



**Application to Designate a Historic Resource as a  
HISTORIC MONUMENT OR LANDMARK**

§17.52.050 of the Pasadena Municipal Code sets forth a procedure for designating any historic resource in the City as a historic monument or landmark. 1) The process begins with a preliminary evaluation by staff to determine if the nominated property meets the applicable criteria and is eligible for designation. 2) If staff determines that the nominated property is eligible for designation, the nomination is scheduled for a public hearing before the Historic Preservation Commission. 3) The Historic Preservation Commission determines if the historic resource meets the criteria for designation as a historic monument or landmark. If the Commission finds that the nominated resource qualifies for designation, it forwards a recommendation on the designation to the City Council. 4) At a noticed public hearing, the Council then determines whether to approve or deny the request for designation.

**PART I. PROPERTY PROPOSED FOR DESIGNATION**

1. Name of Property:	The Oliver and Marjorie Knight Residence	
2. Property Address:	200 La Vereda Road, Pasadena, CA 91105	
3. Date of Original Construction	1927	
4. Architect / Builder:	David Ogilvie	
5. Present Owner: (Name)	Falzetta Family Trust dated 11-7-2001	
(Address)	200 La Vereda Road	
(State/ZIP)	Pasadena, CA 91105	
(Phone/FAX)	626-449-6822; 213-448-8151	213-620-1398
(E-mail)	ffalzetta@sheppardmullin.com	

**PART II. APPLICANT**

Applicant: (if not property owner)	Frank Falzetta, Trustee of the Falzetta Family Trust dated 11-7-2001	
(Address)		
(State/ZIP)		
(Phone/FAX)		
(E-mail)		

Date 3-4-08 Signature

Date received: \_\_\_\_\_

Planner: \_\_\_\_\_

*Logged after received by vsc*



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**PART III: TYPE OF DESIGNATION**

**PROPERTY TO BE DESIGNATED AS A:**

<b>HISTORIC MONUMENT</b> <input type="checkbox"/>	<b>LANDMARK</b> <input checked="" type="checkbox"/>
<i>A historic monument means any historic resource that is significant at a regional, state or national level, and is an exemplary representation of a particular type of historic resource.</i>	<i>A landmark means any historic resource that is significant at a local level, and is an exemplary representation of a particular type of historic resource.</i>

**PART IV: BRIEF DESCRIPTION OF PROPERTY**

Briefly describe the property proposed for designation, indicating whether the entire site or a portion of the site is the subject of the nomination (e.g., how many buildings on the site). A map may be used for the description. Please also submit recent photographs. Use continuation sheet if necessary.

Refer to continuation sheet, site plan and recent photographs.

The property proposed for designation is a single family residence located in the historic part of the Linda Vista neighborhood of Pasadena, just south of the Linda Vista bridge. David Ogilvie, a noted Pasadena architect, designed the home for Oliver Dudley Knight, an investor in the Southern California oil industry. The home is in the English Period Revival style and was completed in 1927. It has 5 bedrooms, 5 baths, with approximately 4,500 square feet of interior living space, and is situated on a 13,000 square foot lot. The home has open and expansive rooms, a unique floor plan, wonderful original details, and was built with quality craftsmanship throughout. Please see the attached history of the home and relevant press clippings compiled by The Building Biographer, Tim Gregory, a brochure for the Medieval Manor Houses of Pasadena Tour by Pasadena Heritage which featured the home, and excerpts regarding the neighborhood and architect from "Linda Vista, Portrait of a Neighborhood."

**PART V: SUPPLEMENTAL INFORMATION ON SIGNIFICANCE OF PROPERTY.** With this application, please attach information that will assist staff with the preparation of a designation report. Books, photographs, articles, and other archival information will all be useful to document the significance of the historic resource.

Refer to bibliography, historical photographs, chronology, and other supporting information.



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## CRITERIA FOR DESIGNATION

### CRITERIA FOR DESIGNATING A HISTORIC MONUMENT

<input type="checkbox"/>	1. It is associated with events that have made a significant contribution to the broad patterns of the history of the region, state or nation.
<input type="checkbox"/>	2. It is associated with the lives of persons who are significant in the history of the region, state or nation.
<input type="checkbox"/>	3. It is exceptional in the embodiment of the distinctive characteristics of a historic resource property type, period, architectural style or method of construction, or that is an exceptional representation of the work of an architect, designer, engineer, or builder whose work is significant to the region, state or nation, or that possesses high artistic values that are of regional, state-wide or national significance.
<input type="checkbox"/>	4. It has yielded, or may be likely to yield, information important in prehistory or history of the region, state or nation.

A historic monument designation may include significant public or semi-public interior spaces and features.

### CRITERIA FOR DESIGNATING A HISTORIC LANDMARK

<input type="checkbox"/>	1. It is associated with events that have made a significant contribution to the broad patterns of the history of the city.
<input type="checkbox"/>	2. It is associated with the lives of persons who are significant in the history of the city.
<input checked="" type="checkbox"/>	3. It embodies the distinctive characteristics of a locally significant historic resource property type, architectural style, period, or method of construction, or that represents the work of an architect, designer, engineer, or builder who is locally significant, or that possesses high artistic values that are locally significant.
<input type="checkbox"/>	4. It has yielded, or may be likely to yield, information important locally in prehistory or history.