ATTACHMENT A:

Application

Andrew Lewellen 545 Westgate Street Pasadena, CA 91103

Pasadena Permit Center

May 1st, 2017

To Whom It May Concern

I am writing in regards to applying for my home at 545 Westgate Street, Pasadena, CA 91103 to receive an historical designation. I purchased the home for my family (wife and two kids) in mid-February, 2017.

We are applying for the home to receive a historical designation due to its unique history. The house, a Victorian, was built in 1902 (see attached building records). It was moved from a different lot (we don't know the location) to its present lot at 545 Westgate Street in the mid 1950s. For many years notable Pasadena resident, Ruby McKnight Williams, who served as the President of the Pasadena Chapter of the NAACP. Please see attached documents for interviews and newspaper stories about Ms. Williams role in the Pasadena community

I feel that the age of the home, its architectural significance, and the fact it was owned by a notable Pasadena resident make it an ideal property to receive a historical designation.

Thank you for your time and consideration regarding my house at 545 Westgate Street. I look forward to hearing from you on your decision regarding the home.

Sincerely

Andrew Lewellen # Suf



PLANNING DIVISION MASTER APPLICATION FORM

Project Address: <u>545 WES</u> Project Name:	TGATE ST. PASADENA, CF	4 9091103
Project Description: (Please describe d	lemolitions, alterations and any new construction) LA	NDMARK DESIGNATION
		ì
Zoning Designation:	General Plan Desigr	nation:
Valuation (Cost of Project):		
APPLICANT / OWNER INFORMA	TION	323 - 428 - 48 4 8
APPLICANT NAME: AISHWARY	T CUSACIA & ANDREW	elephone: [213 321 - 0084
Address: 545 WESTGIAT	E St. LEWELLE	N Fax: []
city PASADENA	State: <u>CA</u> Zip: <u>91163</u>	Email: aishwarya. nukak
CONTACT PERSON: AISHWAR	•	elephone: 323428.4848ma
Address: 545 WESTGIAT		Fax. []
_	State: CA Zip: 91103	Email: aishwarya. mukala 6
PROPERTY OWNER NAME: ANDE	FU LEWELLEN T	elephone: [213]321.0084 8ma
Address: 545 WEST GATE		Fax: []
City PASADENA		Email: andrew-lewellen
TYPE OF PLANNING REVIEW AI	ND APPROVALS REQUIRED (Mark clearly	
ADJUSTMENT PERMIT	HEIGHT AVERAGING	PREDEVELOPMENT PLAN REVIEW
AFFORDABLE HOUSING CONCESSION OR WAIVER	HILLSIDE DEVELOPMENT PERMIT	RELIEF FROM THE REPLACEMENT BUILDING PERMIT REQUIREMENT
CERTIFICATE OF APPROPRIATENESS	HISTORIC DESIGNATION (MONUMENT, LANDMARK, TREE OR SIGN)	SIGN EXCEPTION
CERTIFICATE OF EXCEPTION	HISTORICAL RESEARCH/EVALUATION	TENTATIVE PARCEL/TRACT MAP
CHANGES TO APPROVED PROJECT	LANDMARK TREE PRUNING	TEMP. CONDITIONAL USE PERMIT
CONDITIONAL USE PERMIT	MASTER DEVELOPMENT PLAN	TREE PROTECTION PLAN REVIEW
DESIGN REVIEW	MASTER SIGN PLAN	TREE REMOVAL
DEVELOPMENT AGREMENT	MINOR CONDITIONAL USE PERMIT	VARIANCE
EXPRESSIVE USE PERMIT	MINOR VARIANCE	VARIANCE FOR HISTORIC RESOURCES
FLOOR AREA RATIO (FAR) INCREASE	PLANNED DEVELOPMENT ZONE	ZONE CHANGE (MAP AMENDMENT)
GENERAL PLAN AMENDMENT	PRELIMINARY PLAN CHECK	OTHER:

Note: Space for signature is on reverse side

MAP -- Master Application REVISED.doc1/20/11

INDEMNIFICATION

Applicant agrees to defend, indemnify, and hold harmless the City and its officers, contract ors, consultants, employees, and commission members (collectively, "City") from any and all liability, loss, suits, claims, damages, costs, judgments and expenses (including attorney's fees and costs of litigation), including any appeals thereto (collectively, "proceeding") brought against the City with regard to any approvals issued in connection with the application(s) by the City, including any action taken pursuant to the California Environmental Quality Act. If Applica nt is required to defend the City in connection with such proceeding, the City shall have and retain the right to approve counsel to so defend the City; and all significant decisions concerning the manner in which the defense is conducted; and any and all settlements, which approval shall not be unreasonably withheld. The City shall also have and retain the right to not particip ate in the defense, except that the City agrees to reasonably cooperate with Applicant in the defense of the proceeding. If the City's Attorney's Office participates in the defense, all City Attorney fees and costs shall be paid by Applicant. Further, Applicant agrees to defend, indemnify and hold harmless the City from and for all costs and fees incurred in additional investigation or study of, or for supplementing, revising, or amending, any document if made necessary by said proceeding.

CERTIFICATION:

SIGNATURE OF APPLICANT OR AGENT:

I hereby certify that I am the a pplicant or designated agent named herein and that I am familiar with the rules and regulations with respect to preparing and filing this petition for discretionary action, and that the statements and answers contained herein and the information attached are in all respects true and accurate to the best of my knowledge and belief.

For Office Use Only PLN # CASE # PRJ # DATE ACCEPTED. DATE SUBMITTALS RECEIVED RECEIVED BY (INITIALS)	REVIEW AUTHORITY STAFF HEARING OFFICER PLANNING COMMISSION/BZA DESIGN COMMISSION HISTORIC PRESERVATION	CEQA REVIEW EXEMPTION INITIAL STUDY EIR CEQA REVIEW STATUS: PENDING COMPLETED	Design & Historic Preservation: TYPE OF HISTORIC PRESERVATION REVIEW' □ CATEGORY 1 (DESIGNATED) □ CATEGORY 2 (ELIGIBLE) LANDMARK/HISTORIC DISTRICT NAME
FEES BASE FEE:: \$	COMMISSION CITY COUNCIL TAXPAYER PROTECTION DISCLOSURE REQUIRED NOT REQUIRED		TYPE OF DESIGN REVIEW □ CONCEPT □ FINAL □ CONSOLIDATED □ PRELIMINARY CONSULTATION



Supplemental Application for HISTORIC DESIGNATION



<u>Note</u>: In addition to this application, a completed **Planning Division Master Application Form** is also required.

PROPERTY PROPOSED FOR D	<u>ESIGNA</u>	TION			
1. Name of Property:					
2. Property Address:	545	WESTGATE	87.	PASADENA, CA	91103
3. Date of Original Construction					
4. Original Owner					
5. Architect / Builder:					
DESIGNATION CATEGORY (CHECK APPROPRIATE BOX—SEE CE HISTORIC MONUMENT LANDMARK HISTORIC SIGN	RITERIA O	ON PAGES 2 & 3 FOR	₹ MORE	E INFORMATION):	
LANDMARK TREE					
BRIEF DESCRIPTION OF PROPI Briefly describe the property proposition of the site is the subject of the non-included in the nomination) or if the description. Please also submisheets if necessary.	osed for on nination (e nomina	(e.g., how many b ation is for an obje	ouilding ect, sig	gs or objects on the s n or tree. A map ma	site are ay be úsed for
	·····				
SUPPLEMENTAL INFORMATION With this application, please attack designation report. Books, photog	n informa	ation that will assis	st staff	with the preparation	

Refer to bibliography, historical photographs, chronology, and other supporting information.

document the significance of the nominated resource.



Supplemental Application for HISTORIC DESIGNATION



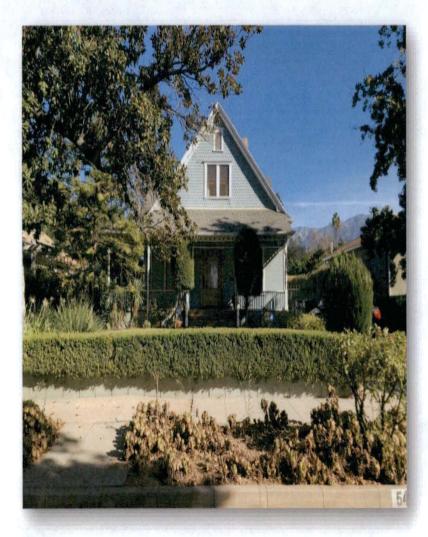
LEGAL DESCRIPTION

Attach a copy of the most recently recorded legal description for the property (usually in the deed for the property or other documents when the property was purchased—also available from a title company).

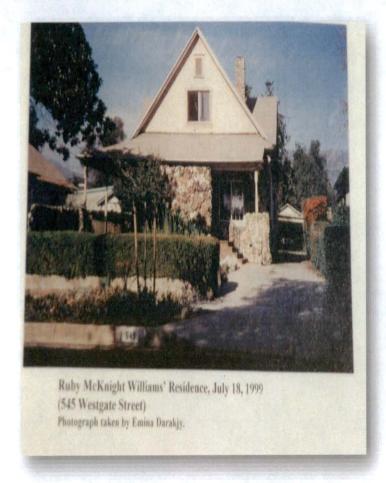
CRITERIA FOR DESIGNATION

Check the box under the category checked on first page that corresponds to the criterion under which you are nominating the property, object, sign or tree for designation. Multiple boxes may be checked if applicable.

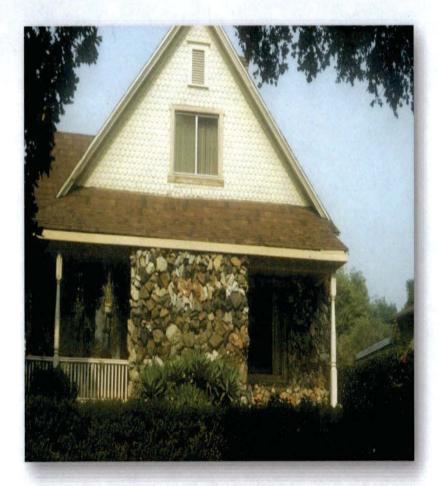
CRITERIA FOR DESIGNATING AN HISTORIC MONUMENT				
(May include significant public or semi-public interior spaces and features)				
	A. It is associated with events that have made a significant contribution to the broad patterns of the history of the region, state or nation.			
	B. It is associated with the lives of persons who are significant in the history of the region, state or nation.			
	C. It is exceptional in the embodiment of the distinctive characteristics of a historic resource property type, period, architectural style or method of construction, or that is an exceptional representation of the work of an architect, designer, engineer, or builder whose work is significant to the region, state or nation, or that possesses high artistic values that are of regional, state-wide or national significance.			
	 D. It has yielded, or may be likely to yield, information important in prehistory or history of the region, state or nation. 			
	·			
	CRITERIA FOR DESIGNATING A LANDMARK			
	A. It is associated with events that have made a significant contribution to the broad patterns of the history of the City, region, or State.			
X	B. It is associated with the lives of persons who are significant in the history of the City, region, or State.			
X	C. It embodies the distinctive characteristics of a type, architectural style, period, or method of construction, or represents the work of an architect, designer, engineer, or builder whose work is of significance to the City or, to the region or possesses artistic values of significance to the City or to the region.			
	D. It has yielded, or may be likely to yield, information important locally in prehistory or			



545 Westgate Street
Mills Act Application
Restoration Documentation
October 17, 2017

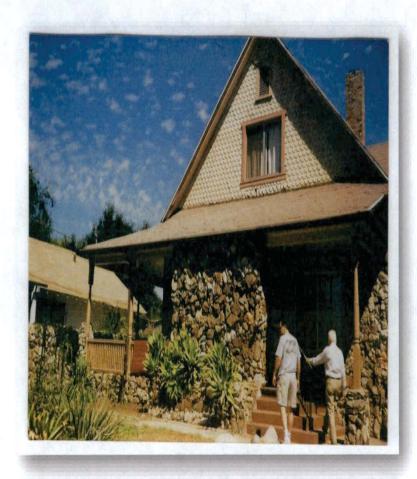


In early September, a Pasadena resident provided the above photo to the Design & Historic Preservation Committee, stating (as I understand it) that the property should not be considered for Landmark Designation because its current external appearance has been altered from the above photo, which was taken in 1999, while the named person of significance, Ruby McKnight Williams, lived in the residence. Kevin Johnson, a Sr. Planner for the Committee, requested we find out information about who restored the house from its condition in the above photo to its current appearance.



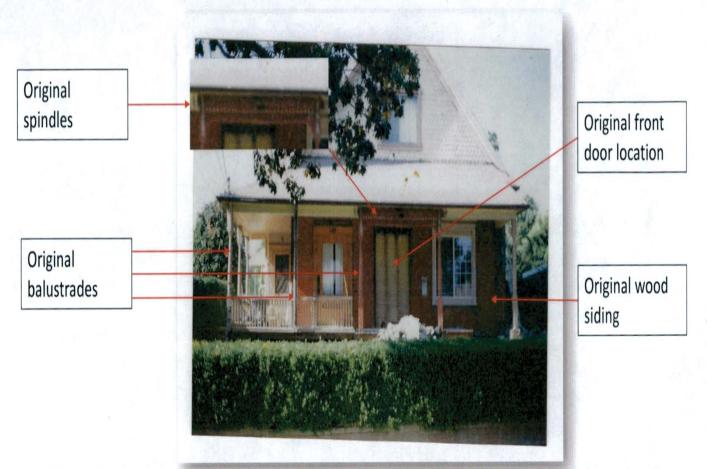
The owners we purchased the home from confirmed they did not do the restoration, so we spoke to our neighbors to get information on the home. Two neighbors who have resided in their homes since the 1940s told us the stone façade was added in 1965, by the husband of a woman who still lives across the street. Since the house was original built in 1902 and moved from its original location at 85 N. Euclid street in 1925, their statements proved the façade was not original to the home.

We performed a Title Search, and the LA County Office of the Assessor confirmed that the couple who owned the home prior to the couple we purchased it from were Robert and Tiprin Follet.



My wife met with Tiprin, and she provided us history on the home. She and her husband were the people who restored the house. After Ms. McKnight died, the house went into a probate sale because she did not have any heirs. Donald Follet, Tiprin's father-in-law, purchased the home and deeded it to Tiprin and Robert.

When the Follet's purchased the home, it still had the stone façade, as seen in the above photo. You'll also notice the three balustrades on the front porch, which are still on the porch today.



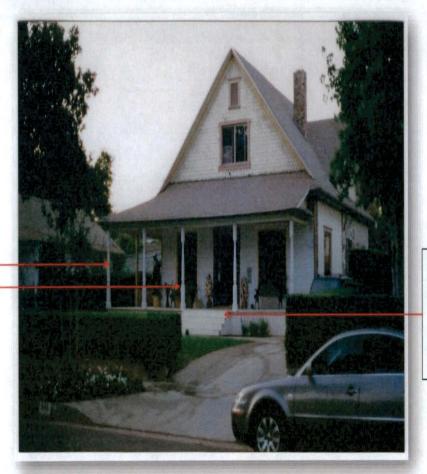
The Follets recognized that the stone façade was not original to the home, and they decided to restore the home to its original condition. They did all of the work themselves. Using crowbars, they removed the stone façade on the front, porch, and the sides of the house. When they removed the façade from the front of the house, they discovered the home's original wood siding, as well as the original location of the front door. Removing the stone from the porch revealed that the stone had been built around the original balustrades (see above). They also discovered the original spindles below the roofline.





In addition to the work on the front of the home, they removed stucco from the side of the house, which revealed the home's original wood siding.

New, handspun balustrades to match the existing ones



Front steps moved to middle of house

Because their work revealed the home's natural design and character, they set about restoring the home in accordance with its original design. Some of the original balustrades were too deteriorated to keep, so they kept the ones they could and hand-spun new cedar balusters to match the existing ones to re-create the front porch. They moved the stairs from the side of the front porch to the middle of it so they led directly to the front door.

Restored

Original



New spindles created to match existing ones

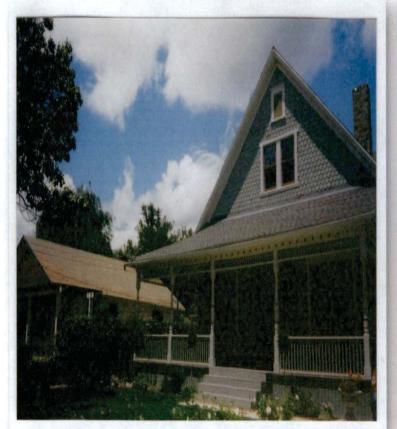
Porch railing recreated to match original porch railing



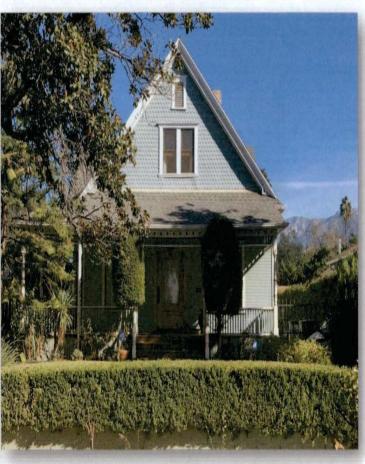
Front door moved to original position in center of portion

They moved the front door back to its original place in the center of the home. They then re-created the porch railing that was evident after they removed the stone façade. They also hand-spun new spindles to match the existing ones and extended the spindles along the front and perimeter of the porch roofline.

Property during Follet's Ownership



Property at present



The Follets' work and their documentation of it prove that their effort was specifically meant to restore the home to its original condition. Their work was not inspired by other homes like this one but, instead, specifically by the character and history of the home itself.

Questions?

Please contact:

Andrew Lewellen
213-321-0084
andrew.Lewellen@gmail.com
545 Westgate Street, Pasadena CA 91103