

## **Novelo, Lilia**

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**Subject:** FW: Renaming an alley after our hometown Rock Stars, Van Halen  
**Attachments:** Van Halen Community Overview to City.pdf; ATT00001.htm

**From:** Julie Kimura

**Date:** October 22, 2020 at 10:35:43 PM PDT

**To:** "Thyret, Pam" <pthyret@cityofpasadena.net>, "Duyshart, Eric" <eduyshart@cityofpasadena.net>, "Branch, Rochelle" <rbranch@cityofpasadena.net>, "Mermell, Steve" <smermell@cityofpasadena.net>, "Morales, Margo" <mlmorales@cityofpasadena.net>, "Jomsky, Mark" <mjomsky@cityofpasadena.net>

**Cc:** Randa Schmalfeld <randaschmalfeld@gmail.com>

**Subject:** Renaming an alley after our hometown Rock Stars, Van Halen

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Hello Everyone,

Please find attached some highlights of what we have heard from community members as a result of our GoFundMe campaign to rename a pedestrian alley after our hometown Rock Stars, Van Halen. As you may know, our campaign started out to raise funds for the application to rename a pedestrian alley after Van Halen. And in the process, we raised twice the amount needed within less than a week thanks to community pride and many Van Halen fans who don't even live in Pasadena but yearn to see the band's hometown properly honor them. Along the way we've heard stories of how impactful the band and Eddie Van Halen have been in their lives, and learned this memorial is more than just showing hometown pride. It's also about the fans feeling a connection to their heroes, and we witnessed how their contributions have helped heal their broken hearts to a small degree.

There were many wonderful suggestions made to us via Facebook, Nextdoor, GoFundMe, Twitter, Instagram, and some media outlets beyond just our original alley renaming idea. So we have put together the attached single page presentation to share some of that feedback with you. It is our hope that a beautiful pedestrian alley in Old Town will be renamed to Van Halen Alley for locals and visitors alike to enjoy and feel a connection to our own Rock Legends. We envision benches, strung lights, and hopefully it can grow to include a statue and an outdoor gallery commemorating Van Halen history so all of our visitors will know that, in addition to being famous for the Rose Parade & Rose Bowl, Pasadena also produced a group of world-renown and deeply loved musical sons who went on to become Van Halen.

Thank you for your consideration,  
Pasadena Residents, Julie Kimura & Randa Schmalfeld

## *Pasadena 4 Van Halen*

### *Background and Suggestions to City Council Members*

Pasadena 4 Van Halen was formed on October 15th to support the establishment of a permanent public space where Eddie Van Halen and his bandmates can be forever honored and celebrated in their hometown. A Go Fund Me was started to raise funds for the city application fee required in order to rename Baldwin Alley at Allen and Villa Streets. However we believe a place where fans can safely gather is most important. See our suggestions below.

#### Our Goals:

- Establish a public space (possibly an alley or street) for Eddie and his bandmates
- Raise the funds for the city application fee.
- Funds raised beyond the \$3000 application fee are earmarked for music programs in Pasadena Unified, and specifically Pasadena High School, where Eddie and his brother Alex attended in the 1970's.

#### Outcomes:

- We quickly surpassed our goal and as of 10/22, have raised over \$6000
- 135 Donations in 5 days
- 615 Shares
- Thousands of positive comments on FB, Twitter, and Instagram
- Many, many suggestions from community members

#### Suggestions from Pasadena 4 Van Halen and Community Members:

- Rename a pedestrian alley (possibly the Mercantile Alley in Old Town) for Van Halen
- Consider adding an outdoor gallery of Van Halen history in the renamed pedestrian alley
- Rename Allen Street (this is the closest street to the Van Halen Bros childhood home on Las Lunas)
- Rename Hamilton Park for Van Halen (the band held many free concerts here)
- Create a large mural for Van Halen
- Erect a statue of Eddie in a public square or park
- Designate a Van Halen Day
- Consider a space nearby any of the above for a future Van Halen museum
- Collect the recollections from Van Halen's early Pasadena Fans to share as city history

#### Benefits:

- Van Halen Fans from around the world will be drawn to Pasadena
- This acknowledgement is an well-deserved recognition for our Hometown Band
- The struggles of the Van Halen Bros as immigrants in the 1960's should be shared
- The "cool factor" of this public space would boost nearby businesses in a big way

**Novelo, Lilia**

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**Subject:** FW: 10/26/20 Council Agenda, Item #12

**From:** Sylvia Esperson  
**Sent:** Thursday, October 22, 2020 9:16 PM  
**To:** Morales, Margo <mlmorales@cityofpasadena.net>  
**Subject:** The Mighty Eddie Van Halen

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Hi Margo,

Eddie Van Halen has made Pasadena famous. Pasadena should be proud that the World Famous Eddie and Alex Van Halen was raised in Pasadena. Eddie Van Halen has made a worldwide impact and for this reason a main street in Pasadena must be named after him. Please give this to the appropriate person you work for to make this happen.

Please note, I have a great story....my sister used to work at Homes Savings & Loan located on Lake & Colorado in the early 80's (Van Halen diffentanilty was on the train to superstardom). Eddie Van Halen walked into the bank .. no shirt, plastic pants that came just below his knees, one car key and a burning cigarette in his hand...no ID. BUT everyone knew it was EVH...my sister was most fortunate that he walked up to her teller window..there's more to this story but I won't waste your time. Edward Van Halen was a son of Pasadena...why you haven't recognized this before is just insane to me...now is the time to make things right. PLEASE NAME A MAIN STREET AFTER EDDIE VAN HALEN.

If you need to contact me, please either email me or call

Best Regards,  
Sylvia Esperson

**Martinez, Ruben**

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**From:** Christopher Boehne <ch  
**Sent:** Saturday, October 24, 2020 6:18 PM  
**To:** PublicComment-AutoResponse

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Dear City Council,

Thank you for taking the time for reading my email as well as the opportunity to speak on the Van Halen matter. I only have 1 simple request, if your do honor Edward, please also honor Alex. Too many times we only act after a loss instead of honoring people while they are still here.

I lived in Pasadena in the late 90s as a struggling comedian, and Van Halen shaped my entire life. I'm now retired from the Army and whatever you choose to honor the greatness of Edward will bring me back to visit with my children and one day hopefully my grand children.

Thank you for your time and God Bless.

Christopher Boehne

10/26/2020  
Item 12

**Martinez, Ruben**

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**From:** Frank <  
**Sent:** Saturday, October 24, 2020 8:44 PM  
**To:** PublicComment-AutoResponse  
**Subject:** Edward Van Halen tribute consideration for 10/26 meeting

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Hello Pasadena City Council Members,

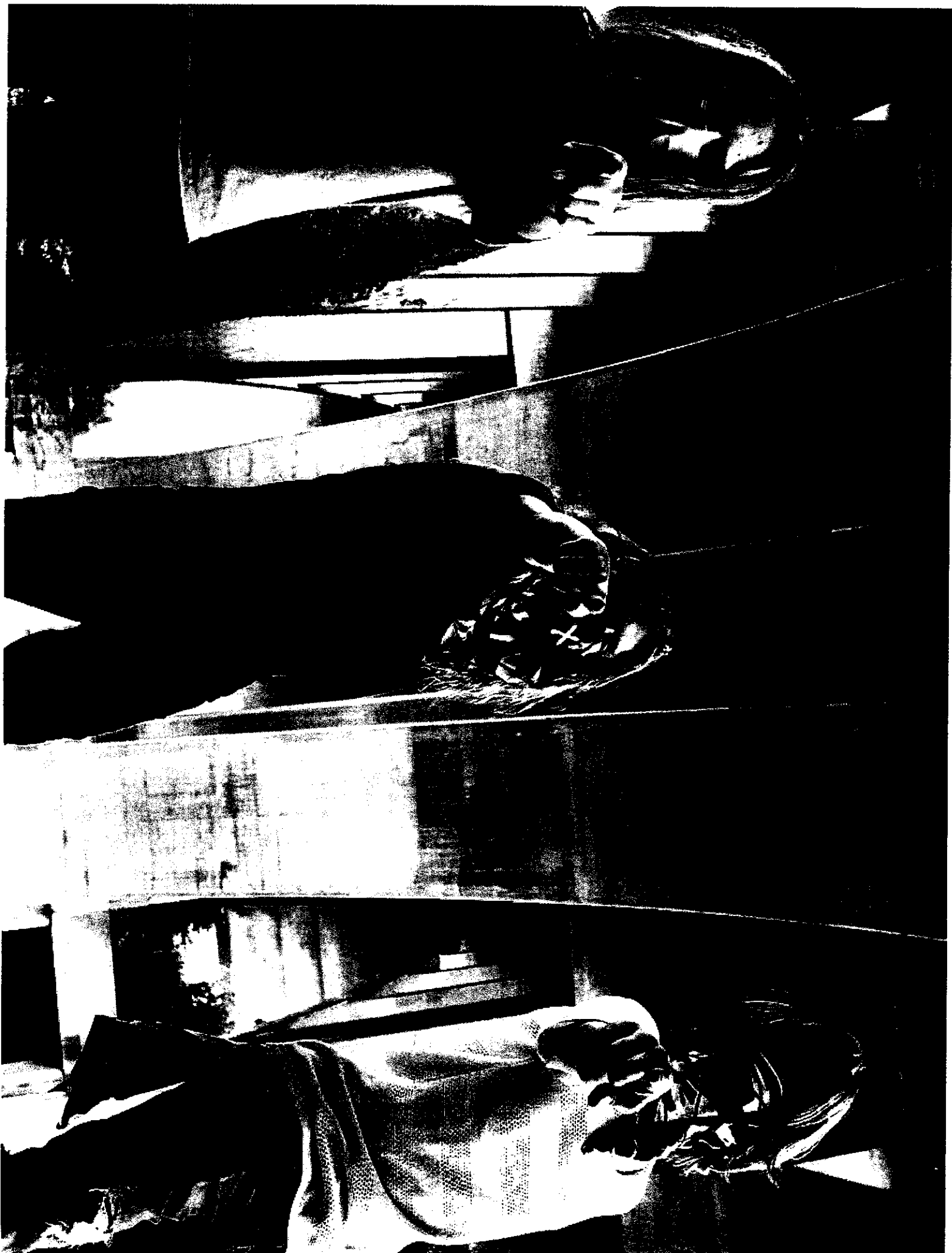
Mr. Edward Van Halen was one of the greatest guitar players and composers there ever was, he was also a prime example of how hard work and dedication can create an opportunity for positivity to spread throughout the entire world.

Please consult with the Van Halen Family on how they feel his memory could best be preserved.

Sincerely,  
Frank

10/26/2020  
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**Martinez, Ruben**

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**From:** Steve Reiners <sr...>  
**Sent:** Sunday, October 25, 2020 10:40 PM  
**To:** PublicComment-AutoResponse  
**Subject:** In Honor of Eddie Van Halen

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My friend Julie Kimura has led an effort to honor Eddie Van Halen in Pasadena by renaming an alley, posting public plaques, and erecting a statue, as described in the Facebook Page "Pasadena 4 Van Halen."  
<https://www.facebook.com/pasadena4vanhalen> The associated Go Fund Me page has already raised more than double the City's required processing deposit for submitting a request for a street name change, with excess funds to be donated to the Pasadena High School Music Program in Eddie Van Halen's memory. I wholeheartedly support these initiatives to honor Eddie's Pasadena legacy. I ask that my councilman Victor Gordo and all of the Pasadena City Council support these initiatives that are scheduled to be discussed at the Council's meeting on Monday, October 26. Thank you!

Steve Reiners  
Pasadena District 5 Resident

Pasadena



## Martinez, Ruben

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**From:** +1  
**Sent:** Monday, October 26, 2020 3:00 AM  
**To:** PublicComment-AutoResponse  
**Attachments:** text\_1603706070600.txt

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Hello my name is Peggy Greene and im a Pasadena resident for the last 10 years. Ive always appreciated Eddie Van Halen and grew up becoming a huge fan. For Pasadena to honor him is a real special thing . Eddie Van Halen will always be a part of Pasadena thank u for recognizing him and look forward to seeing what and where Eddies memorial will be. He deserves that. Thank u

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Item 12



October 23, 2020

Pasadena City Council  
City of Pasadena  
100 North Garfield Avenue  
Pasadena, California 91101

RE: Commemorating Eddie Van Halen

Dear Honorable Mayor and Members of the City Council:

Pasadena Heritage supports an effort to commemorate Eddie Van Halen, one of Pasadena's most accomplished musicians. We have been touched by the public outpouring of remembrance of Eddie by both Pasadenans and visitors who have come to pay their respects at the impromptu memorials. We visited the sidewalk scrawl at the intersection of Allen Avenues and Villa Street, where people wrote messages, left flowers, candles, and, of course, bottles of beer. (Eddie contributed a widely acclaimed guitar solo to Michael Jackson's 'Beat It,' and in exchange, received two six packs of beer from Quincy Jones!)

There are some good suggestions in the staff report for ways to honor Eddie Van Halen and the band, and the final tribute may be the combination of several. The renaming of Electric Drive as Van Halen Way would honor the band's connection to the Raymond Theatre, however Electric Drive is the alley's historic name, and we don't support changing it. A plaque in the sidewalk in front of the Raymond Theatre would be an alternative that we support and could include a bit more information about the band and their performance(s) at the Raymond venue. A memorial of some kind at Pasadena City College would also make sense, because that is where Eddie and Alex Van Halen met David Lee Roth, or a monument in Hamilton Park where we understand Van Halen played an outdoor concert of note.

Ideally, we would like to see the sidewalk scrawl preserved in place, where it originally came into being. The scrawl is a tangible connection to Eddie and Alex Van Halen in a public location, and it has quickly become an important place for fans to visit. However, it is somewhat vulnerable in place, so we suggest photographing and making a mold of the scrawl. If the section of concrete curb is ever damaged in the future, the mold can be used to recreate the now beloved 'VAN HELEN' etching.

Thank you for considering a tribute to this important Pasadena legend. Hopefully we can honor Eddie Van Halen in an appropriate and meaningful way.

Susan N. Mossman  
Executive Director

Andrew Salimian  
Preservation Director

10/26/2020

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**Martinez, Ruben**

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**From:** Edwin Mysogland <  
**Sent:** Monday, October 26, 2020 7:56 AM  
**To:** PublicComment-AutoResponse  
**Subject:** Naming of Van Halen Street

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While I'm certain there is a myriad of more pressing issues than naming a street after a rockstar, I would like the council to consider it. There likely isn't another who has inspired more to pick up an instrument. I believe a city deserves to be recognized for those for whom they call their own. Based on the international outpouring of evidence of influence since Van Halen's death, it would seem this to be an easy decision for you to make.

Thank you for your time and consideration.

Ed Mysogland

10/26/2020  
Item 12

## Martinez, Ruben

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**From:** Rob Lydon <rl...@...>  
**Sent:** Monday, October 26, 2020 8:30 AM  
**To:** PublicComment-AutoResponse  
**Subject:** Item #12 for 10/26 meeting

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Like so many of the Pasadena residents, I'm grateful to the City Council for considering a memorial to Edward Van Halen. I am a 20 year Pasadena resident.

By now we have all seen the comments and outpouring of support from around the globe, proclaiming the immeasurable influence of Edward's contributions, and the realization that he was not a 'once-in-a-generation' event, he was lightning in a bottle, a once-in-a-lifetime talent.

Is rare that such a talent comes along to affect so many others, and Pasadena has a great opportunity to commemorate this world renowned resident, and enhance the association with the city. Growing up as a youth on the East Coast during the band's meteoric rise, everyone was aware of the group's Pasadena roots; the humble beginnings here are the stuff of legend.

As we have heard so many times, Edward changed so much; his appearance on the music scene was like the movie Pleasantville, where a black and white world suddenly starts to turn to color when the new lead character enters the scene. As a youth in the music stores, I bore witness to everything exploding into color because of Edward. Once he showed up, it was a new age for music on many levels. He not only changed the way rock music sounded, he changed the way guitars were made, and the way bands were formed and were marketed.

Like Hendrix, he influenced so many outside the world of rock music. Like Les Paul, he innovated numerous modifications to guitars and playing that were quickly adopted by others. Edward was like Hendrix, Les Paul, Christmas, Hanukkah, Simbang Gabi and The Battle of Midway all rolled into one.

The Pasadena Civic Center looms large in the history and influence of the band. The band played there a few times, and their last shows there are the stuff of legend. Having released their first album at the time, it's the last local place they played before departing for their first world tour, after which music would not be the same. The Pasadena Civic Center is literally the launching pad for the guitar that changed the world.

I encourage the City Council to go big and consider something associated with the Civic Center; let's commemorate this beautiful building's place in history along with an individual whose worldwide influence will not soon be forgotten.

Regards,  
Robert Lydon  
(626) 278-5502  
2071 Galbreth Rd  
91104

10/26/2020  
Item 12

## Martinez, Ruben

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**From:** Stacy J >  
**Sent:** Monday, October 26, 2020 11:46 AM  
**To:** PublicComment-AutoResponse  
**Subject:** Edward L. Van Halen

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Dear Pasadena City Council,

I would like to express my sincere gratitude to you all over the hearing of the proposal detailing a potential statue, memorial or renaming of an alley or street in honor of Edward L. Van Halen.

I believe this is a distinct opportunity to honor the vast musical legacy that Edward Van Halen has left upon the music world, and more importantly to memorialize this once in a generation musician that left an indelible mark on American music, culture and simultaneously influenced modern guitar design, amplifier design, guitar technique and the sound of Rock 'N Roll music as we know it today. This opportunity could list Pasadena as a community that honors it's most influential citizens like other American cities have honored Jimi Hendrix, Stevie Ray Vaughan, Elvis Presley, Ray Charles and John Lennon. Fans from all over the world could have yet an additional reason to visit Pasadena to pay respect as well as feel a sense of community over a man that inspired tens of millions with his work.

Please consider all of the options that are proposed and know how special it would be to be able to visit a beautiful statue in Pasadena that memorializes a once local kid and eventual Rock 'N Roll hall of fame inductee that millions the world over consider to be the greatest guitar player that ever lived.

Thank you all for your efforts on this matter!

With love for the great city of Pasadena, California,

Stacy Marie Loustaunau

Sent from Yahoo Mail on Android

## Martinez, Ruben

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**From:** Breathe Justice <[redacted]>  
**Sent:** Monday, October 26, 2020 12:09 PM  
**To:** PublicComment-AutoResponse  
**Subject:** Correspondence for 10/26/20 Meeting, Agenda Item #12  
**Attachments:** LAPD- Pandemic Driving Increased Gun Violence.pdf; LAPD Disparities in Stops.pdf

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Good morning,

Please include the comments below, and the attached articles, as correspondence for today's City Council Meeting, Agenda Item #12.

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Eddie Van Halen died 20 days ago. We're already discussing Permanent memorials.

Shame on City leaders for your hypocrisy. Agendizing this topic while simultaneously destroying Handmade Memorials from Impassioned Mourners of Pasadena's Anthony McClain is Shameful.

He was a Grandson, Son, Brother, Father and Friend in our community.

He was Shot in the Back during a Traffic Stop. A stop to which the less pigmented individuals proposing Van Halen's memorial would never be subjected.

Your claim that Candles, Flowers and Handmade Signs "terrorize" the community are Unfounded, and Represent the Pinnacle of Privilege and Mis-education.

Although not a Superstar, Anthony McClain's Life Mattered. His Memorial is Significant.

Stop using crime at la Pintoresca Park as an excuse to blot out PPD's stain of shooting McClain in the Back.

Stop claiming high rates of crime since McClain's August 15 killing without providing context on prior crime in the area, and regional, pandemic-associated gun violence spikes (see attached article).

Stop erroneously equating crime at the park with crime at the memorial, which is solemn ground, and across the street from the park, where McClain lay dying.

Respect ALL members of our Pasadena community, Not just rock stars. Work with Grieving Community Members to find an Agreeable Way to Memorialize Anthony McClain.

The attached Los Angeles Times articles detail:

1) LAPD's Chief pointing to the **Pandemic as a driving factor in increased gun violence and killings.**

- Gun violence and killings are increased **regionally**, *not* just at la Pintaresca Park.

2) LAPD's **strategic bias** in stops, searches, extensive questioning and handcuffing of Black and Latino drivers.

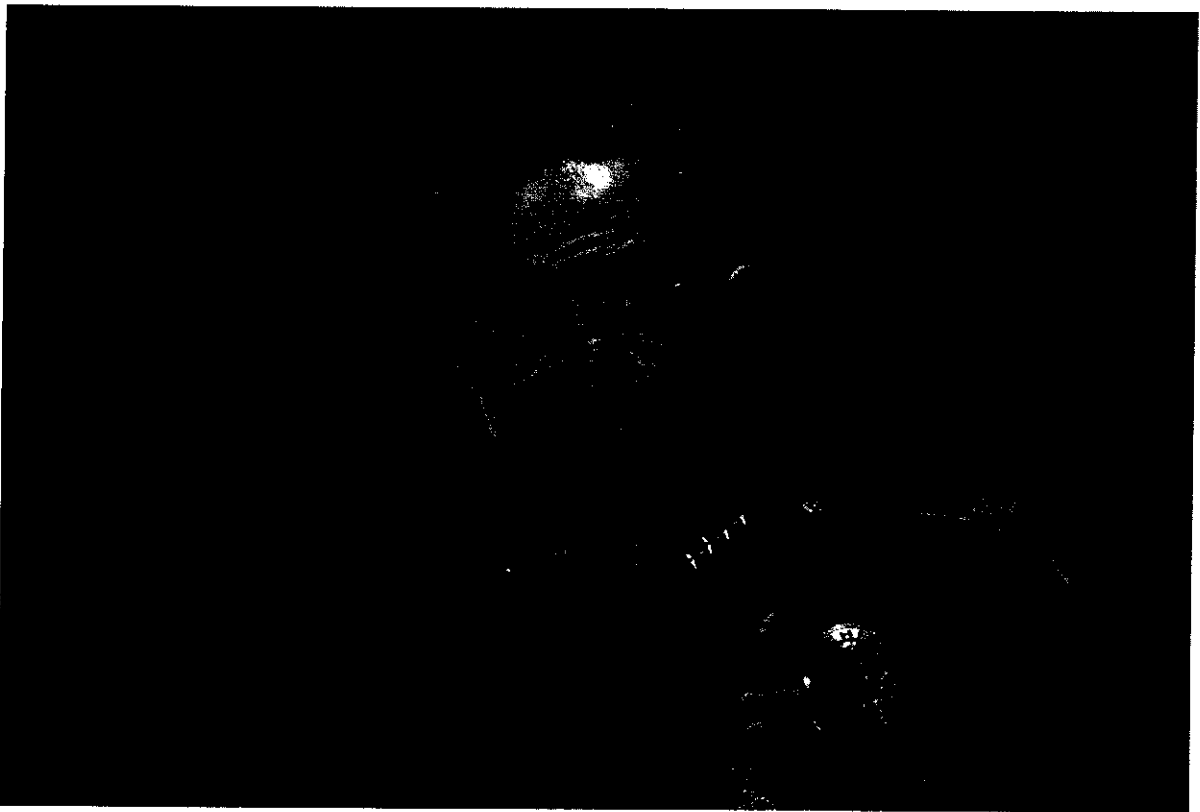
- "Those strategies subjected **Black and Latino** drivers to **far more stops** than white drivers, **even though Black and Latino people were less likely to be caught with contraband**, and were 'of limited effectiveness in identifying evidence of illegal firearms or other serious crimes,' "

- "In some instances, **officers admitted that the stops were "a pretext"** to investigate for more serious crime, the review found. **Black and Latino drivers were more likely than white drivers to be stopped for equipment violations or expired registration rather than moving violations like speeding.**"

- We worry that similar strategies are being employed in Pasadena's communities. **Prohibiting any such policies** in Pasadena could potentially **save lives** like Anthony McClain's.

CALIFORNIA

# LAPD Chief Moore points to pandemic as driving factor in increased gun violence, killings



LAPD Chief Michel Moore told the Police Commission on Tuesday that the COVID-19 pandemic has helped drive gun violence this year, including by spurring economic despair. (Allen J. Schaben / Los Angeles Times)



By KEVIN RECTOR STAFF WRITER  
SEP. 15, 2020 1:46 PM

Los Angeles Police Chief Michel Moore said Tuesday that the COVID-19 pandemic has helped drive gun violence and increase killings in the city this year, including by spurring economic despair and interpersonal dramas while undercutting efforts to interrupt cycles of retaliation.

“What we’re sensing is a lot of stress, a lot of communities that are on edge, a certain amount of depression,” Moore said during a morning meeting of the civilian Police Commission.

In addition to serving as an emotional and economic wrecking ball, the pandemic, Moore said, has shifted nighttime gatherings away from traditional settings such as clubs and bars into neighborhoods and party houses, which have become a “fertile bed for some type of spontaneous violence.”

He also said that pandemic-related rules barring visitors from local hospitals have prevented trained violence intervention workers from visiting the bedsides of surviving shooting victims — eliminating the opportunity to provide resources and emotional support, address their anger and help prevent retaliatory violence on the streets.

“Those [programs] are being interrupted right now,” Moore said.

Moore’s comments follow a violent summer that saw gun violence increase in July and August. The trend has continued into this month, Moore said.

Earlier in the year, police had cited the pandemic as a cause for crime decreases, with fewer people on the street amid stay-at-home orders.

However, as of Sept. 5, homicides were up 13.7% compared with the same time last year, while the number of shooting victims was up 8.2%, according to the latest city data. Incidents in which shots were fired, including those in which no one was struck, were up 11.9%.

Compared with 2018, the increases were even more stark, with homicides up more than 20%.

The increases come despite a 5.6% drop in violent crime overall, and a 9.3% decrease in property crime despite a 35% increase in vehicle thefts.

They also come despite the lack of a parallel uptick in a more traditional driver of bloodshed in L.A.: gang-related violence. According to the Los Angeles Police Department data, shootings linked to gangs were down 14.4% compared with last year, and gang-related homicides were down nearly 2%.

Moore described L.A.'s increased violence this year as less severe than that seen in other major cities, including New York City, but said his commanders nonetheless view it as a top priority and have begun implementing changes to address it.

As one example, Moore said that officers in the department's troubled Metropolitan Division who had been detailed to general crime suppression work have been redeployed onto shooting response teams, which are now

assisting detectives by canvassing neighborhoods for information and following up with witnesses and victims.

Moore said the LAPD also is working with neighboring agencies to identify “what cross-neighborhood issues may be influencing this.”

The increased violence comes amid a wildly disruptive summer in a year of shocking upheaval in policing, one in which the LAPD has taken hits from all sides. While the killings increased, protests raged and the police budget was cut as elected leaders took up the increasingly mainstream concept of “defunding police” in earnest.

Moore and other leaders have been left to take stock, reviewing how the department operates and which units might be slimmed down in order to rein in spending and regain ground in the fight for public trust.

Supporters of the department have pointed to the uptick in violence as a clear reason to reverse course and “defend police” rather than defund them. But critics have questioned the correlation between police funding and crime reduction.

What is clear in the data is that the uptick in violence has corresponded with a decline in arrests.

Through Sept. 5, LAPD arrests in violent crimes were down 10.6% compared with the same time last year. Total LAPD arrests in the city were down more than 25% compared with last year, and down nearly 40% compared with the agency’s five-year average for total arrests at this point in the year.

There had been fewer than 44,000 arrests this year, as of Sept. 5, compared with more than 58,000 last year and a five-year average of nearly 70,000.

Stops of members of the public by LAPD officers were down more than 20% from last year, while calls for service were down just 3.9%.

The number of firearms recovered by police was down 27.2% this year, compared with last.

At the commission meeting, Moore was repeatedly asked about the recent \$150-million cut to the department's budget, and what the impact would be.

Moore noted that one previously identified result will be about 250 fewer sworn officers on the streets, but that additional effects are still being identified and could evolve if the department is subjected to additional budget or personnel cuts as the city continues to grapple with a growing fiscal crisis.

Moore said the department is committed to its core goals of reducing and solving violent crime, and that resources will remain devoted to those goals regardless of whether other responsibilities of police — such as responding to routine traffic collisions — get shifted to other agencies as public safety in the city is “reimagined.”

# Los Angeles Times

## Strategic flaws cited in LAPD stop disparity

Plan to fight serious crimes fueled racial imbalance in halting drivers, audit says.

By Kevin Rector and Cindy Chang

October 4, 2020

An independent review of hundreds of thousands of stops conducted last year by Los Angeles police officers has found that racial disparities previously identified in a Times investigation were in part the result of failed strategies to use traffic and other minor violations “as a pretext to identify or suppress more serious crimes.”

Those strategies subjected Black and Latino drivers to far more stops than white drivers, even though Black and Latino people were less likely to be caught with contraband, and were “of limited effectiveness in identifying evidence of illegal firearms or other serious crimes,” the report by the office of LAPD Inspector General Mark Smith found.

In addition, a review of video from nearly 200 stops found that LAPD officers had severely underreported the number of people they had stopped and searched. Officers failed to document 23% of searches seen on video. That likely means the LAPD underreported the number of stops and searches by its officers to the state, the inspector general found.

The review also found that units specifically assigned to suppress crime made more stops in high-crime areas in communities of color and were more likely to subject the people they stopped to extensive questioning — about their backgrounds, their parole or probation status and their criminal records — and to other tactics, such as handcuffing, forcing them to face a wall or checking tattoos.

The result was that Black and Latino men were subjected to prolonged interrogations with far greater frequency, the review found.

In some instances, officers admitted that the stops were “a pretext” to investigate for more serious crime, the review found. Black and Latino drivers were more likely than white drivers to be stopped for equipment violations or expired registration rather than moving violations like speeding.

Only 2% of traffic stops resulted in an arrest, the report found.

After The Times reported on the racial disparities in 2019, the LAPD drastically cut back on vehicle stops, eventually admitting that the strategy had been ineffective and reassigning elite Metropolitan Division crime suppression officers to other duties.

“Some of these actions appeared to be based on a person’s behavior or criminal background, including the fact that a person was on parole or probation for a serious crime or admitted to being a member of a criminal gang. In other instances, however, these actions were more discretionary and appeared to be part of a strategy to identify weapons, involvement in a violent crime or gang-related intelligence,” the inspector general’s report said. “In some cases, the officers making the stop also acknowledged to the stopped person that the basis for the stop was a pretext, and the officers may not have even mentioned the initial violation at all during the stop.”

The report — requested by the Police Commission — was posted Friday as part of the agenda for the commission's meeting Tuesday, at which Smith and his staff will outline their findings.

Smith's office declined to comment prior to Tuesday. Josh Rubenstein, an LAPD spokesman, said Chief Michel Moore would also address the findings during the Tuesday meeting.

The inspector general's findings confirm and expand on those of The Times in an investigation published in January 2019 that showed that the LAPD's Metropolitan Division — tasked with suppressing violent crime — stopped Black drivers at a rate more than five times their share of the city's population.

In response, Mayor Eric Garcetti ordered the department to scale back on vehicle stops.

Later that year, The Times published another investigation showing that Black and Latino people were searched far more often than white people during vehicle stops, even though white people were more likely to be found with illegal items.

Compared to white people, Black and Latino people were much more likely to be removed from the vehicle, handcuffed or detained at the curb. Black and Latino drivers also were more likely than white drivers to be stopped for equipment violations, such as a broken taillight or tinted windows, the Times investigation found.

Days after the second Times investigation was published, Moore said the Metro Division would drastically cut back on pulling over random vehicles, which had been a cornerstone of the city's crime-fighting strategy. Moore acknowledged that the vehicle stops had not proved effective while coming at a major cost to innocent drivers who felt they were being racially profiled.

Metro officers who had spent much of their time stopping motorists and pedestrians in an effort to combat violent crime were assigned to other tasks, such as tracking down specific suspects.

Based on its latest findings, the inspector general's office made several recommendations.

It recommended that the LAPD work to eliminate or reduce racial disparities in stops, including by continuing to “refocus its crime-fighting strategies away from the use of pretextual stops — particularly those pretextual stops based on minor equipment or regulatory violations, which more heavily impact low-income communities.”

The LAPD should “develop a policy that consolidates and sets forth clear guidelines and parameters about post-stop activities such as removing a person from their vehicle, conducting pat-downs and other searches, completing [field interview] cards and handcuffing individuals, including consideration of any officer safety issues that must be taken into account.”

The LAPD should continually evaluate the “effectiveness of its crime-fighting strategies, including their impact on community members as well as community trust and legitimacy,” the inspector general recommended, and balance the benefits of any strategy “against the cost to the individuals impacted as well as to community trust.”

The LAPD also should improve its collection of data around stops and ensure that officers “fully document and justify all pat-downs and other searches, as well as other post-stop activities,” the inspector general said.



**Martinez, Ruben**

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**Subject:** FW: Eddie Van Halen Memorial

**From:** Charlie Pastre < >  
**Sent:** Friday, October 23, 2020 8:41 PM  
**To:** Morales, Margo <[mlmorales@cityofpasadena.net](mailto:mlmorales@cityofpasadena.net)>  
**Subject:** Eddie Van Halen Memorial

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Dear Madame Councilwoman,

It's unusual for me to lobby our fine city council aside from my odd vote, but I write you to encourage your earnest consideration for the upcoming matter to memorialize Eddie Van Halen's life. I grew up on Loma Vista and live now at 1930 E Mountain St. So many great people have hailed from Pasadena that one couldn't name a street or erect a statue to all of them, but Van Halen is an unusual hallmark of my own life experience as for many others. I thank you in advance for taking the matter up with the council and can't encourage you enough to do something to recognize Eddie Van Halen no matter how big or small.

Best regards,

Charlie Pastre

10/26/2020  
Item 12

**Martinez, Ruben**

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**Subject:** FW: Contact Message from Website

**From:** City Web <cityweb@cityofpasadena.net>  
**Sent:** Friday, October 23, 2020 2:19 PM  
**To:** McAustin, Margaret <mmcaustin@cityofpasadena.net>  
**Cc:** Morales, Margo <mlmorales@cityofpasadena.net>  
**Subject:** Contact Message from Website

**MESSAGE**

Dear Councilmember Margaret McAustin,

I would like to express my sincere gratitude to you and the Pasadena City Council over the upcoming proposal detailing a potential statue, memorial or renaming of an alley or street in honor of Edward L. Van Halen.

Growing up as a resident of Arcadia, I spent and still spend considerable time in Pasadena, and although I now reside in Corona, Ca. I would certainly value Pasadena's efforts to build a proper memorial for the king of electric guitar. I believe this is a distinct opportunity to honor the vast musical legacy that Edward Van Halen has left upon the music world. Much like the Electric Lady Studio Guitar bronze statue of Jimi Hendrix in Seattle, Wa. or the glorious Stevie Ray Vaughan Statue in Austin, Texas. fans from all over the world could have yet an additional reason to visit Pasadena to pay respect as well as feel a sense of community over a man that inspired tens of millions of guitar players, musicians and fans alike with his work.

Please understand the depth of the Van Halen fanbase and community and our willingness to raise private funds, if needed, to donate to the City of Pasadena for whatever the city may allow. A recent GoFundMe page called Pasadena4VanHalen has more than doubled it's goal of raising \$3000 in just six days, and I'm confident more private funds can be raised for a proper if not world famous memorial of Edward Van Halen.

Please feel free to reach out if there is anything us organized fans can do to assist you and the city of Pasadena in any way. Thank you again, Mrs. McAustin for your efforts and best of luck on this special agenda.

Sincerely,

Stacy Marie Loustaunau

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**Do you want us to contact you regarding your comment?** Yes - I would like to provide my contact information

**10/26/2020**  
**Item 12**

**NAME** Stacy Marie Loustaunau

**EMAIL** S

**PHONE**

**IP Address** 99.92.141.145

**User-Agent  
(Browser/OS)** Google Chrome 86.0.4240.111 / Windows

**Referrer** <https://www.cityofpasadena.net/district2/contact/>