

# Application for Landmark Designation 400 West Colorado Boulevard Pasadena Elks Lodge No. 672 BPOE City Council

November 18, 2024

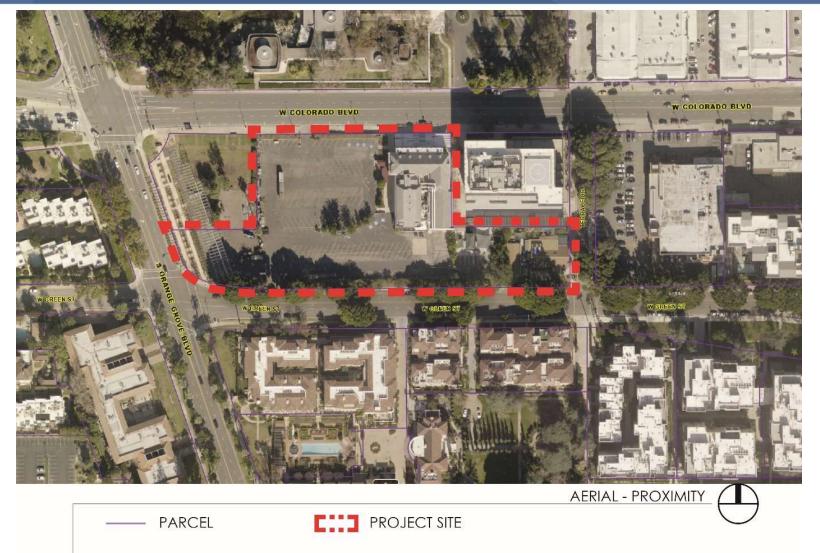




- Landmark Application Submittal
  - > On April 17, 2024, Lodge representative Sean Lorenzini submitted an application for landmark designation of the property at 400 West Colorado Boulevard.
- Historic Preservation Commission
  - > On September 3, 2024, the Historic Preservation Commission recommended that the City Council approve the designation as a landmark under Criterion C.





















# Property Details

## Planning & Community Development Department

# Date of Construction > 1912

## Architect and Builder

Myron Hunt (original)Bennett & Haskell (1928 addition)

## Original Owner

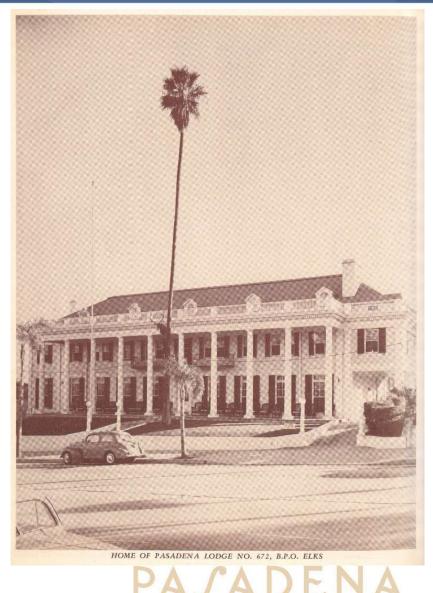
> Pasadena Elks Club No. 672 BPOE

# Original and Current Use > Private Membership lodge/club

Architectural Style
> Neoclassical Revival Style

# Property Details

> 155,193 s.f. (property)> 103,453 s.f. (building)



JKO	If there is a historical photo of the building, include it on this slide. If not, use a current photo.
	Johnson, Kevin, 2023-10-24T16:56:32.872

# Solution Landmark Eligibility Criteria

Planning & Community Development Department

## Criterion C:

- The property embodies the distinctive characteristics of a type, architectural style, period, or method of construction, or represents the work of an architect, designer, engineer, or builder whose work is of significance to the City or, to the region or possesses artistic values of significance to the City or to the region.
  - The property is significant because it is a locally significant, intact example of the Neoclassical Revival architectural style; it embodies the distinctive characteristics of a historic resource property type (membership lodge); and, it exemplifies the work of a locally significant architect, Myron Hunt, with a later addition by locally significant architects, Cyril Bennett and Fitch Haskell (Bennett & Haskell).



- Exempt from CEQA, pursuant to Section 15308, Class 8 (Actions by Regulatory Agencies for Protection of the Environment);
- Find that the property at 400 West Colorado Boulevard is significant under Criterion C;
- Adopt a resolution approving a Declaration of Landmark Designation for 400 West Colorado Boulevard;
- Authorize the Mayor to execute a Declaration of Landmark Designation for 400 West Colorado Boulevard; and
- Direct the City Clerk to record the declaration with the Los Angeles County Recorder.



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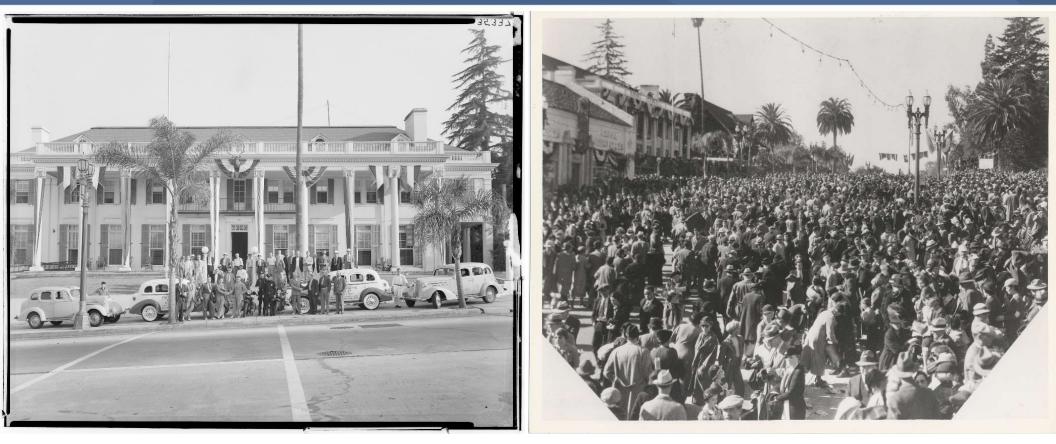
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- <u>Location</u>: The building remains in its original location.
- <u>Design</u>: The building retains the majority of its architectural form, plan, and style, particularly its symmetrical front façade.
- <u>Materials</u>: The building retains a majority of its original exterior materials including its windows.
- <u>Workmanship</u>: The building retains the majority of its exterior materials and features that reflect the design talents of Myron Hunt and the Neoclassical architectural style and its construction of an extant clubhouse lodge type, and therefore retains integrity of workmanship.
- <u>Feeling</u>: The property clearly expresses the characteristics of the Neoclassical architectural style and evokes the growth of fraternal organizations at the beginning of the 20<sup>th</sup> century in the City.
- <u>Association</u>: The property retains integrity of location, design, materials, workmanship and felling, and therefore continues to convey its association with the establishment and growth of fraternal organizations at the beginning of the 20<sup>th</sup> century in Pasadena.





# Architectural Style [Neoclassical Revival]

### Planning & Community Development Department

#### Colonial Revival Style:

- > Architectural movement that began in earnest after a renewed sense of patriotism brought on by the U.S. Centennial Expo of 1876
- Reinvigorated interest in American Colonial period and related architecture which itself was centered on European idealism of both easily accessible vernacular and high-styles that symbolized democratic precedence and monumentality of the burgeoning republic.

#### Neoclassicial Revival Style

- > Aka Classical Colonial Revival style
- Based on the combined elements of early Colonial Revival and Greek Revival styles.
- > Popular during 1900s through 1950s



The Elks Home, Pasadena

## PASADENA

# Architectural Style [Neoclassical Revival]

### Planning & Community Development Department

#### Character-Defining Features

- Shallow gabled or hipped roofs
- Prominent pedimented porticos or porch covers (either full height or less than full height) supported by rounded or square columns
- Greek or Roman columns and pilasters of the classical orders (Doric, Ionic, Corinthian, composite)
- Secondary porch balcony either inset or engaged with porch support columns
- > Multi-layered cornice lines featuring classical bands of egg and darts or other details
- Prominent centered front entry and classical surround
- > Symmetrical front façade and rectangular massing (sometimes with polygonal forms)
- Rectangular, divided lite windows including clerestory windows with a simplified trim surround (sometimes featuring Palladian windows)
- > Wooden window shutters
- > Raised or plinth-style construction
- > Brick, stucco, or stone exteriors



# PASADENA

# Character-Defining Features

### Planning & Community Development Department

#### Example of Neoclasscial Style (Classical Colonial Revival)

- > Two-Stories in height on the exterior with full-height attic (several intermediate levels on the interior)
- > Symmetrical front façade
- > Centralized full-height projecting front porch (nearly full-width)
- > Doric Roman columns
- > Attic level/third-floor terrace at the flat roof of front porch with iron railing
- > Entablature consisting of a simple architrave and frieze with dentil cornice



## PASADENA



#### Example of Neoclasscial Style (Classical Colonial Revival)

- > Wooden window shutters
- > Double-hung wood windows with divided lites and simple projecting frame (full-height @ main level)
- > Doric pilasters at the flanking façade planes of the projecting front porch
- > An inset porte-cochere and side entry at the west elevation
- > A hipped primary roof with gabled attic dormers

