

1121 North Los Robles Avenue  
Name of Property

Los Angeles County, CA  
County and State

**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The residence at 1121 North Los Robles Avenue is eligible for listing in the National Register under Criterion C as it possesses the distinguishing features of a Craftsman single-family residence. It meets the registration requirements for two-story Craftsman single-family residences outlined in the Multiple Property Documentation (MPD) Form "The Residential Architecture of Pasadena, CA, 1895-1918: The Influence of the Arts and Crafts Movement." It is significant at the local level in the context of "Single-Family Residential Architecture of the Arts and Crafts Period in Pasadena." Constructed in 1911, it exemplifies the values of design, craftsmanship, and materials which embody the philosophy and practice of the Arts and Crafts movement. The residence retains all aspects of integrity. In 1980, it was formally determined eligible for listing in the National Register of Historic Places.

**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

The residence was constructed in 1911 by Sherman Roberts, who was a bookkeeper. The property exhibits many of the character-defining features of the Craftsman style. The history of the Arts and Crafts movement in Pasadena is discussed in the Multiple Property Documentation (MPD) Form "The Residential Architecture of Pasadena, CA, 1895-1918: The Influence of the Arts and Crafts Movement." The characteristics of these residences are also discussed in great detail in this historic context. The building at 1121 North Los Robles Avenue possesses character-defining features of the Craftsman style, including wide overhanging eaves, a porch across the first story of the primary façade, porch supports consisting of rectangular piers with stone bases, triangular knee braces, and exposed roof beams. It is significant under Criterion C for embodying the characteristics of the Craftsman style and for exemplifying the tenants of the Arts and Crafts movement as they developed in Pasadena in the late nineteenth and early twentieth centuries.

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### 9. Major Bibliographical References

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

Bricker, Robert Winter, and Janet Tearnen. "The Residential Architecture of Pasadena, CA, 1895-1918: The Influence of the Arts and Crafts Movement" Multiple Property Listing, 1998.

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#### Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_
- recorded by Historic American Landscape Survey # \_\_\_\_\_

#### Primary location of additional data:

- State Historic Preservation Office
  - Other State agency
  - Federal agency
  - Local government
  - University
  - Other
- Name of repository: \_\_\_\_\_

Historic Resources Survey Number (if assigned): \_\_\_\_\_

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### 10. Geographical Data

Acreage of Property less than one acre

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Use either the UTM system or latitude/longitude coordinates

**Latitude/Longitude Coordinates**

Datum if other than WGS84: \_\_\_\_\_  
(enter coordinates to 6 decimal places)

- |              |            |
|--------------|------------|
| 1. Latitude: | Longitude: |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

**Or**  
**UTM References**

Datum (indicated on USGS map):

NAD 1927 or  NAD 1983

- |          |           |           |
|----------|-----------|-----------|
| 1. Zone: | Easting:  | Northing: |
| 2. Zone: | Easting:  | Northing: |
| 3. Zone: | Easting:  | Northing: |
| 4. Zone: | Easting : | Northing: |

**Verbal Boundary Description** (Describe the boundaries of the property.)

Assessor Parcel Number XXX, which corresponds with the attached sketch map.

**Boundary Justification** (Explain why the boundaries were selected.)

The boundary includes the land area historically associated with the building.

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### 11. Form Prepared By

name/title: Elysha Paluszek, Architectural Historian  
organization: GPA Consulting  
street & number: 231 California Street  
city or town: El Segundo state: CA zip code: 90245  
e-mail elysha@gpaconsulting-us.com  
telephone: (310) 792-2690  
date: \_\_\_\_\_

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### Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

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### Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

### Photo Log

Name of Property: 1121 North Los Robles Avenue

City or Vicinity: Pasadena

County: Los Angeles County State: CA

Photographer: Elysha Paluszek (applies to all photographs)

Date Photographed: April 10, 2013 (applies to all photographs)

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of \_\_\_\_.

(See continuation sheet for description of photographs)

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

**United States Department of the Interior**  
National Park Service

**National Register of Historic Places**  
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The Residential Architecture of Pasadena,  
CA, 1895-1918

Name of multiple listing (if applicable)

**Narrative Description (cont.)**

Alterations to the building include the likely replacement of the window transom on the first story of the south elevation (there are two windows with transoms and only one has original leaded glass), infill of the glass pane of the awning/hopper window on the south elevation's second story, and the addition of the balcony on the west elevation c.1990. The building was converted from a single-family to multi-family residence in the 1930s or 1940s, but this conversion does not appear to have greatly impacted the exterior or interior design of the building. The minimal alterations the building has undergone have not affected its ability to stand as a quintessential example of a Craftsman residence from the period. The vehicular door on the detached garage has been replaced but within the original door opening.

The building retains all aspects of integrity: location, setting, design, materials, workmanship, feeling, and association. The building has not been moved, so it retains its integrity of location. The 1910 Sanborn maps indicate that the year before the building was constructed, North Los Robles Avenue was populated with single-family residences, mostly large-scale, on relatively large parcels of land. The surrounding setting today is comprised of mostly moderate- to large-scale single-family residences (or ones that were originally single-family residences, as in the case of 1121 North Los Robles Avenue) constructed in the first two decades of the twentieth century. The surrounding setting remains residential and has not substantially changed from what it was around the time the building was constructed. It therefore retains its integrity of setting.

The building's original design has been minimally altered, despite being converted into a multi-family residence. Its original Craftsman design and all integral elements of that design, such as triangular knee braces, porte cochere, original doors, and exposed roof beams, remain intact. The residence therefore retains integrity of design. Its original materials remain intact, so the building retains its integrity of materials and workmanship. The building retains its integrity of feeling; although it has been converted into a multi-family residence, this conversion has not resulted in the loss of the building's design or original identity as a large single-family residence. The building retains its integrity of association, as it remains identifiable as a Craftsman residence and associated with the key tenants of that style.

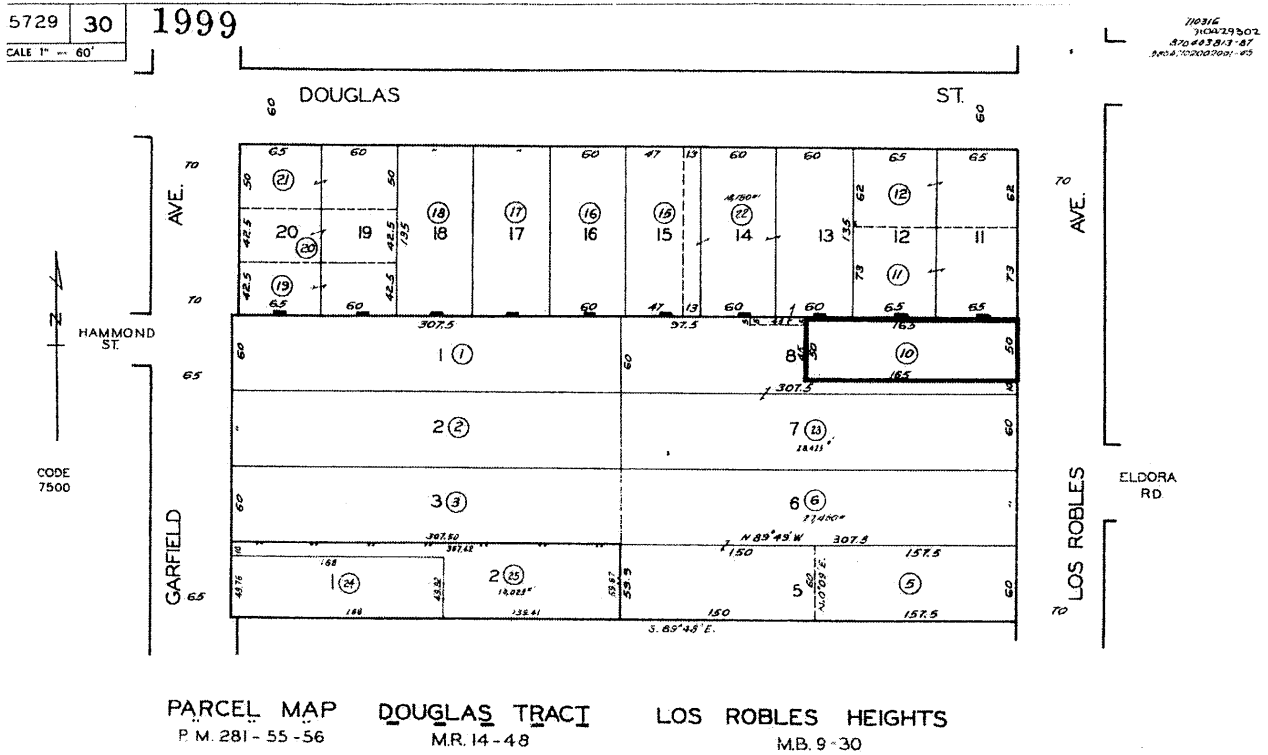
United States Department of the Interior  
National Park Service

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Sketch Map



Property boundary outlined in bold.  
Source: Los Angeles County Tax Assessor

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National Park Service

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**Photograph Log**

Name of Property: 1121 North Los Robles Avenue

City of Vicinity: Pasadena

County: Los Angeles County

State: CA

Name of Photographer: Elysha Paluszek (applies to all photographs)

Date of Photographs: April 10, 2013 (applies to all photographs)

Photo 1: East elevation, camera facing southwest

Photo 2: East elevation porte cochere detail, camera facing west

Photo 3: East elevation porch detail, camera facing northwest

Photo 4: East elevation porch detail, camera facing northwest

Photo 5: East elevation main entrance detail, camera facing west

Photo 6: South elevation, camera facing north

Photo 7: South elevation, camera facing northeast

Photo 8: West elevation, camera facing northeast

Photo 9: West elevation porch detail, camera facing northeast

Photo 10: West elevation second story entrance detail, camera facing east

Photo 11: West elevation second story light fixture detail, camera facing east

Photo 12: Unit 1 living room, camera facing southwest

Photo 13: Unit 1 living room, camera facing northeast

Photo 14: Unit 1 living room, camera facing southeast

Photo 15: Unit 2 entrance foyer, camera facing northwest

Photo 16: Unit 2 hallway, camera facing west

Photo 17: Unit 2 door molding detail, camera facing southeast

Photo 18: Unit 2 dining room, camera facing southeast

Photo 19: Unit 2 living room, camera facing southeast



**United States Department of the Interior**  
National Park Service

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Photo 20: Unit 2 living room, camera facing southwest

Photo 21: Detached garage, camera facing west

Photo 22: Detached garage, camera facing southwest