

ATTACHMENT A – PRELIMINARY DRAFT STATUE RENDERING AND SITE PLAN



This location provides the opportunity to place the 1999 Team USA statue in a prime location with high visibility and foot traffic while serving as the connection between the iconic Rose Bowl Stadium, just off in the distance, and the adjacent Area H recreation/soccer fields.

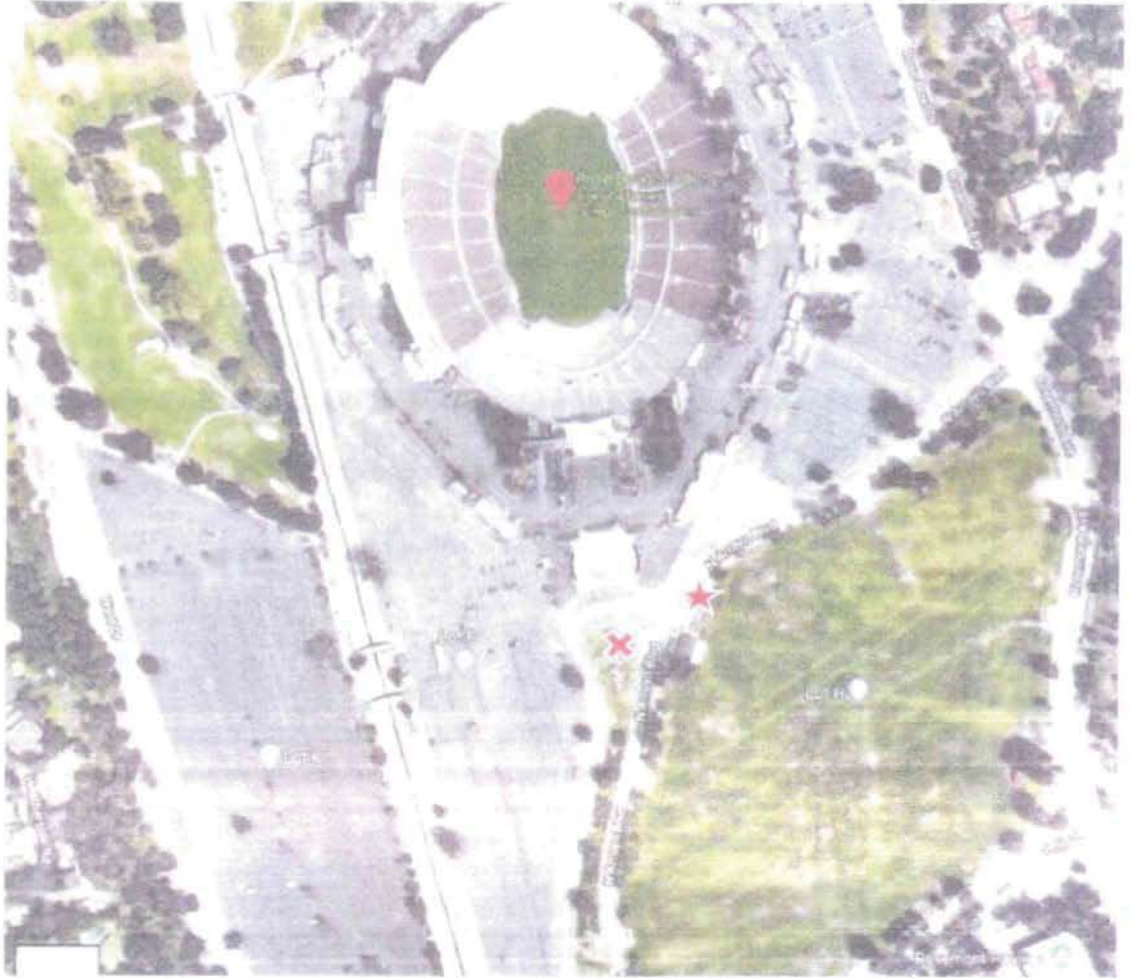
The sculpture faces southeast towards the recreation/soccer fields as an inspiration to those that play on the fields while allowing for the great photo opportunity of the Rose Bowl Stadium. The statue is elevated slightly to provide a closer eye-to-eye connection with the sculpture while providing a bit of a physical and visual barrier to approach the statue. A new tree is added to balance the pocket garden, provide additional shade, and frame the sculpture. Perimeter boulders provide additional safety and security and tie this area to the adjacent Area H perimeter. Although carper roses are to be used, the plant palette is not one of a rose garden but instead a more simplified natural and native planting scheme similar to that of the Parkway median in front of the Stadium, as well as the planting within the Stadium concourse.



*Location for 1999
Team USA Statue*



*Location of Jackie
Robinson Statue*



ATTACHMENT B - Biography – Brian Hanlon, Hanlon Sculpture Studio

Brian Hanlon is a classically trained master sculptor and founder of Hanlon Sculpture Studio. With over 300 public and private art pieces and installations since 1986, Hanlon is a world-renowned artist from Toms River, New Jersey, specializing in bronze statues. He is the official sculptor for the Naismith Memorial Basketball Hall of Fame and has received national awards and commendations for his liturgical, civic and athletic sculptures.

In creating his work, Hanlon's goal is to educate others about the subject and inspire them to achieve greatness. Hanlon's work translates seamlessly across all genres from liturgical to civic, public safety, and athletics because of his desire to learn and create meaningful, thought provoking works of art.

Hanlon took graduate level courses towards a Master of Sculpture degree at Boston University from 1988-90. Because of his advanced knowledge and skill, Hanlon left school early to work as a sculptor full-time. Prior to attending Boston University, Hanlon completed a Bachelor of Arts in Art Education at Monmouth University in 1988.

For more information, visit the Hanlon Sculpture Studio website at www.HanlonSculpture.com

Mr. Brian Hanlon's Professional Recommendation for the Sculpture Location

As a result of my visit to the Rose Bowl Stadium, in my professional opinion, I believe that the attached map demonstrates the most desirable location for the artwork.

This historical marker will transcend and celebrate an important moment in Rose Bowl history. This marker will not glorify the individual but will celebrate an event in time that has had an impact on the culture and extreme heritage of this venue.

Examples like this can be found throughout the country/world which help maintain a historic narrative between the present and past. This will perpetuate the museum-like quality of this display.

The artwork is composed of bronze castings that are rendered in a life-like manner. In creating the sculptures, the goal is to educate others about the subject and inspire them to achieve greatness. I believe any artwork can translate seamlessly across all genres because of a creator's dedication and desire to learn and create educational and thought provoking works of art. This would be fulfilled in these new artworks.

An additional benefit of the artworks is that the location will become a tourist destination throughout the year. In essence, the artwork provides an interesting attraction regardless of scheduled events.