

ATTACHMENT A
VICINITY MAP: 600 E. COLORADO BOULEVARD





PASADENA PERMIT CENTER
www.cityofpasadena.net/permitcenter

Supplemental Application for
HISTORIC DESIGNATION

Note: In addition to this application, a completed **Planning Division Master Application Form** is also required.

PROPERTY PROPOSED FOR DESIGNATION

1. Name of Property:	United Artists Theatre/Angels School Supply
2. Property Address:	600 E. Colorado Blvd
3. Date of Original Construction	1931
4. Original Owner	United Artists/Fox Theatres
5. Architect / Builder:	Walker & Eisen

DESIGNATION CATEGORY

(CHECK APPROPRIATE BOX—SEE CRITERIA ON PAGES 2 & 3 FOR MORE INFORMATION):

HISTORIC MONUMENT

LANDMARK

HISTORIC SIGN

LANDMARK TREE

BRIEF DESCRIPTION OF PROPERTY

Briefly describe the property proposed for designation, indicating whether the entire site or a portion of the site is the subject of the nomination (e.g., how many buildings or objects on the site are included in the nomination) or if the nomination is for an object, sign or tree. A map may be used for the description. Please also submit recent and, if available, historical photographs. Use additional sheets if necessary.

Application is for the Historic Designation (Exterior Only) of the United Artists Theater built in 1931.
 The building's interior was substantially remodeled in the 1990's to its current use as a retail establishment (Angels School Supply). The exterior of the building retains its original Art Deco architectural style, minus the original marquee which has been removed.
 See attached supplemental sheet for additional history, photographs, and supporting information.

SUPPLEMENTAL INFORMATION ON SIGNIFICANCE OF PROPERTY

With this application, please attach information that will assist staff with the preparation of a designation report. Books, photographs, articles, and other archival information will all be useful to document the significance of the nominated resource.

Refer to bibliography, historical photographs, chronology, and other supporting information.



LEGAL DESCRIPTION

Attach a copy of the most recently recorded legal description for the property (usually in the deed for the property or other documents when the property was purchased—also available from a title company).

CRITERIA FOR DESIGNATION

Check the box under the category checked on first page that corresponds to the criterion under which you are nominating the property, object, sign or tree for designation. Multiple boxes may be checked if applicable.

CRITERIA FOR DESIGNATING AN HISTORIC MONUMENT (May include significant public or semi-public interior spaces and features)	
<input type="checkbox"/>	A. It is associated with events that have made a significant contribution to the broad patterns of the history of the region, state or nation.
<input type="checkbox"/>	B. It is associated with the lives of persons who are significant in the history of the region, state or nation.
<input type="checkbox"/>	C. It is exceptional in the embodiment of the distinctive characteristics of a historic resource property type, period, architectural style or method of construction, or that is an exceptional representation of the work of an architect, designer, engineer, or builder whose work is significant to the region, state or nation, or that possesses high artistic values that are of regional, state-wide or national significance.
<input type="checkbox"/>	D. It has yielded, or may be likely to yield, information important in prehistory or history of the region, state or nation.

CRITERIA FOR DESIGNATING A LANDMARK	
<input type="checkbox"/>	A. It is associated with events that have made a significant contribution to the broad patterns of the history of the City, region, or State.
<input type="checkbox"/>	B. It is associated with the lives of persons who are significant in the history of the City, region, or State.
<input checked="" type="checkbox"/>	C. It embodies the distinctive characteristics of a type, architectural style, period, or method of construction, or represents the work of an architect, designer, engineer, or builder whose work is of significance to the City or, to the region or possesses artistic values of significance to the City or to the region.
<input type="checkbox"/>	D. It has yielded, or may be likely to yield, information important locally in prehistory or history.

Pasadena Permit Center
Supplemental Application for Historical Designation:
Description of Property and Supplemental Information on Significance of Property

Name of Property: United Artists Theatre/Angels School Supply

Address: 600 E. Colorado Blvd, Pasadena CA

Date of Original Construction: 1931

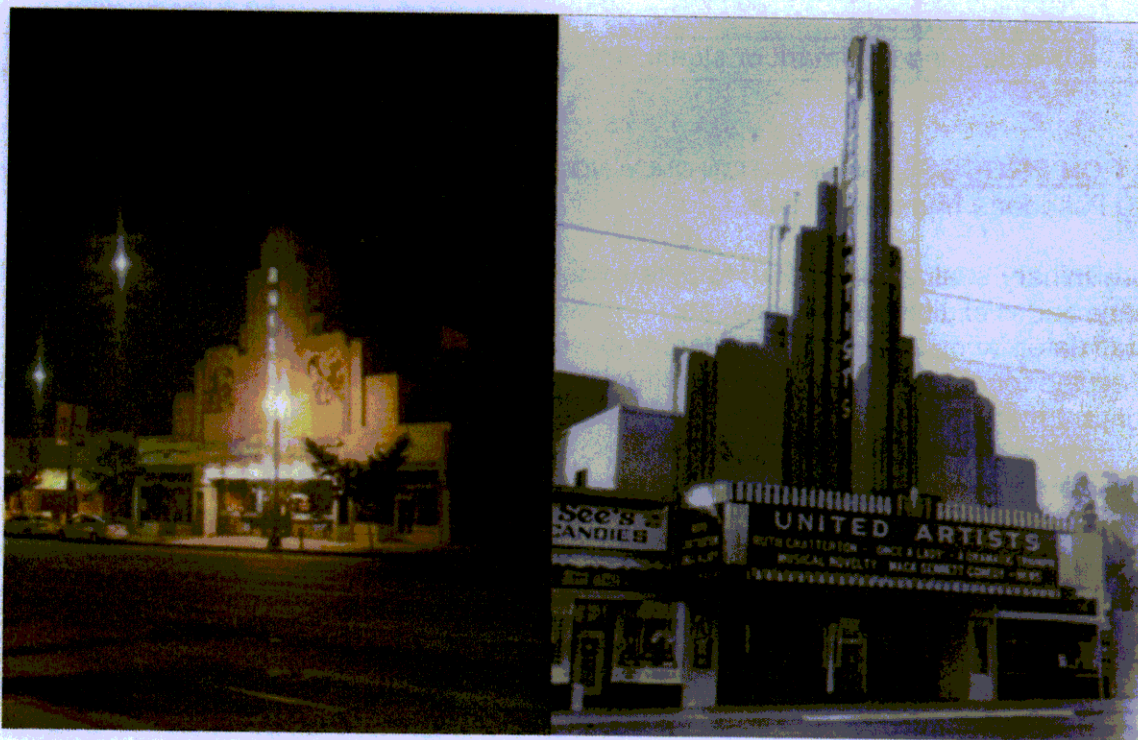
Original Owner: United Artists/Fox Theatres

Original Architect: Walker and Eisen

Application for Historical Designation:

The Applicant and owner request that the exterior portion of the building be designated a Historical Landmark.

Description and History of Project:



1 United Artists Theatre - 2011 and 1931. (Right photo courtesy of the Archives, Pasadena Museum of History.)

The United Theatre was designed by the Architectural firm Eisen & Walker, and opened in 1931. It was operated by United Artists/Fox Theatres.

Historical Contribution:

In its early years the Theater was used as a "preview house" to screen pre-release cuts of movies to the general public, critics, and the press to better understand the films impact on their prospective audiences. Two examples (as noted by hometown-pasadena.com/history) of famous films previewed at the theatre where Alfred Hitchcock's movie *Suspicion* on June 13, 1941, and Orson Welles's *The Magnificent Ambersons* on March 19, 1942.

"Audience laughter at *Suspicion*'s original ending caused Hitchcock to write and shoot an entirely new conclusion to the film, while tepid reactions to *The Magnificent Ambersons* were at least partly responsible for its eventual drastic re-editing by the studio." (Matt Hormann, Hometown Pasadena.com, Article *Ghost theatres of Colorado Blvd*)



2 United Artists Theatre - 1936. -Free car giveaway (Photo courtesy of the Pasadena Digital History Collection)



3 United Artists Theatre mid-late 1930's (courtesy cinematreasures.org)



4 United Artists Theatre 1945 - "Abbot and Costello in Hollywood" (courtesy cinematreasures.org)

Architectural Pedigree:

The United Artists Theatre is one of many projects built by the Architectural firm Eisen & Walker, who contributed many significant architectural/historical landmark buildings to the greater Los Angeles area.

Eisen & Walker Prominent Historical Buildings (as listed in the Los Angeles Conservancy):

Wilshire Royale (The Arcady) 1927, 2619 Wilshire Blvd

Oviatt Building 1927, 617 S. Olive St

Ace Hotel and Theatre 1927, 933 S. Broadway

Beverly Wilshire Hotel (original portion) 1926, 9500 Wilshire Blvd

The Gaylord Apartment Building 1924, 3355-57 Wilshire Blvd

The United Artists Theatre is a text book example of the Art-Deco style and it's façade includes twin artwork on either sides of the central spire with the titles "unity" and "artistry."

Recent History:



5 The theater in 1996. (Photo by Bill Kingman.)

In 1960 an ill-conceived renovation covered the original art deco façade with metal panels and removed a portion of the façade and original marquee. The theatre closed in 1990 and was empty until 1997.



6 United Artists theatre now Angels School Supply 2014

Under new ownership/management in 1997 the building underwent a renovation and restoration. The front façade was restored, minus the theatre overhang/marquee and vertical sign portions that had been demolished during the 1960 change. The interior of the building underwent renovation and was converted into the Retail store, Angels School Supply.

Sources:

Ghost Theaters On Colorado Blvd, Article by Matt Hormann, Hometown-Pasadena.com

Cinematreasures.org

Pasadena Museum of History, Digital History Collaboration

The Los Angeles Conservancy

American Classic Images