

PROJECT TEAM

PARKING REQUIREMENT		PROJECT AREA BREAKDOWN				SITE AREA & DENSITY			: HOLDINGS
COMMERCIAL		LAKE AVENUE SIDE				SITE AREA	0.51 ACRES (22,224 SF) LAKE AVE	1005 E. LA	
GROUND FLOOR RESTAURANT	80 SPACES (1 PER 100 SF - 10%)	RESTAURANT					0.76 ACRES (33,181 SF) HUDSON AVE	SAN GABF	RIEL, CA 91
SECOND FLOOR OFFICE	13 SPACES (3 PER 1000 SF - 25%)	GROUND FLOOR RESTAURANT 7,258 SF (+1,589 SF OUTDOOR)				1.27 ACRES (55,405 SF)			
TOTAL COMMERCIAL REQUIRED	93 SPACES	OFFICE				DENSITY			
		SECOND FLOOR OFFICE 5,536				MAXIMUM ALLOWED: 48 DU/AC (24 UNITS) LAKE AVE			
RESIDENTIAL		TOTAL COMMERCIAL 12,794 SF				60 DU/AC (46 UNITS) HUDSON AVE			
UNITS LESS THAN 650 SF	0 SPACES (1 SPACE PER UNIT)				70 UNITS				
UNITS GREATER THAN 650 SF	105 SPACES (1.5 SPACES PER UNIT)	RESIDENTIAL UNITS	SUBTOTAL AREA COUNT		COUNT				
GUEST PARKING	7 SPACES (1 PER 10 UNITS)	PLAN 3A - 2 BR+DEN	1,460	1,460	1	F.A.R.			
TOTAL RESIDENTIAL REQUIRED	112 SPACES	PLAN 3B - 2 BR+DEN	3,420	1,710	2	MAXIMUM ALLOWED:	2.75 FAR (61,116 SF) LAKE AVE		
		PLAN 4A - 2 BR TOWNHOME+LOFT	13,680	1,710	8		2.00 FAR (66,362 SF) HUDSON AVE		
TOTAL PARKING REQUIRED	205 SPACES	PLAN 4B - 2 BR TOWNHOME+LOFT	3,700	1,850	2		127,478 SF		
		PLAN 4Bx - 2 BR TOWNHOME+LOFT	2,080	2,080	1				
PARKING PROPOSED*		PLAN 4C -2 BR TOWNHOME+LOFT	6,150	2,050	3	PROPOSED:	2.74 FAR (60,986 SF) LAKE AVE		
COMMERCIAL		PLAN 5 - 2 BR+DEN	6,240	1,560	4		1.99 FAR (66,175 SF) HUDSON AVE		
GROUND FLOOR	70 SPACES	PLAN 7 - 2 BR+DEN	1,405	1,405	1	TOTAL PROJECT AREA	127,161 SF		
SECOND FLOOR	23 SPACES	PLAN 7A - 3 BEDROOM+LOFT	2,490	2,490	1				
TOTAL COMMERCIAL PROVIDED	93 SPACES	PLAN 8 - 2 BEDROOM+DEN	1,850	1,850	1	OPEN SPACE			
		SUBTOTAL	42,475		24 UNITS	OPEN SPACE REQUIRED	10.650 SF (150 SF/UNIT)		
RESIDENTIAL									
MEZZANINE	42 SPACES	CIRCULATION & AMENITIES	5,717 SF			COMMON OPEN SPACE:		OTIT	ו היידי
BASEMENT	70 SPACES (7 GUEST SPACES)	SUBTOTAL (LAKE AVENUE)	60,986 SF			COURTYARD & GARDENS	13,125 SF	SHE	EET I
TOTAL RESIDENTIAL PROVIDED	112 SPACES						10,120 01		
		HUDSON AVENUE SIDE				PRIVATE OPEN SPACE:		ARCHITE	CTURE
TOTAL PARKING PROVIDED	205 SPACES	RESIDENTIAL UNITS	SUBTOTAL	AREA	COUNT	BALCONIES	3.727 SF (30% MAX OF REQ'D)	A-0.0	COVE
		PLAN 1 - 1 BR	11,640	970	12	TOTAL OPEN SPACE PROVIDED:	16.852 SF	A-0.1	SITE
*PARKING PROVIDED IN 1 LEVEL OF GROUND FLOOR PARKING, 1 LEVEL		PLAN 2 - 2 BR	12,420	1,380	9			A-0.2	VISU
OF MEZZANINE PARKING, AND 1 LE	EVEL OF UNDERGROUND PARKING	PLAN 3 - 2 BR	12,150	1,350	9			A-0.3	DESI
		PLAN 4 - 2 BR TOWNHOME+LOFT	7,640	1,910	4			A-1.0	BASE
		PLAN 5 - 2 BR+DEN	9,360	1,560	6			A-1.1	GRO
		PLAN 5x - 2 BR+DEN	5,220	1,740	3			A-1.2	MEZZ
		PLAN 6 - 2 BR	3,810	1,270	3			A-1.3	SECC
		SUBTOTAL	62,240		46 UNITS			A-1.4	THIR
								A-1.5	FOUF
		CIRCULATION & AMENITIES	3,935 SF					A-1.6	FIFTH
		SUBTOTAL (HUDSON AVENUE)	66,175 SF					A-2.0	ELEV
								A-2.1	ELEV
		TOTAL COMMERCIAL	12,794 SF					A-3.0	SECT
		TOTAL RESIDENTIAL	104,715 SF						
		TOTAL CIRCULATION (8%)	9,652 SF						
		TOTAL PROJECT	127,161 SF						
		1				1		1	

PROJECT SUMMARY

141 SOUTH LAKE AVENUE DC Lake Holdings, LLC

March 15, 2018

BRIEL, CA 91776

ARCHITECT:

KE HOLDINGS, LLC LCRA LAS TUNAS DRIVE #125 35 HUGUS ALLEY, SUITE 220 PASADENA, CA 91103 (626) 449-9698

PROJECT DATA

PROJECT ADDRESS

141 SOUTH LAKE AVENUE

ASSESSOR PARCEL NUMBER

CD-5

5734-035-031

PROJECT DESCRIPTION

ZONING DISTRICT

DEMOLITION OF EXISTING 2-STORY COMMERCIAL BUILDING AND THE CONSTRUCTION OF A NEW 5-STORY MIXED-USE BUILDING WITH:

1) 70 DWELLING UNITS ABOVE (TOWNHOMES & FLATS) 2) GROUND FLOOR RESTAURANT (7,258 SF) 3) 2ND FLOOR OFFICE (5,536 SF)

4) MEZZANINE / 1-FLOOR OF SUBTERRANEAN PARKING

OCCUPANCY TYPE:

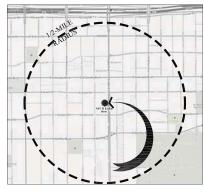
- R-2 RESIDENTIAL S-2 PARKING B OFFICE

- A-2 RESTAURANT

CONSTRUCTION TYPE: TYPE III MODIFIED FRAMING OVER TYPE IA PODIUM DECK

BUILDING STORIES: 5 STORIES

VICINITY MAP



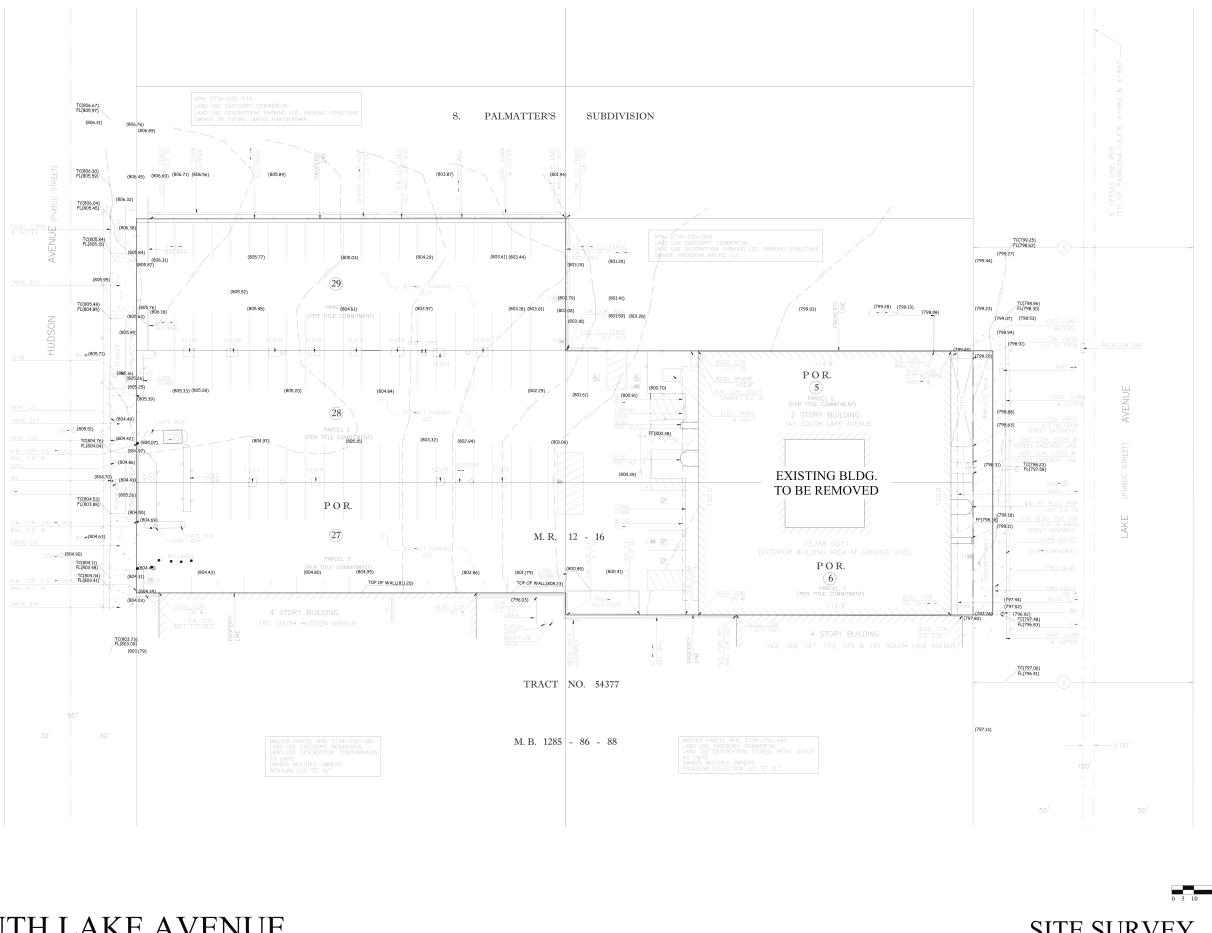
141 SOUTH LAVE AVENUE PASADENA, CA



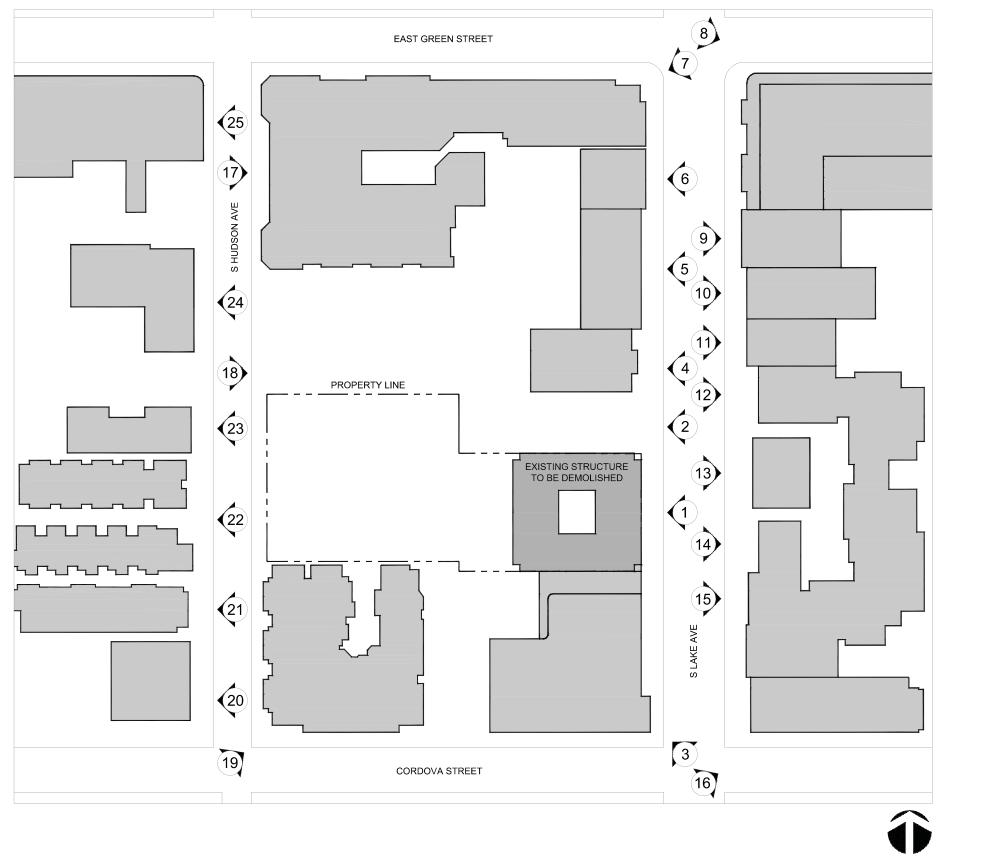
IEET INDEX

COVER SHEET

- SITE SURVEY
- VISUAL CONTEXT DIAGRAM & PICTURES
- **DESIGN NARRATIVE & EVOLUTION**
- BASEMENT FLOOR PLAN
- GROUND FLOOR PLAN
- MEZZANINE FLOOR PLAN SECOND FLOOR PLAN
- THIRD FLOOR PLAN
- FOURTH FLOOR PLAN
- FIFTH FLOOR PLAN
- ELEVATIONS ELEVATIONS
- SECTIONS



SITE SURVEY A-0.1 LCRA







^{2 31} SOUTH LAKE AVENUE

VISUAL CONTEXT DIAGRAM AND PICTURES A-0.2A

DC Lake Holdings, LLC

1 141 SOUTH LAKE AVENUE





3 175 SOUTH LAKE AVENUE



4 123 SOUTH LAKE AVENUE





6 95 SOUTH LAKE AVENUE

7 840 EAST GREEN STREET

- - 8 80 S LAKE AVE





PICTURE SURVEY A-0.2B



5 99 SOUTH LAKE AVENUE

100/102 SOUTH LAKE AVENUE 9

12 140 SOUTH LAKE AVENUE

10 110 SOUTH LAKE AVENUE

13 142 EAST GREEN STREET















14) 146/147 S LAKE AVE

(11) 120/122/124 SOUTH LAKE AVENUE





15 170 SOUTH LAKE AVENUE



(16) 180 SOUTH LAKE AVENUE





18 114, 124, 134, 141 SOUTH HUDSON AVENUE

141 SOUTH LAKE AVENUE DC Lake Holdings, LLC





(19) 160 SOUTH HUDSON AVENUE



(17) 840 EAST GREEN STREET



20 171 SOUTH HUDSON AVENUE



(21) 156 SOUTH OAK KNOLL AVENUE





23 133 SOUTH HUDSON AVENUE



(24) 111 SOUTH HUDSON AVENUE

141 SOUTH LAKE AVENUE DC Lake Holdings, LLC



PICTURE SURVEY A-0.2E

25 790 EAST GREEN STREET



22 153 AND 139 SOUTH HUDSON AVENUE

1. topography?

The proposed building carefully considers all required setbacks and height limitations. No setbacks are required (Figure 3-7 – Central District Required Setbacks) at the property line along Lake Avenue. The restaurant space on the ground floor is pushed back over 14 ft. with a floating mass above containing office space. This provides a covered patio area for outdoor dining to activate and promote a pedestrian-friendly atmosphere. A minimum of 5 ft. is required at the rear property line setback facing Hudson Avenue. The proposed building is set back 10' along Hudson Avenue to maximize landscape opportunity.

In terms of frontage, the proposed building uses elements of mass and scale to address the contrasting setting between Lake and Hudson. Along Lake, the proposed façade brings the commercial program into the forefront with the continuous band of second floor office sitting above the restaurant space while the residential units are set back on the floors above. Compared to the front, the rear façade exercises smaller gestures with more plane breaks broken into smaller masses to respond to its mostly low-rise residential context. Lowered entry courts (4-5 ft. below grade) soften the interface between the rear-facing townhomes and the public way by serving as a semi-private open space. Consequently, it allows for greater floor-to-floor heights while still falling within the required limit.

The site's natural grade slopes downward to its lowest point on the south east corner. In order to reduce the amount of excavation and maximize efficiency, the majority of the ground floor parking has been sloped 1-2%. This results in a split courtyard where one side is higher than the other. The excess height is recaptured with mezzanine parking. The height difference can potentially create a dynamic courtyard experience that can host various activities. The greater floor heights demanded by the commercial program along Lake Avenue make up the difference in height so that the upper floors are aligned

If the proposed building is immediately adjacent to a lower-density zone, what measures have been employed to ensure that the proposed building is appropriate to, and not a visual nuisance to, existing, smaller scale buildings in the lower-density zone? The project's site falls between the South Lake Shopping Area and the Playhouse South/Green Street zoning precincts of the Central District Specific Plan. The precincts

2.

The proposed building is in a Modern Style which is appropriate for this part of Pasadena since South Lake Avenue already has an established modern and more contemporary collection of architecture as opposed to other parts of Pasadena that may have more traditional architecture.

5.

7.

Both the front and rear facades use framed massing elements to emphasize the large openings facing Hudson Avenue and Lake Avenue.

What materials and finishes are proposed and how will they be employed to express the permanence of the building and to reinforce the design concept? The proposed materials for the building include stucco, glass, masonry and composite wood paneling

What makes the proposed building particular to Pasadena? How does it contribute and 6. respond to Pasadena's architectural legacy and climate?

facade presence

resource?

N/A

DESIGN EVOLITION

MAX DENSITY SCHEME

150+ UNITS DOUBLE COURTYARDS 2 LEVELS SUBTERRANEAN

HIGH DENSITY SCHEME

100+ UNITS DOUBLE COURTYARDS **1.5 LEVELS SUBTERRANEAN**

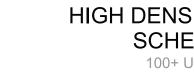
MEDIUM DENSITY

90+ UNITS SINGLE COURTYARD **1.5 LEVELS SUBTERRANEAN**

BY-RIGHT SCHEME

SINGLE COURTYARD **1 LEVEL SUBTERRANEAN REDUCED CIRCULATION**

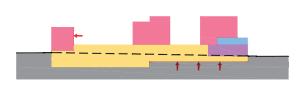
OFFICE RESTAURANT CIRCULATION & PARKING

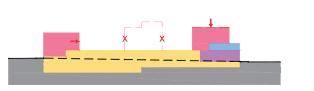


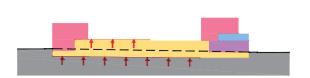
SCHEME

70 UNITS

RESIDENTIAL UNITS







141 SOUTH LAKE AVENUE DC Lake Holdings, LLC

DESIGN NARRATIVE & EVOLUTION A-0.3

141 Lake Avenue **Design Narrative**

How does the proposed building relate to its site and to its neighbors in terms of setbacks, height, massing, scale, frontage, materiality, open space, landscape, solar orientation, and

differ in density, height limitations, F.A.R., etc. Therefore, the proposed building's aim is to transition between these two zones as seamlessly as possible while providing a strong sense of architectural identity throughout the project. Please see the response to Question 1 above for detailed efforts made to achieve those goals.

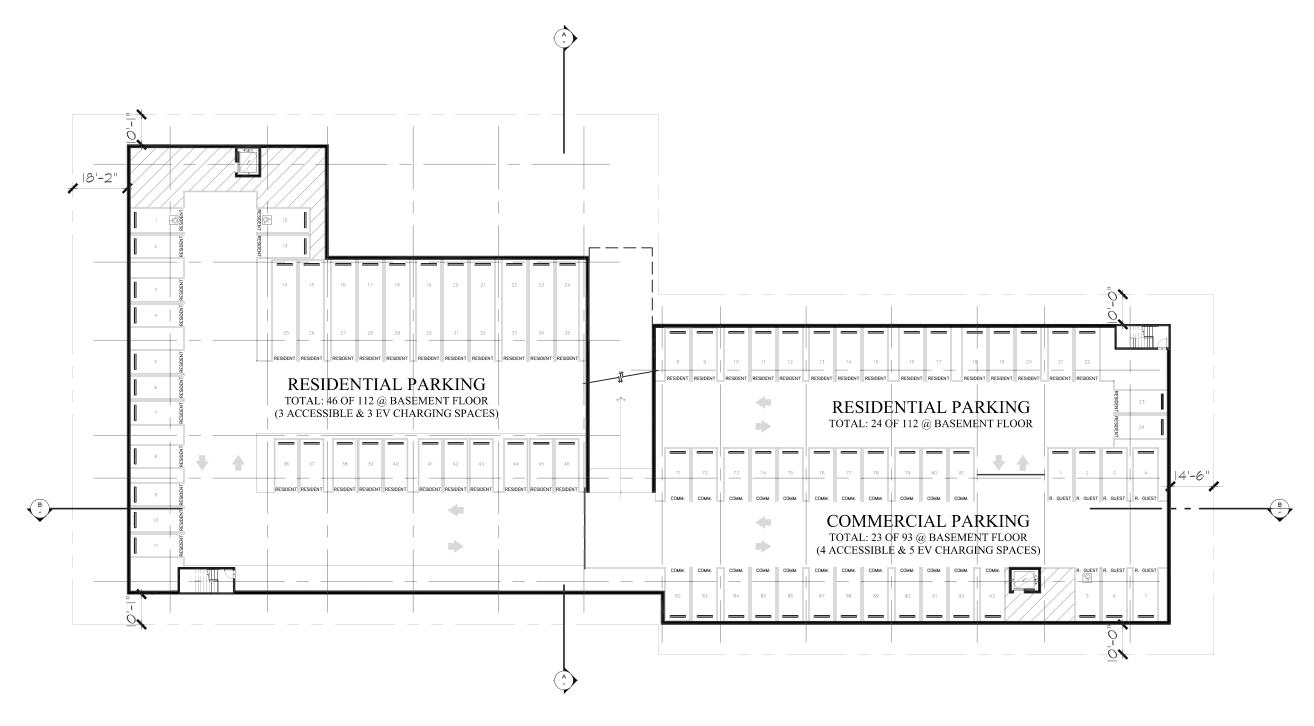
3. What style has been chosen for the proposed building and why?

4. What is the design concept or architectural logic of the design presented?

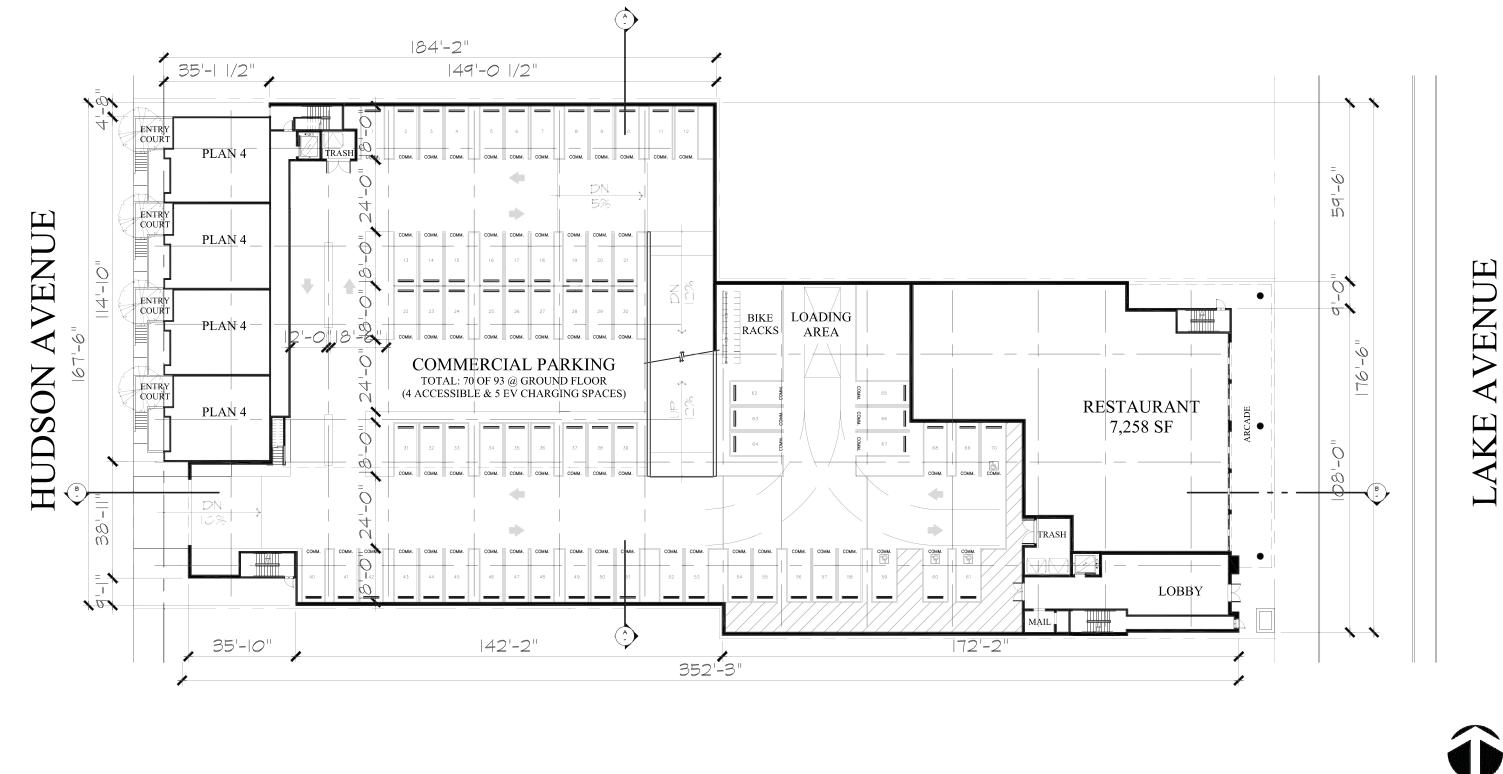
Due to the site's irregular shape and different zoning precincts, the goal was to introduce an interior courtyard to join the two sides of the proposed building. The size of the courtyard is well above the community open space requirement leaving plenty of room to incorporate a more developed landscape scheme to further tie the project together. The courtyard also makes use of the site's east-west orientation, making it an ample-shaded open space during the warmest parts of the day.

Situated only two blocks from the proposed project, the Bullocks Pasadena building (now the Macy's and Shops On South Lake) was built in the mid-20th century and added to in the 1990's Its Streamline Moderne Art Deco Style has been a foothold for modern architecture in this location. The project maintains the modern aesthetic that exists along Lake Avenue while also contributing a unique open space concept as well as a distinct

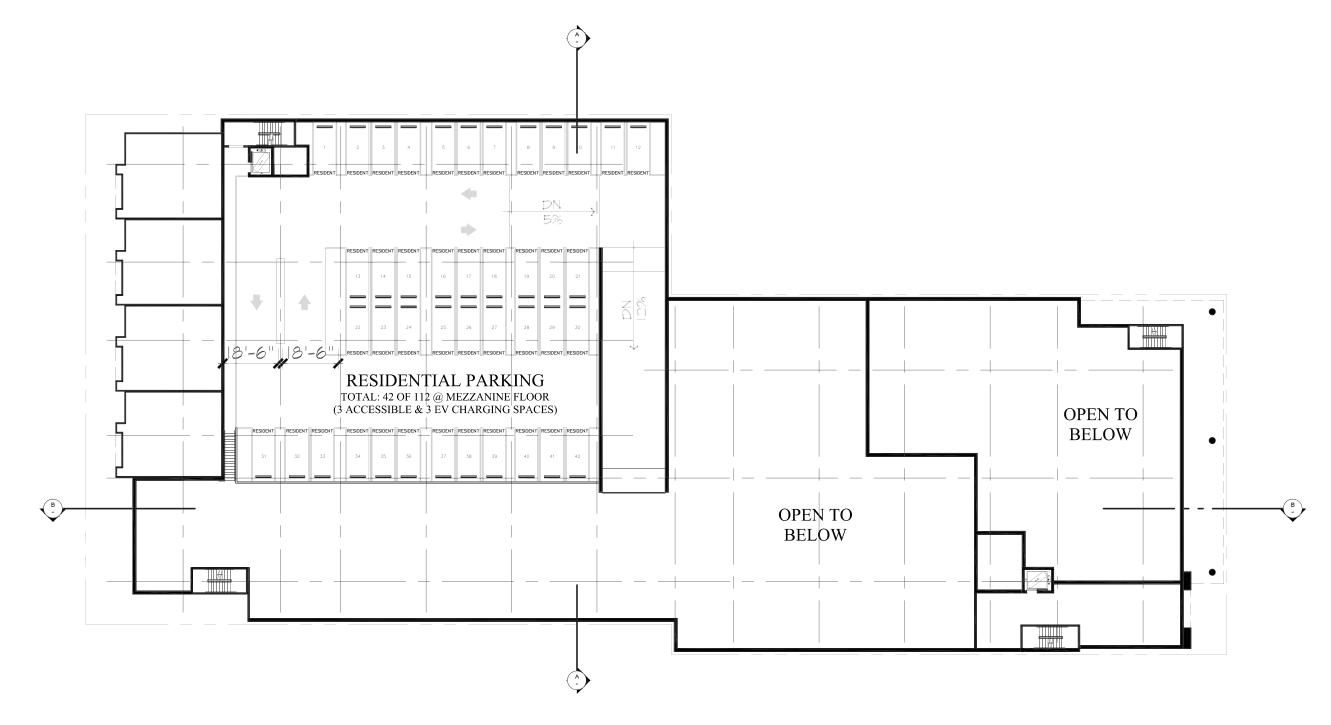
If the proposed building is adjacent to a designated or eligible historic resource, what measures have been employed to ensure that the proposed building responds to, or enhances, the historic



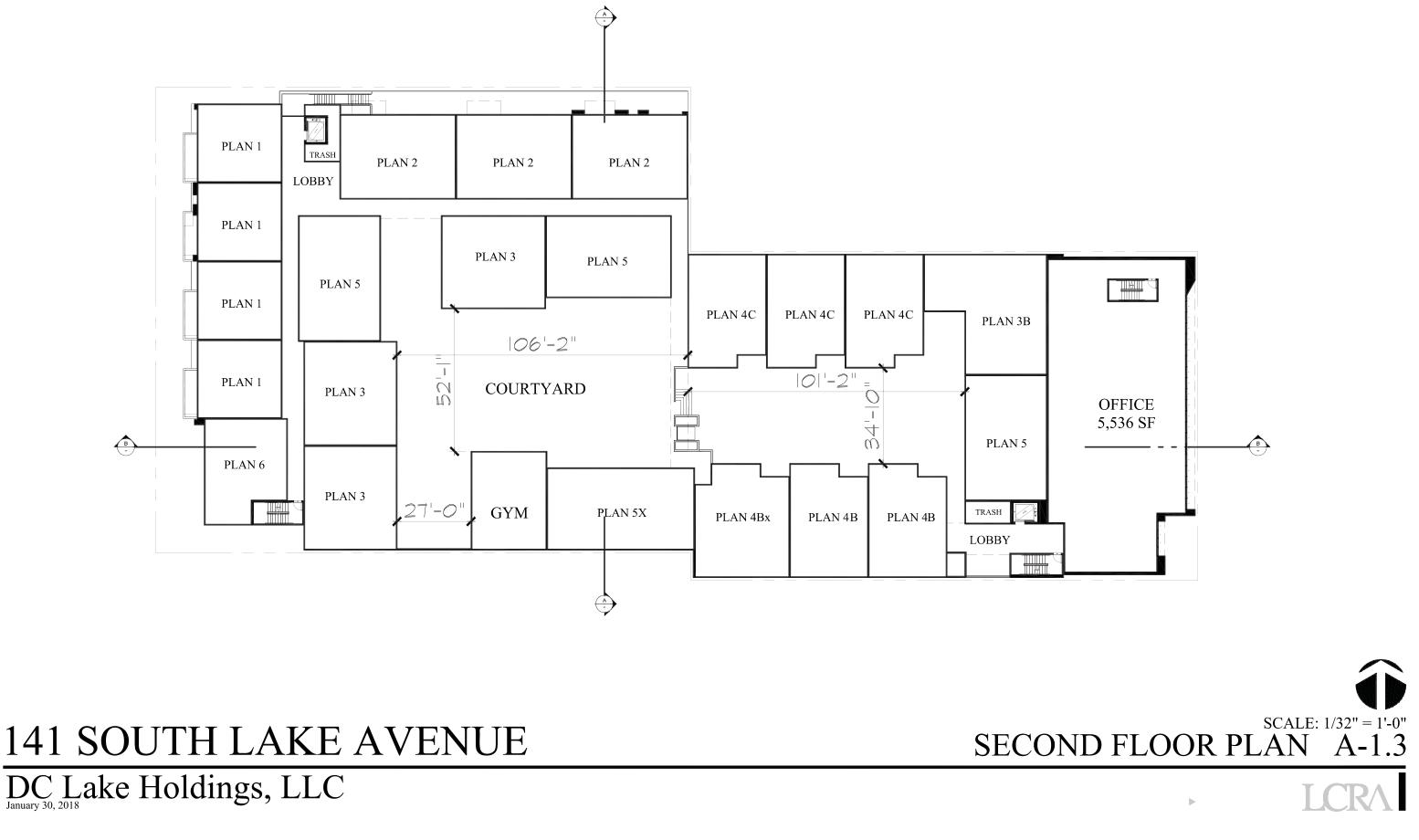


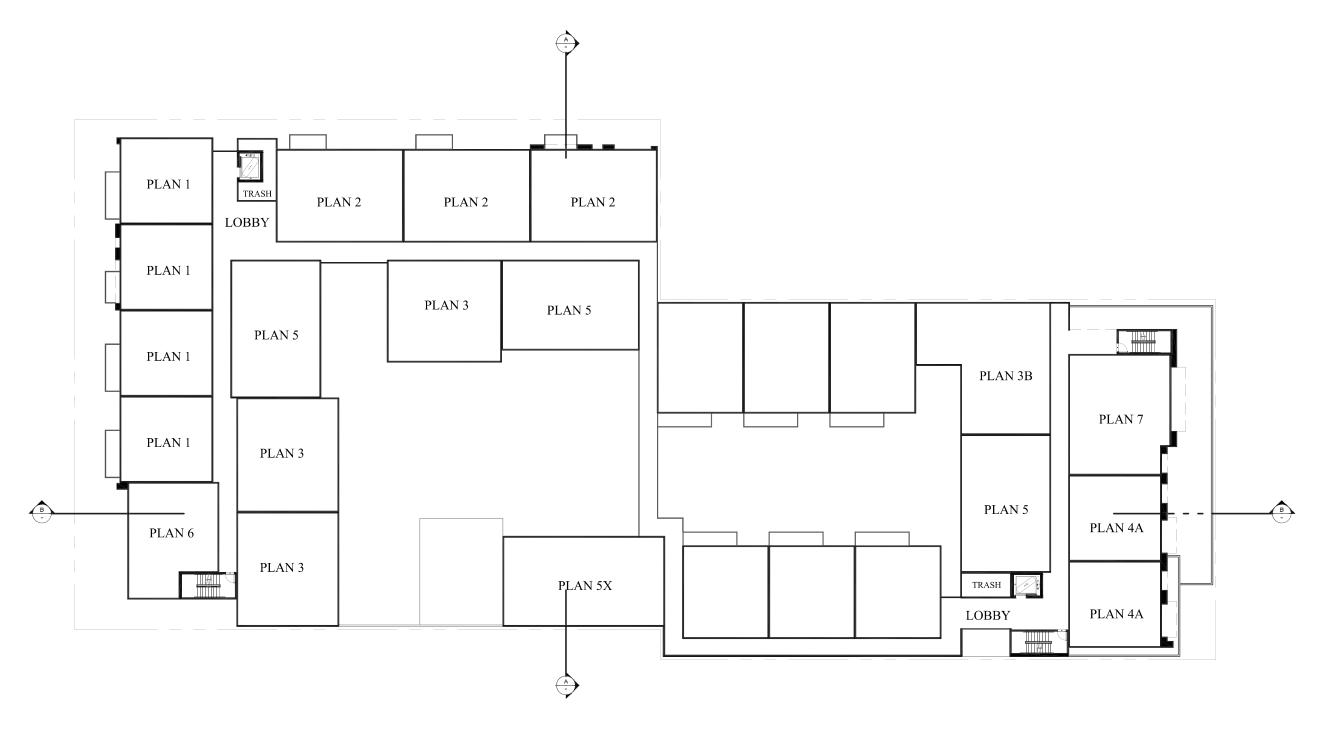


SCALE: 1/32" = 1'-0" GROUND FLOOR PLAN A-1.1

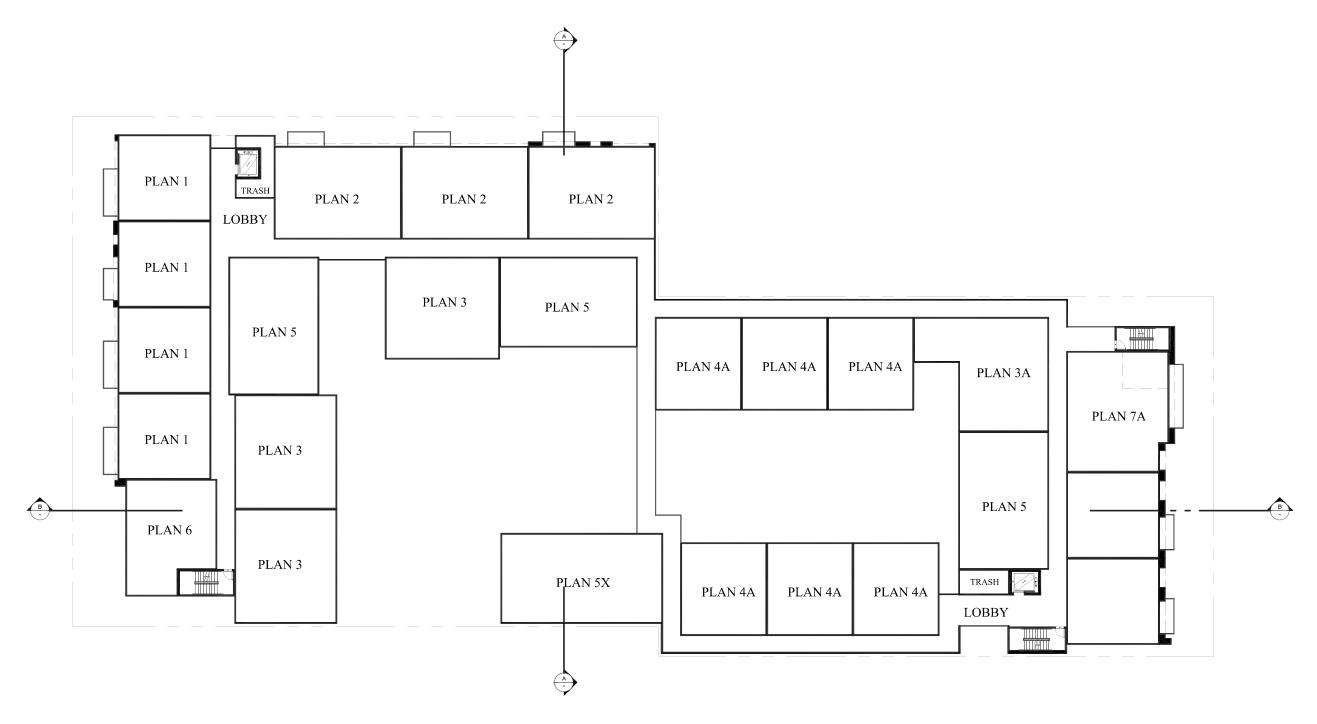




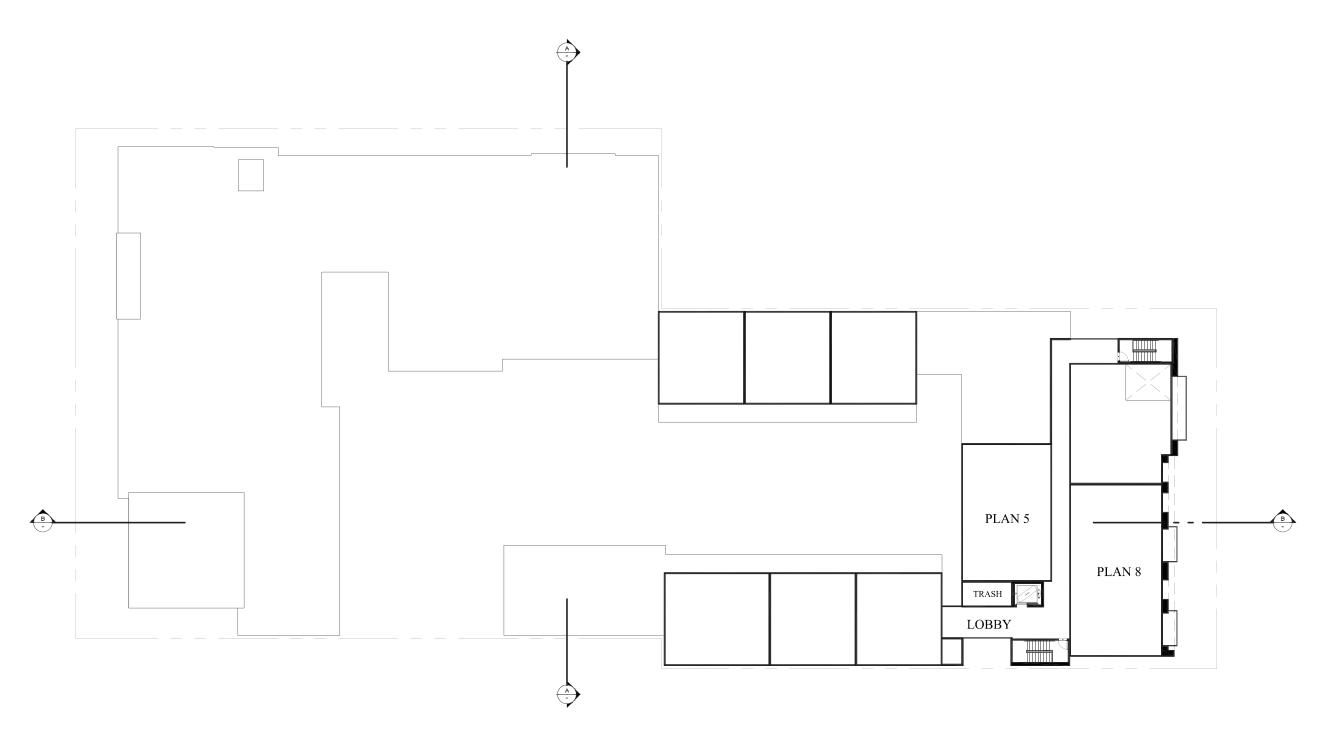
















FRONT ELEVATION - LAKE AVE



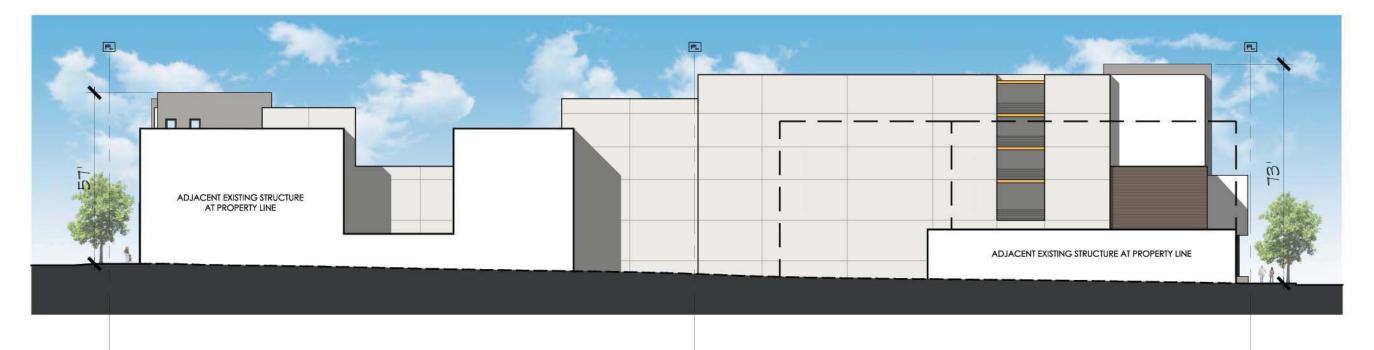
SIDE ELEVATION - NORTH

141 SOUTH LAKE AVENUE





REAR ELEVATION - HUDSON AVE

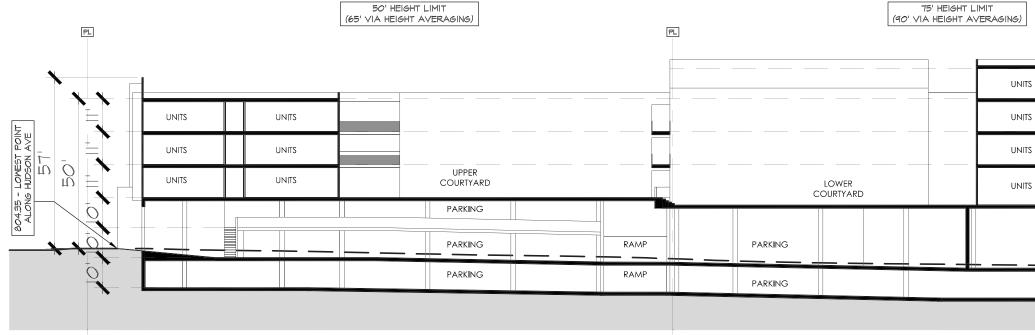


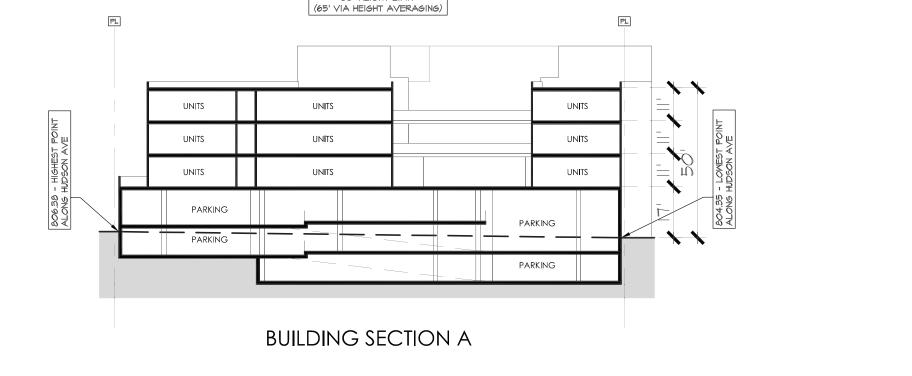
SIDE ELEVATION - SOUTH

141 SOUTH LAKE AVENUE

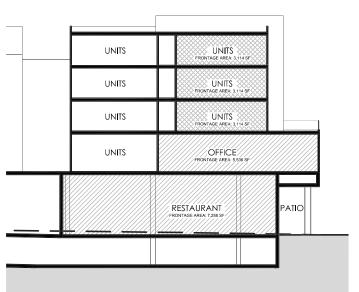


BUILDING SECTION B





50' HEIGHT LIMIT



TOTAL RESIDENTIAL FRONTAGE AREA: 9,342 SF < 50% TOTAL COMMERCIAL FRONTAGE AREA: 12,794 SF > 50%

STREET FRONTAGE FLOOR AREAS

)					PL		
NITS		UNITS				-	
NITS		UNITS					
NITS		units			<u>m</u> 1 1 2	POINT F	
NITS		OFFICE			INT	0	OWEST F
				PATIO			1977.80 - LOWEST POINT ALONG LAKE AVE

SCALE: 1/32'' = 1'-0''SECTIONS A-3.0