9) (10) (10) (10) (10) (2) (3) [4] [5] [6] [7] [8]	6'.0" ± 6'.0" ± 6'.0" ± 6'.0" ± 10'.4" ± 11'.4"	FLOOR FLOOR CENENT CENENT CENENT	Louve Louve Louve Acous PLAS. II II II II II II II II II	PTIC PLAS	TOP SET RUBEER	LOTZTH PANE	WALL WALL	S WOOD	
8 (9) (10) (11) (12) (12) (13) (4) (5) (8) (9) (14) (15) (15) (15) (15) (15) (15) (15) (15	6'-0" ± 6'-0" ± 6'-0" ± 10'-1 ± 10'-1 ± 10'-1 ± 10'-0" ± 10'-1 ± 10'-0" ± 1	FLOOR FLOOR CENENT COL CEN. TRUE. TILE CENENT CENENT	Louve Louve Louve Acous PLAS. II II II II II II II II II	PTIC PLAS	Top SET RUBEER.	LOTZTH PANE	WALL WALL	S WOOD	
8 9 0 1 2 0 T 8 9 10	6'-0" ± 6'-0" ± 6'-0" ± 6'-0" ± 10'-1 ± 10'-1 ± 10'-0" ± 10'-1 ± 10'-0" ± 1	FLOOR FLOOR CENENT CENENT CENENT	Louve Louve Louve Acous PLAS. II II II II II II II II II	PTIC PLAS PTIC PLAS PTIC PLAS PTIC PLAS PTIC PLAS TO PLAS	TOP SET RUBEER	LOTZTH PANE	WALL WALL	S WOOD	
	G'O" ± G'O" ± G'O" ± G'O" ± C'O" ±	FLOOR FLOOR FLOOR CENENT COL CEN. TUB. TILE CENENT CENENT CENENT CENENT CENENT CENENT CENENT CENENT CENENT	Louve Louve Acous PLAS. II PTO. PLAS	PTIC PLAS	Top SET RUBEER	LOTZTH PANE	WALL WALL	S WOOD	

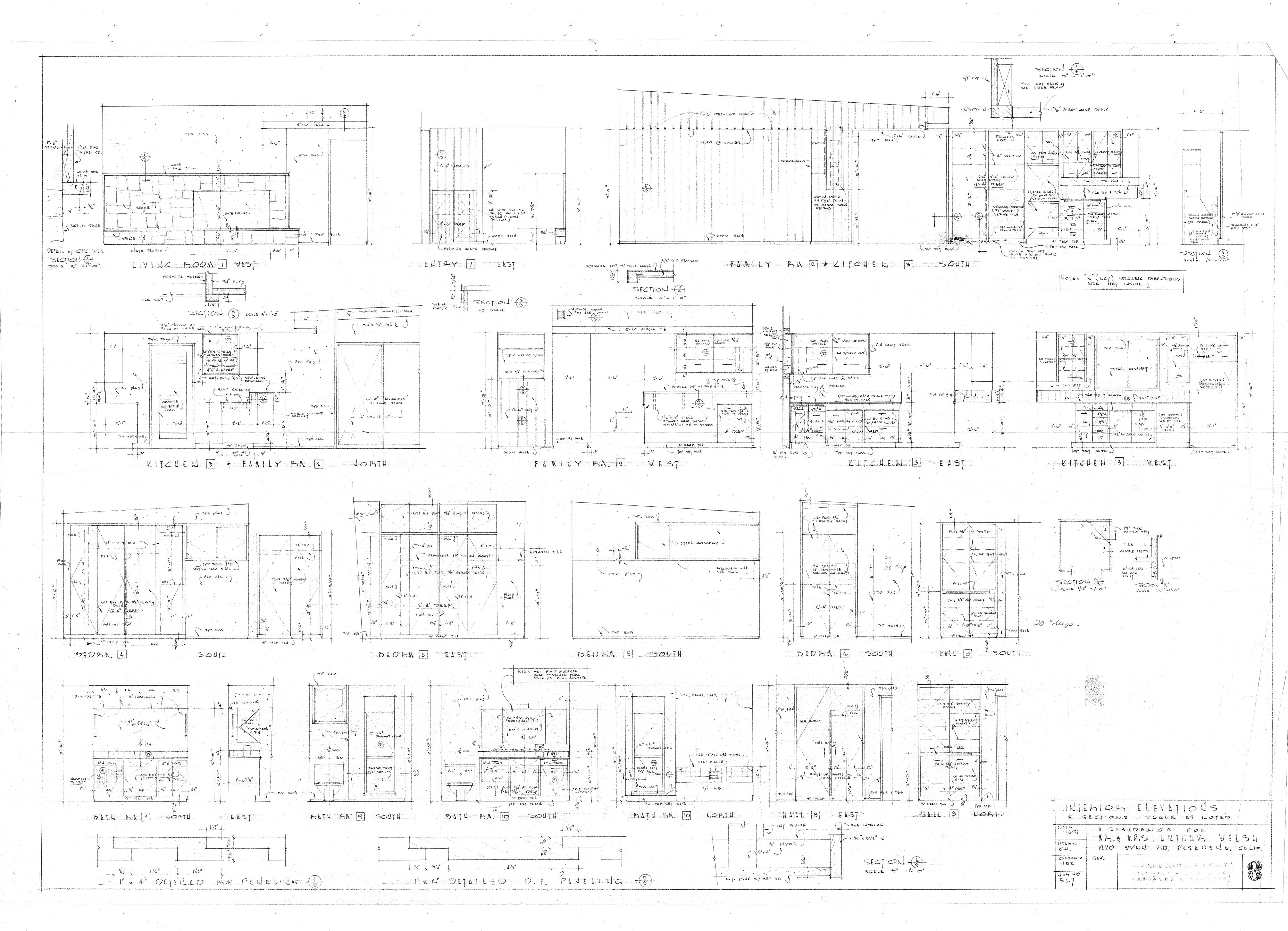
K.H. 1220 WYNH BD. PASADENE, CALIF.

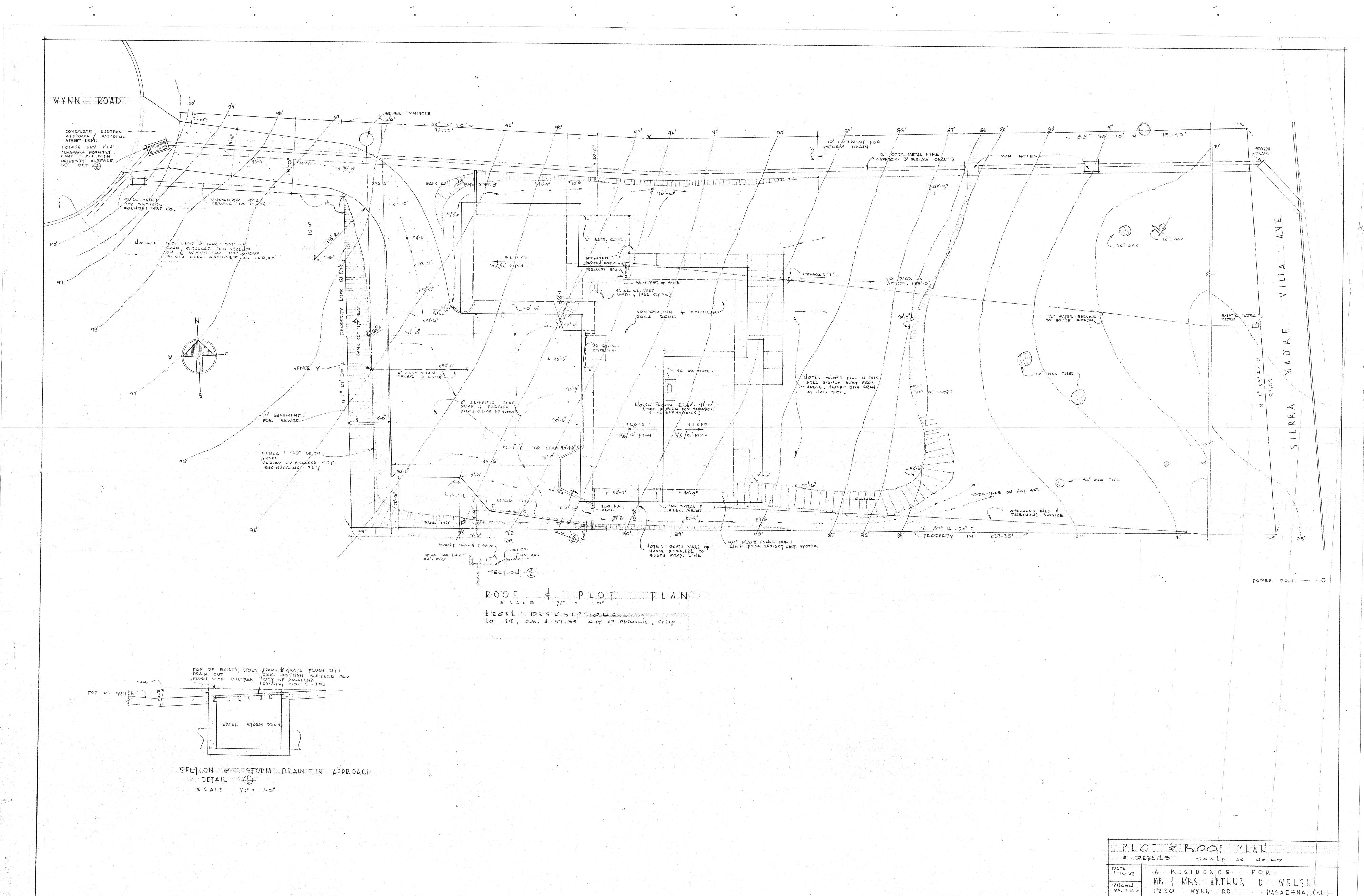
CHECKET KY 12EV.

H.B. Z.

103 He-567







HARDLE & LOOK, ALL HARDITECT

2728 FAST WALHUT STREET

PASSIFIES S. SERVEDSHOR

EHECKED TEV.

JOB HO