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eaves and vertical slat vents in an alternating narrow and wide pattern in the gable ends. The second story is covered with wood shingles, the first in alternating courses of narrow and wide clapboards, which flare out over the top of the foundation. A structural system that suggests a Japanese "torii" supports the porch gable, and includes plain posts, stepped brackets, tie beams, and cross beams. Centered on the façade, the front door features a similarly detailed surround. Extended lintels top the window openings, which are mostly paired, double-hung sash or large, fixed sash. A stucco-faced, brick chimney is attached to the north elevation.

1039 North Mentor Avenue
1911, One-story Craftsman Bungalow
Contributing

Architect: Pierce, John G. (attr.)

This one-story Craftsman bungalow features a front-gabled roof with a matching porch gable offset to the south. Rafters and beams are exposed in the overhanging eaves. Lattice vents occupy the upper portions of the gable ends. The remainder of the house is sheathed with medium clapboard. Two brick piers topped by squat wood posts support the porch gable. The central front door features a window divided into a grid by muntins. It is flanked to the south by a large, fixed sash and to the north by a grouping of four casement windows. A brick chimney is attached to the south elevation.

1045 North Mentor Avenue
Circa 1895, Vernacular Queen Anne
Contributing

One of a few homes built in the neighborhood in the nineteenth century, this is a one and three quarter story vernacular structure. Its front-gabled roof is accented by two, side-gabled dormers over the south elevation and a wall dormer on the north elevation. Shallow eaves and fishscale shingles in the gable ends characterize the roof treatment. The house is sheathed in narrow shiplap siding and trimmed with endboards at the corners. An attached, hip-roofed porch spans the façade, its central entry marked by a small, shingled pediment. Plain posts and a slat railing enclose the porch space. There are two entries, with non-original doors. Façade fenestration is symmetrical, with widely spaced, double-hung sash in the typical, tall and narrow Victorian era proportions. A cant bay projects from the north elevation. Alterations include conversion into a duplex, replacement of some windows on the north and rear elevations, and possibly an early modification of the porch.

1048 North Mentor Avenue
1912, One-story Craftsman Bungalow
Contributing

The horizontal lines of this one-story Craftsman bungalow are keynoted by the side-gable roof, with its extended rafters, exposed braces and shallow, front-gabled dormer. Sheathed in clapboard, the building features Arroyo stone porch piers. The porch is recessed into the northwest corner of the house and occupies the north third of the façade. A pair of French doors opens onto the porch and face west, while the wooden front door is oriented towards the north. Original wood-framed screens protect both entries. Tripartite windows define a central and

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south bay on the façade, with the south window grouping projecting in a bay configuration. All of the windows are characterized by bands of small, rectangular lights across the top.

1058 North Mentor Avenue
1920, One-story Craftsman Bungalow
Contributing

This one-story, late Craftsman bungalow has a side-gable plan with an attached, front-gabled porch offset to the north. Roof detailing includes exposed rafters and beams in the eaves and vertical slat vents in the gable ends. Stucco cladding appears original. Paired posts, with decorative trelliswork between each pair, support the porch gable. Alternating narrow and wide slats characterize the porch railing. Two doors open onto the porch space; the one on the north is flanked by sidelights. A tripartite window, adorned with a window box, is located south of the porch and balances the façade. A stucco-covered chimney is attached to the south elevation. Alterations, include the replacement of some windows and a small addition on the east/rear elevation.

1062 North Mentor Avenue
1909, One-story Craftsman Bungalow
Contributing

Architect: Deming, Henry C. (attr.)

Prominently exposed rafters and purlins in the eaves of the cross-gabled roof are a distinguishing feature of this one-story Craftsman bungalow. A front-gabled dormer with uneven rakes, offset to the south over the façade, is similarly detailed. Both the gable ends and the dormer are sheathed in shingles while the body of the house is covered with clapboard that flares out slightly over the foundation. Stout posts on a solid porch railing define a three-bay porch that is recessed into the northern three-quarters of the façade. Exposed crossbeams above the tie beam echo the rhythm of the rafters and purlins. The tie beam extends to the north over the driveway, in support of a side-gabled porte cochere. Centered within the porch space, the front door is oak and features an oval glass window. Windows south of the entry and north of the porch are fixed sash with multi-paned transoms. Other windows on the house are a combination of casements and double-hung sash. Extended lintels top the openings.

1070 North Mentor Avenue
1912, One-story Craftsman Bungalow
Contributing

This is a one-story Craftsman bungalow with a low-pitched, cross-gabled roof. Rafters and beams are exposed in the eaves, and a vertical slat vents in an alternating narrow and wide pattern fills the front gable end. Above a brick foundation, the house is clad with shingles. An L-shaped porch wraps the southern two-thirds of the façade and a portion of the south elevation. Elephantine and squared brick pedestals topped by sets of three wood posts support the side-gabled porch roof. A simple balustrade of horizontal rails and widely spaced vertical slats encloses the porch. Sidelights flank the front door. A band of three, square, four-light windows is set high on the wall to the north of the entry. Centered below the front gable over the north end of the façade, a tripartite window

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consists of a central fixed sash with casements to each side. Other features include a shallow, front-gabled dormer centered over the façade, and an attached chimney and French doors on the south elevation.

1078 North Mentor Avenue
1924, American Colonial Revival Bungalow
Contributing

A front-gabled south wing and recessed, side-gabled north wing establish the L-shaped plan of this one-story bungalow influenced by the Colonial Revival style. Overhanging eaves and exposed beams recall the Craftsman era. Asbestos shingles cover the original siding. The entry is located near the intersection of the two wings and is marked by a bracketed canopy. Multi-paned French doors overlook the open terrace. A grouping of three multi-light casement windows is centered below the front gable of the south wing. A brick chimney is attached to the north elevation.

1087 North Mentor Avenue
1929, Two-story American Colonial Revival
Contributing

Architect: Foss Designing & Building Co. (attr.)

This two-story, Colonial Revival home is of symmetrical design and is topped by a side-gabled roof with shallow, boxed eaves. Small cornice returns characterize the side elevations. Clad in clapboard, the house is trimmed by endboards topped by simplified capitals. A brick chimney is attached to the south elevation. Projecting from the center of the façade, a one-story portico is defined by a front gable carried on classicized posts. The pediment contains a fanlight vent and is detailed with horizontal cornice returns and a stringcourse. Pairs of six-light casement windows flank the entry. Smaller pairs of casements define the side bays on the upper story façade, with a single casement centered over the portico.

1090 North Mentor Avenue
1907, Two-story Arts and Crafts House
Contributing

This Craftsman home consists of a two-story, front-gabled, north wing and a one and a half story, side-gabled south wing accented by a shed-roofed dormer. Rather steep in pitch, the gables are detailed with exposed beams, modest eaves, and slightly extended bargeboards. Medium clapboard sheathes the building. The porch is recessed beneath the side gable. Corner posts, a tie team, and intersecting crossbeams support the porch roof, which is upswept at the edge. A non-original front door with sidelights and an original fifteen-over-one window open onto the porch. The front-gabled wing contains a tripartite window centered on the lower level and a pair of one-over-one double-hung sash on axis above it on the second story. An interior brick chimney is visible northeast of the dormer.

1098 North Mentor Avenue
1908, Two-story Arts and Crafts House

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Contributing

Two stories in height, this residence is cross-gabled and sheathed in narrow clapboard. Slender endboards trim the corners and a belt course accented with a band of shingles marks the transition between stories. The belt course extends north to detail the porte cochere and follows the projection of the shed-roofed porch in along the south half of the façade. Slightly recessed, the porch contains the entry, distinguished by a leaded glass insert, and a large double-hung sash window. Plain posts and a slat railing enclose the porch space. A tripartite window with a heavy, extended lintel is centered on the lower north elevation. Paired windows on the upper story have been replaced with aluminum sliders. Other alterations include the addition of a deck over the porte cochere and a greenhouse window on the north elevation. The house retains its Arroyo stone foundation and porch walls.

1099 North Mentor Avenue

1910, One-story Craftsman Bungalow

Contributing

This one-story Craftsman bungalow features a wide tapered brick chimney, which dominates the façade. The side-gabled roof is accented by a large front-gable that is bisected by the attached chimney. Roof detailing includes exposed braces and rafters in the overhanging eaves. Shingles sheathe the building. Recessed into the southeast corner of the house, the porch has double wood posts resting on brick pedestals supporting the porch roof. The front door is oriented to the north. Most windows are double-hung sash, including two that flank the chimney. It appears that the brick features may have been rebuilt.

1106 North Mentor Avenue

1904

Non-contributing

This hipped roof cottage has lost its integrity, due to the additions of stucco cladding, brick veneer, and altered windows.

1107 North Mentor Avenue

1923, English Revival Bungalow

Contributing

The primary feature of this one-story, English Revival bungalow is its roof treatment, which combines a steeply pitched, front-gabled, south wing with an equally steep, hip-roofed, north wing. The roof flares out in a bellcast configuration at the intersection of the two wings, where it shades the entry. Supported by a brace, the entry canopy also features exposed rafters. Elsewhere the eaves are nearly flush with the stucco-covered exterior. A tall and narrow, arched, louver vent is centered in the front gable face, its form echoed by a small louver vent over the entry. The front door is flat-headed, recessed, and formed of vertical wood planks. Groupings of three multi-light casement windows flank the entry to the north and south. An addition on the rear north elevation does not detract from the integrity of the house.

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1111 North Mentor Avenue

1937
Non-Contributing

This house was constructed after the district's period of significance.

1116 North Mentor Avenue

1920
Non-contributing

Extensive alterations, including the application of stucco cladding, the replacement of windows, new brick veneer and wrought iron porch railings, has resulted in the loss of integrity of this two-story Craftsman residence.

1121 North Mentor Avenue

1941
Non-Contributing

This house was constructed after the district's period of significance.

1126 North Mentor Avenue

1909, One-story Vernacular Bungalow
Contributing

This one-story bungalow is sheathed in medium clapboard and capped by a medium pitched, cross-gabled roof. Rafters and braces are exposed in the eaves and lattice vents are located in the gable ends. The entry is centered on the front-gabled façade and sheltered by an arbor constructed primarily of lattice. Large windows with extended lintels and sills flank the entry. A brick chimney is attached to the south elevation; a second interior chimney, also brick, rises from the ridgeline of the front gable. On the north elevation, the side-gabled wing projects northwards, accommodating a secondary, multi-paned entry that faces west. Alterations include the replacement of the original windows within the original frames and possibly the re-siding of the front gable end.

1129 North Mentor Avenue

1922
Non-Contributing

This house has been substantially altered with stucco cladding, original porch features removed and replacement of side elevation windows.

1136 North Mentor Avenue

1906
Non-Contributing

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Major alterations to this house include construction of a front addition and an exterior side staircase, cladding of asbestos shingles, and replacement of several windows.

1137 North Mentor Avenue
1926
Non-Contributing

This one-story, bungalow is significantly altered with stucco siding, porch changes, aluminum replacement windows and a large later addition.

1146 North Mentor Avenue
1906
Non-contributing

This one-story, cross-gabled, Craftsman bungalow has been altered by non-original stucco cladding, removal of original porch detailing, and the addition of art glass windows.

1147 North Mentor Avenue
1906, Vernacular American Foursquare
Contributing

This two-story, American Foursquare home retains its characteristic box-like massing and hipped roof. The house is sheathed in clapboard trimmed with endboards. A porch recessed into the northeast corner of the house has been partially enclosed, leaving only a deeply recessed entry, offset to the north. On the south half of the lower façade, a large tripartite or fixed sash appears to have been re-glazed. Two widely spaced, nine-over-one, double-hung sash windows on the upper façade are original.

1154 North Mentor Avenue
1911, One-story Vernacular Bungalow
Contributing

Architect: Renton, David M. (attr.)

A low-pitched, cross-gabled roof with deep eaves tops this one-story bungalow. Beams, braces, and rafters are exposed in the eaves. Vertical slat vents in the gable ends sit above tie beams accented by purlins. The house is sheathed with shingles laid in offset courses. Set back at the southwest corner of the house, the entry faces west, although a shed-roofed porch runs perpendicular to it along the south elevation. The porch may have been originally covered with a pergola. An oak door features three small lights across the top. Occupying most of the façade below the front gable, a band of three windows are linked by a common extended lintel. Minor alterations include the addition of awnings over the front windows.

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1155 North Mentor Avenue

1920, One-story Craftsman Bungalow
Contributing

This one-story Craftsman bungalow is cross-gabled and sheathed in clapboard. The front-facing main gable is repeated by the attached porch gable, which is offset to the north. Roof detailing has been pared down to exposed beams and rafters and a vertical slat vent in the main gable end. Plain posts support the porch gable. The front door is paneled wood with six rectangular lights arranged in a grid pattern towards the top. Groups of three windows to either side have been re-glazed, leaving the original surrounds in place. A brick chimney is attached to the north elevation. On the south elevation is a rear addition that is compatible with the original design of the house.

1163 North Mentor Avenue

1927, Vernacular American Colonial Revival Bungalow
Contributing

Symmetrical in appearance, this is a one-story, Colonial Revival bungalow. It is capped by a side-gabled roof and sheathed with clapboard. Marking the center of the façade, a clipped front-gable portico is supported on simple columns. Pergolas to either side have been roofed. The central entry is flanked by identical groups of three casement windows. A brick chimney is attached to the south elevation. Other than minor changes to the porch, no alterations were noted.

1166 North Mentor Avenue

1906
Non-contributing

Aluminum cladding, replaced porch supports and railings, new aluminum awnings, and other modifications compromise the integrity of this one-story Craftsman bungalow, which retains its Arroyo stone foundation.

1173 North Mentor Avenue

1917, One-story Vernacular Bungalow
Contributing

An open truss in the porch gable end is the dominant feature of this one-story bungalow. Cross-gabled, the house has been covered in asbestos shingles. The porch is front-gabled and spans the façade. Three posts set on rebuilt brick pedestals support the truss and the roof above it. Tripartite windows, characterized by grids of lights across the top, overlook the porch on the east and north. The entry, near the northeast corner of the building, has nine lights above a solid wood panel. An interior brick chimney is visible above the side gable located towards the rear of the building. Alterations include non-original wood siding on a portion of the south elevation.

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1911
Non-contributing

This Craftsman bungalow's integrity is compromised because of stucco cladding over the original exterior siding.

1175 North Mentor Avenue
1905
Non-Contributing

Set far back on its lot, this one-story, clapboard-sided vernacular house has been substantially altered including window openings and major porch features that have been changed.

1184 North Mentor Avenue
1920, Vernacular American Colonial Revival Bungalow
Contributing

This one-story bungalow is cross-gabled and sheathed in wide clapboard. Roof treatment includes rafters and beams exposed in the eaves, vertical slat vents in the gable ends, and bargeboards accented with purlins. The entry, located where the front and side gables intersect, is the focal point of the façade. It is framed by large braces that support heavy timbers, forming a canopy, and contains a door accented by vertical channels of beveled glass. Originally, the entry was at the northern end of a porch; this has been enclosed, and the original façade windows, a grouping of three casements, reused on the new wall. Two pairs of similar casements are offset to the north beneath the front-facing gable. Slightly extended lintels top all of the windows. A stucco-faced chimney is attached to the south elevation.

1194 North Mentor Avenue
1915, One-story Craftsman Bungalow
Contributing

This one-story Craftsman bungalow features a low-pitched, front-facing main gable, with a similarly scaled side gable penetrating into the front gable end and sheltering an L-shaped porch. Roof treatment includes exposed beams and rafters in the eaves and latticed vents in the gable ends. Tall, elephantine, stucco piers support the porch roof. A matching stucco chimney is on the south wall. A textured effect is created by the shingled siding, which is laid in alternating courses of two narrow and one wide. The porch is entered from the driveway on the north, where a non-original carport has been constructed of metal.

1195 North Mentor Avenue
1909, One and one-half story Craftsman Bungalow
Contributing

Architect: Deming, Henry C. (attr.)

This one and a half story Craftsman bungalow has an art stone porch wall and foundation simulating rusticated stone. A multi-gabled roof, incorporating a main side gable, front porch gable offset to the north, and large front-gabled dormer offset to the south, caps the structure. Exposed beams extend from beneath the overhanging

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eaves. Clapboard sheathes the structure, except in the gable ends, which are faced with shingles. Clusters of wood posts support each end of the porch gable. Exposed beams ends protrude above the tie beam linking the posts. Windows are primarily fixed sash and casements, mostly grouped in two's and three's, and topped by extended lintels. Half height sidelights flank the entry, which is located at the south end of the porch. A few windows on the side elevations have been replaced; otherwise, the house appears unaltered.

1202 North Mentor Avenue

1912, One-story Vernacular Bungalow
Contributing

Architect: Kirkham, John L.

This one-story bungalow has been slightly altered by the roofing of the formerly open pergola south of the porch and the addition of a new railing. A cross-gabled roof, incorporating a front-gabled porch on the north and a side-gabled wing extending south, caps the building. Roof treatment includes exposed beams in the eaves and a lattice vent in the side gable end. Medium width clapboard sides the structure. Window frames are typically Craftsman, with slightly extended lintels. Other notable features include brick porch pedestals supporting wooden porch posts, a heavy tie beam, and an open truss in the porch gable end. A brick chimney is attached to the north elevation. Some windows have been replaced with aluminum sash.

1205 North Mentor Avenue

1909, One-story Vernacular Bungalow
Contributing

Nearly symmetrical in design, this one-story bungalow has a steeply pitched side-gabled roof with a centered, front-gabled dormer over the façade. Roof detailing includes exposed rafters and slatted vents in the gable ends. A porch is recessed across the façade, divided into three bays by four stout, wood posts. A simple, vertical slat railing encloses the north and south bays. Large windows with transom-like upper sashes flank the slightly offset entry. Bump-outs on the north and south elevations have shed roofs with rafters exposed. Alterations include asbestos shingle siding, a small addition on the rear north elevation, and the replacement of the front door.

1213 North Mentor Avenue

1906, One and one-half story Craftsman Bungalow
Contributing

One and a half stories in height, this Craftsman bungalow has a nearly symmetrical design. It is side-gabled, with a large, front-gabled dormer centered over the façade. Roof detailing includes exposed braces in the overhanging eaves and lattice vents in the peaks of the gable ends. Asbestos shingles cover the original siding. The porch spans the façade, its central entry sheltered by a shed-roofed extension of the main gable. Brick pedestals mark the corners of the porch and support the wood posts with angled brackets that carry the shed roof. Large, tripartite windows whose upper sashes are divided into small, rectangular lights flank the central entry. In the dormer, two large windows and a door open onto the balcony that is centered above the porch. A shed roof shades the porch area. Alterations include the siding, some window replacements, and possibly the balcony roof and railing.

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1910, One-story Craftsman Bungalow
Contributing

This one-story, Craftsman bungalow features a cross-gabled roof. The building is sided with shingles, stained dark green. In the gable ends, two-layered beams that step up and support the overhanging eaves and vertical slat vents are tucked into each side of the gable ends, leaving the center section of shingles undisturbed. The porch is L-shaped, wrapping the northern two-thirds of the façade and about one-third of the north elevation. A solid, shingled, porch wall encloses the space. At the corner, a cluster of three posts connected by short crossbeams supports the porch roof. The entry, located at the south end of the porch, consists of a broad, oak door with a grid of four beveled glass lights in its upper third. A tripartite window abuts the doorway to the north and is connected to it by a header that extends beyond the openings. Another tripartite window is centered in the front-gabled wing that comprises the south third of the façade. On the north elevation, French doors provide access to the porch. Extended lintels top all of the openings. Other features include a small, front gable with a slat vent in its end centered over the entry and a stucco-covered chimney attached to the south elevation.

1260 North Mentor Avenue
1909, One-story Craftsman Bungalow
Contributing

Architect: Deming, Henry C. (attr.)

This one-story Craftsman bungalow is capped by a side gable roof with an opposing, front-gabled porch offset to the north. A small, shed-roofed dormer breaks the roofline south of the porch. Beams are exposed in the overhanging eaves. Shingles face the gable ends while the body of the house is sheathed with clapboard. The L-shaped porch wraps the façade and a portion of the north elevation and is defined by a brick porch wall. Stout wood posts sit on integral brick pedestals that support a tie beam that carries the porch roof. Corbels suggesting beam ends accent the tie beams. In the gable end above the porch, a pair of windows sits above three extended beams, repeating the motif. These attic windows are banded rows of five small, rectangular lights and framed with extended lintels and sills. Windows appear to have been replaced and the openings altered.

1261 North Mentor Avenue
1923, American Colonial Revival Bungalow
Contributing

This example of an early 1920s Colonial Revival bungalow is one-story, nearly symmetrical in appearance, and capped by a clipped side gable roof with a centered portico. Sheathed in clapboard, the house has a brick chimney attached to the south elevation. The portico features a clipped front gable with a horizontal cornice returns and an open gable end that reveals a barrel vaulted ceiling. A pergola extends south from the portico. Paired posts linked by decorative trellises support both the portico and the pergola. Sidelights flank the central entry. Large fixed sash occupy the façade north and south of the entry.

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*1915, One-story Craftsman Bungalow
Contributing*

This one-story Craftsman bungalow is capped by a side gable roof with an intersecting front gable over the attached porch. Roof treatment includes beams and rafters exposed in the eaves and vertical slat vents in the gable ends. Shingles, laid in alternating narrow and wide courses, sheathe the building. Elephantine wood posts sitting on square, stucco pedestals support the porch gable. The tie beam above the posts is accented by beams that protrude above it. Offset to the north, the front door is flanked by a tripartite window on the north and a single window on the south. Extended lintels top all of the openings. Side elevations feature additional side gables. An interior chimney emerges near the center of the ridgeline of the main gable.

1269 North Mentor Avenue

*1913, One-story Craftsman Bungalow
Contributing*

The dominant features of this one-story Craftsman bungalow are the broad expanse of the side-gabled roof and a generous use of Arroyo stone. Roof detailing includes beams exposed in the eaves and a large, shed-roofed dormer centered over the façade. Latticework screens the original dormer vent. Spanning the façade, a recessed porch is characterized by massive Arroyo stone piers, Arroyo stone stair walls and pedestals, and an Arroyo stone foundation. Huge, triangular brackets sit on the piers to support the porch roof overhang. The central entry is flanked by two large, tripartite windows banded at the top by two rows of small, square lights. Slightly extended lintels and sills frame the openings. An Arroyo stone chimney is attached to the south elevation. Stucco cladding is the only major alteration to the house.

1275 North Mentor Avenue

*1913, One-story Craftsman Bungalow
Contributing*

This gabled, one-story Craftsman bungalow has been recently rehabilitated. The main gable is side-facing, with a front-facing gable over the centered entry. Beams and rafters are exposed in the overhanging eaves, and gable ends contain vents composed of alternating wide and narrow vertical slats. Clapboard sheathes the building. Arroyo stone was used for the tapered chimney attached to the south elevation, the porch pedestals, and porch foundation. Plain posts support the porch roof, which extends as a side gable south from the entry. Broad, tripartite windows with extended lintels flank the entry, which contains a large oak door pierced by a grid of beveled glass windows. The house appears to be substantially intact, although a historic photograph reveals that a pergola once extended over the driveway, supported by additional Arroyo stone pedestals and posts, and a small addition has been made to the south elevation.

1276 North Mentor Avenue

*1906, One-story Vernacular Bungalow
Contributing*

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Although this one-story, shingled bungalow has been altered by the enclosure of its porch with a series of windows, it retains its characteristic Craftsman form and details. Most notably, the concrete foundation features strategically placed boulders, a clear demonstration of the Craftsman aesthetic. The house is side-gabled, with the full front porch sheltered beneath a slightly shallower extension of the gable. The porch wall and porch posts have been left in place. Beams, both beneath the roof eaves and resting on the foundation, are visible. The original front door and flanking window groupings appear to be in place within the porch space. An interior brick chimney is located towards the south end of the roof. A shed-roofed bay projects from the north elevation. Other than the porch enclosure, the house appears to have only minor alterations.

1282 North Mentor Avenue
1919, One-story Craftsman Bungalow
Contributing

A front-gabled roof, with a matching front-gabled, attached porch offset to the north, tops this one-story Craftsman bungalow. Of low pitch, the roof is characterized by exposed rafters in the eaves and a vertical slat vent in the porch gable end. The original siding has been covered with asbestos shingles. Stout posts set on stucco-covered pedestals support the porch roof and a low stucco wall encloses the porch space. A central entry is flanked by a large tripartite window on the south and a single, double-hung sash window on the north. Sidelights at the entry have been enclosed. Additional alterations include the construction of a central porch staircase in addition to the original one at the south end of the space and a glazed wall at the north end of the porch.

1285 North Mentor Avenue
1909, One and one-half story Craftsman Bungalow
Contributing

Architect: Deming, Henry C. (attr.)

A side-gabled roof, intersected by a front-gabled offset to the north over the porch and a smaller, front-gabled dormer on the south, caps the building. Exposed rafters and purlins punctuate the overhanging eaves. Gable ends are shingled while the lower story is sheathed with narrow clapboard. The porch gable end contains a fixed sash window, banded at the top by a row of small, square lights, flanked by louver vents. A pair of similar windows is located in the dormer, which also features uneven rakes. The porch projects slightly from the north half of the façade and is enclosed by an art stone wall with integral pedestals. Paired posts sit on the pedestals in support of the porch tie beam. The ends of cross beams protrude above the tie beam and below the gable end, echoing the rhythm of the exposed rafters and purlins. Sidelights flank the entry at the south end of the porch. A notable tripartite window at the south end of the façade is characterized by a diamond pattern of muntins in the transoms. Extended lintels top all of the openings. An interior brick chimney projects slightly above the main roof ridge.

1291 North Mentor Avenue
1915, One-story Craftsman Bungalow
Contributing

Architect: Tifal Brothers

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This one-story Craftsman bungalow is capped by a front-gabled roof, the house is sheathed with clapboard, with shingles in the gable ends. Offset to the north, an attached porch is topped by a second front gable and defined by porch walls and piers built of rough-dressed granite. Roof detailing includes carved brackets that support extended beams with notched ends, exposed rafters, and bargeboards, also finished with notched ends. The carved brackets bisect paired attic windows and vents in the gable faces. A pergola that spans the driveway on the north is similarly articulated with stone pedestals, wood posts, carved brackets, and notched beams. The porch tie beam is boxed, with ends curving down to the granite piers in lieu of posts. On the south, the porch extends beyond the front gable to form an open terrace in front of the house. The central entry is glazed and retains its original wood-framed screen door. It is flanked by a tripartite window on the north and a large, fixed sash on the south. A granite chimney is attached to the north elevation.

1294 North Mentor Avenue

1919

Non-contributing

The façade of this one-story Craftsman bungalow has been substantially altered, with brick and wood facing, a new bay window, an enclosed porch, and a modified porch roof.

1300 North Mentor Avenue

1906, One-story Craftsman Bungalow

Contributing

A bellcast hip roof caps this one-story bungalow. Early Craftsman influences are apparent in the eave treatment, where the rafters are left exposed, and in the use of an Arroyo stone foundation and stair walls. A front-gabled dormer is centered over the façade and contains a latticed vent above an attic window. Wide clapboard sheathes the building. Occupying the south half of the façade, the recessed porch is enclosed by a solid porch railing upon which square posts rest. Sometime between 1910 and 1931, the northern half of the porch was enclosed, and a tripartite window, probably the original, was installed on the new façade.

1303 North Mentor Avenue

1914, One-story Craftsman Bungalow

Contributing

Capped by a low-pitched, cross-gabled roof, this one-story Craftsman bungalow is clad in shingles. Beams and rafters are exposed in the eaves, and vertical slat vents occupy the side gable faces. Notable features include the open truss in the gable end of a front-gabled porch offset to the south, an Arroyo stone chimney attached to the south elevation, an Arroyo stone foundation, and Arroyo stone porch pedestals. Wood posts sit on the pedestals in support of the porch gable. A tripartite window north of the porch is distinguished by a cartouche pattern of muntins in the upper sashes. A fixed sash south of the central entry has a similar treatment. Extended lintels top the openings.

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1921, American Colonial Revival Bungalow
Contributing

This Colonial Revival bungalow is one-story, capped by a clipped side gable roof, and nearly symmetrical in appearance. Defined by a clipped front gable, a portico projects from the center of the façade. Tripled posts support the portico gable. Exposed beams in the eaves and two projecting beam-ends in the front gable face add a Craftsman element. Two small, four-light windows are centered in the gable end. Bands of three four-over-one windows flank the central entry, which is set between narrow sidelights. A stucco-clad chimney is attached to south elevation of this clapboard-covered house.

705 North Michigan Avenue
1920, Airplane Bungalow
Contributing

A late example of an airplane bungalow, this two-story Craftsman home features low-pitched, cross-gabled roofs over the first floor and a front gable above the second floor. Braces and rafters are exposed in the eaves, purlins punctuate the bargeboards, and vertical slat vents are tucked into the gable ends. A plastered chimney bisects the front gable end on the set back second story façade. Wide clapboard sheathes the house. Windows, primarily casements, are clustered in rows linked by common headers. The attached porch is sheltered by a front gable supported by posts that sit on stucco pedestals and have unusual triangular braces at the bases and caps. The entry is glazed and flanked by large sidelights.

710 North Michigan Avenue
1918, American Colonial Revival Bungalow
Contributing

Architect: Whitney, Edwin P.

The one-story, 1920s, Colonial Revival bungalow has a clipped side gable roof is extended over a full front porch without a more typical portico. Paired posts support the porch roof overhang, and a stick railing encloses the porch space. Three front-gabled dormers containing six-light windows and an interior brick chimney that emerges near the center of the ridgeline complete the roofscape. The porch extends to the south in a pergola over the driveway. Large, multi-paned fixed sash flank the central entry. This symmetrical house is clad with shingles. Minor alterations include the entry, with its brick veneered panels to either side.

714 North Michigan Avenue
1913, One-story Craftsman Bungalow
Contributing

Architect: Baird, Robert J.

An emphasis on exposed structural features characterizes the design of this one-story Craftsman bungalow. Capped by a cross-gable roof of low pitch, the house is sheathed with clapboard laid in alternating wide and narrow courses. Beams and rafters are exposed in the eaves. Offset to the south, the front porch is topped by a front gable with a vertical slat vent in its gable end. An elaborate porch support structure incorporates paired posts in stucco pedestals overlaid by two levels intersecting beams and a tie beam accented by three corbels

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simulating beam ends. Similarly, the horizontal porch railing appears to pierce the stucco pedestals and terminates in additional corbels. Bands of casement windows, an oak front door, and extended lintels above the openings reinforce the Craftsman design.

715 North Michigan Avenue
1911, One-story Craftsman Bungalow
Contributing

A low-pitched, front-gabled roof, echoed by a front-gabled porch offset to the north, tops this one-story Craftsman bungalow. The house is sheathed in shingles above the sill line and in stucco below. The chimney attached to the south elevation and the elephantine porch piers are also stucco. Braces are exposed in the eaves of the main gable, while the porch gable feature an open king-post truss, supported by heavy posts and a tie beam, in the gable end. The central entry is flanked by broad, tripartite windows. All of the openings are linked by continuous headers that are expressed as projecting beams at the corners of the building. Rounded concrete steps lead from the driveway on the south to the porch, which is enclosed by a simple balustrade consisting of two horizontal rails. Other than the addition of a gutter along the side elevation and removal of a pergola over the driveway, this house is virtually unchanged since it was photographed in 1914.

722 North Michigan Avenue
1910, One and one-half story Craftsman Bungalow
Contributing

This one and a half story Craftsman bungalow has been severely damaged by fire with nearly all of its side-gable roof completely gone. The building is sheathed with narrow clapboard below the gable ends, which are clad in shingles. The symmetrical façade is spanned by a recessed porch; its roof overhang is supported by short wood posts and diagonal braces set on tapered Arroyo stone pedestals. Attached to the south elevation, the chimney is also of Arroyo stone. Narrow sidelights flank the centered entry. Equally spaced to either side, tripartite windows feature bands of rectangular lights across the tops of the sashes and slightly extended lintels.

723 North Michigan Avenue
1908, One and one-half story Craftsman Bungalow
Contributing

An extremely steep, side-gabled roof crowns this one and a half story Craftsman bungalow. Breaking the large expanse of roof plane, a shed-roofed dormer containing a band of four multi-light windows is centered over the façade. Shingles face the gable ends while clapboard covers the lower story. The porch spans the façade, recessed beneath an extension of the roof. Paired posts set on tall brick pedestals carry the tie beam and cross beams that support the porch roof overhang. The central entry consists of a naturally finished wood door flanked by multi-paned sidelights. To the north and south, windows are dissimilar in size but linked visually by their division into small rectangular lights. All of the openings are topped by a continuous header that acts as a division

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between stories on the side elevations. A brick chimney is attached to the north elevation, bisecting the gable end. Also on the north elevation is a one-story, flat-roofed later addition.

729 North Michigan Avenue
1921, One and one-half story Craftsman Bungalow
Contributing

Capped by a medium-pitched, side-gabled roof that features a large, front-gabled dormer centered over the façade, this is a one and a half story Craftsman bungalow. Rafters and braces are exposed in the eaves, and small lattice vents are tucked into the peak of the gable ends. Clapboard sheathes the lower story and shingles face the gable ends and dormer. Recessed into the northeast corner of the building, the front porch features a corner post, vertical slat railing, and slightly arched tie beam. The front door has an oval light of leaded glass in an intricate pattern. A large fixed sash occupies most of the south half of the façade. In the dormer, a pair of double-hung sash features a nine-over-one glazing pattern; other windows are a variety of casement, fixed sash, and double-hung.

730 North Michigan Avenue
1912, One-story Craftsman Bungalow
Contributing

A cross-gabled roof of low pitch caps this one-story Craftsman bungalow. The façade is spanned by a front gable whose design is repeated by the smaller front gable that tops an attached porch. Roof detailing includes exposed beams and rafters in the eaves and vertical slat vents in the gable ends. Shingles laid in alternating narrow and wide courses sheathe the building. Elephantine brick piers, covered in stucco, support the porch roof. The front door is of natural wood, with a corbel-accented panel in its lower half and a large window in the top half. The arrangement of a pair of casement windows north of the entry and a band of three casement windows to the south achieves balance without strict symmetry. A stucco-covered chimney is attached to the south elevation.

737 North Michigan Avenue
1918, Two-story Arts and Crafts House
Contributing

This Craftsman bungalow incorporates a two-story, cross-gabled, L-shaped wing on the south with a one-story, front-gabled, attached porch on the north. Roof detailing includes beams and rafters exposed in the eaves and vertical slat vents in the house gable ends. Stucco piers support the porch gable, whose end is an open truss. A low stucco wall encloses the porch space, which is entered via a pathway leading to the driveway on the south. Shingles sheathe the building and a belt course between stories acts as a continuous header for the lower story openings. The entry contains a natural oak door that is pierced by vertical channels of beveled glass. Large, fixed sash flank the entry. A stucco-covered chimney is attached to the south elevation.

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740 North Michigan Avenue
1907, One-story Craftsman Bungalow
Contributing

Use of Arroyo stone is the hallmark of this one-story Craftsman bungalow. The principal roof is a side gable, with a side-gabled extension on the north and a large, front-gabled dormer facing the street. Roof detailing includes exposed beams and rafters, with latticed vents in the gable ends. Shingles sheathe the building, and the walls flare out below windowsill level, creating a shingled skirt over the foundation. The main side gable extends west to shelter the porch and is supported by sets of heavy, paired posts on massive stone piers. A stone wall partially encloses the porch, which projects beyond the house to the north. Matching stonework is used in the chimney, which pierces the porch roof and dominates the front elevation. The stones are set with pointed and irregular ends outward, appearing to be piled up without evidence of mortar. A half octagon bay abuts the porch on the south; it was originally topped with a parapet but is now covered by the main side gable. Double-hung sash windows are largely arranged in groups and topped by slightly extended lintels. The deeply shaded front door is natural finished wood.

745 North Michigan Avenue
1914, One-story Craftsman Bungalow
Contributing

This is a one-story Craftsman bungalow with a side-facing main gable and two front gables. Roof detailing includes braces and rafters exposed in the eaves and vertical slat vents in the gable ends. Shingles sheathe the structure, with brick used for the chimney attached to the south elevation and for the porch piers. Offset to the north, the attached porch features open trusswork in its gable and a support system of stout wood posts and beams. Broad, tripartite windows on either side flank the natural finish wood front door. Extended lintels and rows of small, rectangular lights across the top of each sash provide a horizontal emphasis. The porch, which is enclosed by double horizontal rails, is entered from the south. Also on the south, a polygonal bay with its own shed roof faces the driveway. The only visible alteration is the substitution of a door for a casement within an existing surround.

752 North Michigan Avenue
1909, One-story Craftsman Bungalow
Contributing

Sheathed in shingles and resting on an Arroyo stone foundation, this is a one-story Craftsman bungalow. The building is side-gabled, with the central portion of the gable raised and extended to shelter the front porch. Paired posts and beams sit on the shingled porch wall in support of the porch roof. A wood front door incorporating vertical panels and two rows of three rectangular lights features a natural finish. The windows to either side of the porch projection and on the side elevations have been replaced with aluminum sliders.

753 North Michigan Avenue
1908, One-story Craftsman Bungalow

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Contributing

This one-story Craftsman bungalow features a medium-pitched, cross-gabled roof that incorporates two front-gables, one offset to the north over the porch. Rafters are exposed in the eaves. Shingles face the gable ends while clapboard covers the body of the house. Large, multi-light attic windows are centered in the gable ends. Arroyo stone was used for the foundation, stair walls, porch piers, and chimney (removed above the base) attached to the north elevation. Stout posts with simple, molded capitals support the porch roof and a stringcourse marks the transition between the porch tie beam and the gable end above it. Windows are similarly treated, with small cornices embellishing the lintels. Although several windows have been replaced, the house retains its basic form and most character-defining features.

758 North Michigan Avenue

1911

Non-contributing

Numerous alterations, including removal of roof detailing, enclosure of the porch, addition of a flat-roofed canopy, application of stucco siding, and replacement of the original windows, have compromised the integrity of this one-story Craftsman bungalow.

764 North Michigan Avenue

1911

Non-contributing

This one-story Craftsman bungalow has been modified by the application of stucco cladding, replacement of many windows with aluminum-framed sliders, removal of original window and gable end detailing, and the substitution of metal porch supports for the original ones.

765 North Michigan Avenue

1920, Spanish Revival Bungalow

Contributing

Two stories in height, with a one-story wing projecting across the front, this is an example of the Spanish Revival style. Flat roofs with parapets that rise to form very shallow pediments over the second story and over the entry enhance the cubic appearance of the building, which is sheathed in smooth stucco. Red tile coping edges the second story parapet. Recessed into the northeast corner of the house, an arched loggia incorporates a slightly raised façade pierced by a large round-headed archway and tripartite arch in a Palladian configuration on the north elevation. Terra cotta pavers with multi-colored tile risers characterize the two stairs and the floor of the loggia. Windows are primarily multi-paned casements and fixed sash. Rectangular louver vents are centered above some of the window.

769 North Michigan Avenue

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*Circa 1914, One-story Craftsman Bungalow
Contributing*

Architect: Hoag, G. S.

This one-story Craftsman bungalow features a low-pitched gable roof and clapboard siding. Two gables face front, each with vertical slat vents in the gable ends and exposed beams and rafters in the eaves. Projecting from the northeast corner of the house, the porch is L-shaped, its front gable supported by paired wood posts resting on plastered pedestals with brick caps. Cross beams and articulated joints are integrated into the support system. Beams extending over the driveway on the north form a pergola. Two sets of French doors open onto the porch space, which is enclosed by a simple horizontal rail. The façade of the front-gabled wing south of the porch is bisected by a large, gunite-clad, tapered chimney. Windows are multi-paned casements.

772 North Michigan Avenue
*1907, One-story Craftsman Bungalow
Contributing*

The assembly of large Arroyo stones and boulders to form foundation corners, porch pier, and chimney is most distinctive feature of this one-story, Craftsman bungalow. Sheathed in wood shingles, the house is capped by a hipped and gabled roof whose eaves feature exposed beams and purlins. A front-gabled wing projects from the south half of the façade, framed by stone pedestals upon which wood posts topped by cross beams provide support for the main tie beam. The gable end is shingled but trimmed with flat boards and beams, suggesting an enclosed truss. A band of four diamond-paned casement windows is centered below the gable. The porch to the north is topped by a pergola and shelters a wide, front door with a large, crescent-shaped window and prominent strap hinges. Another diamond-paned window abuts the entry. The chimney is attached to the north elevation.

777 North Michigan Avenue
*1909, One-story Craftsman Bungalow
Contributing*

Architect: Bliss, Guy S. (attr.)

The porch is the main feature of this one-story, clapboard, Craftsman bungalow. It is offset to the north under a front gable and defined by a low, stucco wall. The porch roof supports consist of clusters of three posts at each corner, detailed with stylized capitals and accented with a series of blocks that rise to elongated triangular brackets. The tie beam is slightly peaked in the center and the opening punctuated by a keystone. Pairs of diamond-paned windows flank the entry. A large, quadripartite window south of the entry also features a diamond motif. The house steps to the south under additional gables; roof detailing includes exposed beams and rafters. Alterations include a metal porch railing, cladding of the chimney attached to the north elevation in stucco, and the replacement of some windows.

780 North Michigan Avenue
*1908, One-story Vernacular Bungalow
Contributing*

Architect: Bliss, Guy S. (attr.)

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A front gable spans the façade of this one-story bungalow. Roof treatment includes exposed rafters and a horizontal slat vent in the upper gable end. Two attic windows with exposed beam-ends protruding below them are also centered in the gable face. The house is sheathed in clapboard. Recessed across the façade, the porch is enclosed by a new stick railing and sits on a new brick foundation. Tapered posts sit on slender stucco pedestals in support of the porch roof. The porch façade, framed by pilasters, is symmetrical, with a central entry flanked by tripartite windows with battered surrounds.

786 North Michigan Avenue

1909, One and one-half story Craftsman Bungalow
Contributing

Architect: Bliss, Guy S. (attr.)

This one and a half story Craftsman bungalow has a side gable roof that is intersected by a large, front-gabled dormer. Rafters and purlins are exposed in the eaves. The dormer and gable ends are sheathed in shingles while the lower portion of the house is sided with clapboard. Two pairs of windows are centered in the dormer. Recessed across the façade, the porch is sheltered by the main gable whose overhang is supported by posts set on stucco pedestals. The entry is offset to the north and a large, tripartite window overlooks the south half of the porch. A rebuilt brick chimney is attached to the south elevation. An aluminum awning has been added to the dormer.

787 North Michigan Avenue

1920, Spanish Revival Bungalow Court
Contributing

Arranged in a U-shaped plan around a central driveway, this is a one-story, Spanish Revival bungalow court. The symmetrical plan incorporates five stucco-clad units, four facing each other across the central open space and one terminating the central axis. Flat-roofed, the buildings feature tile-edged parapets that step up at the corners. Each unit has a small, flat-roofed porch with arched openings on three sides. Tiled shed-roofs top French doors in shallow bays on the street-facing elevations. Alterations include the rough texture of the stucco and the replacement of some windows in original openings.

794 North Michigan Avenue

1909, One-story Craftsman Bungalow
Contributing

Architect: Bliss, Guy S. (attr.)

One-story in height, this Craftsman bungalow has a side-gabled roof that is intersected by a front-gabled porch offset to the south. Rafters and rafters are exposed in the eaves and a large, lattice vent is set into the gable end. The building is sheathed in shingles, with brick used for the chimney attached to the south elevation and for the low porch wall. A second brick chimney emerges from the interior just below the main ridgeline. Four posts sit on the porch wall, linked by a tie beam that rises into a slight pediment. A natural finished wood front door incorporates three panels topped by rectangular lights. It is flanked to pairs of diamond paned windows with transoms. Similar diamond-paned windows are located north of the porch. Alterations, such as the removal of the upper portion of the main chimney stack, are relatively minor.

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800 North Michigan Avenue
1907, One-story Craftsman Bungalow
Contributing

The most striking features of this one-story, shingled, Craftsman bungalow are the large boulders used for the Arroyo stone porch foundation and piers. Part of the porch is recessed under the main, front-facing gable, with the remainder adjacent to the south, under a pergola, with a single tie beam connecting the two spaces. Roof detailing includes extended beams, rafters, and purlins. The front gable end features a bracketed ledge beneath a lattice vent. Bands of casement windows, some diamond-paned, characterize the fenestration.

803 North Michigan Avenue
1916
Non-Contributing

This one-story bungalow has been altered with newer exterior cladding, window and porch alterations.

810 North Michigan Avenue
1910, One-story Craftsman Bungalow
Contributing

Architect: Bliss, Guy S.

This one-story Craftsman bungalow of cross-gable plan features a second front gable offset to the north intersected by a flat-roofed porch across the south section of the façade. Roof detailing includes notched bargeboards and exposed rafters. Clapboard sides the house above the sill line, with a stucco-clad skirt below the sill course flaring outwards towards the ground. Stucco was also used for an interior chimney and for battered porch stair walls and pedestals. Classicized posts support the porch roof. The broadly proportioned front door incorporates four rectangular lights. Bands of eight-light casement windows flank the entry, four to the north and three to the south.

811 North Michigan Avenue
1912, One-story Craftsman Bungalow
Contributing

The side-gabled roof of this one-story Craftsman bungalow incorporates two, parallel side gables, with two small front gables over the center and north portions of the façade. Roof treatment includes exposed beams and rafters in the eaves and lattice vents in the gable ends. Shingles clad the building, accented by the extended wood lintels that top all of the openings. Stucco covers the porch stair walls, pedestals, and railing as well as the chimney attached to the south elevation. Tapered posts support the porch roof overhang. The front door is of naturally finished wood and features four small windows near the top and a prominent latch plate. It is flanked by a very broad, fixed sash window to the south and by a tripartite window to the north.

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817 North Michigan Avenue
1907, One-story Craftsman Bungalow
Contributing

A massive clinker brick and Arroyo stone chimney attached to the façade is the distinguishing feature of this one-story Craftsman bungalow. Capped by two parallel side gables, the house is sheathed in clapboard. Rafters, beams, and purlins are exposed in the eaves. In addition to the chimney, located south of the front door, the design incorporates clinker brick and stone porch piers and a stone-faced porch foundation. Paired posts on the piers support short transverse timbers, which in turn carry the porch tie beam. A band of multi-light casement windows flanks the central entry to the north.

820 North Michigan Avenue
1909, One-story Craftsman Bungalow
Contributing

Architect: Bliss, Guy S. (attr.)

Symmetry characterizes the appearance of this one-story Craftsman bungalow. Side-gabled, the roof also incorporates a centered, front-gabled dormer. Sheathed in shingles, the dormer contains an eight-light attic window. Clapboard sides the body of the house, which rests on a brick foundation. Recessed across the façade, the full front porch is enclosed by a simple horizontal railing and divided into three bays by plain wood posts. The centered front door is flanked on each side by bands of four windows topped by multi-light transoms. A brick chimney is attached to the south elevation.

825 North Michigan Avenue
1909, One-story Craftsman Bungalow
Contributing

Architect: Bliss, Guy S. (attr.)

This is a one-story Craftsman bungalow with a side-gabled roof and a nearly symmetrical façade. The roof treatment incorporates a centered, shed-roofed dormer containing a pair of attic windows, and exposed beams and rafters in the eaves. The house is clad in clapboard and features Arroyo stone porch walls and stair walls. Spanning the façade, the recessed porch is tucked beneath the main gable, whose overhang is supported by paired corner posts that sit on the porch walls. The tie beam is detailed with arched brackets and a keystone-like pendent. The centered front door is flanked by broadly proportioned fixed sash topped by five-light transoms. All of the openings have battered surrounds with slightly extended lintels. A tapered brick chimney is attached to the south elevation.

826 North Michigan Avenue
1910, One and one-half story Craftsman Bungalow
Contributing

A side-gabled roof of medium pitch caps this one and a half story Craftsman bungalow. Centered over the façade, a front-gabled dormer contains a band of windows behind a window box. Both the main gable and the dormer feature exposed rafters and an arrow-tipped bargeboard accented with purlin blocks. An extension of the