

# **ATTACHMENT A**





PLANNING DIVISION MASTER APPLICATION FORM

Project Address: 73- 87 1/2 N. Catalina Ave., Pasadena, CA 91106

Project Name: Proposed landmark designation for Norman Villa

Project Description: (Please describe demolitions, alterations and any new construction) Proposed landmark designation.  
No demolitions, alterations or new construction.

Zoning Designation: Residential General Plan Designation:

Estimated Valuation (Cost of Project): \$0

APPLICANT / OWNER INFORMATION

APPLICANT NAME: Sandra Avila

Address: 81 1/2 N. Catalina Ave.

City Pasadena State: CA Zip: 91106

CONTACT PERSON: Sandra Avila

Address: 81 1/2 N. Catalina Ave.

City Pasadena State: CA Zip: 91106

PROPERTY OWNER NAME: Sandra Avila

Address: 81 1/2 N. Catalina Ave.

City Pasadena State: CA Zip: 91106

Telephone: [ 626 ] 543-5912

Fax: [ ]

Email: savila@eisnerhealth.org

Telephone: [ 626 ] 543-5912

Fax: [ ]

Email: savila@eisnerhealth.org

Telephone: [ 626 ] 543-5912

Fax: [ ]

Email: savila@eisnerhealth.org

TYPE OF PLANNING REVIEW AND APPROVALS REQUIRED (Mark clearly the type of approval(s) required):

- ADJUSTMENT PERMIT
AFFORDABLE HOUSING CONCESSION OR WAIVER
CERTIFICATE OF APPROPRIATENESS
CERTIFICATE OF EXCEPTION
CHANGES TO APPROVED PROJECT
CONDITIONAL USE PERMIT
DESIGN REVIEW
DEVELOPMENT AGREEMENT
EXPRESSIVE USE PERMIT
FLOOR AREA RATIO (FAR) INCREASE
GENERAL PLAN AMENDMENT
HEIGHT AVERAGING
HILLSIDE DEVELOPMENT PERMIT
HISTORIC DESIGNATION (MONUMENT, LANDMARK, TREE OR SIGN)
HISTORICAL RESEARCH/EVALUATION
LANDMARK TREE PRUNING
MASTER DEVELOPMENT PLAN
MASTER SIGN PLAN
MINOR CONDITIONAL USE PERMIT
MINOR VARIANCE
PLANNED DEVELOPMENT ZONE
PRELIMINARY PLAN CHECK
PREDEVELOPMENT PLAN REVIEW
RELIEF FROM THE REPLACEMENT BUILDING PERMIT REQUIREMENT
SIGN EXCEPTION
TENTATIVE PARCEL/TRACT MAP
TEMP. CONDITIONAL USE PERMIT
TREE PROTECTION PLAN REVIEW
TREE REMOVAL
VARIANCE
VARIANCE FOR HISTORIC RESOURCES
ZONE CHANGE (MAP AMENDMENT)
OTHER:

Note: Space for signature is on reverse side

Master Application (without supplementals)5/27/20

**INDEMNIFICATION**

Applicant agrees to defend, indemnify, and hold harmless the City and its officers, contractors, consultants, employees, and commission members (collectively, "City") from any and all liability, loss, suits, claims, damages, costs, judgments and expenses (including attorney's fees and costs of litigation), including any appeals thereto (collectively, "proceeding") brought against the City with regard to any approvals issued in connection with the application(s) by the City, including any action taken pursuant to the California Environmental Quality Act. If Applicant is required to defend the City in connection with such proceeding, the City shall have and retain the right to approve counsel to so defend the City; and all significant decisions concerning the manner in which the defense is conducted; and any and all settlements, which approval shall not be unreasonably withheld. The City shall also have and retain the right to not participate in the defense, except that the City agrees to reasonably cooperate with Applicant in the defense of the proceeding. If the City's Attorney's Office participates in the defense, all City Attorney fees and costs shall be paid by Applicant. Further, Applicant agrees to defend, indemnify and hold harmless the City from and for all costs and fees incurred in additional investigation or study of, or for supplementing, revising, or amending, any document if made necessary by said proceeding.

**CERTIFICATION:**

I hereby certify that I am the applicant or designated agent named herein and that I am familiar with the rules and regulations with respect to preparing and filing this petition for discretionary action, and that the statements and answers contained herein and the information attached are in all respects true and accurate to the best of my knowledge and belief.

SIGNATURE OF APPLICANT OR AGENT: *Sandra A. Centa* Date: 3/15/22

<p><b><u>For Office Use Only</u></b></p> <p>PLAN # _____  CASE # _____  PRJ # _____</p> <p>DATE ACCEPTED: _____  DATE SUBMITTALS RECEIVED: _____  RECEIVED BY (INITIALS): _____</p> <p><b>FEES:</b>  BASE FEE: \$ _____  3% RECORDS FEE: \$ _____  TOTAL: \$ _____</p> <p>HISTORIC ARCH. RESEARCH REQUIRED? Y <input type="checkbox"/> N <input type="checkbox"/>  PUBLIC ART REVIEW REQUIRED? Y <input type="checkbox"/> N <input type="checkbox"/>  TRANSPORTATION REVIEW REQUIRED? Y <input type="checkbox"/> N <input type="checkbox"/>  INCLUSIONARY HOUSING REQUIRED? Y <input type="checkbox"/> N <input type="checkbox"/></p>	<p><b>REVIEW AUTHORITY:</b></p> <p><input type="checkbox"/> STAFF  <input type="checkbox"/> HEARING OFFICER  <input type="checkbox"/> PLANNING COMMISSION/BZA  <input type="checkbox"/> DESIGN COMMISSION  <input type="checkbox"/> HISTORIC PRESERVATION COMMISSION  <input type="checkbox"/> CITY COUNCIL</p> <p><b>TAXPAYER PROTECTION</b></p> <p><input type="checkbox"/> DISCLOSURE REQUIRED  <input type="checkbox"/> NOT REQUIRED</p>	<p><b>CEQA REVIEW:</b></p> <p><input type="checkbox"/> EXEMPTION  <input type="checkbox"/> INITIAL STUDY  <input type="checkbox"/> EIR</p> <p><b>CEQA REVIEW STATUS:</b></p> <p><input type="checkbox"/> PENDING  <input type="checkbox"/> COMPLETED</p>	<p><b>Design &amp; Historic Preservation:</b></p> <p><b>TYPE OF HISTORIC PRESERVATION REVIEW:</b></p> <p><input type="checkbox"/> CATEGORY 1 (DESIGNATED)  <input type="checkbox"/> CATEGORY 2 (ELIGIBLE)</p> <p>LANDMARK/HISTORIC DISTRICT NAME: _____</p> <p><b>TYPE OF DESIGN REVIEW:</b></p> <p><input type="checkbox"/> CONCEPT  <input type="checkbox"/> FINAL  <input type="checkbox"/> CONSOLIDATED  <input type="checkbox"/> PRELIMINARY CONSULTATION</p>
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**Note:** In addition to this application, a completed **Planning Division Master Application Form** is also required.

**PROPERTY PROPOSED FOR DESIGNATION**

1. Name of Property:	
2. Property Address:	
3. Date of Original Construction	
4. Original Owner	
5. Architect / Builder:	

**DESIGNATION CATEGORY**

(CHECK APPROPRIATE BOX—SEE CRITERIA ON PAGES 2 & 3 FOR MORE INFORMATION):

**HISTORIC MONUMENT**

**LANDMARK**

**HISTORIC SIGN**

**LANDMARK TREE**

**BRIEF DESCRIPTION OF PROPERTY**

Briefly describe the property proposed for designation, indicating whether the entire site or a portion of the site is the subject of the nomination (e.g., how many buildings or objects on the site are included in the nomination) or if the nomination is for an object, sign or tree. A map may be used for the description. Please also submit recent and, if available, historical photographs. Use additional sheets if necessary.

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**SUPPLEMENTAL INFORMATION ON SIGNIFICANCE OF PROPERTY**

With this application, please attach information that will assist staff with the preparation of a designation report. Books, photographs, articles, and other archival information will all be useful to document the significance of the nominated resource.

Refer to bibliography, historical photographs, chronology, and other supporting information.



**LEGAL DESCRIPTION**

Attach a copy of the most recently recorded legal description for the property (usually in the deed for the property or other documents when the property was purchased—also available from a title company).

**CRITERIA FOR DESIGNATION**

Check the box under the category checked on first page that corresponds to the criterion under which you are nominating the property, object, sign or tree for designation. Multiple boxes may be checked if applicable.

<b>CRITERIA FOR DESIGNATING AN HISTORIC MONUMENT (May include significant public or semi-public interior spaces and features)</b>	
<input type="checkbox"/>	A. It is associated with events that have made a significant contribution to the broad patterns of the history of the region, state or nation.
<input type="checkbox"/>	B. It is associated with the lives of persons who are significant in the history of the region, state or nation.
<input type="checkbox"/>	C. It is exceptional in the embodiment of the distinctive characteristics of a historic resource property type, period, architectural style or method of construction, or that is an exceptional representation of the work of an architect, designer, engineer, or builder whose work is significant to the region, state or nation, or that possesses high artistic values that are of regional, state-wide or national significance.
<input type="checkbox"/>	D. It has yielded, or may be likely to yield, information important in prehistory or history of the region, state or nation.

<b>CRITERIA FOR DESIGNATING A LANDMARK</b>	
<input type="checkbox"/>	A. It is associated with events that have made a significant contribution to the broad patterns of the history of the City, region, or State.
<input type="checkbox"/>	B. It is associated with the lives of persons who are significant in the history of the City, region, or State.
<input type="checkbox"/>	C. It embodies the distinctive characteristics of a type, architectural style, period, or method of construction, or represents the work of an architect, designer, engineer, or builder whose work is of significance to the City or, to the region or possesses artistic values of significance to the City or to the region.
<input type="checkbox"/>	D. It has yielded, or may be likely to yield, information important locally in prehistory or history.



**CRITERIA FOR DESIGNATING A HISTORIC SIGN**

<input type="checkbox"/>	A. It is exemplary of technology, craftsmanship or design of the period when it was constructed, uses historic sign materials and means of illumination, and is not significantly altered from its historic period. Historic sign materials shall include metal or wood facings, or paint directly on the façade of a building. Historic means of illumination shall include incandescent light fixtures or neon tubing on the exterior of the sign. If the sign has been altered, it must be restorable to its historic function and appearance.
<input type="checkbox"/>	B. It is integrated with the architecture of the building.
<input type="checkbox"/>	C. It demonstrates extraordinary aesthetic quality, creativity, or innovation.

**CRITERIA FOR DESIGNATING A LANDMARK TREE**

<input type="checkbox"/>	A. It is one of the largest or oldest trees of the species located in the City.
<input type="checkbox"/>	B. It has historical significance due to an association with a historic event, person, site, street, or structure.
<input type="checkbox"/>	C. It is a defining landmark or significant outstanding feature of a neighborhood.

**DESIGNATION PROCESS** (INFORMATION ONLY; NO ACTION REQUIRED)

§17.62.050 Pasadena Municipal Code:

1. A preliminary evaluation by staff to determine if the nominated property meets the applicable criteria and is eligible for designation.
2. If staff determines that the nominated property is eligible for designation, the nomination is scheduled for a public hearing before the Historic Preservation Commission. If not, the applicant may appeal the determination of ineligibility to the Historic Preservation Commission or it may be called for review by the Historic Preservation Commission or City Council.
3. If the Historic Preservation Commission finds that the nominated resource qualifies for designation, it forwards a recommendation on the designation to the City Council.
4. At a noticed public hearing, the Council then determines whether to approve or disapprove the application.

**STUCCO APARTMENT BUILDINGS (Pasadena)**—Architect W. Sidney Orme, 701 Wright & Callender Bldg., Los Angeles, has revised plans and desires sub-bids for various parts of the work in connection with the construction of two 2-story apartment buildings on North Catalina St., Pasadena, for Mr. Orme. Each building will be 26x125 feet and will contain eight 5-room apartments; English design, frame construction, stucco and half-timber exteriors, shingle roofs, hardwood floors, tiled bathroom floors and drainboards, electric refrigeration, gas heaters, drives, landscaping; estimated cost \$44,000.

**SCHOOL REFRIGERATORS AND CABINETS**—A...



## Orme, W. Sidney, Architect (Practice)

### Partners:

Walter Sidney Orme (/person/3325/)

Operated in Southern California in the 1920s.

PCAD id: 2494

 [network \(/firm/2494/network/\)](/firm/2494/network/)

### Buildings and other works

 [map \(/firm/2494/map/\)](/firm/2494/map/)

Name	Date	City	State
City of Hawthorne, City Hall #2, Hawthorne, CA (/building/6751/)	1935	Hawthorne	CA
Orme, W. Sidney, Apartment Building, Pasadena (/building/6749/)		Pasadena	CA
Vernon Avenue Congregational Church, Los Angeles, CA (/building/6750/)	1927	Los Angeles	CA

### Publications

"Orme Apartment Building, Pasadena", *Southwest Builder and Contractor*, 59, col 1, 06/22/1928. (/publication/5268/)

"Pierce and Orme prepare plans for Vernon Avenue Church, Los Angeles", *Southwest Builder and Contractor*, 58, col 3, 05/13/1927. (/publication/5270/)

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# All Applications Must Be Filled Out by Applicant

(USE INDELEIBLE PENCIL)

2

## APPLICATION FOR THE ERECTION OF FRAME BUILDING

CLASS "D"

ZONE C

Application is hereby made for a permit to construct the building hereafter described at the point hereinafter specified.

(SIGN HERE) W. Sidney Orme, archt  
(Applicant)

Lot No. \_\_\_\_\_ Block \_\_\_\_\_

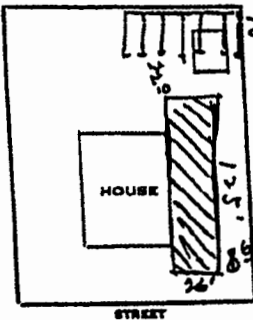
North 100' of Lot 23 Hull Tract

No. 81-81 1/2, 83-83 1/2, 85-85 1/2, 87-87 1/2 No. Catalina AVENUE

- PURPOSE OF BUILDING Apartment Number of Rooms 40
- OWNER'S NAME SIDNEY ORME
- Owner's Address 73 No. Catalina Ave
- Architect's Name W. SIDNEY ORME
- CONTRACTOR'S NAME A.S. O'neil Const. Co. Inc.
- Contractor's Address 811 H.W. Hellman Bldg L.A.
- ENTIRE COST OF PROPOSED BUILDING, \$ 19,000.00
- Size of Lot 100.9 x 180.4 Size of Building 76 x 125
- Will Building be erected on front or rear of lot? FRONT
- NUMBER OF STORIES IN HEIGHT Two Height to highest point of roof 34'
- Of what material will FOUNDATION and cellar walls be built? Concrete
- GIVE depth of FOUNDATION below surface of ground Not less than 18"
- Give dimensions of FOUNDATION and cellar wall FOOTINGS 8 x 18 x 74
- GIVE width of FOUNDATION and cellar wall at top 8
- NUMBER and KIND of chimneys None Number of flues None
- Number of inlets to each flue None Interior size of flues None
- Give sizes of following materials: MUDSILLS 2 x 6 Girders and stringers 4 x 8  
EXTERIOR STUDS 2 x 4 BEARING STUDS 2 x 4 Interior Studs 2 x 4  
Ceiling joist 2 x 4 Roof rafters 2 x 4 FIRST FLOOR JOISTS 2 x 6  
SECOND FLOOR JOIST 2 x 10 Third floor joist x Fourth floor joist x
- Specify material of roofing Shingles Material for floors Oak, OP & Tile

THE FIGURES ON THIS CHART SHOW YOUR SET BACK LINES.

In Zones C, D and E, or Third, Second and First Residence Districts, respectively, no buildings or structures other than fences not exceeding eight (8) feet in height, shall be constructed nearer than four (4) feet to the side line of any lot within one hundred (100) feet of the street to which such side line runs. As used herein, the term "side line" shall mean all boundaries of any lot except the street frontage thereof and the rear line thereof. In the case of lots, the rear lines of which abut on the side lines of any other lot, such rear line shall also be considered a side line for the purpose of this section.



"No building or portion thereof or other structure above the mean ground level of the lot upon which it is erected shall be built nearer to the street line of the street on which the lot abuts than the distance from such street to the building line hereby established for the lot on which it stands in the zone or district is permitted; provided, however, that fences not exceeding three feet in height shall not be deemed a violation hereof. Building lines are hereby established as follows:  
The setback line includes porches, steps, cornices or any part of the building above the mean ground level.

There must be a clear air space of at least twelve inches under the first floor joist of all buildings. (State Housing Law of California.)

PERMIT NO. 8335 Date issued 11-10-34 192

[LOGIN / SIGN UP](#)[ArchitectureForSale.com \(310\) 275-2222](#)[Featured](#)[Search](#)[Notable Sales](#)[Press](#)[Contact](#)[Journal](#)[LOGIN / SIGN UP](#)[SUBMIT LISTING](#)[Contact us](#)**Walter Sidney Orme, Architect****Streamline Moderne Duplex, 1937****803 N Mansfield, Los Angeles, CA,**

Streamlining is the first new and uniquely American approach that the public could associate with progress and a better life," declared Henry Dreyfuss, designer of the famous 20th Century Limited streamlined locomotive that linked Los Angeles and New York in the late 1930s. Architect Walter Sidney Orme's nod to both Streamline Moderne and Art Deco is evident in this 1937 duplex. Orme makes a strong statement here with aerodynamic exterior curves, long horizontal lines and grooves in the white stucco banding and eyebrow black trim, glass brick, and porthole windows in front and rear doors. The interior's expressive art deco detailing includes zigzag tile patterns, original built-in shelving nooks and period lighting fixtures. Each unit has approximately 1600 square feet with 3 bedrooms and 2 bathrooms, expansive kitchen, lower unit with formal dining room and upper unit with open plan eating area, and a fireplace in the main living space.

bedrooms: 3

baths: 2

garage: 0

area: 1600 sq. ft.

Swimming Pool: N

**CONTACT US**

## Publication: Orme Apartment Building, Pasadena

**Article Title:**

Orme Apartment Building, Pasadena

**Publication:**

Southwest Builder and Contractor

**Publication Type:**

Newspaper

**Date:**

06/22/1928

**Pages:**

59, col 1

**Notes:**

"Architect W. Sidney Orme prepares plans for an apartment building on Catalina Street in Pasadena; Mr. Orme is the owner as well"

**Associated With:**

Walter Sidney Orme (</person/3325/>)

**Firm:**

Orme, W. Sidney, Architect (</firm/2494/>)

**Building:**

Orme, W. Sidney, Apartment Building, Pasadena (</building/6749/>)

**PCAD id:**

5268

# Walter Sidney Orme (Architect)

Male, born 1887-08-06, died 1950-03-02

## Associated with the firm

 [network \(/person/3325/network/\)](/person/3325/network/)

Orme, W. Sidney, Architect  
(/firm/2494/)

## ^ Professional History

### Résumé

Architectural Draftsman, Missouri-Kansas-Texas (M,K and T) Railway, Parsons, KS, c. 1915-1917. (See Ancestry.com, Source Citation: Registration State: Kansas; Registration County: Labette County, Source Information: U.S., World War I Draft Registration Cards, 1917-1918 [database on-line]. Provo, UT, USA: Ancestry.com Operations Inc, 2005, accessed 11/17/2020.) In 1916, *R.L. Polk and Company's Parsons, Kansas, City Directory, 1916*, (p. 220), indicated that two other Ormes living in Parsons also worked for the M, K and T Line: Alva B. Orme, a blacksmith, and Lellan E. Orme, a helper.

Principal, W. Sidney Orme, Architect, Parsons, KS, 1918. He had an office in Room #322 of the Strasburger Building in Parsons in 1918. By 1920, he had an office above the F.W. Woolworth Store at 1818 Main Street, in Parsons. (See *R.L. Polk and Company's Parsons City Directory, 1920*, p. 204.)

Principal, W.S. Orme, Architect, Los Angeles, CA, 1929. In 1929, Orme maintained his office at 405 South Hill Street, Room #701. (See *Los Angeles Directory Company's Los Angeles City Directory, 1929*, p. 2338.)

Employee, City of Los Angeles, Department of Water and Power, Los Angeles, CA, 1942. He worked at 315 South Broadway, Room #532 in 1942. (See Ancestry.com, Source Citation: The National Archives at St. Louis; St. Louis, Missouri; World War II Draft Cards (4th Registration) for the State of California; Record Group Title: Records of the Selective Service System; Record Group Number: 147, accessed 11/17/2020.)



(/media/pcad-images/5108.png)

Advertisement for W. Sidney Orme, Architect, (top), Parsons, KS, 1918. From ad on the front cover of *R.L. Polk and Company's Parsons, KS, City Directory, 1918* (/image/5108/)

[view all images \(/thumbs/person/3325/\)](/thumbs/person/3325/) (1 of 1 shown)

## ^ Personal

### Relocation

Walter Sidney Orme was born in Osage County, KS, on 08/06/1887. His World War I draft card indicated that he had been born in "Melvin," KS, although this was likely transcribed wrong by his interviewer, as Melvern, KS, is more likely. His World War II draft card listed his birthplace as Quenemo, KS, also in Osage County, about 11 miles northeast of Malvern.

He resided at 1809 Crawford Avenue in Parsons in 1911. (See *R.L. Polk and Company's Parsons City Directory, 1911*, p. 294.)

He and his wife lived at 418 North 28th Street in Parsons, KS, in 1916 and 1917. (See *R.L. Polk and Company's Parsons, Kansas, City Directory, 1916*, p. 220 and Ancestry.com, Source Citation: Registration State: Kansas; Registration County: Labette County, Source Information: U.S., World War I Draft Registration Cards, 1917-1918 [database on-line]. Provo, UT, USA: Ancestry.com Operations Inc, 2005, accessed 11/17/2020.)

In 1920, W. Sidney and Carrie Orme resided at 2807 Stevens Avenue in Parsons. (See *R.L. Polk and Company's Parsons City Directory, 1920*, p. 204.)

He and his wife, Carrie, resided in a dwelling at 73 ½ North Catalina Avenue in Pasadena, CA, according to the 1930 US Census. At this time, there were two other Ormes living nearby, including Archie D. Orme, Sr., (born c. 1892 in KS) and his family at 93 North Catalina, and Sidney and Ada Orme at 87 ½ North Catalina. The Ormes were well-to-do. Archie worked as a lawyer in 1930, and had a house worth \$15,000. The elder Sidney was retired, and his house had an estimated value of \$80,000, much higher than average for Los Angeles, and Sidney W. Orme's house also had the same value of \$80,000. (See Ancestry.com, Source Citation: Year: 1930; Census Place: Pasadena, Los Angeles, California; Page: 2B; Enumeration District: 1242; FHL microfilm: 2339904, accessed 11/17/2020.)

On 04/25/1942, when he filled out his World War II draft registration card, Orme lived with his wife at 1126 South Lake Street, Los Angeles, CA. (See Ancestry.com, Source Citation: The National Archives at St. Louis; St. Louis, Missouri; World War II Draft Cards (4th Registration) for the State of California; Record Group Title: Records of the Selective Service System; Record Group Number: 147, accessed 11/17/2020.)

He died in Los Angeles County, CA, at the age of 62. He was buried (<https://www.findagrave.com/memorial/47543365/walter-sidney-orme>) at the Grand View Memorial Park and Crrematory in Glendale, CA.

### Parents

Orme's mother's maiden name was Shreeves.

### Spouse

He was married to Carrie Orme.

### Biographical Notes

As noted on his World War II draft registration card, Orme was Caucasian with a dark complexion, and, at age 54, stood 5-feet, 7-and-¼-inches tall, and weighed 155 pounds. He had black eyes and gray hair, and had had an appendectomy by 1942. (See Ancestry.com, Source Citation: The National Archives at St. Louis; St. Louis, Missouri; World War II Draft Cards (4th Registration) for the State of California; Record Group Title: Records of the Selective Service System; Record Group Number: 147, accessed 11/17/2020.)

Another "Sidney Orme" lived in Pasadena, CA, during the 1910s and worked as a clerk for two pakage delivery companies, confusing identification of the architect.

SSN: 568201863.

**PCAD id:** 3325

Name	Date	City	State
City of Hawthorne, City Hall #2, Hawthorne, CA (/building/6751/)	1935	Hawthorne	CA
Orme, W. Sidney, Apartment Building, Pasadena, CA (/building/6749/)	1928-1929	Pasadena	CA
Vernon Avenue Congregational	1927	Los	CA

Church, Los Angeles, CA  
(/building/6750/)

Angeles

## ^ Publications

"Orme Apartment Building, Pasadena", *Southwest Builder and Contractor*, 59, col 1, 1928-06-22. (/publication/5268/)

"Pierce and Orme prepare plans for Vernon Avenue Church, Los Angeles", *Southwest Builder and Contractor*, 58, col 3, 05/13/1927. (/publication/5270/)

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**W. SIDNEY ORME** ARCHITECT 322 Strasburger Bldg  
PARSONS, KANSAS OFFICE PHONE 223 RESIDENCE PHONE 2143

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PHONE 43

## Plumbing and Gas Fitting

**M. W. JOHNS**  
408 North 26th Phone 464

Advertisement for W. Sidney Orme, Architect, (top), Parsons, KS, 1918. From ad on the front cover of R.L. Polk and Company's Parsons, KS, City Directory, 1918 · [Walter Sidney Orme](#) ·

[image information](#)