

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

1. Name of Property

historic name Frank, Richard & Mary Alice Garden



other names/site number _____

2. Location

street & number 919 La Loma Road

not for publication

city or town Pasadena

vicinity

state California code CA county Los Angeles code 37 zip code 91105

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide ___ local

Signature of certifying official/Title

Date

State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official

Date

Title

State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

___ entered in the National Register

___ determined eligible for the National Register

___ determined not eligible for the National Register

___ removed from the National Register

___ other (explain:) _____

Signature of the Keeper

Date of Action

Richard & Mary Alice Frank Garden
 Name of Property

Los Angeles County, CA
 County and State

5. Classification

Ownership of Property
 (Check as many boxes as apply.)

- private
- public - Local
- public - State
- public - Federal

Category of Property
 (Check only one box.)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
 (Do not include previously listed resources in the count.)

Contributing	Noncontributing	
	1	buildings
1		sites
2		structures
		objects
3	1	Total

Name of related multiple property listing
 (Enter "N/A" if property is not part of a multiple property listing)

Historic Designed Gardens in Pasadena

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions
 (Enter categories from instructions.)

LANDSCAPE/Garden

Current Functions
 (Enter categories from instructions.)

LANDSCAPE/Garden

7. Description

Architectural Classification
 (Enter categories from instructions.)

N/A

Materials
 (Enter categories from instructions.)

foundation: N/A

 walls: N/A

 roof: N/A

 other: _____

Richard & Mary Alice Frank Garden
Name of Property

Los Angeles County, CA
County and State

Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

The Richard & Mary Alice Frank Garden is a private residential designed garden built in 1957 to a design by Garrett Eckbo. It is located on La Loma Road in the southwestern portion of the City of Pasadena. The property is within a hilly, large-lot single-family residential neighborhood and is 0.88 acre in size. The garden wraps around the entire house and is divided by a curving driveway. It has three distinct components: an entry garden west of the house, a pool area east of the house, and the connecting space between these components to the north. The garden includes interlocking rectangular pathways in brick and pebble pavement, wood pergolas extending from the house, slatted wood benches (both freestanding and wall-mounted) landscape beds and planters with native plantings (grasses, cacti and flowering shrubs) and boulders and two small lawn areas. The swimming pool east of the house has two interlocking rectangular components surrounded by a concrete deck. The house on the property is non-contributing to this nomination of the garden and was listed in the National Register of Historic Places in 2008.

Narrative Description

The Richard & Mary Alice Frank Garden is a private residential designed garden built in 1957 to a design by Garrett Eckbo. It is located on the north side of La Loma Road, a curving east-west-oriented street in the southwestern portion of the City of Pasadena, between Hillside Terrace and South San Rafael Avenue. The property is within a hilly single-family residential neighborhood of large lots, most of which are over one acre in size. The house is roughly in the center of the lot with the gardens wrapping around the west, north and east sides. The south side has a concrete driveway flanked by natural hillside.

The site slopes dramatically down from west to east and north to south. The garden on the east side of the house extends from the driveway to the main entry of the house and includes an area of lawn at the southern end, adjacent to the driveway, with a gradually stepping pathway of interlocking rectangular panels of pebble pavement framed in wood. West of the pathway is a planting bed and brick retaining wall with an attached slatted-wood bench. The pathway leads to a set of wide, wood-framed brick steps leading to an upper terrace adjacent to the house and paved in the same wood-framed pebble pavement as the lower pathway. The entry garden, which has a Japanese influenced design, is more formal in character and includes a wood pergola that extends from the house to a three-sided brick retaining wall opposite the house. Between the pathway and the retaining wall is a planting bed with short grasses, boulders, a single tree extending above the pergola and a rectangular wood-framed raised planter filled with stones and oriented perpendicular to the house.

A set of boulder steps that transition to brick provides access to a decomposed granite path that extends behind the formal entry garden to the north side of the house. The northern portion of the garden has a more naturalistic character that provides a transition from the entry garden on the west to a patio and pool east of the house. A wood-framed brick pathway gradually steps down from the patio to the pool area. The pool is a large rectangle with an interlocking small rectangle extending from the pool to form the steps. The pool is surrounded by a wide concrete pad with brick retaining walls on the north and west sides that creates a planting area between the pool deck and the house. A slatted-wood bench is attached to the wall at the corner. Also attached to the wall is a wooden storage box, the face of which has a relief carving of a snail on a branch. A set of wide steps constructed of wood-framed pebble paving provides access from the back door of the house to the pool deck. Another set of steps, flanked by planters, descends from the pool deck to a lawn area with a curving edge. A concrete pathway and steps extends from the southwest corner of the lawn area to provide access to the driveway and attached garage.

The Frank House, designed by master architects Buff, Straub & Hensman, is non-contributing to this nomination of the garden and was listed in the National Register of Historic Places in 2008.

Richard & Mary Alice Frank Garden
Name of Property

Los Angeles County, CA
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance

(Enter categories from instructions.)

Landscape architecture

Period of Significance

1957

Significant Dates

1957

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Garrett Eckbo

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Period of Significance (justification)

The garden was constructed in 1957 and only minor changes have occurred to it since that time.

Criteria Considerations (explanation, if necessary)

N/A

Richard & Mary Alice Frank Garden
Name of Property

Los Angeles County, CA
County and State

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)

Built in 1957, the Richard & Mary Alice Frank garden is a locally significant example of the "California Modern Residential" property type under the context "Residential Garden Design in Pasadena: 1945-1968" documented in the Multiple Property Documentation Form "Historic Designed Gardens in Pasadena." It is also an example of the work of master landscape architect Garrett Eckbo. It meets National Register criterion C by embodying the distinctive characteristics of the property type and meets registration requirements listed in the Multiple Property Documentation Form.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

The Richard & Mary Alice Frank Garden is locally significant under Criterion C. Under this criterion, the garden is a notable example of a designed residential garden of the California Modern Residential property type and the work of master landscape architect Garrett Eckbo. The garden exhibits the defining characteristics of the property type including horizontal focus; interlocking geometric planes; clearly delineated circulation patterns; outdoor rooms; linkages between the architecture and the landscape; terraces and grade changes; scenic views and vistas; low walls and integrated planters, brick, concrete and pebble paving laid in decorative patterns; a swimming pool; naturalistic and distinctive plantings; Japanese-inspired design principles and association with a Mid-Century Modern building. The garden retains integrity through its location, design, setting, materials, workmanship and feeling and continues to retain essential character-defining features and distinctive characteristics of its period and method of construction. Very little change has been made to the garden since its original construction and it clearly exhibits evidence of techniques employed in residential garden design in the 1950's and 1960's in Pasadena and clearly expresses the historic sense of this time period.

Developmental history/additional historic context information (if appropriate)

N/A – Historic context documented in Multiple Property Documentation Form "Historic Designed Gardens in Pasadena."

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Permit research materials, assessor's records and historic designation reports in files, Planning Department, City of Pasadena (referenced in August 2012).

Environmental Design Archives, University of California at Berkeley, Garrett Eckbo Collection (www.ced.berkeley.edu/cedarchives/index.html) - referenced in October 2011)

Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67 has been requested)
 previously listed in the National Register
 previously determined eligible by the National Register
 designated a National Historic Landmark
 recorded by Historic American Buildings Survey # _____
 recorded by Historic American Engineering Record # _____
 recorded by Historic American Landscape Survey # _____

Primary location of additional data:

State Historic Preservation Office
 Other State agency
 Federal agency
 Local government
 University
 Other
Name of repository: _____

Historic Resources Survey Number (if assigned):

N/A

Richard & Mary Alice Frank Garden
Name of Property

Los Angeles County, CA
County and State

10. Geographical Data

Acreage of Property 0.90
(Do not include previously listed resource acreage.)

UTM References

(Place additional UTM references on a continuation sheet.)

1	<u> </u> Zone	<u> </u> Easting	<u> </u> Northing	3	<u> </u> Zone	<u> </u> Easting	<u> </u> Northing
2	<u> </u> Zone	<u> </u> Easting	<u> </u> Northing	4	<u> </u> Zone	<u> </u> Easting	<u> </u> Northing

Verbal Boundary Description (Describe the boundaries of the property.)

The property is bound by La Loma Road on the south and the boundaries of 919 La Loma Road on the west, north and east. The Los Angeles County Assessor's Parcel number for the property is 5714-033-012.

Boundary Justification (Explain why the boundaries were selected.)

The boundaries were selected because they encompass the extent of features associated with the Richard & Mary Alice Frank Garden.

11. Form Prepared By

name/title Kevin Johnson/Planner
organization City of Pasadena date August 28, 2012
street & number 175 N. Garfield Avenue telephone (626) 744-7806
city or town Pasadena state CA zip code 91101
e-mail kevinjohnson@cityofpasadena.net

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

Richard & Mary Alice Frank Garden
Name of Property

Los Angeles County, CA
County and State

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

The following is the same for all photographs:

Name of Property: Richard & Mary Alice Frank Garden
City: Pasadena
County: Los Angeles
State: California
Name of Photographer: Kevin Johnson
Date Photographed: May 18, 2012
Location of Original Digital Files: 175 N. Garfield Avenue, Pasadena, CA 91101

Description of Photograph(s) and number:

1. West garden area - Looking north from driveway
2. West garden area - Looking northwest from driveway
3. West garden area - Looking north from north end of lawn
4. Entry garden - Looking northwest from north end of stepped path
5. Entry garden - Looking southwest from house entry
6. Planter detail – Looking west from house entry
7. Path detail – Looking north from top of slope west of entry garden
8. Rear patio – Looking west from west end of pool pathway
9. Pool pathway – Looking west from east end of pathway
10. Pool deck – Looking northeast from southwest corner of pool deck
11. Rear entry steps – Looking west from southwest corner of pool deck
12. Rear lawn – Looking southeast from southwest corner of pool deck

Property Owner:

(Complete this item at the request of the SHPO or FPO.)

name Terri Miller
street & number 919 La Loma Road telephone _____
city or town Pasadena state CA zip code 91105

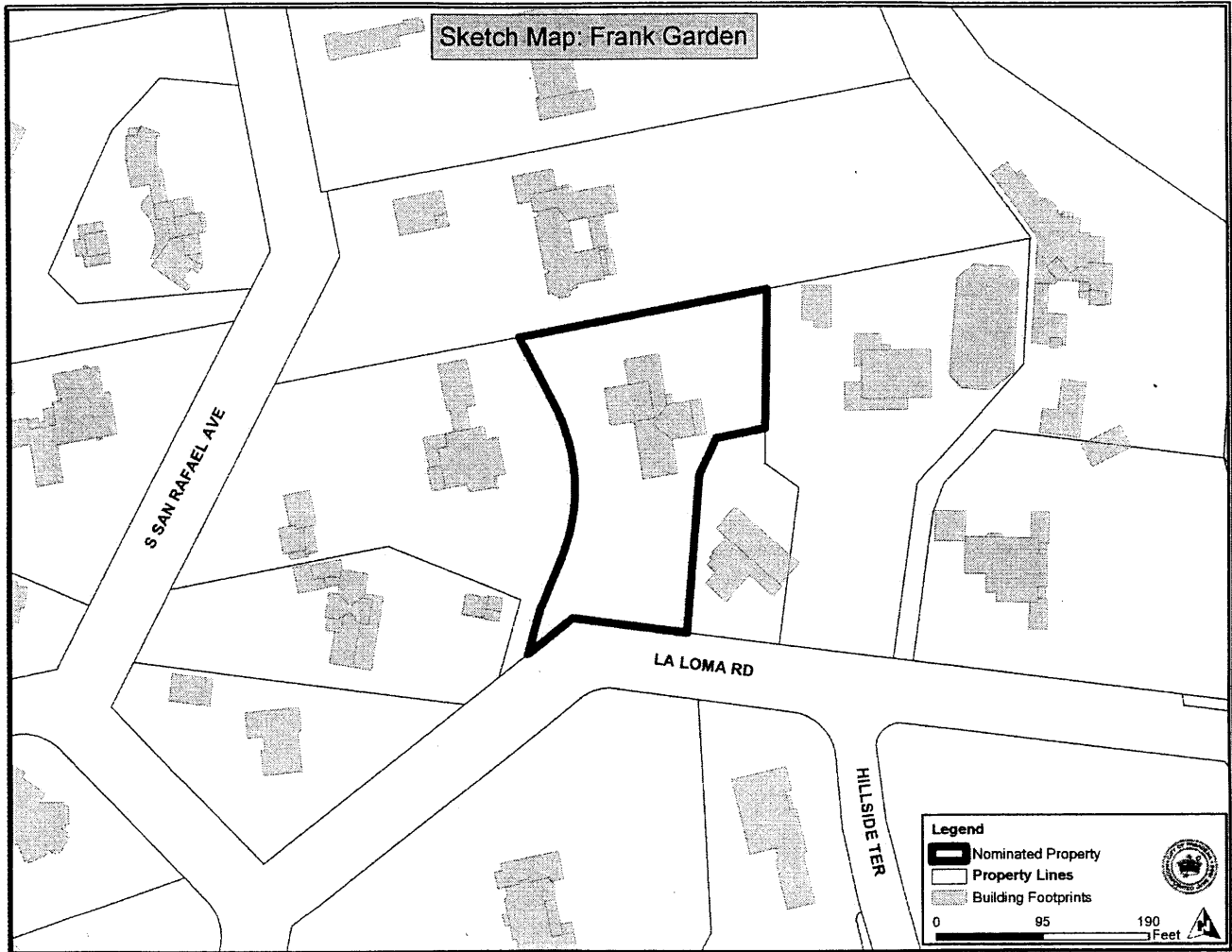
Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Richard & Mary Alice Frank Garden
Name of Property

Los Angeles County, CA
County and State

SKETCH MAP



Richard & Mary Alice Frank Garden
Name of Property

Los Angeles County, CA
County and State

AERIAL MAP



United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

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1. Name of Property

historic name La Pintoresca Park



other names/site number _____

2. Location

street & number 1355 N. Raymond Avenue

not for publication

city or town Pasadena

vicinity

state California code CA county Los Angeles code 37 zip code 91103

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide ___ local

Signature of certifying official/Title

Date

State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official

Date

Title

State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

___ entered in the National Register

___ determined eligible for the National Register

___ determined not eligible for the National Register

___ removed from the National Register

___ other (explain:)

Signature of the Keeper

Date of Action

La Pintesca Park
 Name of Property

Los Angeles County, CA
 County and State

5. Classification

Ownership of Property
 (Check as many boxes as apply.)

- private
- public - Local
- public - State
- public - Federal

Category of Property
 (Check only **one** box.)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
 (Do not include previously listed resources in the count.)

Contributing	Noncontributing	
	4	buildings
1		sites
2	3	structures
		objects
3	5	Total

Name of related multiple property listing
 (Enter "N/A" if property is not part of a multiple property listing)

Historic Designed Gardens in Pasadena

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions
 (Enter categories from instructions.)

DOMESTIC/Hotel
RECREATION AND CULTURE/Outdoor Recreation

Current Functions
 (Enter categories from instructions.)

RECREATION AND CULTURE/Outdoor Recreation
EDUCATION/Library

7. Description

Architectural Classification
 (Enter categories from instructions.)

N/A

Materials
 (Enter categories from instructions.)

foundation: N/A
 walls: N/A

 roof: N/A
 other: _____

La Pintesca Park
Name of Property

Los Angeles County, CA
County and State

Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

La Pintesca Park is a public park built in 1925 to a design by Ralph D. Cornell & Theodore Payne, incorporating features from the grounds of an 1888 hotel that formerly occupied the site. It is located on the entire block of East Washington Boulevard between North Fair Oaks and Raymond Avenues in the northwestern portion of the City of Pasadena. The property is within a major commercial corridor at the edge of a single-family residential neighborhood and consists of a single 4.4-acre lot. The park includes large areas of lawn, mature trees, a perimeter rock retaining wall and steps, play areas, a tennis court and a skate park. Buildings on the park site include a public library, two power substations (one of which has been converted to an educational use) and a former fire station, also converted to educational use. The park also has a pergola, constructed in 2003, in roughly the center, which is a new design referencing an original pergola that was in the same location.

The library, power stations and fire station buildings on the site are non-contributing to this nomination of the park; however, they may be eligible for listing under different contexts.

Narrative Description

La Pintesca Park is a public park built in 1925 to a design by Ralph D. Cornell & Theodore Payne, incorporating features from the grounds of a hotel that formerly occupied the site. It is located on the entire block of East Washington Boulevard between North Fair Oaks and Raymond Avenues in the northwestern portion of the City of Pasadena. The property is within a major commercial corridor at the edge of a single-family residential neighborhood and consists of a single 4.4-acre lot.

The site is mostly level, with a slight upward slope from south to north. The relative flatness of the site is created by the presence of perimeter Arroyo stone retaining walls along the site's three street frontages; surrounding properties and streets have a steeper slope. The La Pintesca Branch of the Pasadena Public Library is at the southeast corner of the site, a former power station and a former fire station are at the northeast corner and an operational power station is at the northwest corner. Although these northerly buildings are on the same property as the park, they are separated from the park by fencing. A playground area is north of the library and an adjoining tennis court and skate park are at the north-central portion of the site. Immediately south of the tennis court and skate park is a picnic area covered by a pergola, constructed in 2003 in the same location as a previous pergola that was part of the original park design.

The southwest portion of the park retains the most significant features of the original park design. This area has a large lawn traversed by a circular concrete path with extensions to the park's four street access points. The outer perimeter of the circle has an array of large, specimen trees including Deodar cedars, palms and a Moreton Bay Fig. A newer water-play area has been established within a small portion of the lawn area.

The library, power stations and fire station buildings on the site are non-contributing to this nomination of the park; however, they may be eligible for listing under a different context. The newer pergola, playground features and skate park are also non-contributing.

La Pintesca Park
Name of Property

Los Angeles County, CA
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance

(Enter categories from instructions.)

Landscape architecture

Period of Significance

1888-1924

Significant Dates

See continuation sheet

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Ralph D. Cornell & Theodore Payne

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Period of Significance (justification)

The Painter Hotel was constructed in 1888 and the site was redesigned as a public park in 1924, incorporating a perimeter retaining wall, access steps and specimen trees that were part of the original design of the hotel grounds.

Criteria Considerations (explanation, if necessary)

La Pintesca Park

Name of Property

Los Angeles County, CA

County and State

N/A

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)

Built in 1924 and incorporating features from an earlier hotel on the site that was built in 1888, La Pintesca Park is a locally significant example of the "Seasonal Resort Era Garden Significant Historic Features, 1886-1929" and "Municipal Park, 1902-1930" property types under the contexts "Gardens of Health and Pleasure, Early Resorts and Estate Gardens in Pasadena 1873-1929" and "Municipal Parks and Recreational Facilities in Pasadena, 1902-1975" documented in the Multiple Property Documentation Form "Historic Designed Gardens in Pasadena." It is also an example of the work of master landscape architects Ralph D. Cornell and Theodore Payne. It meets National Register criteria A & C for its exemplification of the development of public parks in Pasadena and by embodying the distinctive characteristics of the property type. The property meets the registration requirements listed in the Multiple Property Documentation Form for both of the property types it represents.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

La Pintesca Park is locally significant under Criteria A & C. Under criterion A, the park is a notable example of a municipal park designed in 1924 that retains significant features of the Painter Hotel (later renamed La Pintesca Hotel) that was constructed on the property in 1888. The hotel was one of three large resort hotels scattered throughout the city (the other two being the Green Hotel in the center of the City and the Raymond Hotel at the southern end), all of which had expansive grounds and gardens that contributed to the image of Pasadena as a land of leisure and opportunity. Historical photographs of the hotel depict the stone retaining wall and steps that remain extant on the perimeter of the property. In addition, several of the large, mature trees at the southwest corner of the site appear to date from this period.

The hotel was destroyed by fire in 1912 and the site was purchased by the city in 1915 and developed as a public park. In 1924, as part of an extensive effort to redesign all of the City's existing parks, landscape architects Ralph D. Cornell and Theodore Payne completed a redesign of the park. La Pintesca Park is example of the design aesthetic of this period and firm, which typically focused on passive recreation with small areas of active use such as tennis and roque courts. Parks of this era generally had large lawns, curving or circular paths, perimeter plantings and a picnic area. The original design for the park included all of these features. The 1930 construction of the La Pintesca Branch of the Pasadena Public Library interrupted the circular pathway; however, most of the pathway still exists, including all four of the extensions that provide access to the surrounding public streets. Historical photographs indicate that some of these pathways may date to the hotel period, particularly the portion at the extreme southwest corner. A fifth small extension and stair mid-block on East Washington Boulevard, which aligned with the entrance to the hotel, no longer exists. One of the two original tennis courts at the north-central portion of the site remains; the second has been converted to a skate park within the original court footprint. The original design anticipated the library being located at the northwest corner of the site; however, this area now has a power station on it, fenced off from the park itself. A monument at the northeast corner of the park commemorates the donation to the City of the northerly portion of the site by the North Pasadena Land and Water Company.

The park is significant for its representation of the property types Character-defining features of the "Seasonal Resort Era Garden Significant Historic Features, 1886-1929" and "Municipal Park, 1902-1930" property types under the contexts "Gardens of Health and Pleasure, Early Resorts and Estate Gardens in Pasadena 1873-1929" and "Municipal Parks and Recreational Facilities in Pasadena, 1902-1975" documented in the Multiple Property Documentation Form "Historic Designed Gardens in Pasadena." The perimeter retaining wall, access steps and mature trees from the original grounds of the Painter/La Pintesca Hotel are character-defining features of the Seasonal Resort Era Garden Significant Historic Features property type and the meandering pathways, lawns, commemorative monument and tennis court are character-defining features of the Municipal Park property type. These features are clearly documented in historical photographs and drawings and retain integrity of design, location, setting, materials, workmanship, feeling and association. Additional recreational facilities that have been added to the park over time have been installed in a manner that is sensitive to the original design of the park and have not diminished the ability of the park to convey its historical significance.

La Pintesca Park
Name of Property

Los Angeles County, CA
County and State

Developmental history/additional historic context information (if appropriate)

N/A – Historic context documented in Multiple Property Documentation Form “Historic Designed Gardens in Pasadena.”

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Permit research materials, assessor’s records and historic designation reports in files, Planning Department, City of Pasadena (referenced in August 2012).

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): N/A

10. Geographical Data

Acreage of Property 4.4
(Do not include previously listed resource acreage.)

UTM References

(Place additional UTM references on a continuation sheet.)

1	_____	_____	_____	3	_____	_____	_____
	Zone	Easting	Northing		Zone	Easting	Northing
2	_____	_____	_____	4	_____	_____	_____
	Zone	Easting	Northing		Zone	Easting	Northing

Verbal Boundary Description (Describe the boundaries of the property.)

The property is bound by North Fair Oaks Avenue on the west, East Washington Boulevard on the south, North Raymond Avenue on the east and the boundaries of 1355 N. Raymond Avenue on the north. The Los Angeles County Assessor’s Parcel number for the property is 5728-011-900.

Boundary Justification (Explain why the boundaries were selected.)

The boundaries were selected because they encompass the extent of features associated with the La Pintesca Park.

La Pintesca Park
Name of Property

Los Angeles County, CA
County and State

11. Form Prepared By

name/title Kevin Johnson/Planner
organization City of Pasadena date October 19, 2012
street & number 175 N. Garfield Avenue telephone (626) 744-7806
city or town Pasadena state CA zip code 91101
e-mail kevinjohnson@cityofpasadena.net

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

The following is the same for all photographs:

Name of Property: La Pintesca Park
City: Pasadena
County: Los Angeles
State: California
Name of Photographer: Kevin Johnson
Date Photographed: October 5, 2012
Location of Original Digital Files: 175 N. Garfield Avenue, Pasadena, CA 91101

Description of Photograph(s) and number:

1. Southeast entry steps, retaining wall & pilasters – facing northwest from the corner of East Washington Boulevard & North Raymond Avenue
2. Visible portion of retaining wall – facing northeast from North Fair Oaks Avenue
3. Retaining wall typical view – facing west from East Washington Boulevard
4. Mature Deodar Cedar tree at southwest corner of park – facing west from south-central edge of park
5. Lawn, winding pathway & mature trees (including Moreton Bay Fig) – facing northeast from southwest corner of park
6. Lawn, winding pathway & mature trees (pergola, tennis court & skate park in the distance) – facing east from southwest corner of park

La Pintesca Park
Name of Property

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7. Lawn & trees – facing north from south-central edge of park

Property Owner:

(Complete this item at the request of the SHPO or FPO.)

name City of Pasadena
street & number 100 N. Garfield Avenue telephone _____
city or town Pasadena state CA zip code 91101

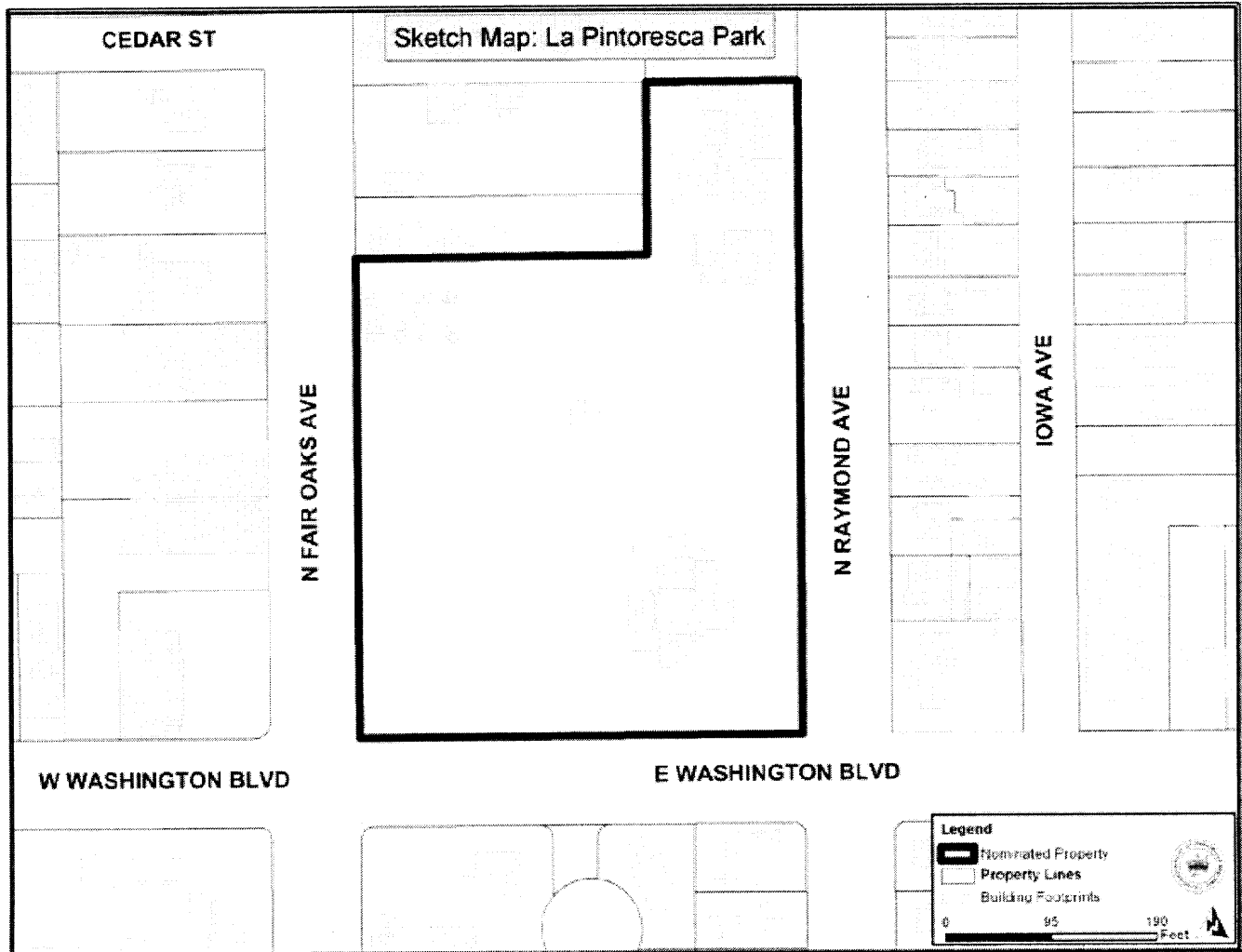
Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

La Pintoresca Park
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SKETCH MAP



La Pintoresca Park
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AERIAL MAP



La Pintesca Park
Name of Property

Los Angeles County, CA
County and State

HISTORICAL PHOTOGRAPH; PAINTER HOTEL ca. 1890

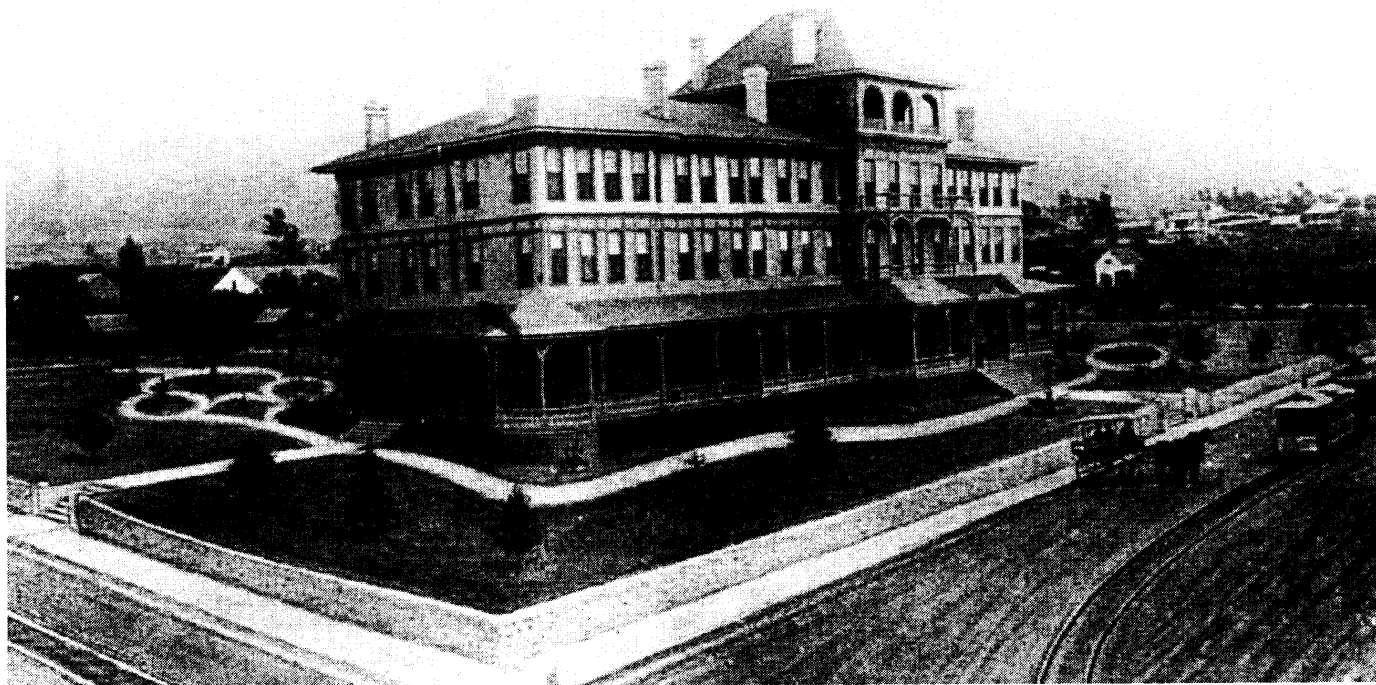


Photo from Water & Power Associates, http://waterandpower.org/museum/Early_Views_of_Pasadena.html
View facing northeast

La Pintoresca Park
Name of Property

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County and State

HISTORICAL PHOTOGRAPH, 1897



THE PREMIER HOTEL, WASHINGTON AVE. M. D. PUNTER, PROPRIETOR

Obtained from Pasadena Digital History Collaborative, www.pasadenadigitalhistory.com

La Pintoresca Park
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PARK DESIGN, RALPH D. CORNELL & THEODORE PAYNE

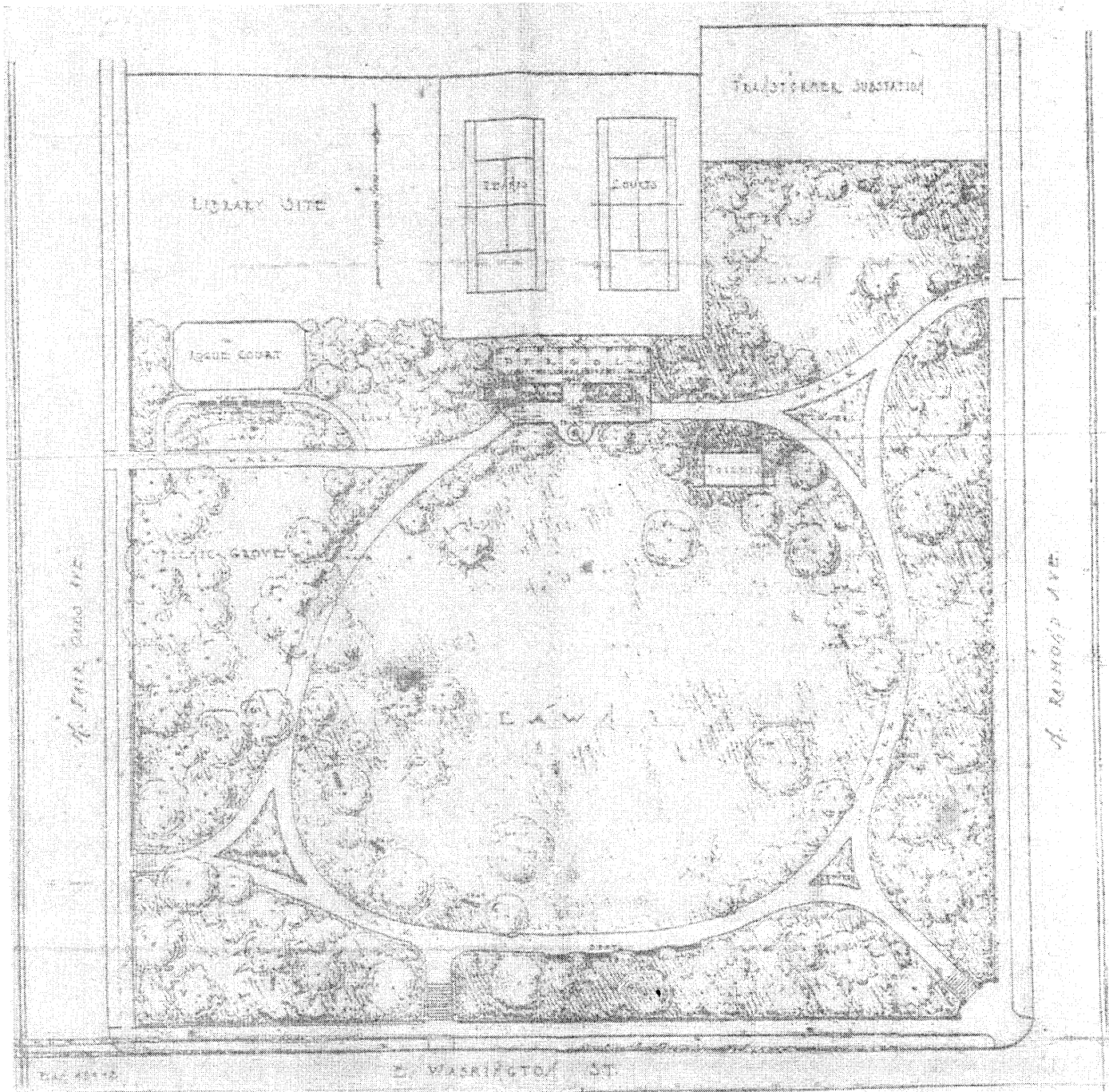


Image published in the November 8, 1924 edition of the Pasadena Star-News

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

La Pintoresca Park
Name of Property
Los Angeles County, CA
County and State
Historic Designed Gardens in Pasadena
Name of multiple listing (if applicable)

Section number 8 Page 1

SIGNIFICANT DATES

1888: Painter Hotel constructed on site

1897: Hotel expanded and re-named La Pintoresca Hotel

1912: Hotel destroyed by fire

1915: Property purchased by city; developed as public park

1924: Park re-design completed by Ralph D. Cornell & Theodore Payne

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

1. Name of Property

historic name Hoover, Herbert Jr. & Margaret (Watson) Garden



other names/site number _____

2. Location

street & number 900 S. San Rafael Avenue (formerly 890 S. San Rafael Avenue)

not for publication

city or town Pasadena

vicinity

state California code CA county Los Angeles code 37 zip code 91105

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide ___ local

Signature of certifying official/Title

Date

State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official

Date

Title

State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

___ entered in the National Register

___ determined eligible for the National Register

___ determined not eligible for the National Register

___ removed from the National Register

___ other (explain:)

Signature of the Keeper

Date of Action

Herbert, Jr. & Margaret Hoover Garden
 Name of Property

Los Angeles County, CA
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5. Classification

Ownership of Property
 (Check as many boxes as apply.)

- private
- public - Local
- public - State
- public - Federal

Category of Property
 (Check only **one** box.)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
 (Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	1	buildings
1		sites
		structures
		objects
2	1	Total

Name of related multiple property listing
 (Enter "N/A" if property is not part of a multiple property listing)

Historic Designed Gardens in Pasadena

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions
 (Enter categories from instructions.)

LANDSCAPE/Garden

Current Functions
 (Enter categories from instructions.)

LANDSCAPE/Garden

7. Description

Architectural Classification
 (Enter categories from instructions.)

N/A

Materials
 (Enter categories from instructions.)

foundation: N/A
 walls: N/A

 roof: N/A
 other: _____

Herbert, Jr. & Margaret Hoover Garden
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Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

The Herbert, Jr. & Margaret Hoover Garden is a private residential designed garden built in 1962 to a design by Thomas Church. It is located on South San Rafael Avenue in the southwestern portion of the City of Pasadena. The property is within a hilly, large-lot single-family residential neighborhood and is 1.61 acres in size. The historic portion of the garden wraps around the entire house and is divided into three distinct components: a motor court/entry progression, a formal garden at the southwest corner of the house and a pool area and terraces east of the house. A fourth garden area has been recently added to the east of the pool area. The historic garden includes geometric and curving pathways in brick and pebble pavement, terraces integrated into the architecture of the house, including one with a freestanding shade structure and specialty paving pattern, landscape beds with native and tropical plantings and a small lawn area. There is also a circular swimming pool east of the house surrounded by a stone deck and a "garden house" near the motor court.

The main house is non-contributing to this nomination of the garden, although it may be eligible for listing under another context.

Narrative Description

The Herbert, Jr. & Margaret Hoover Garden is a private residential designed garden built in 1962 to a design by Thomas Church. It is located on the east side of South San Rafael Avenue, a north-south-oriented street in the southwestern portion of the City of Pasadena, immediately east of its intersection with Hillside Terrace. The property is within a hilly single-family residential neighborhood of large lots, most of which are over one acre in size. The house is roughly in the center of the lot with distinct garden areas on the west, south and east sides of the house. The north side is primarily a service area.

The site is relatively flat, although it is raised above the street and accessed by an upward-sloping curved driveway. The driveway opens to a curving paved motor court surrounded by rose-filled planters created by a solid retaining wall coated in smooth plaster. A permit was issued in 1965 for a "garden house for plants," designed by Homer Pownall, which sits at the northeast corner of the motor court. The garden house is rectangular in plan and has a hipped roof, tongue-and-groove wood walls and steel windows. The house also has unglazed openings of wood lath strips. The main house, designed by Eggers & Wilkman and located east of the motor court, is slightly elevated above the level of the motor court. The house has an irregular plan of intersecting "U" and "L" shapes that create several distinct garden areas surrounding it. The first of these areas is an entry terrace within a "U" shape in the house plan. It is accessed from the motor court by a two separate sets of brick steps with curving raised planters between them. The entry to the house is set within a deeply recessed front porch within the northerly leg of this "U" shape. The entry terrace has herringbone-patterned brick paving framed in the same brick in a stacked-bond pattern as well as large in-ground planting beds with lush plantings.

South of the entry terrace and separated from it by a freestanding solid wall and metal gate is a more formal garden space. This space has a stretcher-bond brick pathway with raised brick edges that forms an elongated octagonal shape with in-ground plantings both within and outside the pathway. A tiered fountain with scalloped basins is in the center planting area and plantings in this area are mostly roses. Freestanding plastered walls define the outer edges of the space; a large mirror with a sculptural silver-colored frame attached to the southerly wall is likely a newer feature of the garden. A pathway to the pool deck and easterly terraces extends from the southeast corner of the rectangular pathway. To a solid wall and metal gate that divides the formal garden from the pool deck. At this point, the pathway transitions to pebble paving, which continues along the outer perimeter of the pool deck.

On the south side of the house is a second "U"-shape in the floor plan of the house, which creates a semi-enclosed side terrace. This terrace includes a freestanding shade structure, a specialty paving pattern and lush in-ground plantings. The shade structure has an octagonal shape in plan that responds to the shape of the pathway in the formal garden described above. It has paired, open metal posts with a diamond pattern between them and an ogee-shaped roof clad in standing-seam metal with a weathervane at the peak. The ceiling within the structure is tongue-and-groove wood strips with exposed curving wood rafters. A starburst paving pattern is created beneath this structure using a three-color

Herbert, Jr. & Margaret Hoover Garden
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"mosaic" (as described on the original plans) of sand, black and white concrete. This pattern is created within a large octagonal area and includes a central circular shape in pebble concrete, a concentric octagonal shape with elongated triangles extending from each side of the octagon to the edges of the space, all in white concrete, and an outer ring in black concrete. The remaining areas are in sand-colored concrete. A secondary uncovered terrace north of the shade structure has sand-colored concrete framed in pebble paving as well as in-ground planting areas along the perimeter.

Southeast of the semi-enclosed terrace is a pool deck surrounded by a pebble concrete pathway. The pool deck is an octagonal shaped area surrounded by a low plaster wall, with a circular pool at the center of it. It is sunken below the level of the pathways and terraces to the west and north and accessed by pebble concrete steps. The pool itself is also covered in pebble concrete with accents of bright blue ceramic tiles. The deck paving has been changed from the original plan to a compatible new material. A smaller circular spa has been added north of the pool.

A third terrace is at the northeast corner of the property and includes stretcher-bond brick paving with a border of pebble paving and low freestanding and planter walls, including a wall defining a semicircular look-out pad at the northeast corner of the patio. A large tree in a raised planter creates a focal point at the northern end of the space. The eastern end of the garden looks out over views of the Arroyo Seco.

East of the historic garden area, recent terracing of the hillside has allowed for the creation of additional areas for seating and planting, which are non-contributing features. These areas are compatible with but clearly differentiated from the historic garden and are largely made of broken concrete, both stacked to form retaining walls and set in the ground to form pathways and terraces.

Herbert, Jr. & Margaret Hoover Garden
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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance

(Enter categories from instructions.)

Landscape architecture

Period of Significance

1962-1965

Significant Dates

1962 (construction of house and garden)
1965 (construction of garden house)

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Thomas Church

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Period of Significance (justification)

The garden was constructed in 1962 and only minor changes have occurred to it since that time. A "garden house" was built in 1965.

Criteria Considerations (explanation, if necessary)

N/A

Herbert, Jr. & Margaret Hoover Garden
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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)

Built in 1962, the Herbert, Jr. & Margaret Hoover garden is a locally significant example of the "California Modern Residential" property type under the context "Residential Garden Design in Pasadena: 1945-1968" documented in the Multiple Property Documentation Form "Historic Designed Gardens in Pasadena." It is also an example of the work of master landscape architect Thomas Church. It meets National Register criterion C by embodying the distinctive characteristics of the property type and meets registration requirements listed in the Multiple Property Documentation Form.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

The Herbert, Jr. & Margaret Hoover Garden is locally significant under Criterion C. Under this criterion, the garden is a notable example of a designed residential garden of the California Modern Residential property type and the work of master landscape architect Thomas Church. The garden exhibits the defining characteristics of the property type including horizontal focus; interlocking geometric planes (in this case, the plan includes juxtaposition of rectangular, octagonal and circular/semi-circular/curving forms); clearly delineated circulation patterns; outdoor rooms; linkages between the architecture and the landscape; terraces; scenic views and vistas; low walls and integrated planters, brick, concrete and pebble paving laid in decorative patterns; a swimming pool; naturalistic and distinctive plantings; and association with a Mid-Century Modern building. The garden retains integrity through its location, design, setting, materials, workmanship and feeling and continues to retain essential character-defining features and distinctive characteristics of its period and method of construction. Very little change has been made to the garden since its original construction and it clearly exhibits evidence of techniques employed in residential garden design in the 1960's in Pasadena and clearly expresses the historic sense of this time period.

The house and gardens were built for Herbert Hoover, Jr., son of former U.S. president Herbert Hoover and prominent engineer, radio communications innovator and advisor to foreign governments. When the house was built in 1962, Hoover, Jr. was near the end of his life; he died in 1969. As such, although he is a significant figure in American history, the house and gardens are not associated with the period in which he achieved significance.

Developmental history/additional historic context information (if appropriate)

N/A – Historic context documented in Multiple Property Documentation Form "Historic Designed Gardens in Pasadena."

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Permit research materials, assessor's records and historic designation reports in files, Planning Department, City of Pasadena (referenced in August 2012).

Environmental Design Archives, University of California at Berkeley, Thomas Church Collection (www.ced.berkeley.edu/cedarchives/index.html - referenced in October 2011)

Previous documentation on file (NPS):
 preliminary determination of individual listing (36 CFR 67 has been requested)
 previously listed in the National Register
 previously determined eligible by the National Register
 designated a National Historic Landmark
 recorded by Historic American Buildings Survey # _____
 recorded by Historic American Engineering Record # _____

Primary location of additional data:
 State Historic Preservation Office
 Other State agency
 Federal agency
 Local government
 University
 Other
Name of repository: _____

Herbert, Jr. & Margaret Hoover Garden
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_____ recorded by Historic American Landscape Survey # _____

Historic Resources Survey Number (if assigned): _____ N/A

10. Geographical Data

Acreage of Property 0.90
(Do not include previously listed resource acreage.)

UTM References

(Place additional UTM references on a continuation sheet.)

1 _____
Zone Easting Northing

3 _____
Zone Easting Northing

2 _____
Zone Easting Northing

4 _____
Zone Easting Northing

Verbal Boundary Description (Describe the boundaries of the property.)

The property is bound by South San Rafael Avenue on the west, the Arroyo Seco on the east and the boundaries of 900 South San Rafael Avenue on the north and south. The Los Angeles County Assessor's Parcel number for the property is 5717-014-010.

Boundary Justification (Explain why the boundaries were selected.)

The boundaries were selected because they encompass the extent of features associated with the Herbert, Jr. & Margaret Hoover Garden.

11. Form Prepared By

name/title Kevin Johnson/Planner
organization City of Pasadena date October 4, 2012
street & number 175 N. Garfield Avenue telephone (626) 744-7806
city or town Pasadena state CA zip code 91101
e-mail kevinjohnson@cityofpasadena.net

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.