



ARMENIAN GENOCIDE MEMORIAL

PASADENA, CA

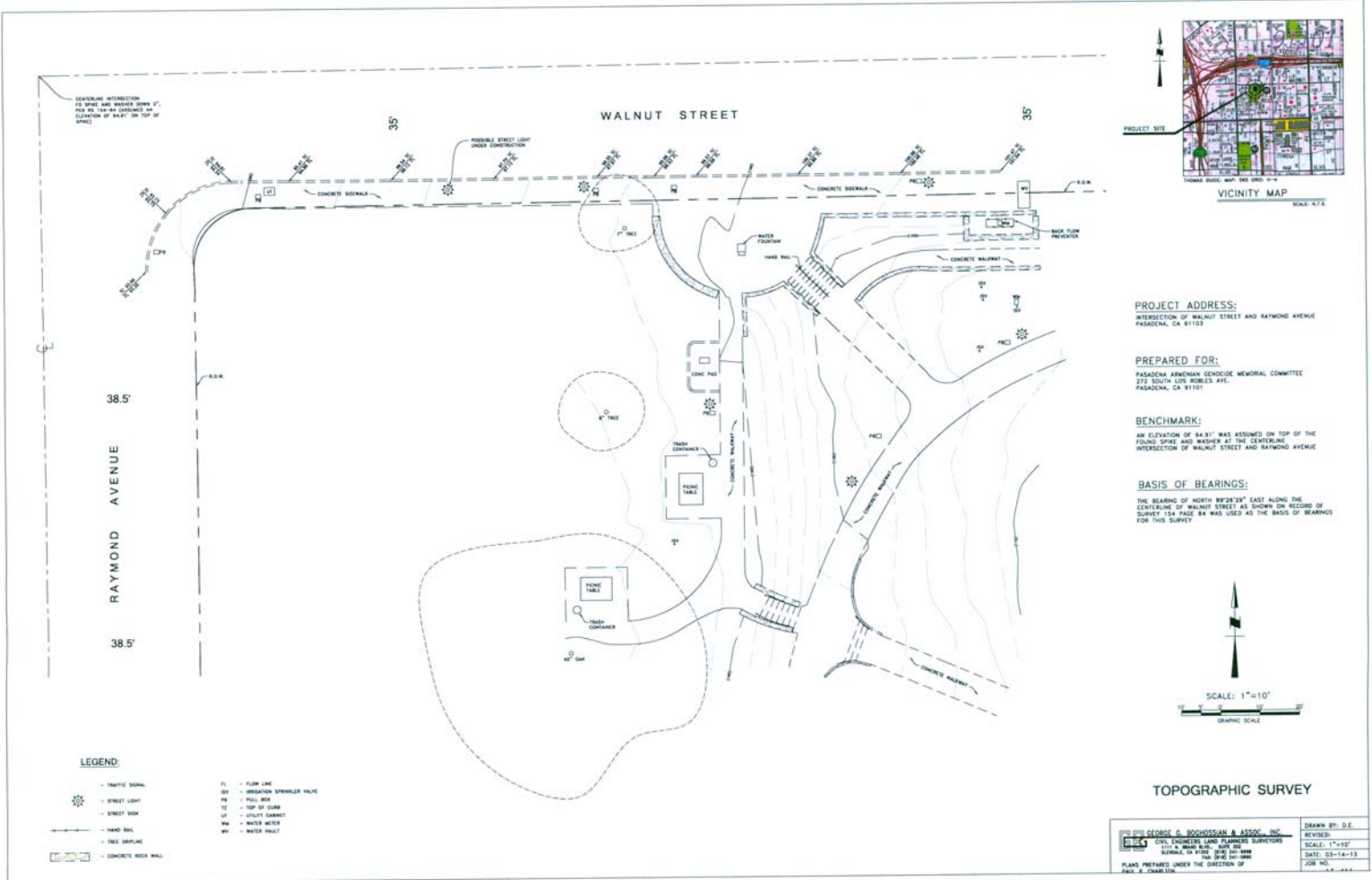
PREPARED FOR

THE PASADENA ARMENIAN GENOCIDE MEMORIAL
COMMITTEE AND PASADENA CITY STAFF

4 JUNE 2013

CATHERINE MENARD
DESIGNER
MOULE & POLYZOIDES
EXECUTIVE ARCHITECT

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EXISTING CONDITIONS SURVEY

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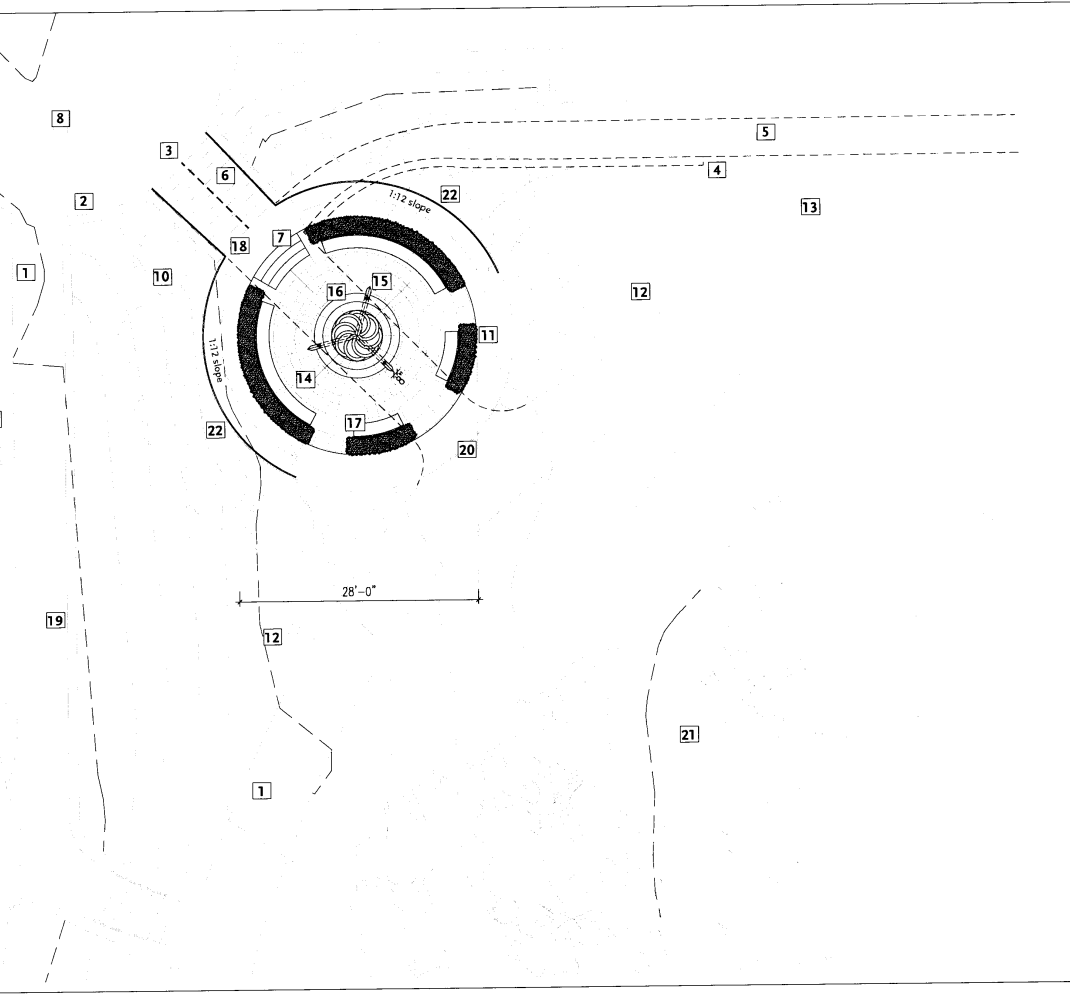
LOCATION OF MEMORIAL WITHIN PARK



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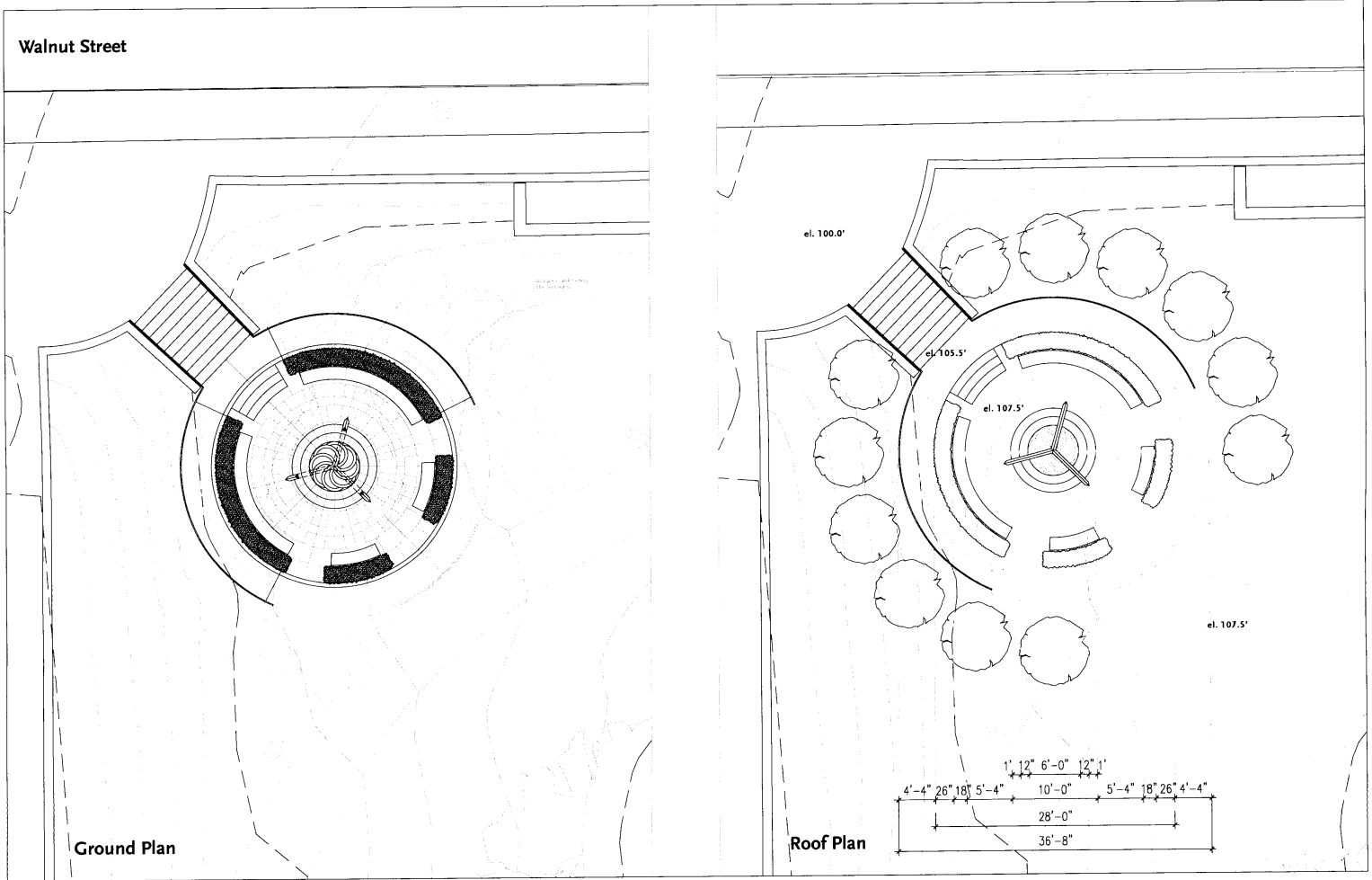
- 1 Existing concrete pathway to remain
- 2 Existing flagstone wall to remain
- 3 Existing handrail to be moved (2 new side railings installed as existing in the park)
- 4 Existing wall to be demolished
- 5 Existing concrete pathway to be demolished
- 6 Existing concrete steps to remain
- 7 Four new stone steps to be added
- 8 Existing drinking fountain to remain
- 9 Existing trees to remain
- 10 Twelve new ornamental pomegranate trees to be planted
- 11 New thornless pyracantha hedges
- 12 Existing lamp posts to remain
- 13 New concrete pathway
- 14 New stone pavers
- 15 New cast bronze memorial structure
- 16 New carved white stone memorial basin
- 17 New carved white stone benches
- 18 Edge of proposed concrete plinth
- 19 New retaining wall to match existing stone walls in the park
- 20 New raised bronze threshold
- 21 New canopy trees planted to replace those trees lost during the windstorm of 2012 (3-4 new trees)
- 22 New metal handrail to match existing park railings



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SITE PLAN

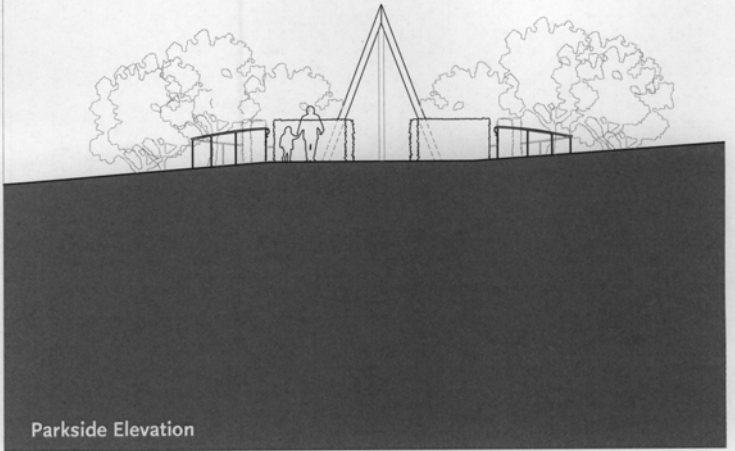
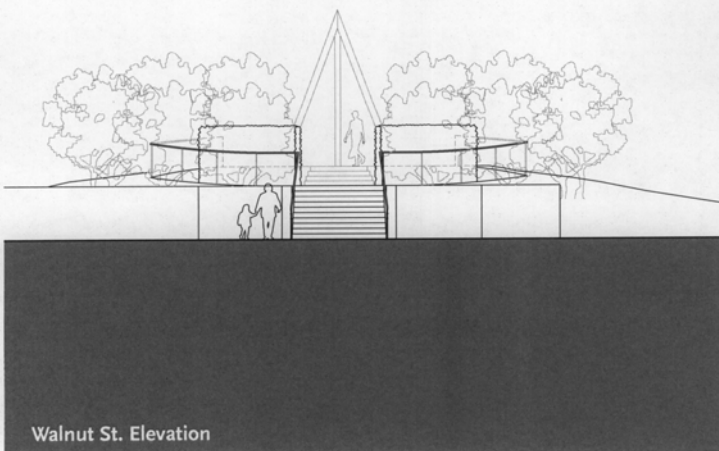
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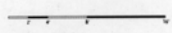
FLOOR PLANS

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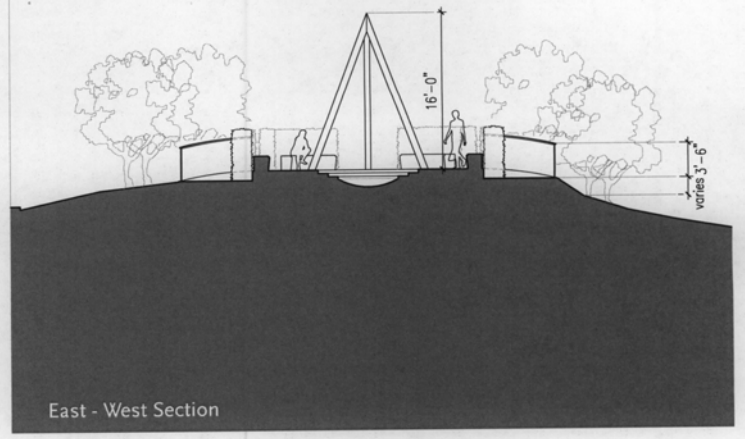
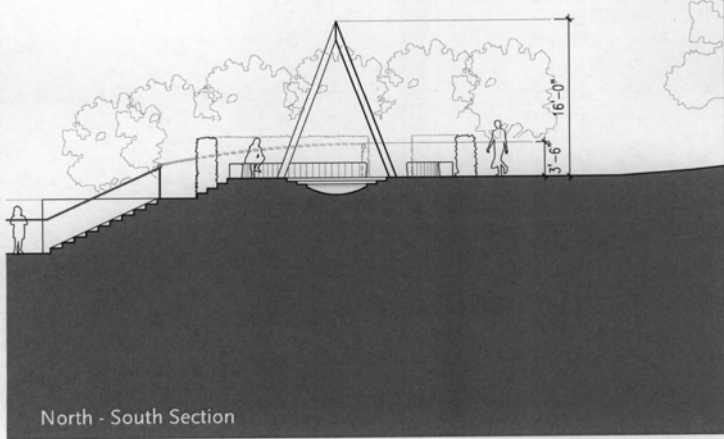


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ELEVATIONS



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SECTIONS



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Ornamental Pomegranate Trees

A

A non fruit-bearing variety of pomegranate to represent the resilient yet tender heart of Armenia.



Identifying 12 Provinces

C

The names of the 12 provinces will be inscribed in bronze plaques, in English and Armenian. The plaques will be placed within the inner sanctum, aligning with the 12 ornamental pomegranate trees.



Visions of the Lost

E

While sitting down to engage with the memorial, the seating across from you will reveal the faces of the souls lost.



Elaborate Interior Beams

F

Armenian decorative carvings will be inscribed in the interior of pyramid legs, and help define the holy inner sanctum of the memorial.



Lighting

H

Light will be raked across the ramp, in alignment with the orn. pomegranate trees. The fountain will be spot lit from the top and bottom as well as entry points.



Thornless Pyracantha Hedges

B

A variety of thornless pyracantha to embrace and protect the inner sanctum and to visually represent the massacre of the multitude.



Inscriptions in Armenian and English

D

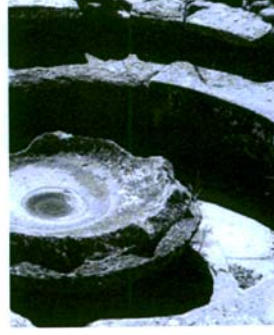
1,500,000 tears shed each year for the 1,500,000 martyrs of the Armenian Genocide
April 24, 1915 - April 24, 2015 (Inscription not finalized)



Integration of the Souls of the Genocide Victims on the Faces of the Stone Benches

E

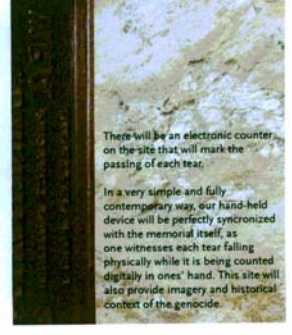
The faces will be carved into the stone of the benches, and will become present among us.



Basin

G

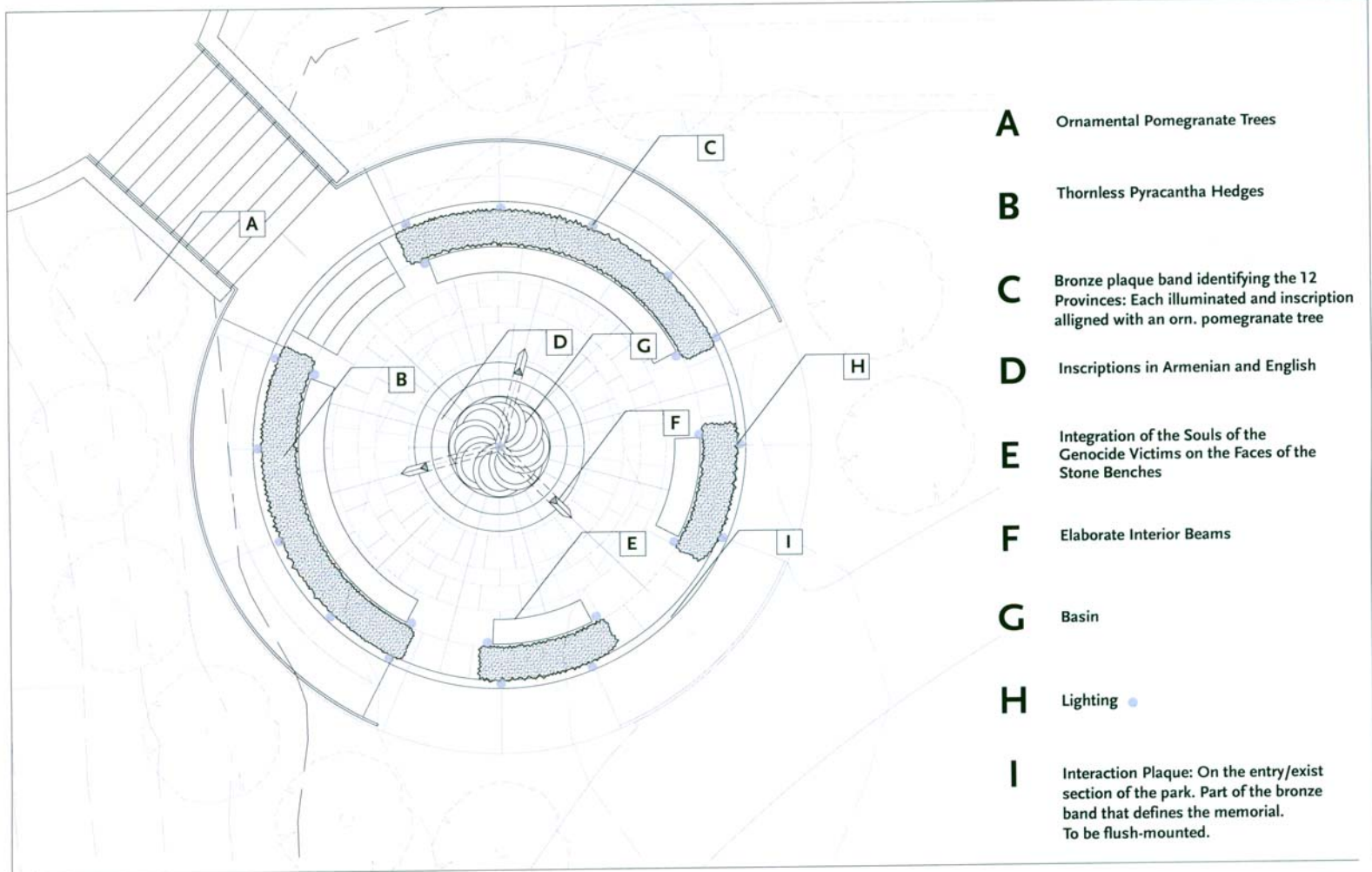
The stone basin will receive the tears, and be formed by them over time.



Interaction Plaque

I

This plaque be bronze embedded in stone and will initiate digital interaction with a website that can be accessed on a hand-held device.

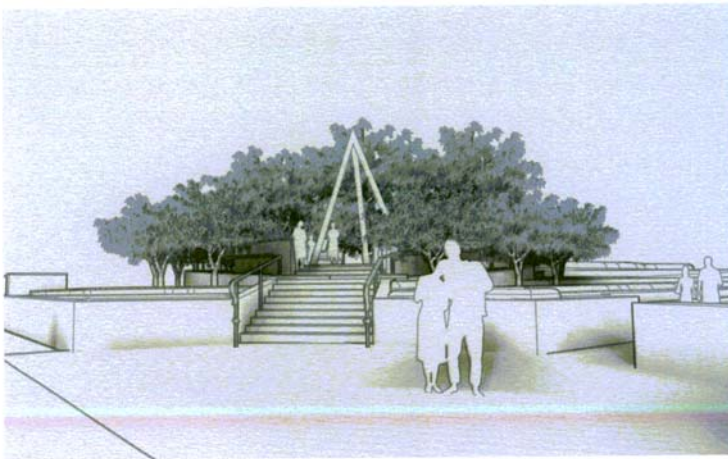


- A** Ornamental Pomegranate Trees
- B** Thornless Pyracantha Hedges
- C** Bronze plaque band identifying the 12 Provinces: Each illuminated and inscription aligned with an orn. pomegranate tree
- D** Inscriptions in Armenian and English
- E** Integration of the Souls of the Genocide Victims on the Faces of the Stone Benches
- F** Elaborate Interior Beams
- G** Basin
- H** Lighting ●
- I** Interaction Plaque: On the entry/exist section of the park. Part of the bronze band that defines the memorial. To be flush-mounted.

DESIGN DETAILS IN PLAN

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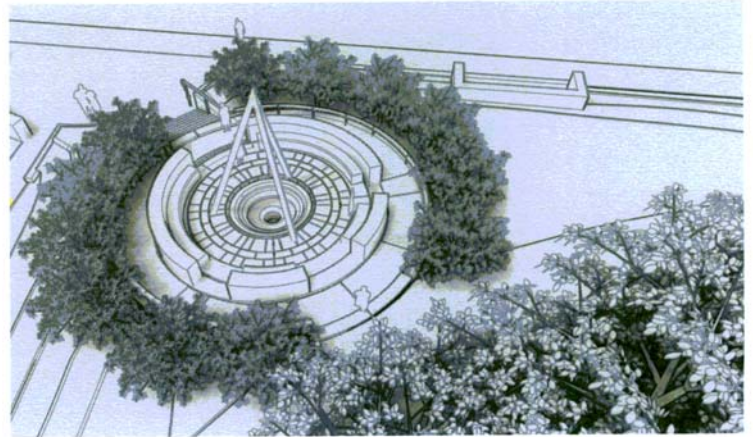
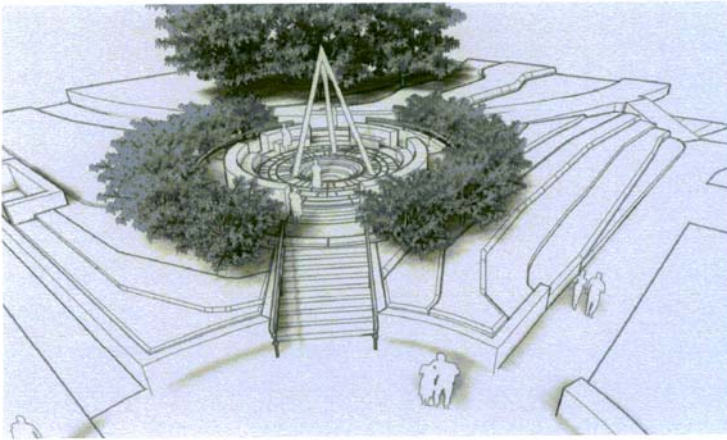
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Approaching the memorial from Walnut Street.



Entering the memorial.



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AERIAL PERSPECTIVES

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Viewing the memorial from inside the park at golden hour.

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INTERIOR PARK VIEW

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- A** Pathlights embedded into the hedge to light stairs and entry points into the memorial
- B** Pinnacle of the structure lit to point downward into the basin and illuminate the falling drop
- C** Center point of the basin lit to illuminate the structure and the drop from below
- D** 12 footlights around the concrete park circulation path to light the way

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LIGHTING STUDY

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OVERALL PERSPECTIVE VIEW

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