

ATTACHMENT A

SELECT ADDITIONAL LICENSE AGREEMENT PROVISIONS

1.	Event description	<ul style="list-style-type: none"> <li>• 2 or 3 consecutive weekend days (Fri-Sat), anticipated in June with max capacity (including employees) of 93,000</li> <li>• first year capped at 2 days and max capacity of 75,000</li> <li>• Festival Area includes Stadium, Golf Course, Brookside Park, Area H, Rose Bowl Parking lots, and other areas within the Central Arroyo</li> <li>• up to four music stages and a theatre performance stage, erected in various locations, which may change from year to year, including inside the Rose Bowl Stadium and on the Brookside Golf Course, with amplified sound occurring at each stage and in compliance with the Amplified Sound Permit. Area H could house a stage as an optional location in future years (maximum number of music stages would never exceed four); in the first year, Area H would be used only for parking</li> <li>• art displays (some of which may be mobile and include lighting) and cultural programming that is representative of Pasadena and the local environs</li> <li>• a limited number of carnival rides</li> <li>• concession stands within the Stadium and throughout the Festival Area for sales of merchandise, food, and drink</li> <li>• a minimum of two medical/first-aid stations in tents and within the main portions of the Festival Area that are easily accessible to attendees and the emergency exit</li> <li>• restroom facilities within the Rose Bowl stadium and portable restroom facilities throughout the Festival Area</li> <li>• temporary lighting throughout the Festival area for entertainment purposes, public safety, art displays, special effects, event cleanup, and after-hours preparation for the next event day</li> </ul>
2.	Parking	<ul style="list-style-type: none"> <li>• Parking at the golf course shall be bundled with ticketing charges; shuttle/park and ride shall be offered as bundled with tickets</li> <li>• RBOC will provide parking within the Festival Areas as well as at the Parsons Engineering building; AEG will provide any other off-site parking and shuttle locations.</li> <li>• For the proposed 2017 Festival, the off-site parking locations are anticipated as: the Parsons Pasadena building, Pasadena City College (PCC) and a satellite PCC campus; the Santa Anita Park; and the University of Southern California University Park Campus.</li> <li>• The off-site parking and shuttle locations may change as set forth in the annual Traffic</li> </ul>

		Management Plan.
3.	Tailgating and camping	No tailgating or recreational vehicle (RV)/overnight camping for attendees is allowed (although a limited number of employees could stay on-site overnight)
4.	Fireworks	No fireworks, aircraft, parachutist, or balloonist shall be allowed outside of the Stadium; all fireworks must conclude prior to 11:00 p.m.
5.	Festival Operations Plan ("FOP")	<p>The FOP shall be delivered by AEG at least 120 days prior to the event and include:</p> <ul style="list-style-type: none"> <li>• <u>Private Security Operations Plan</u>, including supplemental services to be provided by the Pasadena Police Department (PPD) and private security companies provided by AEG</li> <li>• <u>Traffic Management Plan</u> with the input of the Police Department, the Pasadena Department of Transportation, and RBOC, including provisions for: identification of offsite shuttle and park and ride locations; access/egress routes to parking areas, directional signage along routes (including fixed signage and changeable message signs); parking management measures; temporary street closures in the immediate vicinity of the Licensed Areas; additional intersection traffic control measures, including temporary reconfiguration of certain intersection layouts; travel routes for entry and exit; special traffic management procedures (such as use of traffic control personnel) and parking management; and staffing levels and locations of law enforcement officers, security personnel, traffic personnel, and parking personnel to assist with the control of the roadways</li> <li>• <u>Waste Management Plan</u>, including identifying the location of waste and recycling containers and policies for minimizing waste and increasing recycling awareness during the Event; a handout or poster describing the goals of the California Department of Fish and Wildlife's Keep Me Wild campaign distributed to vendors and/or posted at the Festival and within parking areas</li> <li>• <u>Sound Management Plan</u>, including final stage layout speaker systems and supporting quantified noise analyses that confirm the sound levels associated with each stage (and comprehensively over the entire Festival) would be within the allowable noise limits as defined by the Amplified Sound Permit; a sound consultant on premises during all occurrences of amplified sound during the Festival to monitor compliance with the Amplified Sound Permit; standard enforcement measures that would be in place during each Event in order to ensure that, in real time, sound restrictions are adhered to (including but not be limited to noise monitors at the property line of the Stadium and in surrounding neighborhood locations, a policy regarding termination of amplified sound after the third violation each day if corrective measures are not effective, and gathering and responding to public complaints during the Event); and the identification of locations for signage</li> </ul>

		<p>throughout the surrounding neighborhoods requesting that concert patrons be quiet and respectful of neighborhoods</p> <ul style="list-style-type: none"> <li>• <u>Neighborhood Management and Communication Plan</u>, including neighborhood management to identify streets and facilities that would be closed during the Event, or restricted as “no parking” areas, or streets that have personnel and barricades limiting vehicular movement; communications to provide nearby residents with details including informational meetings to be held for nearby residents for, among other things, distribution of resident street access passes that will allow residents to access their homes and closed streets during the Event; information related to street and facility closures; points of contact for nearby residents, including a dedicated phone number to communicate with a representative throughout the Event; and a security perimeter in neighborhoods adjacent to the stadium, with the intent to only permit ticketed individuals and residents within this area.</li> <li>• <u>Facilities Maintenance Plan</u>, including a pre- and post-event assessment of the overall condition of the Licensed Areas, including photo documentation to ensure no damage is experienced, and if it is identified, specifically identify parties to be responsible for repair within established timelines, with assurance that any repairs needed to historical resources would be conducted in conformance with the Secretary of Interior’s Standards (if applicable).</li> <li>• <u>RBOC Operations Plan</u>, prepared by RBOC, City Fire Department and PPD, including following Plans for public safety services: PPD Operations Plan; Emergency Operations Plan; and Rose Bowl Emergency Plan</li> </ul>
6.	Limitations on hours of operation and noise	<p>The RBOC reserves the right to shut down any amplified sound should it continue past 11:00 p.m. on any Event Day, and charge a penalty for violation of event hours.</p> <p>RBOC will monitor sound levels for Event, and direct AEG to reduce the level of amplification if these measurements violate the Amplified Sound Permit, based on a 15 minute measurement window; RBOC and AEG to be in real-time communication regarding any violation of the Amplified Sound Permit, and AEG shall immediately adjust the sound to comply; if AEG is unable to comply, AEG shall pay liquidated damages; the RBOC may shut down the Event (in full or in part, and even during the Event, at its sole discretion) upon the third real-time notification to AEG regarding violation</p>