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United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

 **DRAFT**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

1. Name of Property

historic name Denham, Mary E. House
other names/site number N/A

2. Location

street & number 297 South Orange Grove Boulevard not for publication
city or town Pasadena vicinity
state California code CA county Los Angeles code 37 zip code 91105

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide ___ local

Signature of certifying official Date

Title State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official Date

Title State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I, hereby, certify that this property is:

___ entered in the National Register ___ determined eligible for the National Register
___ determined not eligible for the National Register ___ removed from the National Register
___ other (explain:) _____

Signature of the Keeper Date of Action

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public - Local
- public - State
- public - Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	1	buildings
		district
		site
		structure
		object
1	1	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing)

Late 19th/Early 20th Century Development &
Architecture in Pasadena

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions
(Enter categories from instructions)

DOMESTIC/Single Dwelling

Current Functions
(Enter categories from instructions)

DOMESTIC/Single Dwelling

7. Description

Architectural Classification
(Enter categories from instructions)

LATE VICTORIAN

Materials
(Enter categories from instructions)

foundation: BRICK, STONE/Sandstone
walls: WOOD, STONE/Sandstone
roof: ASPHALT/Composition Shingle
other: Chimney: BRICK

Narrative Description

Summary Paragraph

This two-and-one-half story, 4,884 square-foot oversized American Foursquare house with Richardsonian Romanesque influences was designed by architect Frederick L. Roehrig and built in 1895. The site, a flat 17,680 square-foot interior lot, is at the terminus of Del Mar Boulevard on the west side of the T-intersection of S. Orange Grove Boulevard and W. Del Mar Boulevard, in a neighborhood of large single-family homes. The house, at the front of the lot, is set back approximately 50 feet from the sidewalk, similar in setback to other houses on the street. A detached one-and-one-half story garage, originally built as a carriage house, is at the very rear of the property, but is not a contributing feature because of alterations. A recently repaved concrete driveway in the north side yard connects the rear yard with garage to the street.

Narrative Description

The house is an example of an oversized American Foursquare house with Richardsonian Romanesque influences. It is two-and-one-half stories and roughly rectangular in plan. The brick foundation is not clearly visible from the street. The front elevation is asymmetrical and has a two-story curved bay with curved glass windows to the left of the centrally located entrance. Walls are mostly clad in narrow exposure clapboard; however, the first floor of the front elevation to the north of the bay has rock-faced Tehachapi sandstone in an irregular pattern. Windows are primarily double-hung or in-swinging casement. The north elevation has a pair of arched windows visible from the street. A set of steps flanked by two sandstone walls leads to the inset entrance. An original metal hand rail extends between the entrance and the roofed porch. Framing the porch entrance are two stone columns supporting a stone lintel as well as two stone panels with carved garlands. Above the lintel is an arched opening with decorative ironwork surrounded by a decorative frieze carved in the stone. The main entry consists of a single front door inside an alcove flanked by wooden side panels with windows that curve outward to connect to the stone exterior wall. The solid wood front door has a single large arched light and decorative iron hinges. To the north of the entrance is a pair of small single light casement windows. A roofed porch with a corner column of stone and a (non-original) stamped metal ceiling is attached to the north side of the house. The front of the porch is flush with the front elevation of the house. The composition shingle porch roof, supported by shaped corbels, extends across the front elevation from the porch to shelter the front entrance. On the right (north) side of the second story is an inset sleeping porch. Across the top of the second story is a frieze with a plastered Vitruvian scroll in relief. Above the frieze is a deep enclosed eave with regularly spaced corbels. The medium-pitched hipped roof (sheathed in composition shingles) features a front-facing hipped roof dormer with a pair of lozenge-pattern windows. Three rebuilt red brick chimneys protrude from the roof in various locations.

A detached one-and-one-half story garage is at the rear of the property. It has a hipped roof with projecting hipped roof French door and window openings on three sides. Records indicate that it was built as a carriage house at the time of the house.

The concrete driveway has been recently repaved; however, the original concrete driveway curb walls remain.

There have been some alterations to the house and garage. The garage shows extensive alterations to the front elevation including the recent installation of shingle siding, the removal of the original carriage house doors, and the removal of the original balcony and addition of a replacement balcony. At an undetermined date, texture coating was added to areas of wood siding on the house. In 1965, a stucco-coated addition to the rear of the house was completed. In 2006, the three red brick chimneys were rebuilt from a truncated condition, and a permit for a parallel interior foundation was issued. Recently, a stamped metal ceiling was added to the north side porch.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

Period of Significance

1895

Significant Dates

1895 – house construction

Significant Person

(Complete only if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Roehrig, Frederick Louis (architect)

Criteria Considerations

(Mark "x" in all the boxes that apply)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Period of Significance (justification)

The house was built in 1895, based on information from an article in the Pasadena Evening Star, May 15, 1895, p.8.

Criteria Considerations (explanation, if necessary)

N/A

Statement of Significance Summary Paragraph

The Mary E. Denham House, built in 1895, is a significant example of the work of noted Pasadena architect Frederick Louis Roehrig. It is designed in the American Foursquare architectural style with Richardsonian Romanesque detailing, harmoniously integrating the two influences. It meets National Register Criterion C as a significant example of the work of a prominent local architect and meets registration requirements listed in the Multiple Property Documentation Form "Late 19th/Early 20th Century Development and Architecture in Pasadena," single-family residence property type, American Foursquare subtype.

Narrative Statement of Significance

The property at 297 S. Orange Grove Boulevard is significant under Criterion C. Under this criterion, the house is a significant example of the work of noted Pasadena architect Frederick Louis Roehrig, designed in the American Foursquare architectural style with Richardsonian Romanesque detailing. Although the setting has changed from widely spaced homes to a residential neighborhood fully developed with large homes and apartment buildings, the house is still recognizable as part of the original "Millionaires' Row" and thus retains its integrity of setting. The house has a high level of architectural integrity through its design, materials, and workmanship. The house exhibits elements of the American Foursquare subtype including two story height, rectangular plan, clapboard exterior, low-pitched hipped roof with shallow eaves, centrally located hipped dormers, substantial front porch and double-hung sash windows. Elements of the Richardsonian Romanesque style include the arched entry, the decorative stonework on the front elevation, and the roofed porch with stone column. The workmanship and materials of the house are exemplified by these features as well as the wood front door and curved wood panels with windows, the decorative ironwork inside the arch, the original metal pipe hand rail, and the shaped corbels. Alterations on the whole are minor, mostly at the rear, and don't significantly impact the integrity of the resource. Given the minor nature of the alterations, the house retains the feeling of being a house for a prosperous family from 1895. However, the extent of alterations on the original carriage house renders it non-contributing to the property.

The house is a one of the oldest extant designs of Frederick L. Roehrig, a prolific architect from 1887 through the 1930's. He was proficient in many architectural styles and his early work is cited as reflecting influence by Henry Hobson Richardson, the originator of the Richardsonian Romanesque architectural style. He designed many of the city's landmark buildings including the Hotel Green, Castle Green, Orton's School for Girls and approximately 12 houses on S. Orange Grove Boulevard, which was originally known as "Millionaire's Row." The Denham House is the last of Roehrig's "Millionaire's Row" houses to remain standing.

Developmental history/additional historic context information (if appropriate)

N/A – Historic context documented in Multiple Property Documentation Form "Late 19th/Early 20th Century Development and Architecture in Pasadena."

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form)

Anderson, Timothy J., Eudora M. Moore and Robert Winter, ed. California Design 1910. Salt Lake City: Peregrine Smith Books, 1974 (1989 ed.)

Permit research materials and assessor's records in files, Planning Department, City of Pasadena (referenced in August 2010).

Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67 has been Requested)
 previously listed in the National Register
 previously determined eligible by the National Register
 designated a National Historic Landmark
 recorded by Historic American Buildings Survey # _____
 recorded by Historic American Engineering Record # _____

Primary location of additional data:

State Historic Preservation Office
 Other State agency
 Federal agency
 Local government
 University
 Other
Name of repository: _____

Denham, Mary E. House
Name of Property

Los Angeles County, CA
County and State

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreege of Property 0.41

UTM References

(Place additional UTM references on a continuation sheet)

1	_____	_____	_____	3	_____	_____	_____
	Zone	Easting	Northing		Zone	Easting	Northing
2	_____	_____	_____	4	_____	_____	_____
	Zone	Easting	Northing		Zone	Easting	Northing

Verbal Boundary Description (describe the boundaries of the property)

The property is bound by South Orange Grove Boulevard on the east and property lines of 297 S. Orange Grove Boulevard on the west, north and south. The Los Angeles County Assessor's Parcel Number of the property is 5714-005-003 and the boundaries are depicted on the attached map.

Boundary Justification (explain why the boundaries were selected)

The boundaries were selected because they encompass the extent of resources associated with the Mary E. Denham House.

11. Form Prepared By

name/title Jason Wasmund, Assistant Planner
organization City of Pasadena date 7/22/2010
street & number 175 N. Garfield Ave. telephone (626) 744-6916
city or town Pasadena state CA zip code 91101
e-mail jwasmund@cityofpasadena.net

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map:** "Proposed Individual Properties in Southwest Pasadena."

Denham, Mary E. House
Name of Property

Los Angeles County, CA
County and State

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property:

City or Vicinity:

County:

State:

Photographer:

Date Photographed:

Description of Photograph(s) and number:

1 of ____.

Property Owner:

(complete this item at the request of the SHPO or FPO)

name Edward Mazzarino
street & number 297 S. Orange Grove Blvd. telephone (213) 910-4849
city or town Pasadena state CA zip code 91105

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Mary E. Denham House, Pasadena, Los Angeles County, CA



CA_Los Angeles County_Mary E Denham House_0001



CA_Los Angeles County_Mary E Denham House_0002

Mary E. Denham House, Pasadena, Los Angeles County,
CA



CA_Los Angeles County_Mary E Denham House_0003



CA_Los Angeles County_Mary E Denham House_0004

Mary E. Denham House, Pasadena, Los Angeles County,
CA



CA_Los Angeles County_Mary E Denham House_0005



CA_Los Angeles County_Mary E Denham House_0006

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

1. Name of Property

historic name Lacey, Friend House

other names/site number N/A

2. Location

street & number 679 E. Villa Street not for publication

city or town Pasadena vicinity

state California code CA county Los Angeles code 37 zip code 91101

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide ___ local

Signature of certifying official Date

Title State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official Date

Title State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I, hereby, certify that this property is:

___ entered in the National Register ___ determined eligible for the National Register

___ determined not eligible for the National Register ___ removed from the National Register

___ other (explain:) _____

Signature of the Keeper Date of Action

5. Classification

Ownership of Property
(Check as many boxes as apply)

Category of Property
(Check only one box)

Number of Resources within Property
(Do not include previously listed resources in the count.)

<input checked="" type="checkbox"/>	private
<input type="checkbox"/>	public - Local
<input type="checkbox"/>	public - State
<input type="checkbox"/>	public - Federal

<input checked="" type="checkbox"/>	building(s)
<input type="checkbox"/>	district
<input type="checkbox"/>	site
<input type="checkbox"/>	structure
<input type="checkbox"/>	object

Contributing	Noncontributing	
1	1	buildings
		district
		site
		structure
		object
1	1	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing)

Number of contributing resources previously listed in the National Register

Late 19th/Early 20th Century Development & Architecture in Pasadena

0

6. Function or Use

Historic Functions
(Enter categories from instructions)

Current Functions
(Enter categories from instructions)

DOMESTIC/Single Dwelling

DOMESTIC/Single Dwelling

7. Description

Architectural Classification
(Enter categories from instructions)

Materials
(Enter categories from instructions)

LATE VICTORIAN

Other: Hipped Cottage

Queen Anne

foundation: CONCRETE

walls: WOOD

roof: ASPHALT

other:

Narrative Description

Summary Paragraph

This one-story, 1,600 square-foot vernacular hipped cottage with Queen Anne detailing was built in 1893. The site, a flat interior lot, is on the north side of E. Villa Street three lots east of N. El Molino Avenue, in a neighborhood of mixed single- and multi-family houses. The house, at the front of the lot, is set back approximately 36 feet from the sidewalk, similar in setback to other houses on the street. A detached one-story carport, which extends west into the adjacent property, is at the rear of the property, and is a non-contributing feature. A concrete driveway with strips of brick in the west side yard connects the rear yard with carport to the street.

Narrative Description

The house is an example of a Vernacular Hipped Cottage with Queen Anne detailing. It is one story, roughly square in plan with an asymmetrical front facade. The primary hipped roof has a gable at the peak and a central hipped roof dormer that has a pair of wood double-hung windows, adjacent to which is a newer brick chimney. At the east end of the south (street-facing) elevation, as well as the center of the east elevation, is a projecting polygonal bay with a gable-with-shed roof that has a decorative attic vent of curvilinear patterned cutout wood. The base of the gables has a row of spindles with a pendant at the angled sides of the bays. The gable ends and the side walls of the dormer are clad in diamond-shaped wood shingles. All roof edges on the house are corniced and portions have a frieze of fish-scale shingles below. The half-width front porch has a hipped roof which engages the main roof, is supported by turned-wood posts and has a turned-wood balustrade which continues to the handrails of the concrete steps and terminates in newel posts with classical detailing. The house has a composition shingle roof; walls clad in wood drop channel siding with corner boards; a concrete foundation with wood tongue-and-groove skirting above; wood fixed, transom and double-hung windows in wood-framed openings; and an original wood front door with a rectangular light, also in a wood-framed opening. Above the front door is and leaded and stained glass transom with a stylized rose.

A detached one-story carport, which extends into the adjacent westerly property, is at the rear of the property. It is a simple building with a flat roof. The construction date is unknown; the earliest maps that include the property date from 1910. This map depicts a smaller building in the same location straddling the property line. Because it appears that this building has been expanded and it does not exhibit characteristics that identify it as an accessory building from the period, it is a non-contributing feature.

The front yard of the property is elevated from the street by a concrete retaining wall, topped by a wood picket fence with ornamental posts matching the newel posts on the porch. As depicted in a circa 1978 photograph on file with the city, the retaining wall and fence are new, as are the chimney and balustrade on the house. Although new, they are all compatible with the design of the house. This photograph also shows a portion of the rear structure, which as an enclosed structure and may have been a carriage house or barn.

The adjacent house at 669 E. Villa Street is a virtual mirror image of the house and was owned by Friend Lacey's father Robert, who built both of the houses.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

Period of Significance

1893

Significant Dates

1893 – house construction

Significant Person

(Complete only if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Robert Lacey (builder)

Criteria Considerations

(Mark "x" in all the boxes that apply)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Period of Significance (justification)

The house at 679 E. Villa Street was constructed in 1893.

Criteria Considerations (explanation, if necessary)

N/A

Statement of Significance Summary Paragraph

The Friend Lacey House, built in 1893, is a locally significant example of a Vernacular Hipped Cottage with Queen Anne detailing. It meets National Register Criterion C registration requirements listed in the Multiple Property Documentation Form "Late 19th/Early 20th Century Development and Architecture in Pasadena," single-family residence property type, Vernacular Hipped Cottage and Queen Anne subtypes.

Narrative Statement of Significance

The Friend Lacey House is locally significant under Criterion C. Under this criterion, the house is a notable example of the Vernacular Hipped Cottage and Queen Anne subtypes of the single-family residence property type identified in the Multiple Property Documentation Form "Late 19th/Early 20th Century Development and Architecture in Pasadena." The house exhibits elements of the Vernacular Hipped Cottage subtype including one-story height, boxy plan, hipped roof with shallow boxed eaves, centrally located dormer, partial-width front porch and bay and double-hung windows. Elements of the Queen Anne subtype include decorative millwork detailing (turned posts, spindlework, cutout ornament, consoles), wood tongue-and-groove skirting, diamond and fish-scale shingles, leaded and colored glass transom and gable-with-shed roofs over polygonal bays). The house has a high level of architectural integrity through its location, design, setting, materials, and workmanship and feeling. It is in its original location and, remarkably, retains a significant amount of decorative detailing. The elements and proportions of the house that represent its design are intact as are the materials used in its original construction. The house exhibits evidence of techniques employed in residential construction in the late 19th century in Pasadena and clearly expresses the historic sense of this time period.

Friend Lacey was the son of Robert Lacey who built this house and the adjacent, almost identical, house at 669 E. Villa Street. The land on which the houses were built was purchased from Alexander Grogan who owned 5,000 acres of land in eastern Pasadena for the purposes of farming.

Developmental history/additional historic context information (if appropriate)

N/A – Historic context documented in Multiple Property Documentation Form "Late 19th/Early 20th Century Development and Architecture in Pasadena."

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form)

Permit research materials and assessor's records in files, Planning Department, City of Pasadena (referenced in August 2010).

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been Requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): N/A

10. Geographical Data

Acreege of Property 0.24

UTM References

(Place additional UTM references on a continuation sheet)

Friend Lacey House
Name of Property

Los Angeles County, CA
County and State

1 _____
Zone Easting Northing

2 _____
Zone Easting Northing

3 _____
Zone Easting Northing

4 _____
Zone Easting Northing

Verbal Boundary Description

The property is bound by East Villa Street on the south and property lines of 679 East Villa Street on the east, west and north. The Los Angeles County Assessor's Parcel Number of the property is 5731-017-016 and the boundaries are depicted on the attached Sketch map, "Friend Lacey House."

Boundary Justification

The boundaries were selected because they encompass the extent of resources associated with the Friend Lacey House.

11. Form Prepared By

name/title Kevin Johnson, Planner
organization City of Pasadena date August 30, 2010
street & number 175 N. Garfield Avenue telephone 626-744-7806
city or town Pasadena state CA zip code 91101
e-mail kevinjohnson@cityofpasadena.net

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map:** "Friend Lacey House."

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property:

City or Vicinity:

County:

State:

Photographer:

Date Photographed:

Description of Photograph(s) and number:

1 of ____.

Friend Lacey House
Name of Property

Los Angeles County, CA
County and State

Property Owner:

(complete this item at the request of the SHPO or FPO)

name Kristopher Wittry
street & number 679 E. Villa Street telephone 626-793-5496
city or town Pasadena state CA zip code 91101

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Friend Lacey House, Pasadena, Los Angeles County, CA



CA_Los Angeles County_Friend Lacey House_0001



CA_Los Angeles County_Friend Lacey House_0002

Friend Lacey House, Pasadena, Los Angeles County, CA



CA_Los Angeles County_Friend Lacey House_0003



CA_Los Angeles County_Friend Lacey House_0004

Friend Lacey House, Pasadena, Los Angeles County, CA



CA_Los Angeles County_Friend Lacey House_0005



CA_Los Angeles County_Friend Lacey House_0006

Friend Lacey House, Pasadena, Los Angeles County, CA



CA_Los Angeles County_Friend Lacey House_0007

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

1. Name of Property

historic name Hood, Mrs. J.H. House
other names/site number N/A

2. Location

street & number 494 Ellis Street not for publication
city or town Pasadena vicinity
state California code CA county Los Angeles code 37 zip code 91105

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.
In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:
___ national ___ statewide ___ local

Signature of certifying official Date

Title State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official Date

Title State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I, hereby, certify that this property is:
___ entered in the National Register ___ determined eligible for the National Register
___ determined not eligible for the National Register ___ removed from the National Register
___ other (explain:) _____

Signature of the Keeper Date of Action

Mrs. J.H. Hood House
Name of Property

Los Angeles County, CA
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public - Local
- public - State
- public - Federal

Category of Property
(Check only **one** box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	1	buildings
		district
		site
		structure
		object
1	1	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing)

Late 19th/Early 20th Century Development &
Architecture in Pasadena

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions
(Enter categories from instructions)

DOMESTIC/Single Dwelling

Current Functions
(Enter categories from instructions)

DOMESTIC/Single Dwelling

7. Description

Architectural Classification
(Enter categories from instructions)

LATE VICTORIAN/Stick/Eastlake

OTHER/Folk Victorian

Materials
(Enter categories from instructions)

foundation: STONE, CONCRETE

walls: WOOD

roof: ASPHALT

other:

Narrative Description

Summary Paragraph

The Mrs. J.H Hood House, is mid-block on the south side of Ellis Street between S. Grand Avenue and S. Orange Grove Boulevard. The house was built in 1886 on Colorado Court (in Pasadena) and moved to the existing parcel in 1901. To the south of the house is a two-story detached garage that was built in 1977, a non-contributing building. The relatively flat lot is landscaped and includes a single Canary Island Date Palm in the front yard as was fashionable at the turn of the twentieth century. The house is set back approximately 50 feet from the sidewalk, similar in setback to other houses on the street in this residential neighborhood. A decomposed granite driveway runs from the street to the garage and a standard walkway connects the porch steps to the public sidewalk. There is also a prominent flagpole.

The 2,064 square-foot house is an excellent local example of Folk Victorian style architecture, distinguished by a symmetrical façade, a prominent porch with spindlework, wooden drop siding with fish-scale shingles in the gable ends, narrowly proportioned double-hung windows and ornamentation by cutout sawn patterns. The house also includes some Queen Anne features such as bordered glass windows with colored lights and decorative sills.

Narrative Description

The house is an example of the Folk Victorian style. It is two-and-one-half stories and roughly rectangular in plan. The roof is a combination of hipped and gabled forms with elaborate detailing in the front-facing gabled dormer and side-facing gable ends. In addition to peaked hoods and wooden fish-scale shingles, the gables have a sunburst cutout (front-facing only) or stickwork above the small multi-light casement windows with pediments and decorative scroll-like sills. The foundation, encased in wood skirting, is not clearly visible from the street. The front elevation is symmetrical and has a hipped roof porch that runs the length of the front façade with turned posts and balusters. Spindlework ornamentation is found in the lace-like scroll porch brackets and a frieze suspended from the porch ceiling. The transition between first and second floor is a wide molding, while the transition from roof to the second floor is marked by a wide frieze. There is a pattern of round medallions on the frieze above the (second floor) center bay, which projects slightly and on the side elevations. The house has a composition-shingle roof; the walls are clad in wooden drop siding with corner boards. Windows are primarily double-hung with bordered glass, colored lights and decorative sills. There is a simple brick chimney on the west elevation. A set of brick steps leads to the wooden porch.

The driveway is unpaved with brick driveway curb walls. The detached two-story garage at the rear of the property is non-contributing.

There have been some minor alterations to the house. A 56 square-foot polygonal bay was added on the east elevation in 2009 but it is set back from the front façade. The front door has been replaced, and the chimney has been rebuilt. A weathervane was also added on the roof.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

Period of Significance

1886-1901

Significant Dates

1886 – house construction

1901 – moved to current site

Significant Person

(Complete only if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Swift Brothers (Builder)

Period of Significance (justification)

The Mrs. J.H. Hood House was constructed in 1886.

Criteria Considerations

Although the building was moved from its original location to the current site in 1901, because it is significant for its architectural value, this fact is not an impediment for listing. When evaluating integrity under Criterion C, location and setting are less important than the original design, workmanship and materials - all of which are evident in this property.

Statement of Significance Summary Paragraph

Built in 1886, the Mrs. J.H Hood House is a locally significant example of the Folk Victorian style with Queen Anne influences. It meets National Register Criterion C by embodying the distinctive characteristics of that type and style and meets registration requirements listed in the Multiple Property Documentation Form "Late 19th/Early 20th Century Development and Architecture in Pasadena," single-family residence property type, Folk Victorian subtype.

Narrative Statement of Significance

The Mrs. J.H. Hood House is locally significant under Criterion C. Under this criterion, the house is a notable example of the Folk Victorian style of architecture. The house exhibits elements of the Folk Victorian subtype of the single-family residence property type including rectangular plan, symmetrical facades, double-hung windows, a porch with turned posts and spindlework, wooden drop siding with fish-scale shingles in the gable ends, narrowly proportioned double-hung windows and ornamentation by cut-out patterns and medallions. The house has a high level of architectural integrity through its design, setting, materials, workmanship and feeling. Although not in the original location, it was moved shortly after its construction and retains original site features from this period. The elements and proportions of the house that represent its design are intact as are the materials used in its original construction. The house exhibits evidence of techniques employed in residential construction in the late 19th century in Pasadena and clearly expresses the historic sense of this time period.

Developmental history/additional historic context information (if appropriate)

N/A – Historic context documented in Multiple Property Documentation Form "Late 19th/Early 20th Century Development and Architecture in Pasadena."

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form)

Permit research materials and assessor's records in files, Planning Department, City of Pasadena (referenced in August 2010).

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been Requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- _____
Name of repository:

Historic Resources Survey Number (if assigned): N/A

Mrs. J.H. Hood House
Name of Property

Los Angeles County, CA
County and State

10. Geographical Data

Acreeage of Property 0.2

UTM References
(Place additional UTM references on a continuation sheet)

1	<u> </u>	<u> </u>	<u> </u>	3	<u> </u>	<u> </u>	<u> </u>
	Zone	Easting	Northing		Zone	Easting	Northing
2	<u> </u>	<u> </u>	<u> </u>	4	<u> </u>	<u> </u>	<u> </u>
	Zone	Easting	Northing		Zone	Easting	Northing

Verbal Boundary Description (describe the boundaries of the property)

The property is bound by Ellis Street on the north and property lines of 494 Ellis Street on the west, east and south. The Los Angeles County Assessor's Parcel Number of the property is 5714-005-010 and the boundaries are depicted on the attached map.

Boundary Justification (explain why the boundaries were selected)

The boundaries were selected because they encompass the extent of resources associated with the Mrs. J.H. Hood House.

11. Form Prepared By

name/title Emily Stadnicki, Senior Planner
organization City of Pasadena date August 18, 2010
street & number 175 N. Garfield Avenue telephone 626-744-4342
city or town Pasadena state CA zip code 91101
e-mail estadnicki@cityofpasadena.net

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.

Mrs. J.H. Hood House
Name of Property

Los Angeles County, CA
County and State

Photographs:

The following is the same for all photographs:

Name of Property: Mrs. J.H. Hood House
City: Pasadena
County: Los Angeles
State: California
Name of Photographer: Kevin Johnson
Location of Original Digital Files: 175 N. Garfield Avenue, Pasadena, CA 91101

1. Looking south, September 2009
2. Door and porch detail, looking south, August 2010
3. Second story gable detail, looking south, August 2010
4. Looking southwest, August 2010
5. Stained glass detail, looking south, August 2010

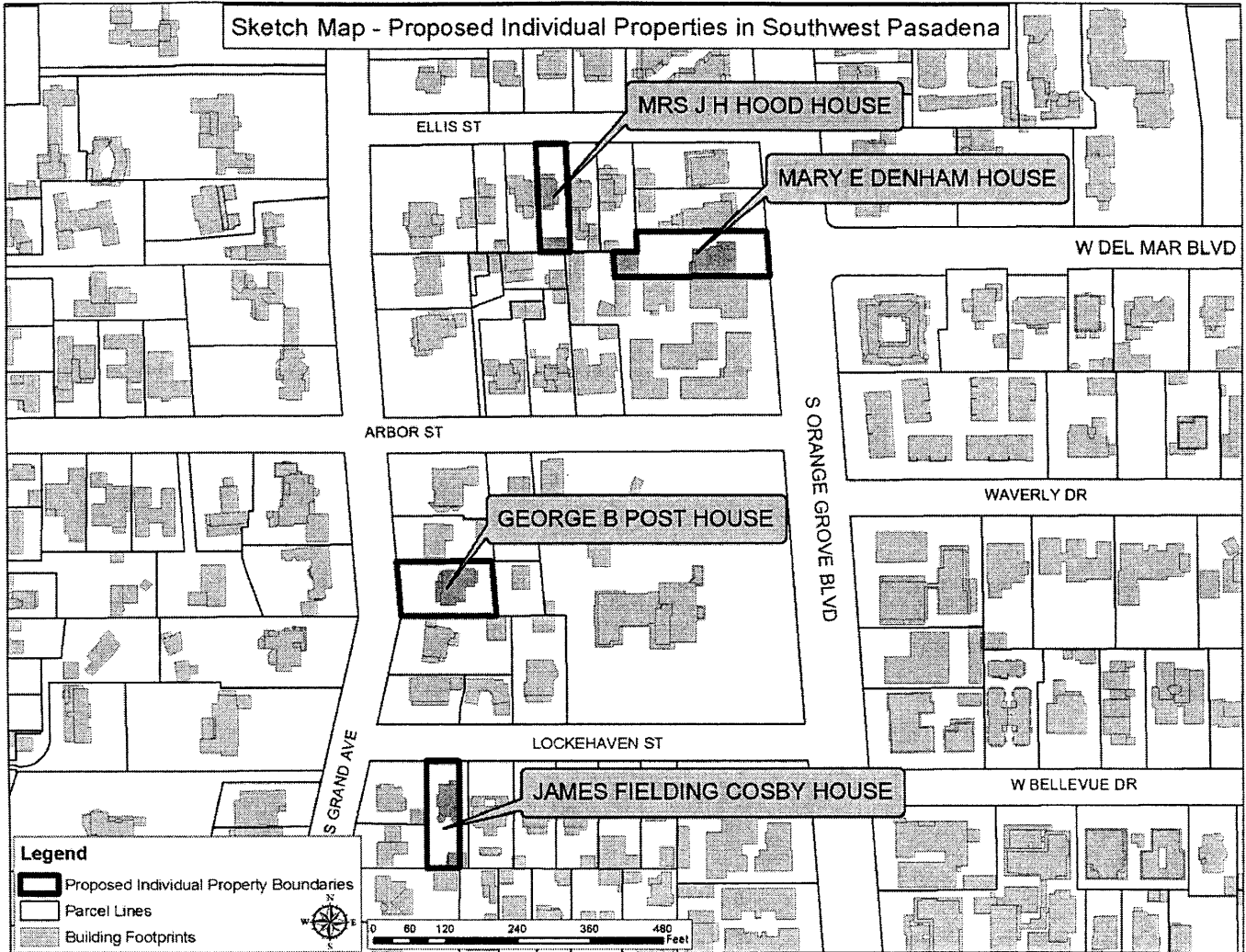
Property Owner:

name Dean Price
street & number 494 Ellis Street telephone _____
city or town Pasadena state CA zip code 91105

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

SKETCH MAP



Mrs. J.H. Hood House, Pasadena, Los Angeles County, CA



CA_Los Angeles County_Mrs JH Hood House_0001



CA_Los Angeles County_Mrs JH Hood House_0002

Mrs. J.H. Hood House, Pasadena, Los Angeles County, CA



CA_Los Angeles County_Mrs JH Hood House_0003



CA_Los Angeles County_Mrs JH Hood House_0004

Mrs. J.H. Hood House, Pasadena, Los Angeles County, CA



CA_Los Angeles County_Mrs JH Hood House_0005