

ATTACHMENT B



PLANNING DIVISION MASTER APPLICATION FORM

Project Address: 1350 LA LOMA RD, PASADENA CA 91105

Project Name: LANGDON RESIDENCE LANDMARK DESIGNATION

Project Description: (Please describe demolitions, alterations and any new construction) application for landmark designation for the property located at 1350 La Loma Rd, Pasadena, CA 91105

Zoning Designation: residential General Plan Designation: n/a

Estimated Valuation (Cost of Project): n/a

APPLICANT / OWNER INFORMATION

APPLICANT NAME: Cherise White

Telephone: [424] 394-5183

Address: 1350 La Loma Rd

Fax: []

City Pasadena State: CA Zip: 91105

Email: 13laloma@gmail.com

CONTACT PERSON: Cherise White

Telephone: [] same as above

Address: [same as project address]

Fax: []

City State: Zip:

Email: same as above

PROPERTY OWNER NAME: William McArthur & Cherise White

Telephone: [] same as above

Address: 1350 La Loma Rd

Fax: []

City Pasadena State: CA Zip: 91105

Email: same as above

TYPE OF PLANNING REVIEW AND APPROVALS REQUIRED (Mark clearly the type of approval(s) required):

- ADJUSTMENT PERMIT
AFFORDABLE HOUSING CONCESSION OR WAIVER
CERTIFICATE OF APPROPRIATENESS
CERTIFICATE OF EXCEPTION
CHANGES TO APPROVED PROJECT
CONDITIONAL USE PERMIT
DESIGN REVIEW
DEVELOPMENT AGREEMENT
EXPRESSIVE USE PERMIT
FLOOR AREA RATIO (FAR) INCREASE
GENERAL PLAN AMENDMENT
HEIGHT AVERAGING
HILLSIDE DEVELOPMENT PERMIT
HISTORIC DESIGNATION (MONUMENT, LANDMARK, TREE OR SIGN)
HISTORICAL RESEARCH/EVALUATION
LANDMARK TREE PRUNING
MASTER DEVELOPMENT PLAN
MASTER SIGN PLAN
MINOR CONDITIONAL USE PERMIT
MINOR VARIANCE
PLANNED DEVELOPMENT ZONE
PRELIMINARY PLAN CHECK
PREDEVELOPMENT PLAN REVIEW
RELIEF FROM THE REPLACEMENT BUILDING PERMIT REQUIREMENT
SIGN EXCEPTION
TENTATIVE PARCEL/TRACT MAP
TEMP. CONDITIONAL USE PERMIT
TREE PROTECTION PLAN REVIEW
TREE REMOVAL
VARIANCE
VARIANCE FOR HISTORIC RESOURCES
ZONE CHANGE (MAP AMENDMENT)
OTHER:

Note: Space for signature is on reverse side

Master Application (without supplementals)5/27/20

INDEMNIFICATION

Applicant agrees to defend, indemnify, and hold harmless the City and its officers, contractors, consultants, employees, and commission members (collectively, "City") from any and all liability, loss, suits, claims, damages, costs, judgments and expenses (including attorney's fees and costs of litigation), including any appeals thereto (collectively, "proceeding") brought against the City with regard to any approvals issued in connection with the application(s) by the City, including any action taken pursuant to the California Environmental Quality Act. If Applicant is required to defend the City in connection with such proceeding, the City shall have and retain the right to approve counsel to so defend the City; and all significant decisions concerning the manner in which the defense is conducted; and any and all settlements, which approval shall not be unreasonably withheld. The City shall also have and retain the right to not participate in the defense, except that the City agrees to reasonably cooperate with Applicant in the defense of the proceeding. If the City's Attorney's Office participates in the defense, all City Attorney fees and costs shall be paid by Applicant. Further, Applicant agrees to defend, indemnify and hold harmless the City from and for all costs and fees incurred in additional investigation or study of, or for supplementing, revising, or amending, any document if made necessary by said proceeding.

CERTIFICATION:

I hereby certify that I am the applicant or designated agent named herein and that I am familiar with the rules and regulations with respect to preparing and filing this petition for discretionary action, and that the statements and answers contained herein and the information attached are in all respects true and accurate to the best of my knowledge and belief.

SIGNATURE OF APPLICANT OR AGENT: Cherise White Date: 03/01/2022

<p><u>For Office Use Only</u></p> <p>PLAN # _____ CASE # _____ PRJ # _____</p> <p>DATE ACCEPTED: _____ DATE SUBMITTALS RECEIVED: _____ RECEIVED BY (INITIALS): _____</p> <p>FEES: BASE FEE:: \$ _____ 3% RECORDS FEE: \$ _____ TOTAL: \$ _____</p> <p>HISTORIC ARCH. RESEARCH REQUIRED? YES NO PUBLIC ART REVIEW REQUIRED? YES NO TRANSPORTATION REVIEW REQUIRED? YES NO INCLUSIONARY HOUSING REQUIRED? YES NO</p>	<p><u>REVIEW AUTHORITY:</u></p> <p><input type="checkbox"/> STAFF <input type="checkbox"/> HEARING OFFICER <input type="checkbox"/> PLANNING COMMISSION/BZA <input type="checkbox"/> DESIGN COMMISSION <input type="checkbox"/> HISTORIC PRESERVATION COMMISSION <input type="checkbox"/> CITY COUNCIL</p> <p><u>TAXPAYER PROTECTION</u></p> <p><input type="checkbox"/> DISCLOSURE REQUIRED <input type="checkbox"/> NOT REQUIRED</p>	<p><u>CEQA REVIEW:</u></p> <p><input type="checkbox"/> EXEMPTION <input type="checkbox"/> INITIAL STUDY <input type="checkbox"/> EIR</p> <p><u>CEQA REVIEW STATUS:</u></p> <p><input type="checkbox"/> PENDING <input type="checkbox"/> COMPLETED</p>	<p><u>Design & Historic Preservation:</u></p> <p><u>TYPE OF HISTORIC PRESERVATION REVIEW:</u></p> <p><input type="checkbox"/> CATEGORY 1 (DESIGNATED) <input type="checkbox"/> CATEGORY 2 (ELIGIBLE)</p> <p>LANDMARK/HISTORIC DISTRICT NAME: _____</p> <p><u>TYPE OF DESIGN REVIEW:</u></p> <p><input type="checkbox"/> CONCEPT <input type="checkbox"/> FINAL <input type="checkbox"/> CONSOLIDATED <input type="checkbox"/> PRELIMINARY CONSULTATION</p>
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Note: In addition to this application, a completed **Planning Division Master Application Form** is also required.

PROPERTY PROPOSED FOR DESIGNATION

1. Name of Property:	
2. Property Address:	
3. Date of Original Construction	
4. Original Owner	
5. Architect / Builder:	

DESIGNATION CATEGORY

(CHECK APPROPRIATE BOX—SEE CRITERIA ON PAGES 2 & 3 FOR MORE INFORMATION):

HISTORIC MONUMENT

LANDMARK

HISTORIC SIGN

LANDMARK TREE

BRIEF DESCRIPTION OF PROPERTY

Briefly describe the property proposed for designation, indicating whether the entire site or a portion of the site is the subject of the nomination (e.g., how many buildings or objects on the site are included in the nomination) or if the nomination is for an object, sign or tree. A map may be used for the description. Please also submit recent and, if available, historical photographs. Use additional sheets if necessary.

SUPPLEMENTAL INFORMATION ON SIGNIFICANCE OF PROPERTY

With this application, please attach information that will assist staff with the preparation of a designation report. Books, photographs, articles, and other archival information will all be useful to document the significance of the nominated resource.

Refer to bibliography, historical photographs, chronology, and other supporting information.



LEGAL DESCRIPTION

Attach a copy of the most recently recorded legal description for the property (usually in the deed for the property or other documents when the property was purchased—also available from a title company).

CRITERIA FOR DESIGNATION

Check the box under the category checked on first page that corresponds to the criterion under which you are nominating the property, object, sign or tree for designation. Multiple boxes may be checked if applicable.

CRITERIA FOR DESIGNATING AN HISTORIC MONUMENT (May include significant public or semi-public interior spaces and features)	
<input type="checkbox"/>	A. It is associated with events that have made a significant contribution to the broad patterns of the history of the region, state or nation.
<input type="checkbox"/>	B. It is associated with the lives of persons who are significant in the history of the region, state or nation.
<input type="checkbox"/>	C. It is exceptional in the embodiment of the distinctive characteristics of a historic resource property type, period, architectural style or method of construction, or that is an exceptional representation of the work of an architect, designer, engineer, or builder whose work is significant to the region, state or nation, or that possesses high artistic values that are of regional, state-wide or national significance.
<input type="checkbox"/>	D. It has yielded, or may be likely to yield, information important in prehistory or history of the region, state or nation.

CRITERIA FOR DESIGNATING A LANDMARK	
<input type="checkbox"/>	A. It is associated with events that have made a significant contribution to the broad patterns of the history of the City, region, or State.
<input type="checkbox"/>	B. It is associated with the lives of persons who are significant in the history of the City, region, or State.
<input type="checkbox"/>	C. It embodies the distinctive characteristics of a type, architectural style, period, or method of construction, or represents the work of an architect, designer, engineer, or builder whose work is of significance to the City or, to the region or possesses artistic values of significance to the City or to the region.
<input type="checkbox"/>	D. It has yielded, or may be likely to yield, information important locally in prehistory or history.



CRITERIA FOR DESIGNATING A HISTORIC SIGN

<input type="checkbox"/>	A. It is exemplary of technology, craftsmanship or design of the period when it was constructed, uses historic sign materials and means of illumination, and is not significantly altered from its historic period. Historic sign materials shall include metal or wood facings, or paint directly on the façade of a building. Historic means of illumination shall include incandescent light fixtures or neon tubing on the exterior of the sign. If the sign has been altered, it must be restorable to its historic function and appearance.
<input type="checkbox"/>	B. It is integrated with the architecture of the building.
<input type="checkbox"/>	C. It demonstrates extraordinary aesthetic quality, creativity, or innovation.

CRITERIA FOR DESIGNATING A LANDMARK TREE

<input type="checkbox"/>	A. It is one of the largest or oldest trees of the species located in the City.
<input type="checkbox"/>	B. It has historical significance due to an association with a historic event, person, site, street, or structure.
<input type="checkbox"/>	C. It is a defining landmark or significant outstanding feature of a neighborhood.

DESIGNATION PROCESS (INFORMATION ONLY; NO ACTION REQUIRED)

§17.62.050 Pasadena Municipal Code:

1. A preliminary evaluation by staff to determine if the nominated property meets the applicable criteria and is eligible for designation.
2. If staff determines that the nominated property is eligible for designation, the nomination is scheduled for a public hearing before the Historic Preservation Commission. If not, the applicant may appeal the determination of ineligibility to the Historic Preservation Commission or it may be called for review by the Historic Preservation Commission or City Council.
3. If the Historic Preservation Commission finds that the nominated resource qualifies for designation, it forwards a recommendation on the designation to the City Council.
4. At a noticed public hearing, the Council then determines whether to approve or disapprove the application.

**Supplemental Application for HISTORIC DESIGNATION:
The Langdon Residence - 1350 LA LOMA RD, PASADENA, CA 91105**

SUPPLEMENTAL INFORMATION ON SIGNIFICANCE OF PROPERTY

Please see attached, the following documents, information and photos to assist with determining the significance of the Langdon Residence as a Pasadena Landmark

Property Description:

The Langdon Residence, Robert Langdon, Jr., AIA.

The fundamentals of U.S.C.'s modernist architectural tradition are evidenced in the architect's own home, which he built while serving as Assistant Architect for the University before going on to design the J. Paul Getty Museum in Malibu, among other notable landmarks. With a south-east corner site the residence obtains an expansive & private estate-like feeling. Respecting the existing natural beauty, Langdon carefully set the residence beneath the old oaks on the site. The now classic open plan living-dining space opens through an Arcadia door to the garden & pool. Glass walls bring the garden indoors. A Wrightian tadpole configuration of the 3 bedroom & 2 bath living space is modified by the addition of the architect's office at the entry between the attached garage.

1. March 19, 2013. LA Curbed, "House Getty Villa Architect Built For Himself in Pasadena"
2. Architectureforsale.com, "Robert E. Langdon Jr., AIA The Langdon Residence"
3. August 25, 2004. LA Times, "Robert Langdon Jr., 86; Designed 1st Getty Museum"
4. LA Conservancy, "Getty Villa"
5. Photos of original property
6. Photos of current property
7. Legal description of property:
 - a. Lot 1 of Tract No. 12897, in the City of Pasadena, County of Los Angeles, State of California, as per map recorded in Book 305, Page(s) 33 of Maps, in the Office of the County Recorder of said County.
 - b. A.P.N.: 5715-025-001

FOR REFERENCE ONLY: 20211037050

RECORDING REQUESTED BY:
Old Republic Title Company

AND WHEN RECORDED MAIL TO:
MAIL TAX STATEMENTS TO:

Cherise Alicia White
1350 La Loma Road
Pasadena, CA 91105

20211037050

Title Order No.: 2607187785-09

THIS SPACE FOR RECORDER'S USE ONLY

Escrow No.: 05-56497-ASW

GRANT DEED

THE UNDERSIGNED GRANTOR(S) DECLARE(S)

DOCUMENTARY TRANSFER TAX IS \$1,980.00
CITY TRANSFER TAX \$0

- computed on full value of property conveyed, or
 computed on full value less liens or encumbrances remaining at the time of sale.
 unincorporated area: City of **Pasadena**

FOR A VALUABLE CONSIDERATION, receipt of which is hereby acknowledged,

Clare Sebenius, as Successor Trustee of The Carrie and Gus Sebenius Family Trust of 2004 E/T/A dated July 6 for the benefit of Wayland Gustaf Sebenius and Carrie Hoerger Sebenius, as to an undivided 80% interest and Kevin Cohen and Clare Sebenius, Husband and Wife, as Joint Tenants, as to an undivided 20% interest, all as Tenants in Common

hereby GRANT(S) to

Cherise Alicia White and William Raymond McArthur, Wife and Husband as Joint Tenants

the real property in the City of Pasadena, County of Los Angeles, State of California, described as:

Legal Description attached hereto as EXHIBIT A

Commonly known as: 1350 La Loma Road, Pasadena, CA 91105

Parcel No. 5715-025-001

Dated: June 28, 2021

**Signature page attached hereto
and made a part hereof**

MAIL TAX STATEMENTS TO PARTY SHOWN BELOW; IF NO PARTY SHOWN, MAIL AS SHOWN ABOVE

ORDER NO. : 2607187785

EXHIBIT A

The land referred to is situated in the County of Los Angeles, City of Pasadena, State of California, and is described as follows:

Lot 1 of Tract No. 12897, in the City of Pasadena, County of Los Angeles, State of California, as per map recorded in Book 305, Page(s) 33 of Maps, in the Office of the County Recorder of said County.

A.P.N.: 5715-025-001



LOS ANGELES

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47

House Getty Villa Architect Built For Himself in Pasadena

By [paulineoconnor0715552](#) | Mar 19, 2013, 4:50pm PDT

This straightforward modern in Pasadena was built in 1950 by architect [Robert Langdon Jr.](#), as his personal residence. A graduate of USC's architecture school, Langdon served as assistant architect for the university's post-WWII expansion prior to opening a practice with fellow USC grad Ernest Wilson Jr. Among [Langdon & Wilson's](#) projects are the nation's first all-reflective glass building, the [CNA Tower](#); and the [Getty Villa](#) in Malibu. Per the listing, "With the exception of a hall closet being combined into an adjoining bath, the residence presents today as originally built." A trust sale, the 1,880-square-foot house features three bedrooms, two baths, an office, walls of glass, a wood-burning fireplace, swimming pool, mature oak trees, and a two-car garage. Sited on a .27-acre lot in the San Rafael Hills, it's on the market for the first time in almost fifty years with an asking price of **\$945,000**.

· [1350 LA LOMA Rd](#) [Redfin]



Robert E. Langdon Jr., AIA The Langdon Residence Notable Sale Sold



First offering in nearly 50 years! The Langdon Residence, Robert Langdon, Jr., AIA. The fundamentals of U.S.C.'s modernist architectural tradition are evidenced in the architect's own home, which he built while serving as Assistant Architect for the University. With a south-east corner site the residence obtains an expansive & private estate-like feeling. Respecting the existing natural beauty, Langdon carefully set the residence beneath the old oaks on the site. The now classic open plan living-dining space opens through an Arcadia door to the garden & pool. Glass walls bring the garden indoors. A Wrightian tadpole configuration of the 3 bedroom & 2 bath living space is modified by the addition of the architect's office at the entry between the attached garage. With the exception of a hall closet being combined into an adjoining bath, the residence presents today as originally built, and continues to afford the most desirable California lifestyle of living within a garden setting.

Property ID
972

Bedrooms
3

Bathrooms
2

Property Size
1880 sf

Architect
Robert E. Langdon Jr., AIA

Prop-State
CA

Name

Phone

Enter your name

Enter your Phone

Email

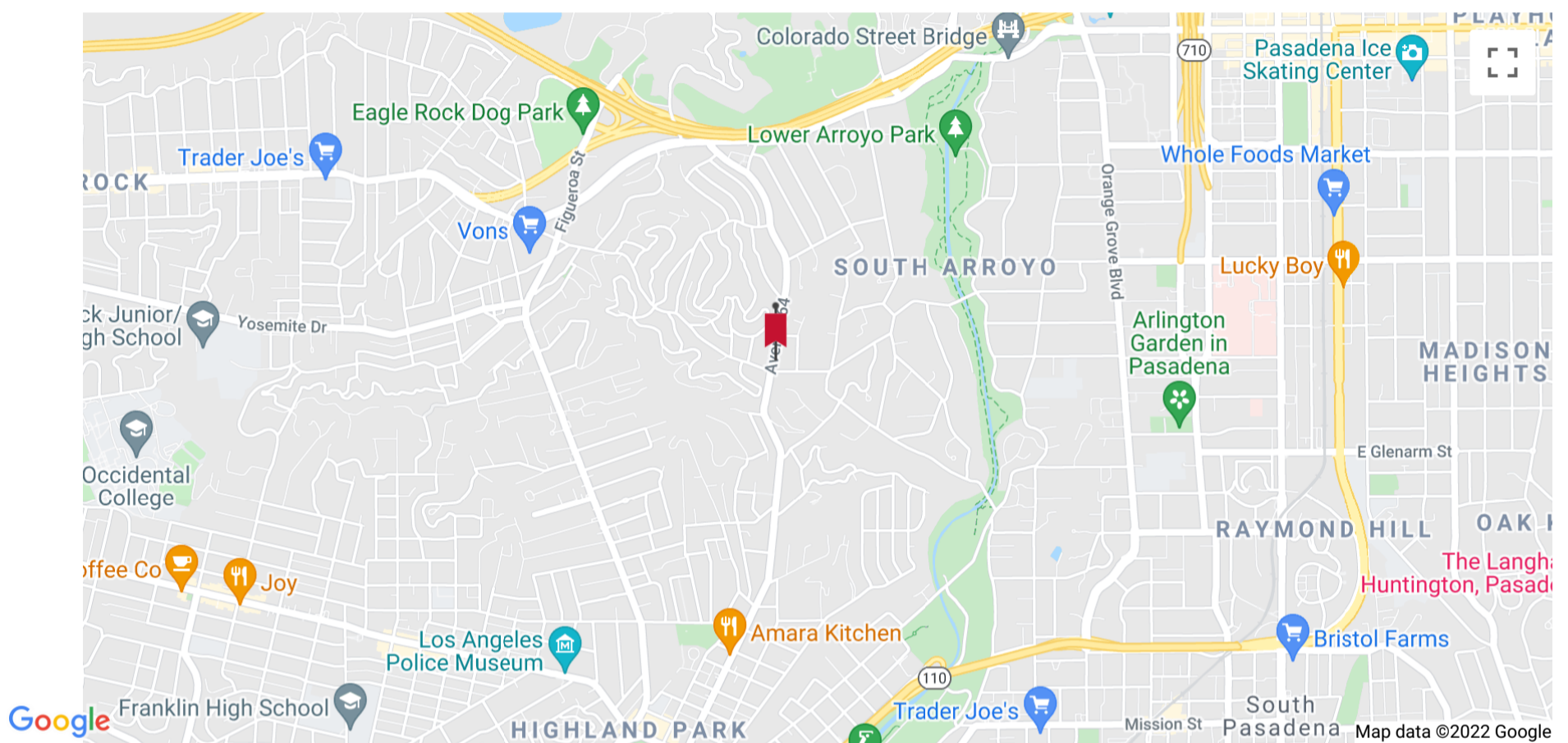
I'm a

Message

Hello, I am interested in [The Langdon Residence]

By submitting this form I agree to [Terms of Use](#)

Address	1350 La Loma Road	Zip/Postal Code	91105
City	Pasadena		



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Robert Langdon Jr., 86; Designed 1st Getty Museum

BY MYRNA OLIVER

AUG. 25, 2004 12 AM PT



TIMES STAFF WRITER

Robert E. Langdon Jr., who with his late partner, Ernest C. Wilson Jr., designed the J. Paul Getty Museum in Malibu, has died. He was 86.

Langdon died in Pasadena on Aug. 13 of natural causes.

The architectural firm of Langdon & Wilson helped shape commercial construction in Los Angeles and Orange counties throughout the second half of the 20th century. It also designed corporate and industrial complexes, resorts, schools, museums and healthcare facilities in 12 states and Mexico

Langdon and close friend and business partner Wilson, who died in 1992, met as students at the USC School of Architecture. Langdon worked on campus expansion projects after World War II.

while Navy veteran Wilson completed his d
boom in Los Angeles

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(slow piano music)

They joined forces in 1949, operating their fledgling business from a single drafting table in Langdon’s home, and officially became the Langdon & Wilson architectural firm in 1951.

They incorporated with the firm Claud Beelman & Associates from 1953 to 1961 to gain experience designing major office structures, and then spun off for good into Langdon & Wilson.

With offices in Los Angeles and Newport Beach, the firm later changed its name to Langdon, Wilson & Mumper for a third partner, Hans Mumper, and grew to 125 employees.

Today, the firm is known as Langdon Wilson Architects.

Langdon headed the Los Angeles office, supervising design and construction of 27 major office buildings along Wilshire Boulevard, and such major complexes as the 2-million-square-foot Hughes Aircraft-Electro Optical Systems plant in El Segundo.

He also oversaw design of the nation’s first all-reflective glass building, the CNA Tower, completed in 1972 at 6th Street and Commonwealth Avenue, which reflects adjacent Lafayette Park and the Gothic-style First Congregational Church across the street.

Langdon worked closely with oil billionaire

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The original Getty Museum, according to Getty's wishes and Langdon's efforts, mimics the Villa de Papyri in Herculaneum, a southern Italian seaside community destroyed along with Pompeii by the eruption of Mt. Vesuvius in AD 79.

The museum is currently closed for renovation, but eventually will house Getty's collection of Greek and Roman antiquities. The remainder of his art is displayed in the far larger Getty Center designed by Richard Meier.

"Without a doubt," Langdon told The Times in 1981 when asked to name the firm's toughest project, "the J. Paul Getty Museum in Malibu."

Construction, he said, required 33 permits and included such special complexities as the 25-by-125-foot reflecting pool.



Wilson headed the Newport Beach operation, designing bank skyscrapers in San Diego, office towers in Orange County and the master planning of such sprawling developments as Irvine Spectrum and the Koll Center Financial Plaza in Newport Beach. He also designed the Richard Nixon Library & Birthplace in Yorba Linda, one of the firm's highest-profile complexes.

If specific credit has been hard to pinpoint for each of the firm's myriad projects, that was the intent by design of the original partners.

"We have a mutual operation," Langdon told The Times in 1964. "We both sell and design. The first man to reach a problem solves it, and it's our cardinal rule that we both abide by the other's decision when a decision must be made separately."

The firm amassed dozens of awards, including lifetime achievement awards for Langdon

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Born in Council Bluffs, Iowa, Langdon attended Yale University before enrolling at USC. During his long career, he served as president of the Pasadena Chapter of American Institute of Architects, director of the organization's California Council and national president of the architectural fraternity SCARAB.

Architecture was his vocation, and watercolor painting, sculpting and digital drawings were his avocations.

Langdon is survived by his wife of 58 years, the former Jacqueline Hughes; a son, Robert III; a daughter, Jan Handtmann; and three grandchildren.

A celebration of Langdon's life is planned for 11 a.m. to 1 p.m. Sept. 16 at Annandale Golf Club in Pasadena. The family has asked that memorial donations be sent to the Huntington Memorial Hospital Respiratory Department, 100 W. California Blvd., Pasadena 91105.

The Worst Way to Withdraw From Retirement Accounts

The logo consists of the letters 'S' and 'a' in a white, sans-serif font, positioned on a dark blue square background.

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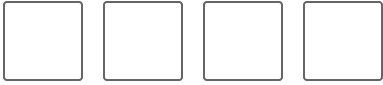
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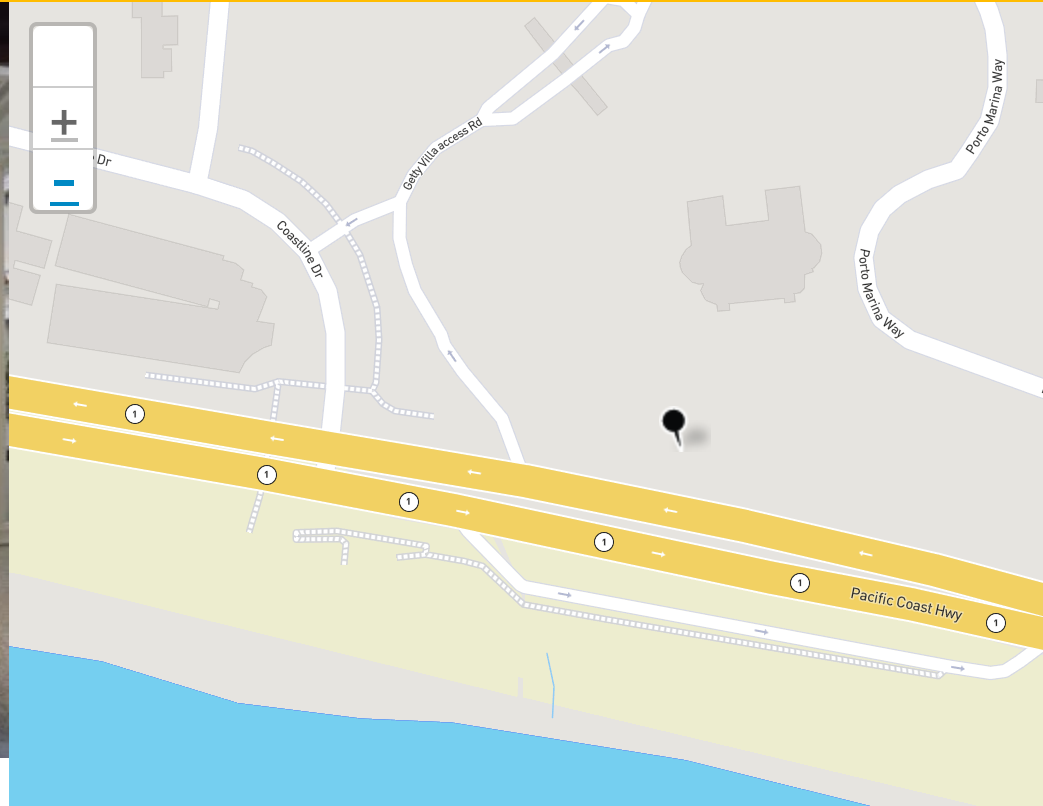
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Getty Villa



[\(/modern\)](#)



[\(/curating-city-70s-turn-50\)](#)

[Overview](#)

When billionaire oilman and art patron J. Paul Getty opened the Getty Villa in 1974, he made his vast collection of Classical and Renaissance-era artworks available for public viewing. While the collection was met with rave reviews, opinions about the building that housed them were decidedly mixed. Getty felt strongly that art of the type in his collection should not be viewed in a neutral or Modern-style museum setting, but was

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Do you have a story about this place? Share your

When J. Paul Getty opened his Getty Villa in 1974—making his collection of Classical artworks available to the public—he felt certain the building should evoke a Classical design. The reviews were mixed.

better served by a building that evoked Classical traditions.

memories here!

He hired architects Robert Langdon and Ernest Wilson to design the museum in consultation with Stephen Garrett and Norman Neuerburg, and they created a re-imagining of Herculaneum's Villa dei Papiri, a Roman villa buried in the eruption of Mt. Vesuvius in AD 79. As much of the original villa remains unexcavated, Neuerburg looked to other ancient Roman houses to complete the details of the new design. The result is unquestionably grand: a two-story building with a 300-foot-long peristyle of Doric and Corinthian columns surrounding a landscaped courtyard with a reflecting pool, Roman-style plantings, and bronze statues.

Key Information

Architect:

[Emmet L. Wemple](#)

[\(/architects/emmet-l-wemple\)](#)

[Langdon & Wilson](#)

[\(/architects/langdon-wilson\)](#)

[Stephen Garrett](#)

[\(/architects/stephen-garrett\)](#)

[Norman Neuerburg](#)

[\(/architects/norman-neuerburg\)](#)

Year of Completion:

1974

Its interior galleries are likewise opulent, with fine stone wall finishes and shining terrazzo floors. Some critics likened the museum to examples of Los Angeles' more grandiosely mimetic architecture, from Forest Lawn to Disneyland, bemoaning its lack of authenticity and retrograde architectural vision. But the public loved it, and other critics held it up as an example of populist, even Postmodern design. More than one pointed out the environmental appropriateness of a Mediterranean design for the Southern California coastal location.

Street Address:

17985 Pacific Coast Hwy.

Los Angeles, CA 90272

[Get directions](#)

<https://maps.google.com/maps?>

[daddr=17985%20Pacific%20Coast%20Hwy.%2C%20Los%20Angeles%2C%20CA%2C%2090272](https://maps.google.com/maps?daddr=17985%20Pacific%20Coast%20Hwy.%2C%20Los%20Angeles%2C%20CA%2C%2090272)

Community:

[Malibu](#)

[\(/communities/malibu\)](#)

Property Type:

[Culture](#) [\(/property-](#)

[type/culture\)](#)

[Museum](#) [\(/property-](#)

[type/museum\)](#)

Architectural Style:

[Postmodern](#)

[\(/architectural-](#)

Between 1997 and 2006, the Getty Villa underwent a major renovation by architects Rodolfo Machado and Jorge Silvetti, seeing modifications to its site plan, landscaping, and buildings. The museum now houses only Greek, Roman, and Etruscan art, with the rest of Getty's collection now housed at the massive Getty Center in Brentwood.

[style/postmodern\).](#)

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Photo by Laura Dominguez/L.A. Conservancy

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[type/culture\).](#)

➔ [Bob Mizer Residence and Studio](#) [\(/locations/bob-mizer-residence-and-studio\).](#)

Photographer Bob Mizer founded one of the first erotic art publications from his studio and home in Pico-Union in the 1940s.



[\(/locations/artcenter-college-design\).](#)

Photo courtesy Architectural Resources Group

[More: 1970s](#) [\(/decades/1970s\).](#)

➔ [ArtCenter College of Design](#) [\(/locations/artcenter-college-design\).](#)

Often described as designer Craig Ellwood's swansong, the ArtCenter bridge, an economical solution to the school's hilly canyon site, was one of the final commissions for his firm.



[\(/locations/gagosian-and-apartments\).](#)

Phot

[More: Postmodern](#)

[\(/architectural-style/postmodern\).](#)

➔ [Gagosian Art and Apartments](#) [\(/locations/gagosian-and-apartments\).](#)

From the street to see the splendor of this nondescript industrial-looking building—that you spy an aerial view revealing its secret a circular interior

courtyard, who
to the sky.

**Supplemental Application for HISTORIC DESIGNATION:
The Langdon Residence - 1350 LA LOMA RD, PASADENA, CA 91105**

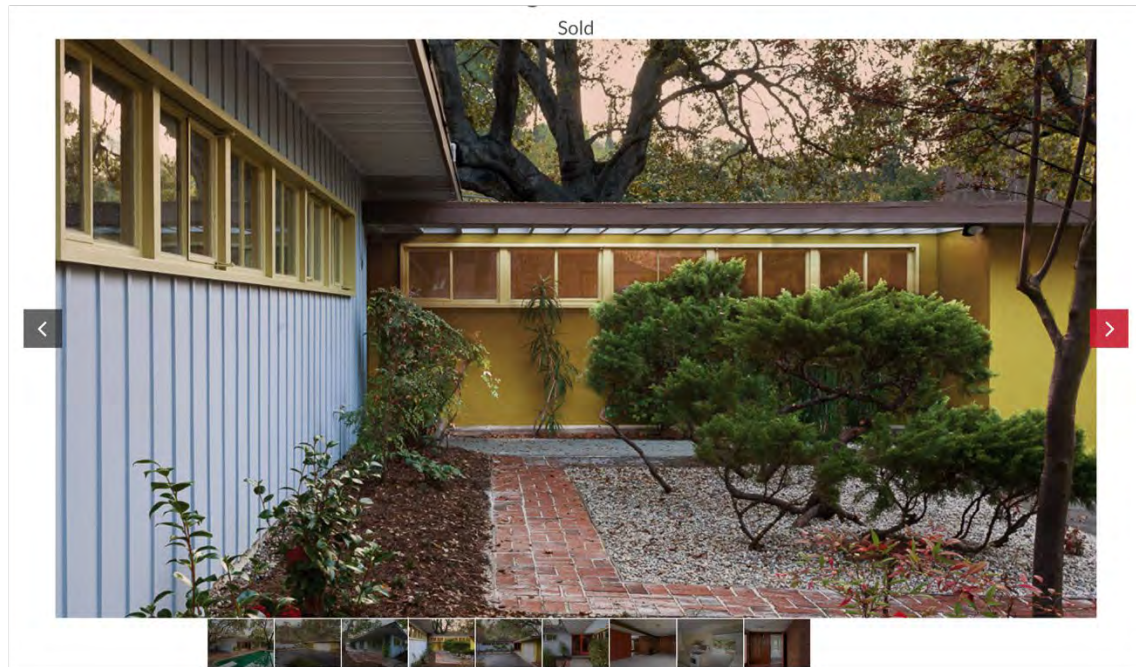
5. Photos of original property



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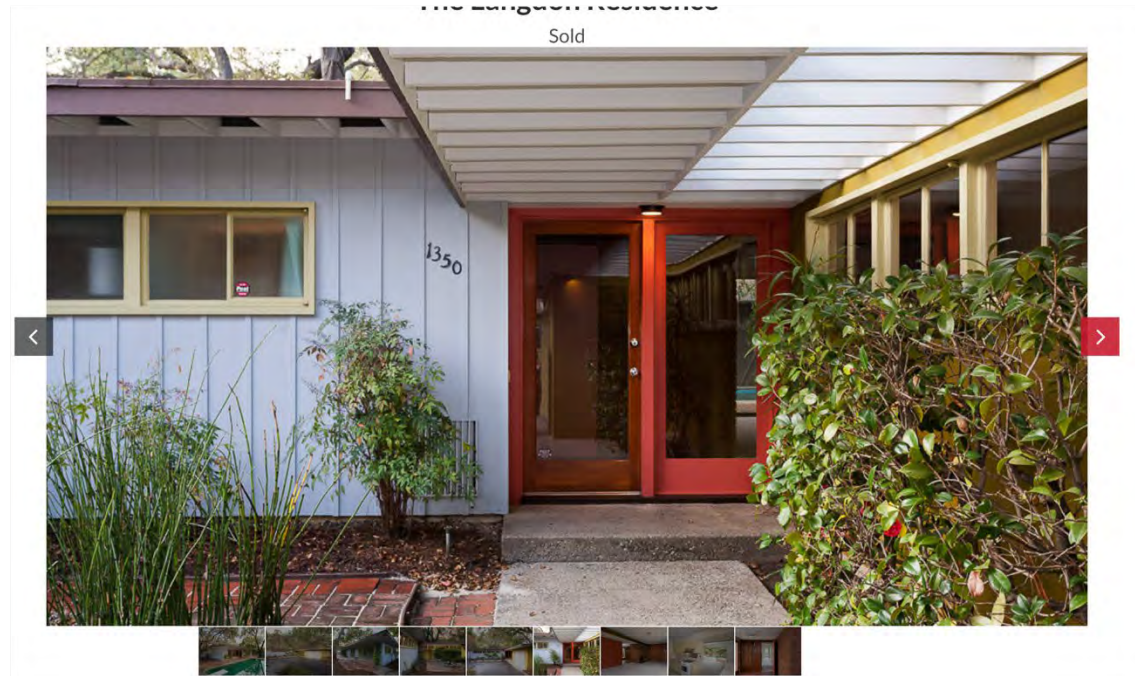
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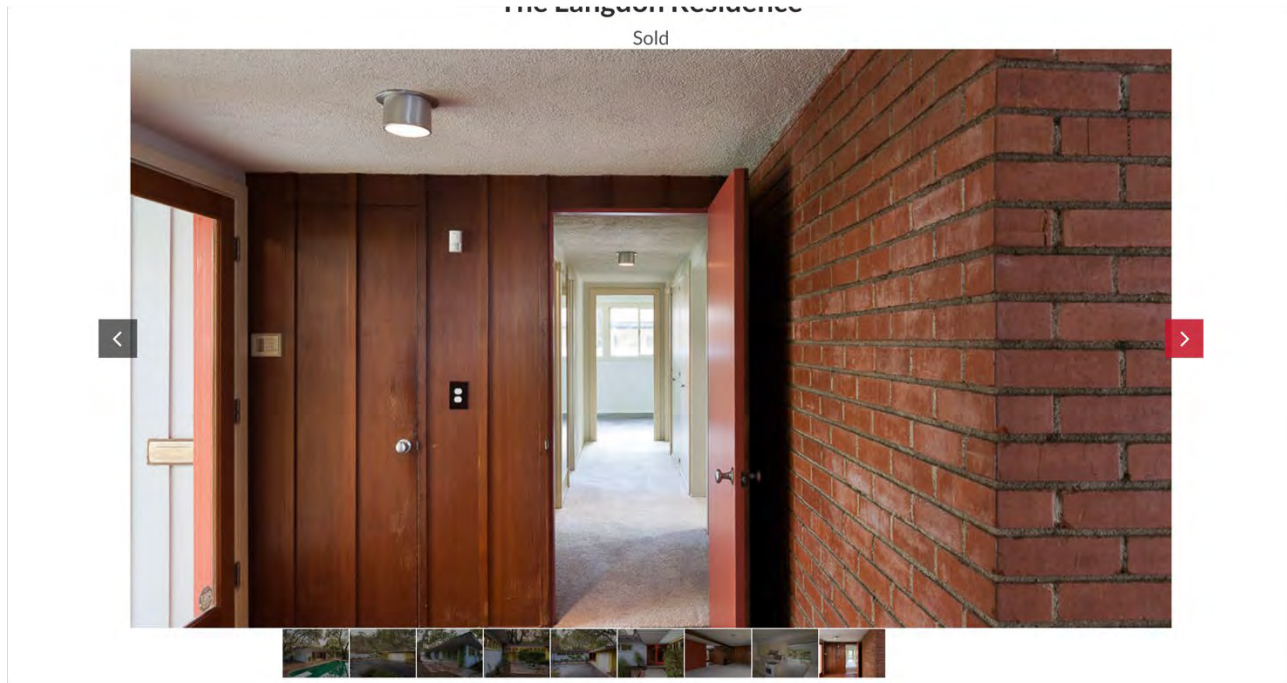
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6. Photos of current property



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