Attachment A:

Application including narrative report, historical documentation, 2005 photographs, original floor plan and board, and owner support petitions



PLANNING DIVISION MASTER APPLICATION FORM

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				*			
Zoning Designation:	48		General Plan Des	signation:	High	Dens	ity Residential
/aluation (Cost of Project):							
APPLICANT / OWNER INFORMA	NOITA						
PPLICANT NAME: Nancy Holt				Telephone	. 1	- 1	630-989-2337
ddress: 1000 E. Cordova Street, #	306			46.4	. [1	
ity Pasadena		CA Zip:	91106		: .		n.c.holt@att.net
ONTACT PERSON: Nancy Holt				Telephone		1	630-989-2337
ddress: 1000 E. Cordova Street, #306				Fax	- 27	1	*
ity Pasadena	State:	CA Zip:	91106		:	,	n.c.holt@att.net
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MAP -- Master Application REVISED.doc1/20/11

INDEMNIFICATION

Applicant agrees to defend, indemnify, and hold harmless the City and its officers, contractors, consultants, employees, and commission members (collectively, "City") from any and all liability, loss, suits, claims, damages, costs, judgments and expenses (including attorney's fees and costs of litigation), including any appeals thereto (collectively, "proceeding") brought against the City with regard to any approvals issued in connection with the application(s) by the City, including any action taken pursuant to the California Environmental Quality Act. If Applicant is required to defend the City in connection with such proceeding, the City shall have and retain the right to approve counsel to so defend the City; and all significant decisions concerning the manner in which the defense is conducted; and any and all settlements, which approval shall not be unreasonably withheld. The City shall also have and retain the right to not participate in the defense, except that the City agrees to reasonably cooperate with Applicant in the defense of the proceeding. If the City's Attorney's Office participates in the defense, all City Attorney fees and costs shall be paid by Applicant. Further, Applicant agrees to defend, indemnify and hold harmless the City from and for all costs and fees incurred in additional investigation or study of, or for supplementing, revising, or amending, any document if made necessary by said proceeding.

CERTIFICATION:

I hereby certify that I am the applicant or designated agent named herein and that I am familiar with the rules and regulations with respect to preparing and filing this petition for discretionary action, and that the statements and answers contained herein and the information attached are in all respects true and accurate to the best of my knowledge and belief.

SIGNATURE OF APPLICANT OR AGE!	NT: Mane	ge. War	Date: 6/18/18
FOR OFFICE USE ONLY PLN # 7018 - 00340 CASE # PRJ # DATE ACCEPTED: 47018 DATE SUBMITTALS RECEIVED RECEIVED BY (INITIALS): FEES: BASE FEE:: 3% RECORDS FEE: \$ 170 TAL: HISTORIC ARCH. RESEARCH REQUIRED? YES NO TRANSPORTATION REVIEW REQUIRED? YES NO INCLUSIONARY HOUSING REQUIRED? YES NO YES NO YES NO YES NO INCLUSIONARY HOUSING REQUIRED? YES NO YE	REVIEW AUTHORITY: STAFF HEARING OFFICER PLANNING COMMISSION/BZA DESIGN COMMISSION HISTORIC PRESERVATION COMMISSION COMMISSION CITY COUNCIL TAXPAYER PROTECTION DISCLOSURE REQUIRED TAYPOT REQUIRED	CEQA REVIEW: DEXEMPTION INITIAL STUDY EIR CEQA REVIEW STATUS: DEFENDING COMPLETED	Design & Historic Preservation: TYPE OF HISTORIC PRESERVATION REVIEW: CATEGORY 1 (DESIGNATED) CATEGORY 2 (ELIGIBLE) LANDMARK/HISTORIC DISTRICT NAME: TYPE OF DESIGN REVIEW: CONCEPT FINAL CONSOLIDATED PRELIMINARY CONSULTATION



Supplemental Application for HISTORIC DESIGNATION

<u>Note</u>: In addition to this application, a completed **Planning Division Master Application Form** is also required.

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Name of Property:	Whispering Waters				
2. Property Address:	1000 Cordova Street				
3. Date of Original Construction	1960				
4. Original Owner	,				
5. Architect / Builder:	Lionel Mayell (Developer); Paul Toien (Engineer)				
DESIGNATION CATEGORY (CHECK APPROPRIATE BOX—SEE CI	RITERIA ON PAGES 2 & 3 FOR MORE INFORMATION):				
✓ LANDMARK					
HISTORIC SIGN					
LANDMARK TREE					
BRIEF DESCRIPTION OF PROPERTY Briefly describe the property proposed for designation, indicating whether the entire site or a portion of the site is the subject of the nomination (e.g., how many buildings or objects on the site are included in the nomination) or if the nomination is for an object, sign or tree. A map may be used for the description. Please also submit recent and, if available, historical photographs. Use additional sheets if necessary. Whispering Waters is a 30 unit multi-family residential structure with subterranean garage built in 1960.					
Please refer to attached sheets for addit	ional information and photographs.				

SUPPLEMENTAL INFORMATION ON SIGNIFICANCE OF PROPERTY

With this application, please attach information that will assist staff with the preparation of a designation report. Books, photographs, articles, and other archival information will all be useful to document the significance of the nominated resource.

Refer to bibliography, historical photographs, chronology, and other supporting information.



Supplemental Application for HISTORIC DESIGNATION

LEGAL DESCRIPTION

Attach a copy of the most recently recorded legal description for the property (usually in the deed for the property or other documents when the property was purchased—also available from a title company).

CRITERIA FOR DESIGNATION

Check the box under the category checked on first page that corresponds to the criterion under which you are nominating the property, object, sign or tree for designation. Multiple boxes may be checked if applicable.

	CRITERIA FOR DESIGNATING AN HISTORIC MONUMENT
	(May include significant public or semi-public interior spaces and features)
	A. It is associated with events that have made a significant contribution to the broad
	patterns of the history of the region, state or nation.
	B. It is associated with the lives of persons who are significant in the history of the region, state or nation.
	C. It is exceptional in the embodiment of the distinctive characteristics of a historic
	resource property type, period, architectural style or method of construction, or that is an exceptional representation of the work of an architect, designer, engineer, or builder whose work is significant to the region, state or nation, or that possesses high artistic values that are of regional, state-wide or national significance.
	D. It has yielded, or may be likely to yield, information important in prehistory or history of
\square	the region, state or nation.
	CRITERIA FOR DESIGNATING A LANDMARK
	A. It is associated with events that have made a significant contribution to the broad
V	patterns of the history of the City, region, or State.
V	B. It is associated with the lives of persons who are significant in the history of the City,
∇	region, or State.
	 C. It embodies the distinctive characteristics of a type, architectural style, period, or
	method of construction, or represents the work of an architect, designer, engineer, or
	builder whose work is of significance to the City or, to the region or possesses artistic
	values of significance to the City or to the region.
	D. It has yielded, or may be likely to yield, information important locally in prehistory or
ш	history.



Supplemental Application for HISTORIC DESIGNATION

CRITERIA FOR DESIGNATING A HISTORIC SIGN
A. It is exemplary of technology, craftsmanship or design of the period when it was constructed, uses historic sign materials and means of illumination, and is not significantly altered from its historic period. Historic sign materials shall include metal or wood facings, or paint directly on the façade of a building. Historic means of illumination shall include incandescent light fixtures or neon tubing on the exterior of the sign. If the sign has been altered, it must be restorable to its historic function and appearance.
B. It is integrated with the architecture of the building.
C. It demonstrates extraordinary aesthetic quality, creativity, or innovation.
CRITERIA FOR DESIGNATING A LANDMARK TREE
A. It is one of the largest or oldest trees of the species located in the City.
B. It has historical significance due to an association with a historic event, person, site, street, or structure.
C. It is a defining landmark or significant outstanding feature of a neighborhood.

DESIGNATION PROCESS (INFORMATION ONLY; NO ACTION REQUIRED)

§17.62.050 Pasadena Municipal Code:

- 1. A preliminary evaluation by staff to determine if the nominated property meets the applicable criteria and is eligible for designation.
- 2. If staff determines that the nominated property is eligible for designation, the nomination is scheduled for a public hearing before the Historic Preservation Commission. If not, the applicant may appeal the determination of ineligibility to the Historic Preservation Commission or it may be called for review by the Historic Preservation Commission or City Council.
- 3. If the Historic Preservation Commission finds that the nominated resource qualifies for designation, it forwards a recommendation on the designation to the City Council.
- 4. At a noticed pubic hearing, the Council then determines whether to approve or disapprove the application.

PART IV: BRIEF DESCRIPTION OF PROPERTY

"Whispering Waters" is a superior example of an evolving Pasadena garden apartment style as conceived into a modest "high-rise" housing concept and interpreted by a Modern designer in 1960. Every element of the project: setting, landscaping materials, water-features, amenities and scale was carefully planned and of the highest quality. Located on the southern block of Cordova Street between Mentor and Catalina Avenues, the complex was originally cooperatively owned. Whispering Waters is a three-story and penthouse-level multiple-family residential development in the Modern style consisting of two separate buildings connected in the center by an exterior steel-framed open stairwell with pebble concrete treads and open risers and an exterior "open shaft" 16-passenger hydraulic elevator with glass cab. Cantilevered walkways branch off from the stairwell at each level. The eastern elevation of the complex contains an enclosed stairway while the western side has an open stairway. All stairs (central, east and west) service all four floors. Each building contains apartments ranging from 1, 2 and 3 bedrooms with a penthouse on the top floor. The west building contains 16 units and the east building contains 14. The overall theme of the two buildings is spacious modernity associated with unique indooroutdoor living overlooking a city-block long water feature, now dry and pending restoration. The roofs of both the buildings and their two set-back penthouses are flat. Portions of the third floor roofs that serve as walkways for the penthouses are composed of an elastomeric promenade decking material. The remainder is a rock roof system. The buildings are stepped back as Cordova Street curves to the south as it proceeds westerly. Medium-dash stucco finishes the exterior. Although the complex maximizes the use of its land, the two buildings feature maximum use of pedestrian circulation, light and air and are united on their front (north) facades by a continuous pool and fountain system. A dramatic focal point of the building is the ceremonial main entrance with connecting bridge over the pool that included a "viewing bench" and overlooks the largest portion of the central water feature including dynamic waterfalls, ring sprays and "island" landscaping. The elevator tower with its glass elevator rising from below (underground garage) provides a striking vertical element which commands unimpeded views of the fountains from the cab as it rises to each floor. To the east of the elevator tower, in the open center section, a curtain-wall made of "Empress" concrete screen blocks allows for privacy and the circulation of air and light. In the center of the front entrance curtain wall is a large plaque bearing the words "Whispering Waters" in cursive lettering. Low "Empress block" concrete planters are utilized at the main entrance. Each unit has large sliding glass doors, fixed and sliding which take full advantage of the mountain views and open to broad balconies cantilevered over the pools displaying varied form water sprays with underwater lighting. In between the stacks of balconies are horizontally oriented rectangular metal sliding windows. All cantilevered balconies have decorative wrought iron railings in patterns of full- and half-full circles. Individual apartments on the first three floors are accessed from the south side of the complex, their doors and window and have solid wood doors with brass doorknobs and brass escutcheons in a diamond shape - a stylistic touch common in the 1950s and 1960s. The entrance doors as well as windows, look out on continuous balconies with contrasting horizontal metal railings that run the full east-west length of the buildings. Original Halo brass dome lights are aligned with each entrance door. Principal landscaping is primarily featured from public right-of-way views on the north, east and west elevations of the building. The landscaping on the north side consists mostly of original planting and ground-cover both enveloping the pools and appearing in isolated "Island" landscaping treatments. Tall and varied specimen palms are clustered near the entrance and at mid-block points along the east and west buildings. South side landscaping is contained primarily in rectangular redwood planter boxes and pots restored from original designs featuring original camellias, azaleas and assorted plantings.

(Current photographs can be found in Appendix 6.)

PART IV: BRIEF DESCRIPTION OF PROPERTY

General Building Data:

The Whispering Waters is an originally developed 30- unit multi-family residential structure. It encompasses the following apartment structure:

Units 101 through 110

(First floor)

Units 201 through 209

(Second floor)

Units 301 through 309

(Third floor)

Units 401 and 402

(Penthouses)

Historic Name:

Whispering Waters

Common Name:

Same

Address:

1000 Cordova Street

APN:

5735-028-(multiple lots)

Legal Description:

Part of lot 12 and all of lot 13 of the Lyman Rice & Giles Subdivision; lot 19 of

the Abbott, Glass & Keese Subdivision; and part of lot 3 of the J. W. Hartley

Tract.)

Original Use:

Multiple Family Residential Multiple Family Residential

Current Use: Architectural Style:

Modern

Construction History:

February 24 1959, Permit #9532N (30-unit apartment house w/subterranean

garage)

December 23, 1959 (allow for 1,000 additional square feet of subterranean

garage)

February 1960 (Installation of fire sprinklers)

Related Features:

Original landscaping containing mature plants and specimen palms, elaborate

water feature with waterfalls, sprays, underwater lighting and "island"

landscaping.

Period of Significance: 1960-64

COADOVA 91

COADOV

(Sketch Map of site plan with north arrow)

Current photographs of the property can be found in Appendix 6

The History and Significance Of The Property

Shortly after Cordova Street was cut through between its former termini at Euclid and Michigan Avenues in 1957, Lionel V. Mayell was granted initial permission by the City of Pasadena to erect an apartment house on the south side of the new right-of-way between South Mentor and Catalina Avenues.

On February 24, 1959, building permit #9532N was issued by the City of Pasadena to Mayell Pasadena Enterprises for the construction of a thirty-unit apartment house with subterranean garage. The building, to encompass 35,000 square feet with a maximum height of 42 feet, would have a concrete foundation, wood-frame walls, and a rock roof. The cost was estimated at \$378,000. Paul J. Toien of Los Angeles was to be the engineer. No architect was identified.

Another permit was issued on December 23, 1959 to allow for 1,000 additional square feet of subterranean garage at a cost of\$5,000. Mr. Toien was again the engineer. A permit for the installation of fire sprinklers was issued in February 1960.

Final inspection of the project occurred on March 10, 1961.

After completion of construction, title to the thirty-unit, "own-your-own" apartment complex passed to the Whispering Waters Association. Mayell Enterprises was allowed, on June 29, 1960, to use an existing contractor's office as a temporary sales office for 120 days.

Cecil Rhodes Curtis, an architect and the first owner to occupy the westerly building's penthouse (#402), is reputed to have designed the interior space plan for the apartment himself. A permit issued in December 1962 allowed him to move an existing sliding door ten feet in order to enclose a patio. In November 1963 the addition of a 300-square-foot room to the easterly penthouse was permitted.

The Pasadena City Assessor visited the property on March 9, 1961 and recorded a newly completed four-story, thirty-apartment structure with subterranean garage. The complex had a concrete foundation, plaster walls, a flat gravel roof, aluminum sash, ornamental iron, and plaster soffits. There were 218 plumbing fixtures. Electrical fixtures were rated of "good" quality. Heat was provided by a gas furnace, and the building was air-conditioned by a coolant recovery refrigeration system. The interiors of the apartments were described as both "plain" and "detailed," with plastered walls and acoustic plaster ceilings of double thickness. The 16-passenger elevator serving the complex had five stops. Over-all construction quality of the complex was rated "good" —the highest category available on the Assessor's form.

¹ This information was furnished by current resident Matthew Dillhoefer (Unit #202) who recollected a conversation he had with Elizabeth Curtis, exclusive realtor to the project, who explained that the original space plan of her penthouse was altered in order to accommodate her desire to take maximum advantage of northerly views to the mountains from the kitchen. Apparently, neither penthouse was built according to Mayell's original plans as they were both greatly increased in scale, feature and amenity (See Appendix 7). Mrs. Curtis indicated that the easterly building's penthouse was re-designed to be a replica space plan of the original occupant's former ranch-style home.

The Assessor estimated the total square footage at 37,384: The 18,592-square-foot, 7.5-foot deep garage was made entirely of poured, reinforced concrete. The garage was completely outfitted with fire sprinklers. The space contained not only parking stalls, but also a laundry area, air-conditioning equipment room, transformer vault, storage vault, elevator housing and pit, and a boiler room with a hot-water storage tank.²

The apartment complex was actually two separate buildings located on either side of an exterior elevator shaft. The upper floors of the buildings were connected by continuous balconies at the rear. The fourth floor consisted of two penthouses connected by a covered breeze-way. The easterly penthouse had two bedrooms and two-and-one-half bathrooms. The westerly penthouse had three bedrooms and two bathrooms. Each of the other floors in the westerly building had five apartments, four with two bedrooms and two bathrooms and one with one bedroom and one bathroom.

Each floor of the easterly building differed. The first floor had five apartments, four with one bedroom and one bathroom and one with two bedrooms and two bathrooms. On the second floor were four apartments, three with two bedrooms and two bathrooms and one with one bedroom and one bathroom. The third floor also had four apartments, two with two bedrooms and two bathrooms and two with one bedroom and one bathroom. All bathrooms were tiled. Apartment floors were covered either with wood, carpeting or vinyl.

Copies of the permits mentioned above can be found in Appendix 4. Appendix 5 contains copies of the Pasadena City Assessor's building records.

The construction progress and availability of apartments for sale at "Whispering Waters" were well-reported by local newspapers. One *Los Angeles Times* reporter in 1958 described it as a "cooperative apartment project surrounded by a moat."

Lionel V. Mayell, the developer of "Whispering Waters," stated that in the complex he would adapt "a new concept of water landscaping to private housing for the first time in America." The "moat" around the apartments would serve a dual purpose. "In addition to being decorative, it would be used as a cooling facility for the building's [air]-conditioning system." According to an advertisement, several large fountains and 1,200 spraying fountains along the edges of the pools would constantly circulate 26,000 gallons of water.

The first advertisement for "Whispering Waters" appeared in the May 19, 1960 issue of the Los Angeles Times. The Curtis Company was the exclusive sales agent, and a model apartment (#205) was to be decorated and furnished by the J. W. Robinson studios. (Robinson's would also be available to create individual decors for apartment-buyers.) Some of the attractive features touted by the Mayell company in this and later advertisements were: double-wall construction

² Historic signage previously located in the basement indicated that the subterranean garage was also designated as a fall-out shelter.

³ Although originally recorded as a 2-bedroom apartment, Unit #303 actually contains 2 bedrooms and a den and is assessed by the HOA as a 3-bedroom apartment.

⁴ Elizabeth Rupp Curtis, the wife of architect Cecil Rhodes Curtis and one of the first buyers of a "Whispering Waters" unit, was the chief representative of the Curtis Company.

and suspended multi-layered ceilings for soundproofing; central heating and chilled-water air conditioning by refrigeration; complete all-electric kitchens with Formica counter-tops, built-in cooking-tops with fans and copper finish hoods, wall ovens, waste disposals, dishwashers, and cabinets of natural ash; bathrooms with lavatory Pullmans in "rich" marble, "expanses" of tile and mirrors, and colored fixtures; spacious bedrooms with huge closets; sliding glass doors in gold anodized aluminum leading to lush lanai terraces; sound-conditioned privacy; unique ultramodern elevator enclosed by safety plate glass; and unique illuminated water landscaping. Elegance and convenience were constant themes, as illustrated by the following from the May 19, 1960 ad:

Here, in a superb prestige location with majestic views, unrivaled convenience near Lake Avenue, Pasadena's finest shopping area, Lionel Mayell has created a new way of living, with all the security and permanence of home ownership, yet completely carefree! The breathtaking beauty of the exterior design, highlighted by unique, spectacular water landscaping and fountains, leads you to the rich detailing of each skillfully planned apartment. A beautiful all glass elevator takes you silently and safely to your floor level from the spacious subterranean garage.

On August 27, 1961, the *Los Angeles Times* described the water landscaping: "Filtered water, constantly circulating from the six spray fountains and 1,600 perimeter spray jets provides a refreshing view on hot days and dramatic colored lighting makes the water landscaping outstanding at night." Long-time residents remember that the original color scheme of "Whispering Waters" was buff walls with balcony railings in aquamarine.

By August 1961, the Mayell Company was reporting that "Whispering Waters" already had ninety percent occupancy. The *Times* indicated that many of the purchasers were retired people who no longer wished to maintain a large home, but still wanted to be property-owners. In the days before condominiums became common, own-your-own apartments were the only way residents could combine property ownership (complete with a deed and secure title) with the convenience, lower cost, and security of multi-family housing. Early residents of "Whispering Waters" included two significant architects: the already-mentioned Cecil Curtis (1900-1982) and John C. Austin (1870-1963), who both lived their last years at 1000 Cordova (Austin in unit #309). Dorothy Evison, managing partner and wife of architect Leland Evison, was another early owner (unit #102). As revealed by the "reverse" section of the 1962 Pasadena City directory, other original owners of the units included at least ten single, or widowed, women; several business executives, such as Richard T. Christmas, proprietor of Crown Transfer & Storage Company; Robert D. Kenney, automobile dealer; Samuel Goldband who owned the Faye Renee women's clothing store on South Lake Avenue; and James H. Wilcox, the divisional sales manager of Beech-Nut Baby Foods.

Lionel Mayell--The developer of "Whispering Waters," Lionel V. Mayell, was born in London, Ontario, Canada on February 4, 1897. His father was associated with a family-owned manufacturing and wholesale grocery business. The Mayell family came to Los Angeles in 1909, settling in the then-fashionable West Adams district near USC. Both of Mr. Mayell's parents were dedicated Christians, his mother taking up studies at Biola College and traveling as an evangelist. The family often entertained early Southern California Christian luminaries in their home, such as Dr. Charles Fuller, the founder of "The Old-Fashioned Revival Hour" and of

Pasadena's Fuller Seminary.

In 1916, Mr. Mayell enrolled in Occidental College where he studied Greek and associated with a number of Christian students and organizations. He continued his education at the University of California and at Stanford where he took up the study of law. It was at this time that he became interested in the construction business, especially in the great co-operative apartments being built in such eastern cities as New York. Investigating the subject carefully and currying the right contacts after college, Mr. Mayell soon embarked on a construction career that would do \$100 million in business, in fits and starts, over the next fifty years. In 1922, he had completed his first co-op apartment house-the Artaban, a nine-story luxury building in Long Beach with a \$2 million value that he had both financed and built. It is thought to be the first co-operative apartments built on the west coast. By 1929, at the age of 32, his projects totaled \$10 million. Mr. Mayell was a millionaire but, according to one biographer, he was to "make and lose two fortunes in his illustrious lifetime" (Hosier 125). The same biographer calls him "the father of the own-your-own apartment concept [on the west coast], today known around the world as the condominium" (Hosier 128).

Sensing that the Great Depression would spell the end to luxury apartment development, Mr. Mayell quit the construction business for a while and traveled in Europe, particularly Spain. Returning to the United States, he became active in show business, organizing an electrical extravaganza that traveled like a circus from city to city, including fourteen stages, illuminated floats, and movie celebrities. A governor of Texas called Mr. Mayell "the world's greatest showman" (Hosier 130). At some point, he was also named an Honorary Colonel by the Governor of Georgia. However, his entertainment venture ended in failure, plagued by bad weather and unreliable financing. No longer a millionaire, Mr. Mayell returned to Southern California.

According to his reminiscences, he called on a Bank of America manager and convinced him to loan \$1,000 on an unsecured note, based on his past successes in the construction field. He said he would be providing much-needed apartment housing for World War II veterans as they returned home. Under his wife's suggestion, Mr. Mayell gave \$500 of the loan proceeds to the Youth for Christ organization and kept the rest to re-start his construction business. He began Lionel Mayell Enterprises and, by the 1960s, had built a \$100 million empire of own-your-own apartment homes. Mr. Mayell never forgot his thorough grounding in religion. He is quoted as saying, "Every time someone came to buy one of my apartments, I bathed it in prayer to God. I'd say, 'You are going to reward me because I am diligently seeking you and in myself I can do nothing'" (Hosier 129).

However, his second fortune, too, was to disappear by the end of the decade due to what he called the mismanagement of business associates. According to Mr. Mayell, he never had to declare bankruptcy or fight lawsuits: the fortune just slipped smoothly from his grasp, as if "God just took it away" (Hosier 133).

The Mayells, Lionel and Dorothy (his second wife whom he had married in 1943), moved to San Bernardino around 1966 after he retired from the construction business. It was at this time that he became very involved in the Campus Crusade for Christ, taking on the job of director of

special projects for the organization. No longer wealthy, he is said to have made his living only from what he earned in salary. Mr. Mayell was remembered a man of "much energy" and devotion to Christ. He died in San Bernardino on August 31, 1978 at the age of 81. A copy of his brief obituary is attached in Appendix 1.

"Whispering Waters" was to be the thirteenth co-operative housing venture of Mr. Mayell in California. He appears rarely to have employed architects, relying on engineers to plan his buildings, following his own design concepts. Mayell's use of safety glass picture windows and sliding doors, cantilevered balconies, a floating staircase were all Modern elements gaining popularity in Postwar America. His opulently conceived and executed public landscaping and massive water feature element provided both security and an inviting sense of indoor-outdoor living -- a prominent aspect of residential Modernism. Whispering Waters was Mayell's second to last development project with the Ambassador co-op completed in Houston in 1962. It represented an apex in Mayell's illustrious development career in Pasadena.

Among other Mayell-built residential structures in California: the already-mentioned Artaban, the Cooper Arms, the Glenn-Donald Apartments, and Villa Riviera (all in Long Beach)-the latter recently listed on the National Register of Historic Places; del Lido (La Jolla); and Villa Capri Aire (Palo Alto). At least one other Mayell development is said to exist in Santa Barbara. Mr. Mayell also worked outside the state as well, constructing such projects as the already mentioned Ambassador in Houston, Texas, co-op apartments in Winterpark, Florida, and other residential buildings in Phoenix and Tucson, Arizona.

There are three other identified Mayell-built co-operatives in Pasadena: Capri Aire at 660 South Orange Grove Boulevard (built 1952), Villa San Pasqual at 1000 San Pasqual Street (built 1953/54), and Plaza del Arroyo at 101 North Grand Avenue (built 1955). Each bears a striking resemblance in their architecture to 1000 Cordova Street, but all were planned as strict "garden apartments," surrounded by much more open space than "Whispering Waters" which needed to accommodate a more rigorous urban development scheme. In 1961, Lionel Mayell referred to "Whispering Waters" as the "newest and most luxurious [of] own-your-own apartments." It was to be his last residential development in Pasadena and the only one that was high-rise and utilized a water feature as a major landscaping element. The business address of his Mayell Pasadena Enterprises was 171 South Lake Avenue, just a block away from the site of "Whispering Waters." Mr. Mayell was president of the company. R. Stuart McFarland was the vice-president.

Copies of some of the newspaper articles and advertisements for "Whispering Waters" can be found in Appendices 2 and 3.

The Historic Context Of The Property

Pasadena and the World in 1959: The Cold War was an ongoing concern in 1959. Several occurrences that year would have repercussions internationally for many years to come: Fidel Castro's forces took Havana on January 8, as Cuba fell to the Communists; Yasir Arafat founded al-Fatah, the Palestine Liberation movement; and the North Vietnamese opened the Ho Chi Minh Trail—a military supply route through Laos and Cambodia into South Vietnam. Also in 1959, Charles de Gaulle became president of France; the Dalai Lama fled Tibet for India following a failed revolt against China; a full-scale civil war continued to develop on Cyprus; the Antarctic Treaty established that continent as a nuclear-free zone; and Hurricane Vera killed 4,500 people in Japan. Closer to home, Hawaii won statehood in 1959; the St. Lawrence Seaway was opened; and the Xerox Corporation introduced the first commercial copier.

A number of literary works first appeared in 1959, among them: Advise and Consent by Allen Drury, which won the Pulitzer Prize; Shirley Jackson's The Haunting of Hill House; To Sir With Love by E. Braithwaite; Saul Bellow's Henderson the Rain King; Hawaii by James Michener; Goodbye, Columbus by Philip Roth; John Hersey's novel The War Lover; and Selected Poems by Langston Hughes. Famed American detective writer Raymond Chandler died in 1959. Movie audiences attended such popular pictures as Some Like It Hot; On the Beach; Room at the Top; The 400 Blows; Suddenly, Last Summer; Hiroshima, Mon Amour; Anatomy of a Murder; North by Northwest; Breathless; and Ben-Hur, winner of the Oscar for Best Picture. Several movie celebrities died in 1959, including Errol Flynn, Preston Sturges, Lou Costello, and Edmund Gwenn. Three memorable television series debuted in 1959: Bonanza; The Untouchables; and The Twilight Zone. Theater works appearing for the first time that year included The Sound of Music; The Miracle Worker; Gypsy; Sweet Bird of Youth; and A Raisin in the Sun. Popular music of the day included High Hopes from Frank Sinatra and Harry Belafonte's Jamaica Farewell and Banana Boat Song (Day-D). Among other well-known people who died in 1959: Frank Lloyd Wright, Ethel Barrymore, Billie Holiday, and Buddy Holly.

In California, Edmund G. (Pat) Brown had been elected Governor the previous year. Important to the State's future, the legislature passed the California Water Resources Development Bond Act (Burns-Porter Act) in 1959. In Pasadena, the Hastings Branch Library opened, as did the Pasadena Civil Defense Training Center. The Wrigley Mansion was given by the family to be used as the headquarters of the Tournament of Roses Association. Also in 1959, the City's Board of Directors established the Community Redevelopment Agency. Two venerable institutions were discontinued in 1959: the once-popular community dances held at the Civic Auditorium and the Settlement House which provided services to Mexican-American citizens. A Giant Fairyland Balloon Parade was held in the city for the first time.

South Lake Avenue had been primarily residential until just after World War II, but even as early as 1900 was an important artery – a wide boulevard down the center of which ran the Pacific Electric's Oak Knoll line into Los Angeles. By the 1920s, the intersection of Colorado and Lake had begun to commercialize with the building of such significant structures as the Pacific Southwest Bank at the southeast corner and Lieberg's Department Store just a half-block east of Lake on the north side of Colorado. The commercial center of Pasadena also began to move eastward during this period, away from what was to become Old Pasadena and closer to the

Maryland Hotel at the corner of Los Robles and Colorado and the Pasadena Playhouse on South El Molino. This movement accelerated during the 1930s, making Lake and Colorado a prime retail area by the end of the decade. South Lake, especially south of Green Street, experienced tremendous change, however, beginning in 1947 when the Bullock's Department Store was built at the southwest comer of Lake and Del Mar. By the mid-1950s, re-zoning and redevelopment had completely changed the character of the street. By the early 1950s, most of the buildings lining the long block of South Lake between Green and Del Mar (Cordova Street had not yet been cut through) were former residences that had been either converted into shops or had one-story commercial buildings built in front of them. As South Lake continued to develop and the land became more valuable, the old residential structures disappeared, to be replaced by new, sometimes multi-story, commercial buildings. The side-streets near South Lake Avenue, which had once been lined with single-family pre-World War II houses, became much more high-density residential.

Co-operative Apartments: The idea of co-operative apartments is said to have emerged in the late 1870s in New York City when groups of artists devised a plan where each could share equally in the ownership of a combined studio and living space. But the idea caught on among the middle-class so that by the 1920s New York City alone was said to have more than \$500 million worth of co-op apartments.

It was in that decade that, thanks mostly to Lionell Mayell, the co-op movement began to spread westwards from the major cities of the Eastern seaboard. During a time before condominiums existed, Californians had very limited residential living options: either own or rent a single family house or rent an apartment. Lionel Mayell became synonymous with the development of "own-your-own" projects in the state, and has been characterized as "a tireless promoter of the own-your-own apartment concept" (Mullio p.138).

According to a 1992 report of the Pasadena Board of Realtors, the co-operative concept allows shared ownership of a single property that has been divided into separate dwelling units. This divided ownership was modeled after corporations, with each owner purchasing shares of stock in a corporation that owned the entire property. Each owner of a co-operative apartment is given a stock certificate for shares of stock proportional to the size of his unit. The certificate, and not a Grant Deed, represents his ownership. The owner of a co-op apartment is granted a lease to his unit. The corporation has the power to collect for community expenses, such as taxes, utilities, exterior maintenance, etc.

After World War II, the older co-operative idea was replaced by "own your own" (OYO). In an OYO complex, the deed grants each owner an undivided interest in all the land and common areas (expressed as a fraction or percentage) and the exclusive right to occupy that unit. An OYO owner does not own the airspace of the unit, and the land is not subdivided in the eyes of the city or state. An OYO complex is a single parcel of land owned jointly by several people.

Theme of the Historic Context: Residential Development, Pasadena, 1960 — ;

Associated Property Type: Multiple Family Property (HP3)

Evaluation of the Historic Significance of the Resource

"Whispering Waters" is of both local and state-wide significance because of its association with Lionel Mayell, who pioneered the development of co-operative and own-your-own apartments in California. Its architecture and construction are also significant for two reasons: 1) it is a good, basically well preserved, and one of the largest examples of late-1950s multiple-unit residential buildings in the Modem style that were changing the face of central Pasadena at the time; and 2) it adapted, for the first time in America, what its developer termed "a new concept of water landscaping to private housing" in which over 1,200 fountains, that gave the complex its name, would serve a dual purpose: in addition to being decorative they would be used as a cooling facility for the building's air-conditioning system. Also worthy of comment is the glass-enclosed exterior elevator which is believed to be the only one in Pasadena attached to a residential building. "Whispering Waters" was Lionel Mayell's last residential development in Pasadena and the only one that qualifies as a modified high-rise. It was also the only one that utilized a major water feature as a landscape element in an urban setting. The only other known water feature-ascooling-tower-facility that exists in Pasadena is the fountain at the Water and Power Building at the corner of Glenarm and Fair Oaks. Alternatively, another similarly high-profile water feature project which functions as part of the building's cooling system is the City of Los Angeles Department of Water and Power Building at First and Hope (Albert C. Martin & Associates, 1963-64; Winter/Gebhard, page 221).

Using the criteria of the City of Pasadena for designating a historic landmark, and are based on those of the National and California Registers, the significance of identified resources on the site may be determined.

Summary of Significance:

Of local significance under Criterion 1 (associated with events that have made a significant contribution to the broad patterns of the history of the City) via the Own Your Own property type and under Criteria 2 (associated with historically important people) and Criterion 3 (embodiment of distinctive or locally significant historic resource property type that possesses high artistic values).

Of state-wide significance under California Register Criterion 2 (association with historically important people); and under Criterion 3 (embodiment of distinctive characteristics of a type, period...or construction method).

<u>Integrity:</u> Good. The buildings themselves are well-preserved and have good integrity, with most of the original landscaping intact. The fountains and pools, one of the primary significant features of the resource, are dry and are currently being evaluated for rehabilitation. However, their original layout, features and design are still observable. With restoration, they would continue to maintain the resource's historical identity as "Whispering Waters" and convey themselves as one of the major contributors to its historic significance.

<u>Evaluation code:</u> 7N. Appears eligible for the California Register of Historical Resources with when the property has reached fifty years of age in the year 2011.

Scources

Curtis Company

1961?

Scrapbook

Gebhard, David and Robert Winter

1977

A Guide To Architecture In Los Angeles & Southern California.

Peregrine Smith, Santa Barbara and Salt Lake City.

Hosier, Helen Kooiman

1977

Profiles: People Who Are Helping Change the World. Hawthorn Books,

New York.

Mullio, Cara and Jennifer M. Volland

2004

The Unexpected Metropolis. Hennesey & Ingalls, Santa Monica.

Pasadena Board of Realtors

Condominium Committee

1992

"Condominiums and Other Forms of Common Interest Property

Ownership."

Los Angeles Times: Various articles (1958-1961)

Pasadena Star-News: Various articles (1958-1961)

San Bernardino Sun: September 1, 1978

NOTE:

Research was undertaken at the Design and Historic Preservation Section of the City of Pasadena's Planning and Development Department, the Pasadena Public Library, the Pasadena Museum of History, and the Los Angeles Public Library. A scrapbook given to the Whispering Waters Homeowners Association that had been compiled by the Curtis Company, the original Realtor for the development, also provided unique documentation.

Appendix Lionel V. Mayell

Lionel V. Mayell, San Bernardino

Lionel V. Mayell, 81, a 12-year resident of San Bernardino, died there Friday. He was a native of London, Ontario, Canada, and resided in California 69

years.

After retiring from the construction husiness, he was the director of special projects for the Military Ministry at Campus Crusade for Christ 12 years. He was an Honorary Colonel appointed by the aide-decamp of the Governor of Georgia.

Survivors include his wife. Dorothy, three daughters. Yvonne M. Johnson of Pebble Beach, Dorothy Hartkorn of Philadelphia and Ritalyan Mayell of San Bernardino; two sons, Lionell V. Jr. of Nawport Beach and Carmen of San Bernardino, and six grandand Carmen of San Bernardino, and six grandchildren.

Memorial services are scheduled for 2 p.m. Tuesday at the Campus Crusade for Christ headquarters in Arrowhead Springs, Burial will be in Mountain View Cemetery under the direction of the Mark B. Shaw

> San Bernardino Sun September 1, 1978



Lionel and Dorothy Mayell

Hosier, p. 122

Photographs and Advertisement From the Curtis Company Scrapbook

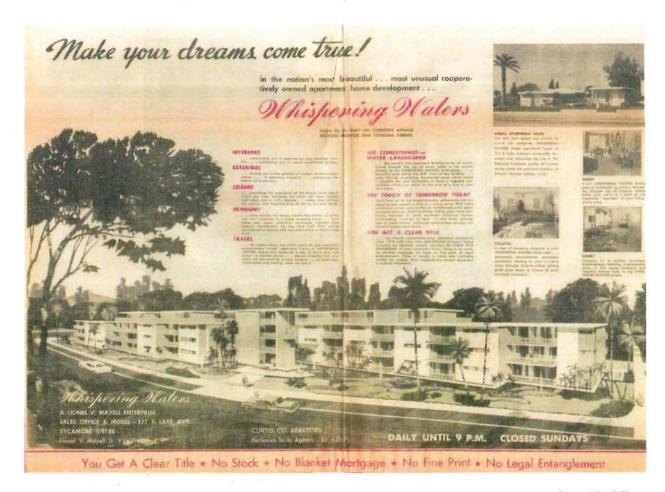
"Whispering Waters"



cooperatively
owned
apartment
homes

mayell

Cordova Avenue at Mentor and Catalina



Photographs and Advertisement From the Curtis Company Scrapbook

luxury and location once beyond reach . . .

now elegantly yours!

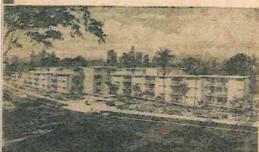




Pasadena's Finest

INDIVIDUALLY - OWNED APARTMENT HOMES

Here, in a superio prestige location with majorite Bulleck's, I. Magnin's and other shops on Loke Ave. Lionel Mayell has created a new way of living, with all the security and personnence of home ownership, yet completely carefree! The breathinking beauty of the exterior design, highlighted by unique, speciacular water landscaping and lountains, leads you to the rich detailing of each skillfully planned apartment. Visit "Whispering Waters" soon!



CORDOVA AVENUE AT MENTOR AND CATALINA

YOU GET A CLEAR TITLE • NO STOCK • NO BLANKET MORTGAGE

1-2-3 bedroom apartments priced from \$24,500 to \$39,900 To be completed about July 31, 1960

- * Completely dis-conditioned by refrigeration
- Subjectaneous garage with storage facilities (extra garage space available)
- A beautiful all-plass elevator takes you stlently and safely to your floor level
- Camplete all-electric kitchens with built-in range, wall oven, waste disposal, dishwasher
- * Layatory Pullmans in rich marble and tile
- Sliding plass doors in anodized claminum
- Individually created interior decor, designed by famous I. W. Robinson studies to your desires
- * Single low monthly maintenance cost-you save on taxes, utilities, gardening and other costs
- * Itile conveyed by Grant Deed, recorded in County Recorder's office, Title insurance Policy issued to you
- . You can sell rent will or transfer your aportment
- All new owners subject to Board of Governor's approval
- Operation and mainlenance supervised by a Sound of Governors, elected by and from apartment owners
- Monthly charge includes fire, extended coverage and public liability insurance, maintenance and repairs
- * You enjoy freedom to travel, without care or werry
- * You enjoy sound-conditioned privacy plus economy

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Other Mayoll Developments: Santa Sarbara, Calif. 2625 State St. Wilseland 5-8725

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2

Photographs and Advertisement From the Curtis Company Scrapbook



Water landscaping plus oir conditioning! The ingrenor use of walcolandscaping your WHISPERING WATERS home in exitate wonderment and still, ourdening the artistic with the functional of a unique and startling feature of the delightfully different resolvatial development and WHISPERING WATERS is the first apartment development within our knowledge to use waler as a major landscape feature. This strikingly biantified by a body of pure filtered water broken by several large fountains and bordered by 1,200 spriving fountain jets the constantly circulating 26,000 gallous of water will assist in giving the development efficient all-year air conditioning, making it possible for you to control the temperature in your home summer or winter.

You own your own apartment home in "Whispering Waters"

Pride of ownership . permanence of ownership Owners of homes in "WHISPERING WATERS" rajov surprising advantages and economies. You have the securety and permanence of home ownership without the worner and responsibilities of property management. You have freedom for travel, for you to home in "WHISPERING WATERS" makes it prosable for you to be away for long or short periods knowing that your home will be safely protected during your absence and that it will be warm and welcoming upon your return. In the ownership of your will be completely free from every re-postubility low lands age or exterior maintenance Yours is carefree workfree, worrefree musership in a conperative, wholesale root bases with evonomies that will delight you

Splender without compromise! Breathtaking beauty or band or hand with the functional in all of the layesh interior appointments in your. WRISP RING WSTERS" apartment home. Complete built in all electric kitchens harmoniously arranged with surface cooking unit, wall oven, waste food disposal, dishwasher; calanets of natural ash, formica counter tops: floors in lovely vinyl limiteum is patterneyou select, altractive copper limits bood, fan, lights

Lavatory Pullman in rich marble with gleaning expanses of tile and shining mirrors grace your delightfully functional baths where ultra modern appliances in your color are among the many "plus" values found in your "WHISPERING WATERS" home.

interiors that corrected
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and luxurious confort
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Superlatives step-by-step surprises! Your Mayell limit cooperative apartment in "WHSPERING WATERS features only the very best and the very fatest in materials and workmanship to bring you superlative living enjoyment.

Step-by-step breathtaking surprises its rach generously proportioned room—sliding plate glass doors in anodized aluminous frames, gleaning with the lustre and texture of gold—every modern facility within the skill of our department of planning.

and design to bring a new concept of gracinusness to your home. Interior decor is subject to the customer's own desires after consultation at no cost to you, with the famous J. W. Robinson studies of interior design.



Model Apartment and Sales Office, 181 S. Luke Avenue SYcamore 5-9136 SYcamore 6-0293 One small check covers many costs. Only one small check monthly covers your costs for taxes, electricity, gas, water, landscape maintenance, exterior maintenance, and repair—and this check represents only a fraction of what these roots would be in a detached home of equal value.

You own your own uportment home in "WHISPERING WATERS" by insured deed.

There is no stock. No blanket mortagage, No line print. No complicating legal entanglements. You get a clear title to your home. You may retain title, or you may sell it if you wish usually at a substantial profit. For your protection, however, every purchaser must be approved by a committee selected from the owners wrying on the "WHISPERING WATERS" board.

You get a clear title. No stock. No blanket mortage. No legal entanglement

Photographs and Advertisement From the Curtis Company Scrapbook



Water landscaping plus air conditioning! The ingenius use of water. landscaping your "WHISPERING WATERS" home in cestatic wonderment, and still combining the artistic with the functional is a unique and startling feature of this delightfully different residential development; and "WHISPERING WATERS" is the first apartment development within our knowledge to use water as a major landscape feature.

Thus strikingly beautified by a body of pure, filtered water, broken by several large fountains and bordered by 1,200 spraying fountain jets. the constantly-circulating 26,000 gallons of water will assist in giving the development efficient all-year air conditioning, making it possible for you to control the temperature in your home summer or winter.

You own your own apartment home in "Whispering Waters".

\$39,000,000 in



cooperative apartments by Mayell

Almost 40 years ago an enterprising young Long Beach business man introduced a new and exciting way of life the cooperatively-owned apartment home.

Lionel V. Mayell became the westcoast pioneer in cooperatives. having built the very first cooperatively-owned apartment home west of Chicago.

Since then his organization has developed this popular mode of home ownership in several states

Mayell-built garden-type cooperatives encompass the highest attainment in situation, satisfaction and economy, They are found in Long Beach, Los Angeles, Pasadena, La Jolla, Santa Barbara, Palo Alto. Phoenix, Tueson and soon in other sections of the United States.

"WHISPERING WATERS" represents the superlative degree in Mayell planning and design — and behind this dream development is 10 years of knowledge in this extremely critical industry and thousands of satisfied, contented owners, living in homes valued at more than \$39,000,000,

"Whispering Waters"

A Lionel Mayell Enterprise

Lionel V. Mayell, fr., Vice President Cordous Avenue - Mentor to Catalina Streets Sales office and model apartment home 181 South Lake Avenue SY camore 5-9156 — Pasadeno Daily except Sunday - Evenings by Appointment

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Since 1883, the J.W. Robinson Company ame has been the criterian for excellence in design and decar, furnishings and accessories for southern Colifornia's discriminating home

This artistic genius is dramatically and tra-splendently ovidenced in the "Whipering Waters" model home at 181 South Lake Avenue, which is completely decorated and fornished by the J.W. Robinson Company decorative staff under the inspired direction of William Normon Davies, A.I.D.

Here is to be seen the ultimate in tosteful rece is to be seen the ultimate in tostletul degance — a delightful union of the eritistic with the functional — a perfect blending of beauty and livability, where a new thrill in decorative and — another supprise in perfect home making unfolds with every breathlaking

ing Waters" may consult with representatives of the J. W. Robinson Company Studies of Interior Design in order to achieve the ultimate in color harmony, rugs, furnishings, occessories and decor.



LOS ANGELES

PASADENA

BEVERLY HILLS

PALM SPRINGS

Photographs and Advertisement From the Curtis Company Scrapbook





Pasadena's luxurious new \$1,000,000 cooperatively-owned apartment homes by Lionel Mayett

Superbly attracted - , with a view to majesty! orders arrow in Panderal in a warfs restablished after thoroughbar which were its rather a quist domain, met twictbacks wouth of bettern I make the pander set. Witterfully, warper Lauret V. Maxel's beenth about corporate competitively record apartment former been been been been been been some on the partie. blick between Meater and Catalog stock Within in a continued glassic are the assistance

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Miss Kilzsbeth Cartia 171 S. lake Pasadena, California

Conveniently near yet discreetly shad! While you will find overall conveniently outsided in all trapets in visual competitively overall WHINFROM. WATER apartment being you will also investions a trained over also have a three yout out foreful and a whose ordered a near constant. WHISTERSO, WATERS or a secure surplike based of Wilayancon home-valuelying all of the congruences polaronosis and colorifichases which make that the public color of year over 5 very

or two quartness boses on \$100000000, \$555.55 this achieves in the attentions is alterday favors the confirm and interness of apartness fixing plus the charte and degrees afforded by home ownership

Most inspiriful west court contentive! There are then who will enforcedatingly hard. WHESTERF IS ACTION. In the courts were hardward; responsed apartment facilities; Lower Mayor's great of the evolution of his prest locatified in 10 years during which the los designed and built sees of America's ware advanted expectations to take a specific processor of the built of the sees of America's ware designed and parameters to take a specific processor of the sees of the Your WHISPERSON, WILLIES Some in a provinger Laure or address your are present to give to your fractule. WHISTERING WATERS to provide formerly as should strain and plane. From the localization of water handscaping to the exquireme predifference received in the arrayon and olive mondering matchese observation which is even bound on surface plane ignore.





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HR. LIGHEL T. HAYELL AINTENPANK ENTERPHISES INTERLACIEN AND MORSE BLVDG.

RESIDENCE TELEGRAM SERY TODAY TO ME, RICHARD G. SINGONS, CITT MANAGER, MINTERPARK, PLOSIDA: AS NAYOR OF PERADERS IN 1955 I MAD PLEASURE OF CITTED MAYELL DATERPHIES FOR ECCEPTIONAL COMMUNITY SERVICE IN DEVELOPING QUINTAMBLING APARTMENTS DE CHOIGE MEST. IN DEVELOPING OUTSTANDING APAPTWERES IN SEVICE RESIDENTIAL AREAS. ALTHOUGH ZONE VENTANCES WERE ISSUED IN SEVERAL INSTANCES THERE WERE NO COMPLAINTS FROM MAYELL'S CONSTRUCTION OR LANDSCAPTHO. I GAN VOUCH POR GUALITY OF M. MAYELL'S ACREVMENTS AND CAN RECORDERD THEM AS AN ASSET TO ANY COMMUNITY.

VARIOUS AND ASSET TO ANY COMMUNITY.

VARIOUS COUNTY.

ce Bra Elizabeth Ceretic

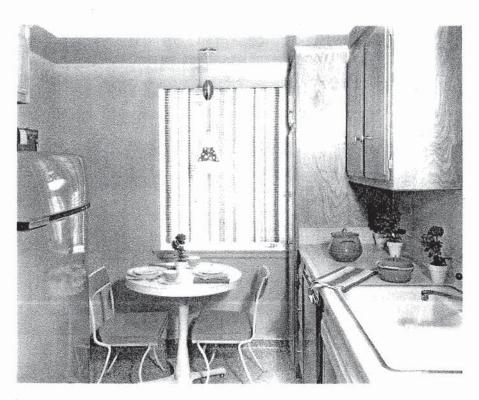
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Appendix 2 Photographs and Advertisement From the Curtis Company Scrapbook



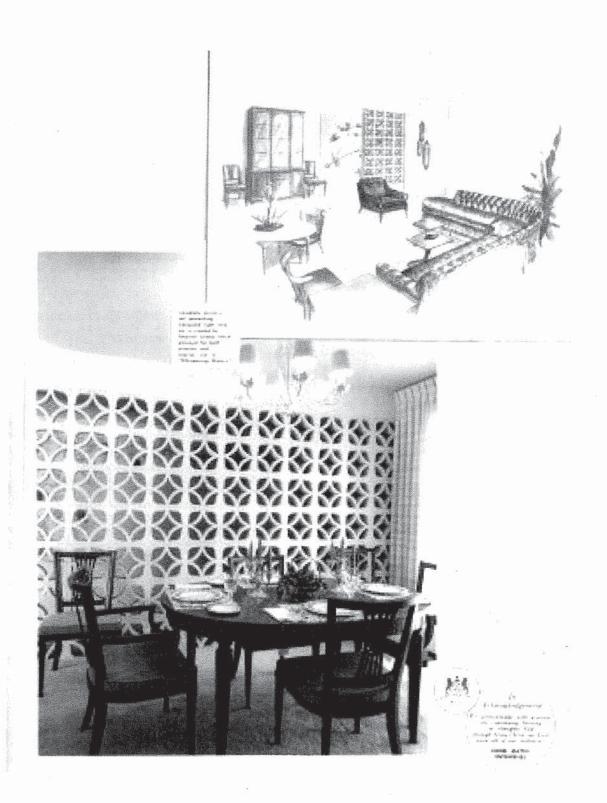


Appendix
2
Photographs and Advertisement
From the Curtis Company Scrapbook





Appendix
2
Photographs and Advertisement
From the Curtis Company Scrapbook



Photographs and Advertisement From the Curtis Company Scrapbook

NATIONAL TITLE DIVISION
THE PROPERTY AND REST CONTENT
125 West Thank bires!
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Augmist 14, 1951

MAISSIM & df l

TA B MARYEN

A SAME THE WAR.

THE HELICIAN SECRETARY

Mr. Cary' Pierson, Lavyer Stanford University Pals Aine, California

Desr Mr. Piermins

Mr. Linnel Mayell, President of the Mayell Enterprises, has asked me to advise you as to my persons knowledge of the success of the Co-operative Apartment in this area.

I am personally acquainted with many co-operative apartment developments in this area aggregating into the millions of dollars, many of which have been handled most successfully by the tione! Mayell Enterprises.

Title insurance and Trust Company has issued most of the policies of title insurance covering hundreds of individually-owned apartments-homes which have been sold to promiently successful business, professional, and retired persons.

The plan of management under a Board of Governors set up in the deed used by Mr. Mayell, copy of which he advises me has been furnished to you, has proven to be a flexible and practical method of operation. In some ten years since I have had personal contact with this plan of development I have found surprisingly few serious questions respecting management operation, and most of those early defects have since been ironed out by corrections which are now embodied in the new plan of deed of which you now have a copy.

Mr. Mayell advises me that he is furnishing you with a copy of the title policy issued by this Company and it is needless to say that the legal department of the title company formulated and approved this type of policy and have found same to be satisfactory in all instances.

In the last several years commercial lending institutions have now commenced to make individual loans on the various apartments, although at present only a few have been made.

Very truly yours

Heo, Between

GBH: mf

City to Act on Moat Apartments
Lis America Times (1886-Current File): Jul 27, 1958; ProQuest Historical Newspapers Los Angeles Times (1881 - 1968)

City to Act on Moat Apartments

PASADENA—The fate present property would be of a \$500,000 co-operative affected," it states. of a \$500,000 co-operative In presenting his plans to apartment project surround- the commission, Mayell said ed by a most may be decided the most around the spartby City Directors at their ments was planned to serve meeting Tuesday at 10:30 a dual purpose. In addition a.m. in City Hall.

The development was approved by the Planning Commission, but three apartment property owners opposite the proposed structure appealed the commission's approved.

The property on which the structure is planned was purchased by Mayell Enterprises, Inc., a year ago, and sion's approval.

New Concept

co-operative apartment, which its developer, Lionell V. Mayell, calls "Whispering Waters" and describes as adapting a new concept of water landscaping to private housing for the first time in America, would "be injurious to the owners of other property.'

The appeal, filed by Atty. Brooks Gifford on behalf of Virginia Sturrock, 180 S Catalina Ave., and M. F. Bar-to and T. B. Stivers, 188 S Catalina Ave., states that these properties were developed in 1951, now have a value of \$200,000, and were constructed because of the owners' reliance on the maintenance of the existing zoning.

The appeal contends that the value of the front apartments would be greatly reduced because of the traffic expected to emerge from the development.

"If the exit were on Mentor instead of Catalina no

to being decorative, it would be used as a cooling facility

prises, Inc., a year ago, and the development was to be the 13th co-operative hous-The three protesting the ing venture of Lionell V. matter contend that the new Mayell Enterprises in the Pasadena area.

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delightful living once beyond reach . . . now elegantly yours!

Here, in a super's passing location with majorie dess, unifieled consenience, near Lake Avenue, Paradeto's finest shopping Ases, Lionel Mayel, has conted a new way of living, which all the seconds and permanence of name numerably, jet completely catalizes. The menthalding broaty of the extraor design, highlighted by unique, spectatules better landacaplog and foculains, lends you to the rich A neumann facualty yillolitele and or guitante bezoufel all gisos elevaros takes you allerely and safely to your floor level from the specious colss Angelia

Key ..., 1961 p. 85

PASADENA'S FINEST INDIVIDUALLY-OWNED

APARTMENT HOMES

designed and built by CHONEL MAYELL ENTERPRISES Cordova Avenue as Mentos and Casalus,

- Completely dis-conditioned by refrigeration
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 Subterrancen garage with storage facilities (eating garage square available)
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- Filin conveyed by Grant Dand, recorded in County Recorder's office, Title Insurance Policy Sound to your You can sell, rank, will or transfer your operations?
- All now owners subject to Board of Governors' approval to assess contin-occupancy by persons who will prove cangenial and desirable neighbors
- Operation and maintantia supervised by a Board of Gavernors, aliched by and from operational owners

 You unity freedom to travel, without care or worry

AVAILABLE

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* You enjoy sound-conditioned privacy

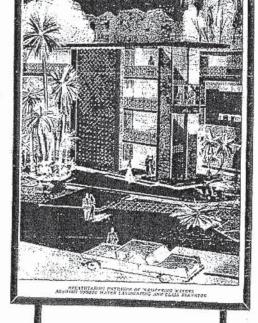
1-2-3 BEDROOM APARTMENTS

MODEL APARTMENT OPEN DAILY 9-5:20

171 S. LAKE AVE., PASADENA

Cleved Sunday Evenings by appointment

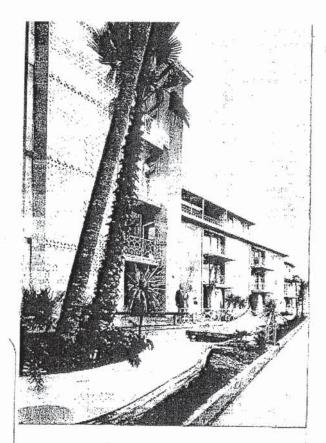
To be completed about July 51, 1960



Mayell Pasadena Enterprises 171 S. LAKE AVE., PASADENA

SY. 5-9196 - - MU. 1-3167

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March 26, 1961 p. SC A-13

Whispering Waters ... now complete!

A special invitation is extended to these distributing people who have been waiting to see "Whiteoring Water!" compiles in all of its negatificance and splender.

Vinit "Walupering Waltes" and only its beauty in steel, some and glass. Brill to the fountshind water land-compling and the trique, ultiu-madess condear glass elevator. It goes without saying that the forty-year record of Mayel-built apartment-teams governous the last word in elegance and apality.

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TOMORROW'S LIVING TODAY

- * FULLY AIR CONDITIONED AND HEATED
- + UNIQUE ICHMINATED WATER LANDSCAPING + SPACIOUS ROOMS, HUGE CLOSETS
- * SWITEFRANEAN GARAGE
- · EXCLUSIVE LANAL TERRACES
- * INSURED DEED AND SECURE TITLE
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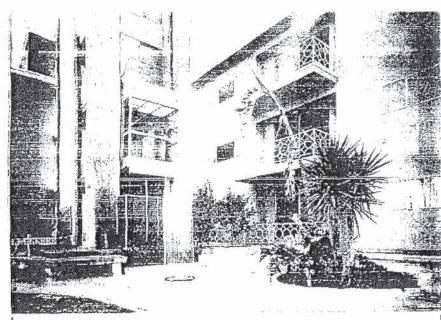
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CORDOVA STREET - MENTOR TO CATALINA AVENUE, PASADENA

Another Clonel Mayor Enlergelse CURNS COMPANY, Recitors, Exclusive Soles Agents

17 5-715 17 6-222



see it all now .

Whispering Waters

Once you've seen WHISPERING WATERS, own-your-own apartments, your choice has all but been made up for you . . . There is no location to compare, that combines such beauty, lexury and convenience. Incorporating the ultimate in thoughtful design, inside and out, with the breathtaking laveliness of sparkling, illuminated fountains amidst unique water landscaping.

Within easy walking distance of Lake Avenue's million dollar shapping area, plus smart restaurants and professional offices, your car becomes a luxury, not a necessity.

The self-operated clear glass alevota: escorts you quickly and silently from the subterranean garage to your floor level, providing a spectacular and thrilling view of the water landscaping, the Pasadena skylina and the picturesque San Gabriel Mountains.

See the model apartment now and make your plans to move in soon!

An apartment-home in "Whispering Woters" will encale you, too, to enjoy all of the largetes to which you have been accustomed. in your nien private home at a substantial sarings in cost!

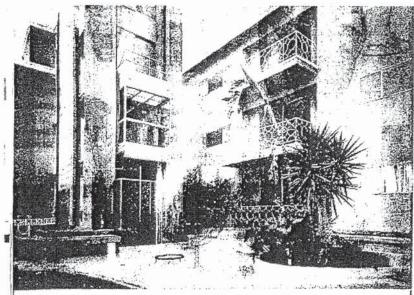
Tomorrow's Living Today

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1000 Cardova Street-Mentor to Catalina Avenue, Pasadena

Another Lionel Moyell Enterprise CURTIS COMPANY, Recharg, Exclusive Saint Agents 5Y 3-9156 SY 6-0295

turnished Hodel s, w. rosinson Open Daily Except Sunday



For Sale Perfect Peace Of Mind

Ever wished you could go to the supermarket and pick up a package of "Perfect Peace of Mind"? Of course you con't, but when you buy a beautiful Whispering Waters Apartment, perfect peace of mind is part of the deal.

Just lock up and leave all your warries behind you. When you own-your-own luxurious Whispering Waters Apartment you can travel the world with the assurance that when you return, your lovely possessions will be just as you

left them. No more warrying about fire, theft, vandalism or weather damage.

So travel as long as you like, enjoy the scenery you will see and stop warrying about the scenery at home.

Peace of Mind is built into every Whitspering Waters apartment. There is no "stack", no "blanket martgage", no "legal entanglements". You own it free and clear. A grant deed and insured title assures you property ownership.

Your Perfect Peace of Mind awaits you . . . a) Whispering Waters now, Visit our beautiful model and select the apartment home of your choice.

Tomorrow's Living Today

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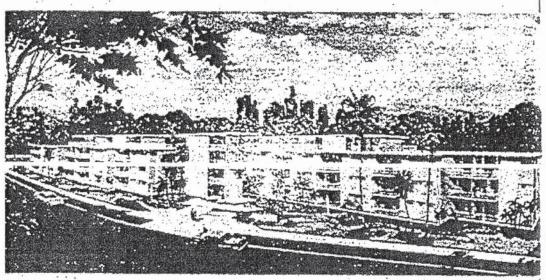
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SY 5-9156 Lienal Mayall Enterprises MU 12289

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Whispering Waters



Pasadena's Newest and Most Luxurious Own-Your-Own Apartments

Interiors that surround you with spaciousness, elegance, luxury, and comfort . . . that envelop you in quietness and privacy.

Apartment homes that give you real freedam from burdensame awnership chores, and freedom to anjoy travel without worry.

Several choice apartment homes in preferred locations. are still available for discriminating purchasers.

Visit our model apartment (No. 205), open 9 to 5 daily except Sunday, at

1000 CORDOVA ST. Mentor to Catalina Ave.

SY 5-9156

PASADENA

MU.1-3167

One-Year-Own Apartments Near Selbort for days of the Apartments of the Apartment Apar

Own-Your-Own Apartments Near Sellout

Ninety per cent accupancy has been reached in Pasadean's newest tuxurious own - your - own apartments, Whispering Waters, according to R. Stuart Mc-Parland, vice-president of Mayell Pasadeaa Enterprises, Inc., developers.

The public interest has been attracted to the water landscaped apartments largely due to the close proximity — one block — to all of the Lake Avc. shopping district.

Carefree Living

Many of the purchasers of the spacious apartments are retired people who have decided they no long-ery want to maintain a large expensive home. Now they are enjoying carefree living in the most modern, lixurious atmosphere possible, yet paying only a fraction of what their former possessions cost to maintain.

tain.

Filtered water, constantly circulating from the six
spray fountains and H00
perimeter spray jets provides 2 refreshing view on
hot days and dramatic colored lighting makes the
water landscaping outstanding at night.

Complete Privacy

Whispering Waters owners enjoy complete privacy through double walls, suspended ceilings, attic insulation and wall to wall carpeting.

Access to all three floors is conveniently provided through a unique exterior glass elevator. Central unit chilled water are conditioning is quiet and comfortable. A furnished model apartment is open from 0 to 5 daily, except Sanday.

Recording to with politication of the company's context of butter reproduction profits and without parameters

Whispering Waters Stresses Soundproofing of Apartments os ángeles Times (1886-Current Filer, Oct 8, 1961; Prot)uest Historical Newspapers Los Angeles Times (1884 - 1 pg. SCi -48

Whispering Waters Stresses Soundproofing of Apartments

One of the most important features sought by. apartment residents is privacy through soundproofing. Unfortunately, the public rarely knows if the additional expense of soundproofing has been built into the apartment building prior to occupancy. But prospective owners of apartment-homes, such as Pasadena's Whispering Waters, can "ask the man who owns one" or "knock on any wall" and find out for themselves the marvelous soundproofing qualities of these luxurious apartments.

Full Insulation

R. S. McFarland, vicepresident of Mayell Pasadena Enterprises, developers of the Whispering Waters own-your-own apart-

Cordova St. in Pasadena, reports all ceilings, party partitions and bath walls are insulated with fiberglass batts. Party partitions are made up of two separate stud walls with an air space between, so that all sounds are contained within the owner's apartment.

A total of seven sound absorbing and diffusing elements are combined to produce an effective barrier between the upper and lower apartments in Whispering Waters: (1) a ½ in. of acoustic type plaster; (2) 3/4 in. gypsum lath; (3) the aforementioned are hung on resiliant spring clips from the joist to Isolate the ceiling as a semi-floating element; (4) a high-density fiber glass batt is placed

ment development at 1000 just above the ceiling; (5) between the insulating batts and the subfloor above is an 18" air-space; (6) on top of the joist are two layers of plywood; (7) all apartments have heavy padding and wall to wall carpeting.

Advanced Features

The attention to detail in soundproofing is typical of the advanced features built into Whispering Waters apartments to provide owners the finest in own-yourown apartment living.

Several choice apartment are still available at Whispering Waters and may be seen daily from 9 to 5.

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Appendix 4 Building Permits

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June 25, 1959

Mayall Pasadama Enterprises 171 South Lake Avenue Pasadama, California

Attention Mr. Lionel V. Mayell, Jr

Gentlemen:

Re: Property at 1000 Cordova Street

Your opplication for a second extension of time on building permit No. 9532N on property located at 1000 Cordove. Street, Pasadena, has been approved for six (6) menths, expiring December 24, 1959.

Section 9(h) of Ordinance Bo. 4475 provides that no building permit shall be extended more than twice for a period not to axceed six (6) assethes

Very truly yours,

BORSET D. NoCUE.
Superintenden of Building

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2346-4 BUILDING DESCRIPTION BLANK No. 1000 CORDOVA STREET Assessment No. 2316-A-A Map No. 62 Description Lyman Hice & Giles Sub, As per Ba. ILP of of Establish Resords of L. A. Co. LOTS 12 and 13 LOTS 12 and 13
Abbott, Glass & Keese Sub. As per Bh. 17 P. 60 of Miss.
Records of h. A. Co. __LOT__19 Fire Sprinklers 2524-0 \$5200, 2-2-60 A'dd'n.to BSMNT: 2251-0 \$5,000. 12-23-59 PERMIT No.9532-N Cost \$ 378000 2-24-59 OWNER MAYELL ENTERPRISES Esmi. 1 2 3 4 Bosement SEE FIGURES 10 9 Living Room tt. ft. x 1 15 16 17 5 15 16 15 46 10 9 9 2 Bed " 7/2 m. doop - All CONC Bath Kitchen Sq. ft. in Drives, atc. Storage - ETC Office PARKING 370 € 104 Store Marble Floor 30 APT'S and Tile Floor SUB'TER. GARAGE. Hardwood Floor Hordwood Fin. 2,500 CAP- KARSSENGER CARPET Cement Floor X X X VINYL ELEVATOR- 5 STOPS Unfinished PLY CLASS CLASS TRIMMINGS ROOF Gables, Dormers Cut up, Ordinary Plain, Guavel Plein &DETAIL Single, Double Plain & DETAIL California Bungalow OR WAMENTAL LEGIT FLEYRTOR. PLASTER SOFFITS ALuminum SASH Tile, Shingla Carr. Iron, Tin Composition Slate, Concrete Asbestos Residence Flat, Apo Factory. INSIDE FINISH CONDITION Gasager Shed, Barn Plain & DETRIL PLASTERED Church CONSTRUCTION School, Office Acc. Pt. Double Store, Storage Gnad Medium Dep. Rete 2/2 Cheap FOUNDATION BUILDING VALUES HEATING Stone, Brick Fire Piace - North @\$ 2,30 NO. 5Q. FT. SEE DETAILS SEE DEFAILS SN SEP. SHEE EXTERIOR 85983 27888 BLDG. COST \$ FEFENS ALCOND Bay Windows BSMT. COST \$ PLUMBING HEAT COST \$ Wall-Covering: PLMB. COST & BALC-TARE: No. of Fixtures Plaster, Met Lath Hollow Tile Out-Buildings ELEVATOR: = 218 = SEE LIST ON Concrete Brisk Reinforced Con-Drives, Walks, etc. SEP. SHEET DOES ROT THELL 405-36.BL. Walle Shakes, T. & G. Siding, B & B Brick, P or C LIGHTING Cort. 3ron Terra Cotto Report Doted 3-9-61 8m. 2m 8-159 BB 1960 PC-36 120,326 R ALL SUB. CAR. CONE POURED

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   16 A 42 =
                         ,224 .
                                                                                                                         922
                         108.
  4 × 27 .
17 × 89 =
                                                      2 7. 48
                                                                                                     2 K25 . 52 .

10 K54 . 540 .

2 × 39 . 78 .

2 × 30 . 72 .

11 × 128 . 1448 .
                                                   2 x 48 = 364 .

2 x 23 = 55 .

2 (4 x x x) = 2 = 192 .

3 x 16 = 192 .

3 x 16 = 48 .

3 x 17 = 2 = 2 .

4 x 23 = 16 .

2 x 23 = 4800 .

1 x 157 = 157 .

1 x 109 = 169 .

9 x 5 x 17 . = 27 .
                         1513 .
                        1277 .
   17 x 21 =
  43 x 45 =
                         4095
12(4 x 18) =
                        34 .
                                                                                                         2 1/4 = =
   18 × 41 ± 26 × 52 =
                        1098 .
                        13.52.
    27 x 44 =
                        11881
                                                                                                      1 x 151 = 161.
1 x 109 : 109.
 6(3 × 17) =
                         251
17 × 41 =

(1/2 ( 10 × 15) =

(1/2 ( 11 × 15) =
                       197.
                                                       1/2(5 × 11) - 27.
                        75 .
                                                                         11,2254
                        82.
                     18,5924
   3= FLP.
                                       PANTHOUSE BALLS-TERRS & CONDERSTRISHES
                                                                                               $ x 15 = 75.

$ x 51 : 255.

$ x 14 : 70.

2 x 5 x 14 : 210.

5 x 27 x 135.
                                      2 × 17 = 24 ·

1 × 52 = 336 ·

1 × 54 = 354 ·

3 × 70 = 210 ·
   5 x 14 = 70.
  15 x 158 : 2270'
Sx 156 : 775'
   S x 155 =
                                                                                                                                      FLOGR
   2 x 22 : 44,

16 x 119 : 1190.

8 x 54 : 432.
                                                8 x 15 = 520.
                                                                                                   - 5 × 16
- 5 × 15
                                                  4 x 33 = /32.
                                             16×28 =
  2339 = 72.
                                                                  20-
                                                                                                                    75.
                                              16×28 = 280

9×23 = 207

16×36 = 360

5×71 = 350

16×25 = 253

16×25 = 253

16×25 = 253

16×10 = 80

16(7×10) = 80

16(7×10) = 35

16(1×10) = 35
   2 x 86 = 172.
                                                                                                7 x 14 = 98.

5 x 172 = 265.

5 x 177 = 285.

5 x 177 = 285.

3 x 1 x 14 = 42.

2 x 21 = 42.

2 x 21 = 210.

5 x 12 = 135.

5 x 11 = 50.

5 x 15 = 355.

7 x 14 = 42.
                                                                                                                                    LEVEL
    3 × 14 = 48.
 3(3 ×17) = 25 ·
2 × 33 = 16 ·
   15 x 172 = 4300.
    1 × 157
                t /51.
                                                                 35.
     1 4109 = 109.
                                              75(7 × 10) = 35.

75(6 × 12) = 25.

75(6 × 12) = 29.

278(8 × 12) = 39.
  72(5×11) = 37.
                                                                                                              = 322.
                                                                                                7x14 : 48.

2x172 : 860.

2x57 : 285.

5x177 : 86

3x1814 : 42.
                                                   818WELL 7
7 X 14 = 124 ;
2 707 =
                                                                                                                                   2 rd 4
                                                                                                                                 LEVEL
                     PECBP.
                                                                                                  3×3×4 = 42
 157 - 11,225. NOTE!
                                                                                                    5×27
 2ND - 11.187
                                              ELEVATOR HOUSING
 3+3 - 4.265.
                                                 STRUCTURA IS ASSASSED
PENT - 3.707.
                                                                                                                                   Rock
                                                   IN COST OF BLEVETCK.
                                                                                                   4 × 28 : 140 .
                                                                                                                                  CoveRED
                                                                                                                                  PRISALES
                                                                                                    6 x 75 450.
```

Appendix 6 Photographs

PHOTOGRAPHS OF "WHISPERING W A TERS"-1000 CORDOVA STREET, PASADENA Photographs were taken on: May 23, 2005



"Whispering Waters" 1000 Cordova Street, Pasadena, CA 91106
Easterly end of East Building north (front) and east facades, looking southwest
May 23, 2005



"Whispering Waters" 1000 Cordova Street, Pasadena, CA 91106 East Building north (front) façade with East Penthouse, looking southwest May 23, 2005



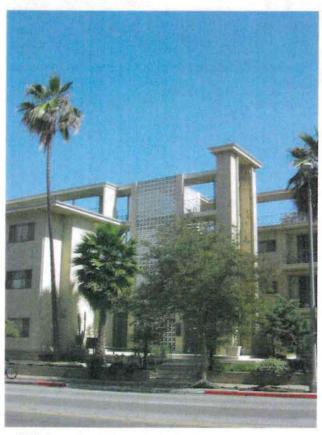
"Whispering Waters" 1000 Cordova Street, Pasadena, CA 91106 West Building westerly end of north (front) and west facades, looking southeast May 23, 2005



"Whispering Waters" 1000 Cordova Street, Pasadena, CA 91106 West Building north (front) façade westerly penthouse unit, looking southeast May 23, 2005



"Whispering Waters" 1000 Cordova Street, Pasadena, CA 91106 Center of north (front) facade, looking south May 23, 2005



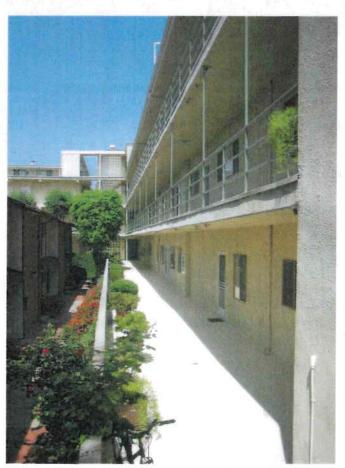
"Whispering Waters" 1000 Cordova Street, Pasadena, CA 91106 Central Tower (detail) north (front) façade easterly view looking southeast May 23, 2005



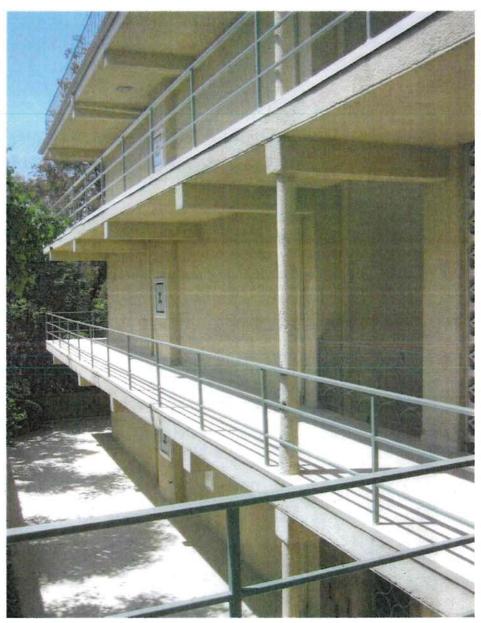
"Whispering Waters" 1000 Cordova Street, Pasadena, CA 91106 Close-up of north (front) facade, looking south May 23, 2005



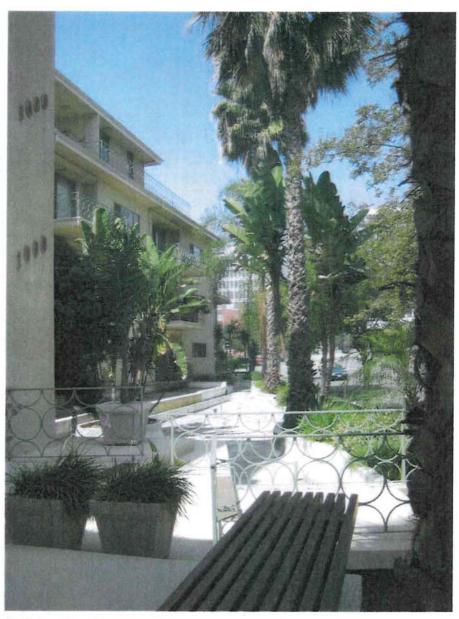
"Whispering Waters" 1000 Cordova Street, Pasadena, CA 91106 South (rear) façade West Building, looking northwest May 23, 2005



"Whispering Waters" 1000 Cordova Street, Pasadena, CA 91106 South (rear) façade East Building, looking west May 23, 2005



"Whispering Waters" 1000 Cordova Street, Pasadena, CA 91106 East elevation of West Building, looking south May 23, 2005



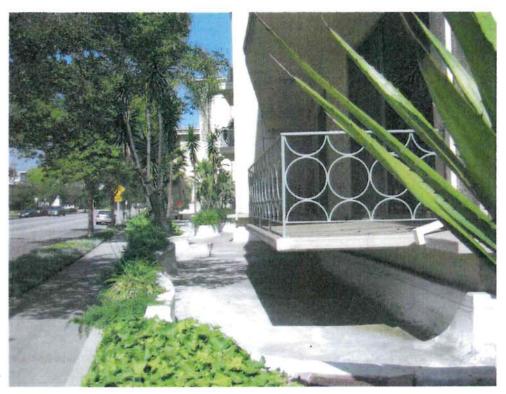
"Whispering Waters" 1000 Cordova Street, Pasadena, CA 91106 Water feature at main entrance terrace of building with viewing bench, looking west May 23, 2005



"Whispering Waters" 1000 Cordova Street, Pasadena, CA 91106 Waterfeature central section (main) with "island" landscaping and waterfalls, westerly end looking west May 23, 2005



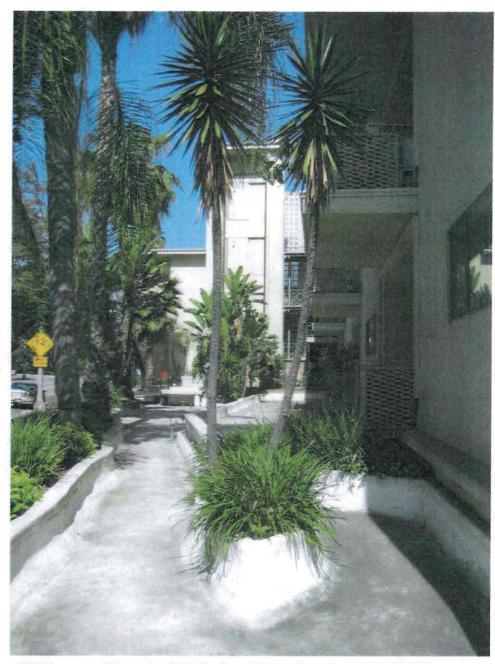
"Whispering Waters" 1000 Cordova Street, Pasadena, CA 91106 Water feature ceremonial pedestrian entrance bridge, central section looking southeast May 23, 2005



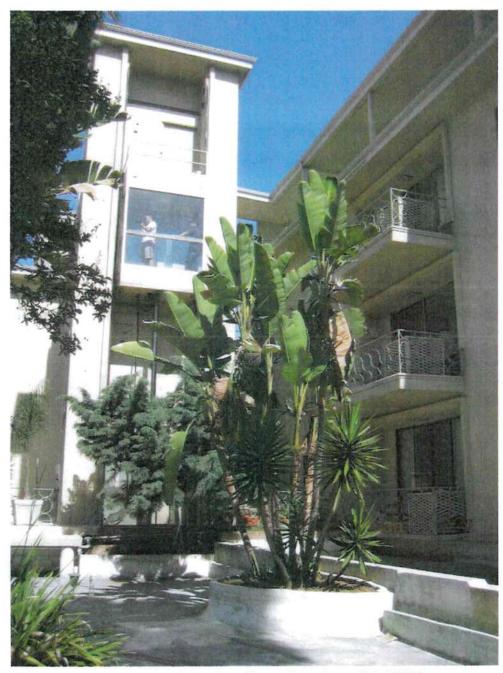
"Whispering Waters" 1000 Cordova Street, Pasadena, CA 91106 Waterfeature West Building end of building, looking east May 23, 2005



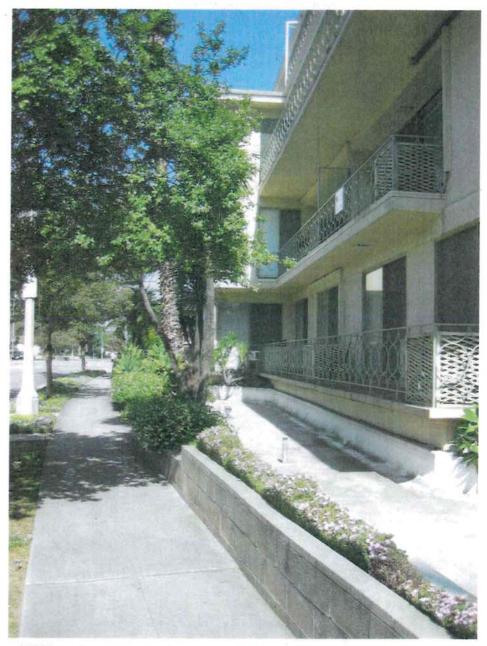
"Whispering Waters" 1000 Cordova Street, Pasadena, CA 91106 Water feature East Building end of building looking east May 23, 2005



"Whispering Waters" 1000 Cordova Street, Pasadena, CA 91106 Water feature West Building midpoint "island" landscaping, looking east May 23, 2005

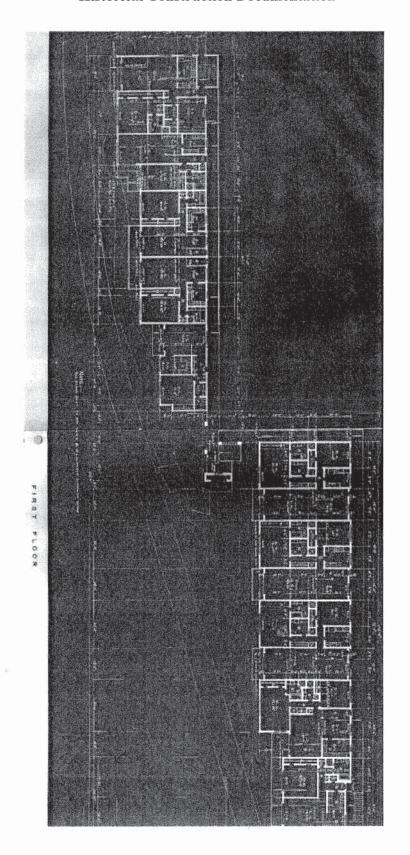


"Whispering Waters" 1000 Cordova Street, Pasadena, CA 91106 Water feature East Building and Elevator Tower with "Island" landscaping looking east May 23, 2005

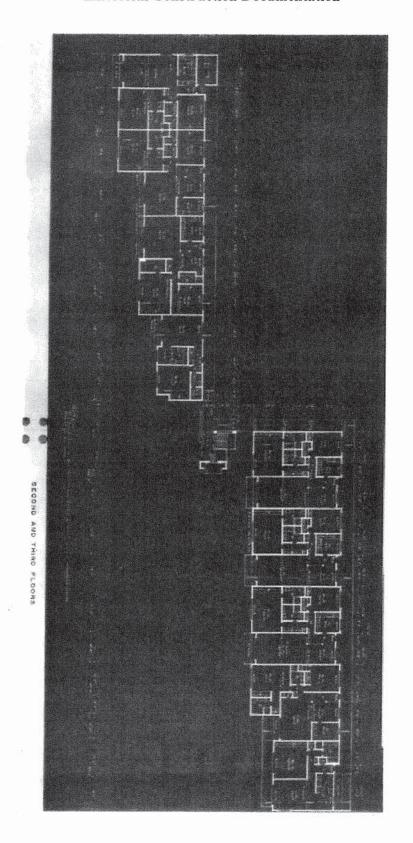


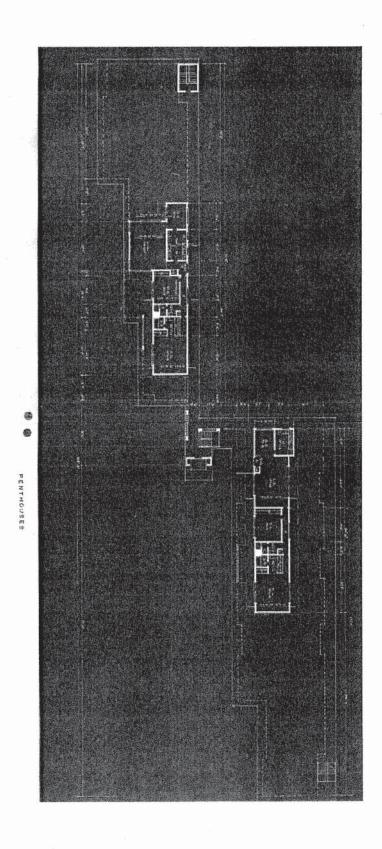
"Whispering Waters" 1000 Cordova Street, Pasadena, CA 91106 Water feature West Building midpoint pool retaining wall looking east May 23, 2005

Appendix 7 Historical Construction Documentation



Appendix 7 Historical Construction Documentation





WHISPERING WATERS ASSOCIATION 1000 EAST CORDOVA STREET PASADENA CALIFORNIA 91106

NANCY HOLT

PHILIPPA GUTRIDGE VICE PRESIDENT

BOARD OF DIRECTORS
JEFF TRAFICAN
TREASURER

FRIED WILSON SECRETARY MARION WHITE DIRECTOR-AT-LARGE

June 9, 2018

Sincerely,

Dear City of Pasadena Historic Preservation Commission,

Whispering Waters Association (WWA) is pleased to submit our application for the designation of 1000 Cordova Street as a landmark.

The Whispering Waters Association Board of Directors unanimously supports this application and looks forward to working with you and the Pasadena City Council to obtain landmark designation for this special and significant Pasadena building.

WWA Board of Directors	
nancy Holt	6/09/18
Nancy Holt, President	Date
Hupra Mitchest	6/9/18
Philippa Gutridge Vice President	Date 1
Med R. Welson	6/9/2018
Fried Wilson, Secretary	Date /
Tell Tuelcan	06/09/2018
Jeff Trafican, Treasurer	Date
Marin White	6/9/2018
Marion White Director at Large	Date /

We the undersigned residents of Whispering Waters support the designation of the property as a landmark. By signing this petition we are confirming that we understand the design review requirements and regulations that will protect the historic character of the property and indicate our support of this effort.

Unit & APN Number	Property Owner(s)	Signature	Date
101 5735-028-106			
102 5735-028-107	WILLIAM EVISON	With Even	21/11/0
103 5735-028-108	Albert Sheen	ally the	81/11/8
104 5735-028-109	•		
105 5735-028-110	JURY & Maria UGARTE	ma Char	6/4)
106 5737-028-111	Lize Ventanduyt	His Um Linding	lefg/axx

	Property Owner(s)	Signature	Date
Marian	Marion Kay White	Mari Yex Wate	81/5/
see adden	addendum #1		
Richard	chad R. Green	ight of year	81/6)
Defice Abramian	rier Alexandrove	Man	6/11/8
PRIED R. WILSON	MSON	med & Mulson	21/6/9
MATTHEIA D	MATTHEN DIL HEEFER	de	6.9.18
And Escapedo	bedo		12-5
meca lynn	4 un	With the	4/9/2018
see addendum	endum #2		

Unit & APN Number	Property Owner(s)	Signature	Date
206 5735-028-121	Emmanuel Conzalez		401/2018
207 5735-028-122			
208 5735-028-123			
209 5735-028-124			
301 5735-028-125	see addendum #4		
302 5735-028-126			
303 5735-028-127	2) dural + bloson	A Denay of Black	<u> </u>
304 5737-028-128			
305 5737-028-129	JEFF TRAFICAN	Tell Tublican	8100/6/9

O	8/160/9	82		0/2/18	1	۵٥
Date	0/0	6/8		2		81/8
Signature	nonez C. Holt	Suran 2000 freda 6/9/18		+ Hugh Malle		JONNES.
Property Owner(s)	Nancy C. Holt Living Trust	Sugan Bloom R'elle Sur	see addendom #3	PHILLIPPA GUTBUSE		S-OIL Scherer
Unit & APN Number	306 5737-028-130	307 5737-028-131	308 5737-028-132	309 5737-028-133	401 5737-028-134	402 5737-028-135

We the undersigned residents of Whispering Waters support the designation of the property as a landmark. By signing this petition we are confirming that we understand the design review requirements and regulations that will protect the historic character of the property and indicate our support of this effort.

PROPERTY OWNER(S):

Junle Jiang

Timbe Timo

SIGNATURE

06/07/2018

DATE

Subject: Signed addendum Date: June 13, 2018 at 12:50 PM

To: n c boil/nati not

WHISPERING WATERS 1000 EAST CORDOVA STREET - PASADENA

We the undersigned residents of Whispering Waters support the designation of the property as a landmark. By signing this petition we are confirming that we understand the design review requirements and regulations that will protect the historic character of the property and indicate our support of this effort.

> ADDEMDUM #2 UNIT #205 APN NUMBER 5737-028-120

PROPERTY OWNER(S): Sonam Herderson Juanita Aristizabal SIGNATURE

We the undersigned residents of Whispering Waters support the designation of the property as a landmark. By signing this petition we are confirming that we understand the design review requirements and regulations that will protect the historic character of the property and indicate our support of this effort.

ADDEMDUM #3 UNIT #308 APN NUMBER 5737-028-113

PROPERTY OWNER(S):

Mary and Fred Lind

SIGNATURE

DATE

6/6/18

We the undersigned residents of Whispering Waters support the designation of the property as a landmark. By signing this petition we are confirming that we understand the design review requirements and regulations that will protect the historic character of the property and indicate our support of this effort.

ADDENDUM # 4 UNIT #301 APN NUMBER 5735-028-125

PROPERTY OWNER(S):
MATTHEW PIRZADA

SIGNATURE

8-31-2018

DATE