

Music Festival Amendment

January 10, 2022

Agenda

- Music Festival Current Agreement
- Music Festival Proposed Agreement
- □ Fiscal Impact in FY22
- □ Displacement Events 2022-2026
- Sound Management



Music Festival - Current

Term

Two years with up to five one-year mutual options

Rent

- \$2M per year for the first two years with escalators in years 3-7.
- Threshold
 - Opportunity to make more than minimum based on calculation of 15% of gross revenues

Number of Events

Up to six (6) event dates per year

Exclusivity

AEG is exclusive music festival partner on the Brookside grounds

Admission Tax

\$1.79 per ticket in addition to rent outlined above (increases by CPI annually)

Ticket Contribution

\$1 per ticket for capital improvements in addition to rent outlined above



Music Festival - Proposed

Term

Five (5) years with up to four (4) one-year mutual options

Rent

- Minimum Rent \$3M each year
- Threshold
 - Opportunity to make more than Minimum Rent based on calculation of gross revenue at a percentage of 8%

Number of Events

Up to ten (10) event dates per year

Exclusivity

AEG remains exclusive music festival partner on the campus.

Admission Tax

\$1.79 per ticket in addition to rent outlined above (CPI increase annually)

Ticket Contribution

\$1 per ticket in addition to rent outlined above would be earmarked for site improvements.

\$15M Guaranteed over 5 Years



Fiscal Impact in FY22

Description	Budget	Projection	Variance
Stadium Net Event Income:	7,194,619	12,124,497	4,929,878
Non-Event Revenues	1,115,554	1,345,265	229,711
Overhead Expenes:	(9,583,246)	(9,740,846)	(157,600)
Debt Service Expenses (Net) (City of Pasadena paying 9.3M FY2022)	(2,526,625)	(2,526,625)	-
STADIUM SUBTOTAL- Net Income / (Loss)	(3,799,698)	1,202,291	5,001,989

Net Income

1,535,467

(2,264,231)

(1,648,948)

(3,913,179)

COMBINED STADIUM/GOLF SUBTOTAL (Before Capital Set aside)

Estimated Net Income / (Loss) at Year End:

GOLF COMPLEX SUBTOTAL - Net Income / (Loss)

Capital Set aside for future CIP



830,197

5,832,185

(32,187)

5,799,998

2,365,664

3,567,955

(1,681,135)

1,886,820

^{*} Excludes Shuttered Venue Operators Grant (10M).

Displacement Events (as of January 2022)



- College Football 9
- Music Festival 10
- Soccer 1-2 (potential)
- · 2023
 - College Football 7
 - Music Festival 10
 - Soccer 1 (potential)
- · 2024
 - College Football 7
 - Music Festival 10
 - Soccer 1 (potential)

2025

- College Football 7
- Music Festival 10
- Soccer 1 (potential)
- 2026
 - College Football 8
 - Music Festival 10
 - Soccer 1 (potential)



Sound Management

- □ First three music festivals (5 dates) resulted in 3 total neighborhood complaints (2017-2019)
- □ Significant number of complaints were received for the November 2021 music festival
- Staff is working with AEG to identify appropriate C-weighted (bass) levels for future shows.
- May 2022 festivals on consecutive weekends will provide an opportunity to collect data to identify appropriate contractual maximum dBc levels for duration of agreement (particularly focusing on bass oriented shows)
 - ☐ A maximum level permitted for dBc will become part of agreement after May events
 - ☐ A community meeting will be hosted by the RBOC and AEG in the week between the two festivals to elicit community feedback.



Questions

