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 Bungalow Heaven District
Los Angeles County, California
The Residential Architecture of Pasadena, CA.
1895-1918: The Influence of the Arts and Crafts Movement

1923, One-story Vernacular Bungalow
Contributing

A medium-pitched front gable roof is the focal point of this bungalow. In the rear of the house, a side-gabled upper level brings the height of the building to one and half stories. Clapboard covers the exterior. An attached front porch spans the façade, covered by a second front gable that emerges from just beneath the bargeboard of the main gable. Paired posts at either end of the space support the porch gable. An X-patterned railing may be a later, compatible, modification. The central front door is flanked by a large, tripartite window to the south and paired double-hung sash on the north. A stucco-covered chimney is attached to the south elevation, next to a cant bay.

1147 North Catalina Avenue
1911, One-story Vernacular Bungalow
Contributing

This one-story, side-gabled bungalow sits on an Arroyo stone foundation. Smooth-surface vinyl siding covers the exterior. Roof detailing includes rafters exposed in the eaves and a shed-roofed dormer containing four modified attic vents centered over the façade. The attached porch is sheltered by a shed-roofed extension of the main gable and is centered below the dormer. The original porch railing and supports have been replaced with wrought iron, leaving the Arroyo stone porch stair walls in place. Tripartite windows are located on the façade to either side of the porch. An interior brick chimney appears to have been rebuilt.

1152 North Catalina Avenue
1938
Non-contributing

This one-story residence was built in 1938, after the district's period of significance.

1159 North Catalina Avenue
1950
Non-contributing

This one-story residence was built in 1950, after the district's period of significance.

1160 North Catalina Avenue
1911, One-story Craftsman Bungalow
Contributing

A low-pitched, cross-gabled roof configuration keynotes the design of this one-story Craftsman bungalow. Medium clapboard sheathes the building. Roof detailing includes braces exposed in the eaves and vents composed of alternating wide and narrow vertical slats in the gable ends. Spanning the façade, the attached porch is covered by a front gable of

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slightly lower pitch than the main gable. Clapboard-sided pedestals and a slat railing similar to the gable vents enclose the porch. Paired posts at either end and single posts on each side of the central entry rise from the pedestals to support the porch roof. The door, banded by two rows of three squares of beveled glass, is flanked by paired casement windows. All of the openings feature extended lintels.

1167 North Catalina Avenue

1915

Non-contributing

This 1915 residence no longer resembles the Craftsman bungalow it once was, due to removal of the porch, addition of new siding materials, and replacement of original windows.

1170 North Catalina Avenue

1912, One-story Craftsman Bungalow

Contributing

Architect: Trombly, Charles

A low-pitched, cross-gabled roof caps the Craftsman Bungalow, which is sided with shingles. Roof detailing includes exposed braces in the eaves and vertical slat venting in alternating wide and narrow pattern in the gable ends. An L-shaped porch wraps the northeast corner of the house, recessed under a side gable that becomes a shed roof on the façade. Paired posts on pedestals support the porch roof. A brick chimney is attached to the north elevation. Windows are casements set into typical Craftsman frames.

1177 North Catalina Avenue

1911, One-story Craftsman Bungalow

Contributing

This one-story Craftsman bungalow is sheathed in brown-stained shingles and topped by a cross-gabled roof of very low pitch. Arroyo stone was used for the foundation, porch stair walls, and porch pedestals. Roof detailing includes braces and rafters exposed in the eaves and vents of alternating wide and narrow vertical slats in the gable ends. The attached porch spans most of the façade and is entered via a shallow staircase on the south. Sturdy wood posts sit on the stone pedestals to support the shed roof over the porch space. The central entry contains a broad oak door banded by two rows of small lights of beveled glass. Windows, both double-hung sash and casements, are clustered in groups to either side of the entry. Extended lintels top all of the openings.

1180 North Catalina Avenue

1911, One-story Craftsman Bungalow

Contributing

This one-story Craftsman bungalow has undergone minor alterations, but retains most of its Craftsman features. Side-gabled, the building is clad in clapboard below the sill line and in shingles above it. A large, front-gabled dormer is offset to the south and contains louver vents. The porch is recessed into the southwest corner of the building. Bands of

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casement windows on the façade feature a diamond pattern of muntins. An interior brick chimney pierces the ridgeline. Alterations include replacement of the front door and a bay window addition on the north elevation.

1187 North Catalina Avenue
1915, One-story Craftsman Bungalow
Contributing

This house is one story and capped by a cross-gabled roof of extremely low pitch. Beams and rafters are exposed in the overhanging eaves. Vertical slat venting fills the end of the main front gable. Shingles sheathe the building, laid in alternating courses of two narrow and one wide. An attached porch with its own front gable spans the façade. Heavy stucco piers, linked by a stucco wall, enclose the porch space. Sturdy posts support each end of the gable. Similar piers carry the porte cochere that extends over the driveway north of the house. The central entry features an oak door, which has six horizontal lights in the upper portion and three vertical panels below. Tripartite windows flank the entry. Slightly extended lintels top all of the openings. A stucco chimney is attached to the north elevation.

1192 North Catalina Avenue
1909
Non-contributing

Although this one-story bungalow retains an Arroyo stone foundation, offset front gable roof configuration, attached porch on the northwest corner, and large, tripartite window on the south half of the façade, it was altered by the replacement of the original clapboard with smooth stucco in 1936. Later alterations include changes to the porch supports and the chimney/fireplace.

1195 North Catalina Avenue
1920, American Colonial Revival Bungalow
Contributing

This one-story, Colonial Revival bungalow is distinguished by the columned porch that spans the façade. The porch is recessed beneath the side gable roof that caps the building. Divided into three bays by the columns, the façade is symmetrical. In the center, a nine-light door is flanked by three quarter height sidelights while pairs of French doors open onto the porch from the side bays. A shed-roofed dormer accents the roof above the entry. Exposed rafters and braces in the eaves refer to the Craftsman tradition.

1196 North Catalina Avenue
1914, One-story Craftsman Bungalow
Contributing

Architect: Speicher, Irvin B.

A use of clinker brick distinguishes the appearance of this one-story Craftsman bungalow. Sided with medium clapboard, the building is capped by a cross-gabled roof with rafters exposed in the eaves. The front gable is expressed over the façade by a dormer that contains a latticework vent. The recessed half-porch in the southwest corner features a wall of clinker brick that matches the clinker brick chimney attached to the south elevation. A group of three windows flanks the

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entry within the porch space, while a pair of larger windows is centered on the northern half of the façade. Extended lintels top all of the openings.

1200 North Catalina Avenue

1914, One-story Craftsman Bungalow
Contributing

Architect: Speicher, Irvin B.

This one-story, front-gabled, Craftsman bungalow features an attached, offset, front-gabled porch. Clapboard, laid in alternating narrow and wide courses, sides the house. Craftsman features include exposed beams and rafters in the eaves, vertical slat vents in the gable ends, and elephantine porch piers that rest on painted brick pedestals. Located on the south half of the façade, the porch enclosed by a painted brick wall. Pairs of double-hung sash, one overlooking the porch, the other on the north half of the façade, flank the entry. A painted brick chimney is attached to the south elevation. Other than the aluminum awning added to the façade, the house appears to be unaltered.

1207 North Catalina Avenue

Circa 1908, One-story Vernacular Bungalow
Contributing

This one-story bungalow has a side-gable roof and is clad in clapboard, with shingles in the gable ends. The symmetrical façade is anchored by a centered, front-gabled porch that has been partially enclosed. Windows are casements in type. New wood supports with carved brackets have been added to the porch.

1208 North Catalina Avenue

1914, One-story Craftsman Bungalow
Contributing

Architect: Speicher, Irvin B.

This one-story Craftsman bungalow repeats a popular front-gabled design. Offset to the north, the porch is capped by a second front gable. Roof detailing includes braces and rafter tails exposed in the eaves and vertical slat vents in the gable ends. The gable ends are faced with alternating courses of wide and narrow shingles; a similar pattern was utilized in the clapboard siding below the gables. Sturdy wood posts atop stout stucco pedestals carry the porch gable and a stucco wall encloses the porch. A tripartite window abuts the front the door. Some windows, including a broadly proportioned opening on the south half of the façade, have been replaced, leaving the original Craftsman surrounds in place. A brick chimney is attached to the north elevation.

1225 North Catalina Avenue

1922
Non-Contributing

Located on the northwest corner of North Catalina Avenue and East Claremont Street, this is a one-story Spanish/English influenced bungalow that has extensive alterations to window openings.

1235 North Catalina Avenue

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1909, One-story Vernacular Bungalow
Contributing

Side-gabled, this one-story, bungalow features a full porch that spans the façade. Elephantine posts set on stucco-covered pedestals support a shed-roof extension of the main roof and define four bays. Large, double-hung sash windows flank the central entry. Other features include clapboard siding, a bay on the north elevation and an interior chimney with a stucco finish. The only alteration is the installation of a fascia board that screens or replaces exposed rafter tails in the eaves.

1236 North Catalina Avenue

1922

Non-contributing

Replacement of the original windows, alteration of the porch, and elimination of original stylistic details have compromised the integrity of this one-story, Craftsman bungalow.

1244 North Catalina Avenue

1913, One-story Craftsman Bungalow

Contributing

This Craftsman bungalow features two front gables connected by a pergola-covered terrace. Details of the low-pitched, cross-gabled roof include exposed beams in the extended eaves and vertical slat vents in an alternating narrow and wide pattern in the gable ends. Shingles laid in alternating narrow and wide courses sheathe the building. Recessed beneath the south gable, the porch is flanked by tapered brick and stucco piers and contains a oak and beveled glass front door. A band of three casement windows is centered below the north gable. Extended lintels top the openings. A chimney is attached to the south elevation. With the minor exception of a lattice screen in front of the pergola, the house is unaltered.

1245 North Catalina Avenue

1914, One-story Craftsman Bungalow

Contributing

An L-shaped porch is one of the focal points of this one-story, Craftsman bungalow. Cross-gabled, the roof is detailed with prominently exposed beams and rafters in the eaves. Alternating courses of wide and narrow shingles sheathe the building, with alternating vertical slats forming vents in the gable ends. The attached porch wraps the northeast corner of the house, with dramatically tapered piers supporting the porch roof. Raised bricks form an "I" shaped ornament on the stucco-covered piers. The oak front door features vertical channels, topped by square panes, of beveled glass. South of the porch, a large, fixed pane window is banded by a three-light transom. Extended lintels crown each of the openings. A stucco-covered chimney is attached to the south elevation.

1253 North Catalina Avenue

1912, One-story Craftsman Bungalow

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Contributing

A generous use of Arroyo stone characterizes the design of this one-story Craftsman bungalow. The house is capped by a front-gabled roof, although a smaller side gable towards the rear of the building creates a cross-gabled configuration. Narrow clapboard sheathes the building. A recessed porch with massive stone piers and a stone porch railing with a cement cap spans the façade. Braces sit directly on the tapered piers, linking the overhanging eaves and a wide tie beam embellished with a dentil-like decoration. Raised stone pedestals flank the four steps that lead to the central entry. The oak front door features four rectangular panes of beveled glass. Tripartite windows flank the entry. Above the porch, the gable contains a latticework vent in the apex and a centered louver vent. Alterations are relatively minor and include the addition of gutters to the north and south eaves, small wood posts placed atop the pedestals to support the porch roof, and a rebuilt brick chimney attached to the north elevation.

1254 North Catalina Avenue

1927, One-story Vernacular Bungalow

Contributing

This modest stucco bungalow references the English Revival style. Front gables of different sizes top projecting wings on each end of the façade and are linked by a side-gabled center section. Large, fixed-light windows, that are replacements in what appears to be original openings, are centered below the rectangular attic vents in the gable ends. An entry patio, enclosed by a low stucco wall with brick coping, fills the space between the two wings and is accessed from the south. A stucco-covered chimney is attached to the north elevation.

1263 North Catalina Avenue

1913, One-story Craftsman Bungalow

Contributing

Strong horizontal lines and use of Arroyo stone distinguish the appearance of this one-story Craftsman bungalow. The design features twin offset front gables with exposed beams and a pattern of three narrow and one wide vertical slat vents in the gable ends. An L-shaped porch wraps the façade below the south gable and continues onto the south elevation. Elephantine stone pedestals carrying tapered wood posts support the porch gable and the pergola that extends south over the driveway. Stone was also used for the porch foundation and for the chimney attached to the south elevation. A horizontal slat railing encloses the porch. Shingle siding is laid in alternating narrow and wide courses. The entry is located at the north end of the porch and is flanked by a large fixed-pane window with a multi-paned transom. A tripartite window is located north of the porch.

1264 North Catalina Avenue

1912

Non-contributing

This house has been altered with stucco cladding over the original siding.

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1271 North Catalina Avenue

1913, One and one-half story Craftsman Bungalow
Contributing

The cross-gabled roof of this one and a half story Craftsman residence incorporates a side gable over the main body of the house, an oversized, front-gabled dormer over the south half of the façade, and a projecting front gable over a porch attached to the north half of the façade. Beams are exposed in the eaves, but the rafter tails appear to have been cut off. Shingles face the gable ends, while clapboard sheathes the lower story. Clusters of short posts that sit on tapered pedestals support the porch gable. The porch tie beams curve down at the corners to rest on the posts. A diamond-shaped louver vent is centered in the porch gable end. Three double-hung sash windows occupy the dormer and a tripartite window, consisting of double-hung sash flanking a large, fixed sash, is located on the façade below the dormer. All of the openings have slightly extended lintels. Other features of the house include a shed-roofed bay on the south elevation and an interior brick chimney.

1272 North Catalina Avenue

1916, One and one-half story Craftsman Bungalow
Contributing

Architect: Hyde, J. W.; Balch, H.W.

Recently restored, this one and a half story Craftsman bungalow is cross-gabled and sheathed with shingles in the gable ends and clapboard below. Braces and rafters are exposed in the eaves. The front gable end contains a pair of windows, set just below a vertical slat vent. Spanning the lower façade, the porch is recessed and divided into three bays by four elephantine (rebuilt) brick pedestals. Posts atop the pedestals support the porch roof. The entry is offset slightly to the south, with a single large window located further to the south. A group of three windows overlook the north portion of the porch.

1280 North Catalina Avenue

1912
Non-contributing

Alterations to the front elevation, including major changes to the front porch and the replacement of a window with a fixed single-pane window in a possibly altered opening have impacted the integrity of this house.

1281 North Catalina Avenue

1912, One-story Craftsman Bungalow
Contributing

Use of stone and clinker brick distinguishes this one-story Craftsman bungalow. Clad in courses of alternating wide and narrow shingles, the building is capped by a cross-gable roof of very low pitch. Three gables, progressively offset to the south, face front. The southernmost gable tops the porch and is supported by massive, tapered piers of the Arroyo stone and clinker brick, with short pyramids of posts making the transition between the piers and the roof structure. An open truss fills the porch gable end. The porch rests on a stone and clinker brick foundation. Horizontal beams extending

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south from the porch over the driveway form a pergola that is terminated by posts sitting on tapered stone and clinker brick pedestals. North of the porch, the face of the intermediate front gable is dominated by an attached stone and clinker brick chimney that rises past the vertical slat vent in the gable end.

1289 North Catalina Avenue
1911, One-story Craftsman Bungalow
Contributing

This one-story Craftsman bungalow, with a cross-gabled roof configuration, is distinguished by its unusual treatment of the gable ends. Braces support the overhanging eaves, with a pair of triangular shaped vents set into the shingled gable face on either side of the central brace. Clapboard sheathes the body of the building. The front gable is offset to the south and tops an attached porch. A low stucco wall encloses the porch and posts set on stucco pedestals support the porch gable. Tripartite windows flank the central entry. All of the openings feature extended lintels.

1292 North Catalina Avenue
1912, One-story Craftsman Bungalow
Contributing

This one-story Craftsman bungalow has a side gable roof with a projecting front gable over the left bay. A similar size gable projects beyond the left bay and covers a corner-wrap porch on the right bay. The house is sided with wood shingles and is trimmed around windows and doors with wide flat surrounds with extended headers. The deep gables all have projecting beams and exposed rafters and vertical-pattern wood vents. The left bay contains a wide tripartite window with a fixed sash with four upper lights and side casements with three upper lights. The north elevation has a stucco clad chimney. Curved, corner steps enter the porch. It has brick half piers surmounted by four heavy posts with cross braces. The front entry on the porch is on the south elevation, while French doors occupy the west wall facing the street.

1299 North Catalina Avenue
1911, One-story Craftsman Bungalow
Contributing

A cross-gabled roof configuration and an L-shaped porch are the distinguishing features of this one-story Craftsman bungalow. Braces are exposed in the overhanging eaves and elephantine posts sitting on stucco-covered piers support the porch gable along the east and north elevations. An attached, corbelled brick chimney rises through the porch gable on the façade. Clapboard sheathes the building. The house has been altered by the removal the porch railing and the installation of ceramic tile on the porch floor.

1300 North Catalina Avenue
1909, One and one-half story Vernacular Bungalow
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One and a half stories in height, this bungalow is capped by a front gable roof of fairly steep pitch. Brackets are exposed in the gable end, although rafters are no longer visible in the eaves. A continuous header wraps the building above the first floor openings. Shingles face the gable end above the header and clapboard sides the house below it. A half porch on the northeast corner of the building has been enclosed with windows, and the entry pushed to the front, at the head of four steps. North of the entry, a tripartite window consists of three double-hung sash. Three additional windows are centered on the upper story in the gable end. A brick chimney is attached to the south elevation.

1304 North Catalina Avenue

1907

Non-Contributing

This simple bungalow has been extensively altered with the application of non-original siding, major alterations to the porch and replacement of original windows.

1311 North Catalina Avenue

1910, One and one-half story Craftsman Bungalow

Contributing

A complex, cross-gabled roof tops this one and a half story Craftsman residence. Beams and rafters are exposed in the eaves. Shingles laid in alternating narrow and wide courses sheathe the building. An attached porch projects from the north half of the façade. Stucco-covered porch walls and pedestals enclose the porch, which wraps onto the north elevation. Clusters of three posts that sit on the pedestals support the front gable over the porch. South of the porch, a tripartite window is shaded by the overhang of the main, side gable. Above it, an oversized dormer contains a band of four one-over-one double-hung sash windows. All of the windows and doors feature extended lintels. The only alteration to the house is the addition of a second story in the rear.

1315 North Catalina Avenue

1910, One-story Craftsman Bungalow

Contributing

Architect: Deming, Henry C. (attr.)

This is a one-story, Craftsman bungalow of cross-gable design, with the primary gables facing the sides. The front gable shelters an L-shaped porch that wraps the northeast corner of the building. The porch is articulated with Arroyo stone walls and pedestals and elephantine porch posts. Each of the gable ends feature extending purlins, broadly proportioned attic vents, and random shingle siding. Clapboard sheathes the main portion of the house. Other roof features include a shed-roofed dormer containing another attic vent over the south half of the façade and an interior, Arroyo stone chimney. Windows are a combination of types, with a large front window below the dormer banded across the top by two rows of rectangular lights. All of the openings are trimmed with extended lintels.

1318 North Catalina Avenue

1912, One-story Craftsman Bungalow

Contributing

Architect: Schoenleber, Charles Jr. (attr.)

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This one-story Craftsman bungalow is characterized by a side-gable roof plan and a nearly symmetrical façade. A porch extends across the entire façade, covered in the center by an extension of the western slope of the main gable and on the sides by pergolas. Sturdy posts provide support for the porch and pergola. Roof features include a centered, front-gabled dormer containing a latticework vent, exposed beams and braces, and an interior brick chimney. The house is clad in shingles laid in alternating wide and narrow courses. Tripartite windows, with bands of small, square lights across the top, flank the central entry. Extended lintels top all of the openings.

703 North Chester Avenue/1255 East Orange Grove
1923, English Revival Bungalows
Contributing (two contributors on parcel)

Architect: Bisner, Harold J.

A cross-gabled roof defines the L-shaped plan of the one story, English Revival home that faces Chester Avenue. Stucco sheathes the building. The south half of the façade consists of a projecting, front-gabled wing that contains a double window and a triple window and, centered below the apex of the gable on the upper level, a tall and narrow casement window. Projecting from the north end of this wing, the entry is also front-gabled, and recessed within a vestibule entered via an arched opening. The recessed north wing contains a paired casement window on the street elevation. Most windows are divided horizontally into four lights and are both double-hung and casement in type.

The second house to the south of 703 Chester fronts Orange Grove Boulevard. The larger of the two houses, it is also a one-story English Revival bungalow. It has an irregular plan, cross gable roof and stucco exterior walls. A stucco clad battered chimney is a prominent feature on the Chester side elevation. The front of the house has an arched entry onto an enclosed portico with a front gable roof. The bay left of the portico has double French doors, while the right bay has a group of three French doors. An arched opening in the left front gable wall is screened by turned wood spindles.

723 North Chester Avenue
1909, One-story Craftsman Bungalow
Contributing

This one-story Craftsman bungalow presents a front-gabled façade to the street. Braces and rafters are exposed in the eaves. The house is sheathed in shingles and clapboard, with a sill level stringcourse marking the transition. Originally, a recessed porch occupied the northeast corner of the building, but this space appears to have been filled in and glazed some time ago, leaving a single post supporting the overhang. The wrought iron porch railing is not original. A cant bay abuts the entry on the south. Another bay projects from the south elevation.

724 North Chester Avenue
1905; moved to site in 1910, One-story Craftsman Bungalow
Contributing

A front-gabled porch with a Swiss Chalet treatment is the focal point of this one-story Craftsman bungalow. Decoratively jigsawed in the Swiss manner, the pediment of the porch gable is framed by an extended bargeboard and supported by large brackets attached to the façade of the house. The primary roof is also front-gabled, but has a steeper pitch than the porch and a latticework vent in the gable end. Shingles sheathe the exterior. Identical windows with a band of five

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rectangular lights across the top flank a centered entry. Slightly extended lintels and large, flat board aprons characterize window openings. A pergola extends from the south elevation over the driveway to form a porte cochere supported by plain posts set on concrete pedestals. A stone chimney is also attached to the side elevation. Shutters have been added to the front windows; otherwise, the house appears unaltered.

730 North Chester Avenue

1911, One-story Vernacular Bungalow
Contributing

A low-pitched front gable establishes the horizontal emphasis of this shingle-clad one-story bungalow. Extended beams are prominently exposed in the gable ends. A second front gable is centered on the façade, topping an attached porch. The posts and beam that support the porch gable extend to either side, where shed roofs covers the porch space. Three shallow steps, flanked by low Arroyo stone walls, ascend to the porch. Windows flanking the central entry are characterized by rows of rectangular lights across the top. A minor alteration is an addition on the north.

731 North Chester Avenue

1913, One-story Vernacular Bungalow
Contributing

Front-gabled, this one-story bungalow is sheathed with medium clapboard. Square butt shingling covers the gable end, which also contains a vertical slat vent in the apex. An attached porch, topped by a shed roof, spans most of the façade. Short, paired posts tied together with abbreviated beams support the porch roof. The posts and beams sit on tall, stucco-sided pedestals. A simple horizontal railing encloses the porch, which is entered via the driveway on the south side of the building. Large, fixed sash windows flank the central entry. Other windows are double-hung sash. On the north elevation, a bump-out is entered via French doors and a non-original roof support has been added. The south elevation features an attached brick chimney.

737 North Chester Avenue

1919, One-story Vernacular Bungalow
Contributing

The cross-gabled roof of this one-story bungalow features a pair of front-facing gables. Both gable ends are finished with medium clapboard, as is the body of the house, and topped by vertical slat vents. Beams are exposed in the eaves. Offset to the south, the attached porch is enclosed by a vertical railing and anchored by the paired posts that support the gable. The entry is centered within the porch space and is flanked by large, fixed sash windows, each spanned at the top by a row of horizontally proportioned lights. Some windows on the side elevations have been replaced with aluminum sash жалюзи. All of the openings feature extended lintels. A brick chimney, which may have been rebuilt above the roofline, is attached to the south elevation.

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742 North Chester Avenue

1911, One-story Craftsman Bungalow
Contributing

Architect: Buchanan, Charles W.

This is a one-story Craftsman bungalow displaying a rustic character that can be attributed to its shingled siding, stained a dark brown, and its generous use of Arroyo stone. A very low-pitched, cross-gabled roof, with beams and rafters exposed in the overhanging eaves, caps the dwelling. Nearly spanning the façade, a front porch features large beams that project from the house and are supported by a heavy, horizontal beam. The horizontal beam is in turn supported by widely spaced posts that are tied together by cross pieces and sit on the raised ends of the Arroyo stone porch wall. An oak front door, pierced by two rows of three square lights, is flanked by bands of windows. Extended lintels top all of the openings. An Arroyo stone chimney is attached to the south elevation.

747 North Chester Avenue

1914, One and one-half story Craftsman Bungalow
Contributing

Architect: Frame, C.J.; Twombly C.

A medium-pitched, side-gabled roof tops this one and a half story Craftsman bungalow. Exposed braces support the overhanging eaves. Centered over the façade, a large, shed-roofed dormer contains three windows. The dormer and the gable ends are sheathed with shingles. Clapboard, laid in alternating wide and narrow courses, covers the remainder of the building. The porch spans the façade, capped by a nearly flat roof on the north two bays and by a pergola on the south bay. A series of beams set perpendicular to the house projects over the space and is supported by a horizontal beam carried by three posts set on Arroyo stone pedestals. Arroyo stone was also used for the porch foundation and for the chimney attached to the south elevation. Tripartite windows set at uneven distances from the doorway flank the central entry. All of the openings feature heavy, extended lintels. The only alteration is the removal of one porch post from the south end of the pergola.

750 North Chester Avenue

1911, One-story Craftsman Bungalow
Contributing

Architect: Buchanan, Charles W.

The structural support system for an attached front porch is one of the focal points of this one-story Craftsman bungalow. Front-gabled, the building is clad in shingles. Extended beams and horizontal venting characterize the gable ends. The porch spans most of the façade and is topped by a shed roof. Two pairs of bracketed posts, each of which supports a beam perpendicular to the house, carry the porch roof. A heavy, horizontal railing that jogs up and down between the posts and stucco covered pedestals encloses the porch space. Joints in the porch railing are left exposed. Large, fixed sash windows banded by rows of small, rectangular lights flank the central entry. Extended lintels top the openings.

755 North Chester Avenue

Circa 1921
Non-contributing

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This one-story vernacular house has newer siding and a porch and carport addition that has been constructed to the front.

756 North Chester Avenue

1910, One-story Craftsman Bungalow
Contributing

A low-pitched, cross-gabled roof crowns this one-story Craftsman bungalow. Roof detailing includes exposed rafters and beams in the eaves. A latticework vent occupies much of the front gable end. Clad in shingles, the house sits on an Arroyo stone and concrete foundation. A nearly flat roof supported by massive posts on Arroyo stone piers tops an attached porch. A vertical slat railing encloses the space. Clusters of windows banded by transoms flank the entry, which is centered in the porch space. Extended lintels characterize the surrounds. A partially rebuilt chimney is attached to the south elevation.

763 North Chester Avenue

1913, Two-story Arts and Crafts House
Contributing

Cross-gabled, this is a two-story Craftsman residence with an attached, front-gabled porch. Exposed beams and rafters and vertical slat vents characterize the eaves and the gable ends. Shingles cover the exterior walls. Entered from the driveway on the south, the porch features a solid, stuccoed railing. Pairs of posts at either end support the porch roof. Small, arched openings in the railing provide drainage. Widely proportioned windows flank a glazed front entry. Paired windows occupy each side of the upper story façade. Extended lintels top the lower story openings while a continuous header links the upper level windows. An interior chimney is visible towards the south end of the upper front gable.

764 North Chester Avenue

1911, One-story Craftsman Bungalow
Contributing

Offset front gables crown this one-story Craftsman bungalow. Sheathed in shingles, the building features vertical slats and beams in the gable ends. The attached porch is entered from the driveway on the south side and is enclosed by a railing of alternating wide and narrow vertical slats. Posts at either end support the porch beam, whose ends have been carved in a "lift" motif. Vertical channels of beveled glass pierce the oak front door. Fixed sash windows banded by rows of rectangular lights are spaced at unequal distances from the centered front door. A brick chimney attached to the south elevation has been rebuilt. Stained a dark, weathered brown, the house appears to be unaltered, with the minor exception of a small, hexagonal window that has been added to the south end of the front porch.

770 North Chester Avenue

1910, One-story Craftsman Bungalow
Contributing

Architect: Bliss, Guy S. (attr.)

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A low-pitched, side-gabled roof keynotes the design of this one-story Craftsman bungalow. Exposed braces support the overhanging eaves. A very shallow, shed-roofed dormer is offset to the north and contains a pair of small windows. Shingles clad the building. An extension of the slope of the gable covers the attached porch that projects from the south two thirds of the façade. Entered from the driveway on the south, the porch space is enclosed by an original, paneled stucco railing. Elephantine posts sit on the railing and carry the arched beam that supports the porch roof overhang. On the south elevation, a stucco-covered chimney has a similarly tapered shape. The centered front door is paneled and glazed with nine lights arranged in a square. Paired sash, with muntins dividing their upper portions into four rectangular lights, are set uneven distances from the entry on either side. On the north elevation, a tripartite window whose center sash is a transom band suggests the location of a built in dining room sideboard. Alterations include the replacement of some windows on the side elevations and re-textured stucco finishes on the porch.

771 North Chester Avenue
1919, One and one-half story Craftsman Bungalow
Contributing

An unusual roof configuration, incorporating front and side clipped gables and a hipped roof porch, distinguishes the appearance of this two-story, Craftsman residence. The roof, which appears to retain its original wood shingle covering, is detailed with exposed rafters and purlins. Shingles also sheathe the building. The attached porch occupies the south two-thirds of the façade. Stout posts on a low, solid stucco wall support the porch roof. The centered entry is flanked by a large, tripartite window on the north and by a large, fixed sash window to the south. Paired casements are located on the upper story façade.

777 North Chester Avenue
1913, One-story Craftsman Bungalow
Contributing

Architect: Foss Designing & Building Co.

This one-story Craftsman bungalow features a low-pitched, front-gabled roof and shingling cladding. The roof treatment includes vertical slat vents in the gable ends, exposed rafters, and carved braces. Spanning the façade, the attached porch is partially covered by a shed roof. Paired posts, linked to the porch beam by arched brackets, support the porch roof. A vertical slat railing, that changes rhythm and height between each pair of posts, encloses the porch space. The entry is offset to the south and contains an oak door pierced by narrow vertical channels of glass. Tripartite windows, divided across the top into multiple lights, are unevenly spaced to either side of the doorway. Extended lintels top the openings. Attached to the south elevation, a stucco-covered chimney steps to the roof, above which it has been rebuilt in brick.

778 North Chester Avenue
1932
Non-contributing

This Spanish Revival house was constructed after 1929, the end of the period of significance.

785 North Chester Avenue

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1908, One-story Vernacular Bungalow
Contributing

This one-story bungalow is topped by a front-gabled roof and sided with narrow clapboard. A horizontal slat vent fills the apex of the gable end. Rafters are exposed in the eaves. Near the ridgeline, an interior brick chimney emerges above the roof. Offset to the south, a smaller front gable tops an attached porch. Stout posts set on pedestals support the porch roof. No railing encloses the porch space, which is entered via the driveway on the south. Above an over scaled, clapboard-covered beam, the pediment of the porch gable is open, except for a single, central post. The paneled and glazed front door and a cant bay on the south elevation recall earlier architectural fashions. Most windows are double-hung sash. Although it may have lost some porch details, the house appears to be intact.

786 North Chester Avenue
1918, American Colonial Revival Bungalow
Contributing

Architect: Whitney, Edwin P.

A Colonial Revival theme is established by the clipped side gable roof and symmetrical façade of this one-story bungalow. Roof characteristics include eaves nearly flush with the exterior walls and an interior, stucco-covered chimney located at the center of the ridgeline. The house features a porch that spans the façade. The slope of the gable roof extends over the porch in a shallower rake than the main gable. Paired posts with trellises between them support the overhang and define three evenly sized bays. A decorative wood balustrade encloses the porch space. In the center bay, the entry consists of French doors flanked by full height, multi-paned sidelights. Paired six-over-six double-hung windows, adorned with shutters, occupy the side bays. A pergola extends from the south end of the porch over the driveway. Alterations include vinyl siding covering original wood siding and fiberglass on top of the pergola.

792 North Chester Avenue
1907, Masses Plan Vernacular
Contributing

This early bungalow derives its Craftsman character from an attached, front-gabled porch that projects from the hipped roof body of the house. Roof characteristics include rafters and a bargeboard with carved ends and an interior brick chimney. Narrow clapboard sheathes the house while the gable end is sided with shingles. A three-part louver vent is centered in the gable face. The porch spans the façade, with stucco pedestals carrying stout posts detailed by impost moldings at either end. The posts support an over scaled, clapboard-covered beam. Purlins mark the transition between the beam and the gable face. The entry is offset to the south and flanked by double-hung sash windows set at uneven distances from it.

795 North Chester Avenue
1924, American Colonial Revival Bungalow
Contributing

A classical portico is the focal point of the design of this one-story, Colonial Revival bungalow. The front-gabled portico projects from the center of the clipped side-gabled roof. Tuscan columns support the projection, and the pediment is

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ornamented with an embellished shield. The porch is otherwise unenclosed and extends to the south across the south bay of the three bay façade to the driveway. Sidelights flank the central entry, with tripartite windows to either side. Rows of small, square lights band the tops of the windows. Clad in clapboard, the house is accented by a brick chimney that is attached to the south elevation. Boxed eaves and a plain friezeboard add to Colonial Revival character.

801 North Chester Avenue

Circa 1904, One-story Vernacular Bungalow
Contributing

This one-story shingle-clad house displays the influence of the early Craftsman style. A front-gabled roof, detailed with a latticework vent in the gable end and rafters exposed in the modestly overhanging eaves, caps the building. Tapered Arroyo stone piers and pedestals with posts on top support the hipped roof of an attached porch. The entry is offset to the south and flanked by a fixed replacement window. A larger, double-hung sash window is located toward the north end of the porch.

804 North Chester Avenue

1999
Non-contributing

This house was constructed after 1929, the end of the period of significance.

810 North Chester Avenue

1911, One-story Craftsman Bungalow
Contributing

This one-story house features the low, spreading, horizontal lines and naturalistic treatment of materials and structure that epitomize the Craftsman bungalow. Capped by a cross-gabled roof with beams and rafters exposed in the overhanging eaves, the building is sheathed in dark brown shingles. Vertical slat vents fill the gable ends. A front-gabled dormer is centered over the façade. Wrapping the southwest corner of the house, an L-shaped porch incorporates a brick foundation, piers, and pedestals. A simple, horizontal railing encloses the porch space. Broadly proportioned fixed sash windows and tripartite windows are banded across their tops by rows of small rectangular lights and extended lintels echo the horizontal lines.

811 North Chester Avenue

1904
Non-contributing

Extensive alterations, including additions, modification of the original roof configuration, window replacements, and elimination of the porch, have compromised the integrity of this one-story residence.

818 North Chester Avenue

1914, One-story Craftsman Bungalow
Contributing

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A front-gabled roof is the dominant feature of this one-story Craftsman bungalow. Vertical slat venting fills the upper half of the gable ends. The rest of the exterior surfaces have been covered with asbestos shingles. Paired posts on stucco-covered pedestals support the roof of the porch that spans the façade. The entry is offset to the south and flanked by large, fixed windows set at uneven distances from it. A brick chimney that appears to have been partially rebuilt is attached to the south elevation.

819 North Chester Avenue
1914, One-story Craftsman Bungalow
Contributing

Sheathed in shingles, this one-story Craftsman bungalow is topped by a very low-pitched, front-gabled roof with wide overhanging eaves. Vents composed of alternating wide and narrow vertical slats fill the upper portion of the gable end. A second gable of even lower pitch is centered on the façade and covers an attached porch. Posts set on brick piers support the porch roof. Bands of windows flank the central entry. Extended lintels detail the openings. A stucco-covered chimney is attached to the south elevation.

827 North Chester Avenue
1921, American Colonial Revival Bungalow
Contributing

This symmetrical, side-gabled, one-story residence displays the influence of the Colonial Revival. A shallow, shed-roofed dormer, filled with a continuous band of multi-paned windows, is centered over the façade. Clapboard sheathes the building. Spanning the façade, the front porch is divided into three bays by four columns that support a nearly flat extension of the roof. A barrel vault in the center of the porch roof marks the location of the entry. Clusters of three eight-light casements are equally spaced to either side of the entry. Detailing of the porch, including the infilled pediment of the vault, the stout Tuscan columns, and the solid stucco porch railing, does not appear to be original. A stucco-covered chimney is attached to the south elevation.

828 North Chester Avenue
1932
Non-contributing

This house was constructed after 1929, the end of the district's period of significance.

833 North Chester Avenue
1910, Massed Plan Vernacular
Contributing

Architect: Bliss, Guy S. (attr.)

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A hipped roof configuration distinguishes this one-story residence. Shingles sheathe the building. An attached porch, covered with a second hipped roof, is offset to the south. Elephantine, stucco-covered piers support the porch roof. Paired windows topped by multi-light transoms flank the entry. Similar windows are located on the façade north of the porch.

834 North Chester Avenue

1921

Non-contributing

This bungalow has been altered with new siding (stucco and vinyl), new windows and major changes to porch features.

840 North Chester Avenue

1915, Airplane Bungalow

Contributing

Front and side gables of very low pitch crown this Craftsman airplane bungalow. Beams and rafters are exposed in the eaves. Vertical slat vents are tucked into the gable ends. The building is sheathed with shingles. An attached porch on the north half of the façade features a front gable with an open truss pediment. Paired posts support the porch gable. Stucco-covered elephantine pedestals and a solid railing enclose the porch space, which is entered from the north side. A pergola extends from the porch to the north and spans the driveway. Extended lintels top the entry, which is centered on the façade, and the windows, which are largely clustered in groups.

841 North Chester Avenue

1911, One-story Craftsman Bungalow

Contributing

Architect: Pierce, John G. (attr.)

A front porch enclosed by an Arroyo stone railing is one of the features that distinguishes this one-story Craftsman residence. Capped by a low-pitched, cross-gabled roof, the building is sheathed in shingles. Gable ends are characterized by exposed beams and horizontal louver vents. The porch spans the façade, anchored at either end by paired posts set on raised stone pedestals. Composed of random stones with solid concrete coping, the railing is pierced by a semi-circular drainage opening. A shed roof covers the porch space. The façade is occupied by an almost continuous band of broadly proportioned window openings, including fixed sash and tripartite groupings with bands of rectangular lights across the tops. Bisecting the end of the side gable, a stucco-covered chimney is attached to the south elevation.

850 North Chester Avenue

1911, One-story Craftsman Bungalow

Contributing

Architect: Pierce, John G. (attr.)

This one-story Craftsman bungalow has a low-pitched, cross-gabled roof and shingle-clad exterior walls. Extended beams and rafter tails are prominent in the overhanging eaves. The attached porch spans most of the façade and is topped by a front-gable of lower pitch than those of the primary roof. Alternating wide and narrow vertical slats fill the

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open gable end. Posts that sit on heavy, stucco-covered piers support the porch gable and tie beam. The porch is enclosed with a simple, horizontal railing. Vertical beveled glass openings pierce the wooden front door. Broadly proportioned quadripartite and tripartite windows flank the entry.

851 North Chester Avenue

1911, One-story Craftsman Bungalow
Contributing

Architect: Schoenleber, Charles (attr.)

Clad in shingles laid in alternating courses of narrow and wide and capped by a low-pitched, front-gabled roof, this is a one-story Craftsman bungalow. The roof has exposed rafters in the eaves. Vents of alternating narrow and wide vertical slats are in the gable ends. Wrapping the northeast corner of the house, an L-shaped porch is topped by a shed roof that becomes a side gable on the north elevation. Posts on brick pedestals support the porch roof and tie beam. A horizontal railing encloses the porch. The entry is centered on the façade and flanked to the left by a tripartite window. A broadly proportioned fixed sash window overlooks the porch from the right half of the façade. Bands of rectangular lights across the tops of the windows and extended lintels provide horizontal emphasis. Vertical slits of beveled glass pierce the front door.

858 North Chester Avenue

1910, One-story Craftsman Bungalow
Contributing

Architect: Bliss, Guy S. (attr.)

A front-gabled roof with widely overhanging eaves tops this one-story Craftsman bungalow. Shingles sheathe the exterior. Roof detailing includes braces in the eaves and horizontal louver vents in the gable ends. A porch recessed into the northwest corner of the house has been enclosed with windows and a glazed front door. Non-original terracotta-paved steps lead to the entry. A quadripartite window topped by a transom occupies the south half of the façade.

859 North Chester Avenue

1912
Non-contributing

Non-original stucco cladding, new aluminum sash, and alteration of the porch have compromised the integrity of this one-story Craftsman bungalow.

865 North Chester Avenue

1911, One-story Craftsman Bungalow
Contributing

Cross-gabled, this one-story Craftsman bungalow is clad in dark brown stained shingles. A sill course wraps the building, reinforcing its strongly horizontal orientation. Beams and rafters are exposed in the eaves. Gable ends feature vertical slat vents. Tapered Arroyo stone pedestals carrying paired posts support the front gable of the porch attached to the north half of the façade. Additional supports also carry a pergola, rebuilt circa 1985, that spans the driveway on the north. The entry is centered on the façade and contains an oak door pierced by channels of beveled glass. Windows to either

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side are broadly proportioned and topped with extended lintels that echo the sill course. A stucco-covered chimney is attached to the north elevation.

866 North Chester Avenue

1910

Non-contributing

This bungalow has been altered with a prominent new chimney in the front, and changes to windows, porch and front door.

873 North Chester Avenue

1910, One-story Craftsman Bungalow

Contributing

Architect: Bliss, Guy S. (attr.)

The cross-gabled roof of this one-story bungalow incorporates two side-facing gables and a front-gabled porch. Clapboard sheathes the building. The porch is attached to the south half of the façade and enclosed by a solid, stucco-covered railing. Posts at either end support a tie beam with a slightly arched shape accented by a keystone. The entry is centered within the porch space and flanked by pairs of casement windows. A large, tripartite window occupies the north half of the façade. An interior chimney is also covered in stucco. The only apparent alteration is the application of rough texture stucco coating on the porch.

876 North Chester Avenue

1910

Non-contributing

The features of this airplane bungalow have been compromised by non-original stucco and stone veneer cladding, removal of porch features and completely infilling it, and alteration of windows and window openings.

881 North Chester Avenue

1912

Non-contributing

The application of stone veneer over original siding has compromised the integrity of this one-story Craftsman bungalow.

886 North Chester Avenue

1910, One-story Craftsman Bungalow

Contributing

Architect: Bliss, Guy S. (attr.)

Clad in shakes and topped by a low-pitched side-gabled roof, this is a one-story Craftsman bungalow. Rafters and braces are exposed in the overhanging eaves. A shed-roofed dormer is centered over the façade. Below it, an extension of the primary roof shades a porch attached to the south two thirds of the façade. The porch space is enclosed by a closed brick railing. Paired posts sit on the raised ends of the railing to support the porch roof and tie beam. Diamond paning

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characterizes the window glazing, including a quadripartite window spanned by a transom north of the entry, sidelights flanking the entry, and a window adorned with a window box south of the entry. A brick chimney is attached to the south elevation.

889 North Chester Avenue

1910, One and one-half story Craftsman Bungalow
Contributing

Architect: Deming, Henry C. (attr.)

This one and a half story Craftsman bungalow is cross-gabled and sheathed with clapboard on the lower story and shingles in the gable ends. Rafters and beams are exposed in the eaves. Above the south half of the façade, a front-gabled dormer is detailed with uneven rakes. A front-gabled porch occupies the north two-thirds of the façade. Paired posts on pedestals support the porch roof and tie beam, which is accented by a row of purlins. Windows are broadly proportioned, with rows of small lights across the top and extended lintels providing additional horizontal emphasis. Located at the south end of the porch, the entry is flanked by half-height sidelights. A pergola extends north from the house to span the driveway. The porch railing may not be original.

892 North Chester Avenue

1910, One-story Craftsman Bungalow
Contributing

One-story, this Craftsman bungalow is clad in clapboard and capped by a side-gabled roof. A shed-roofed dormer is centered over the façade. Anchored at either end by battered brick piers, a recessed porch spans the façade. Curved brackets mark the transition between the piers and the tie beam. The piers step down to a wood slat railing that encloses the porch space. Offset to the north, the entry is framed by a surround whose battered profile echoes the shape of the piers. Diamond paned upper sashes distinguish the tripartite windows located at uneven distances from either side of the entry. A brick chimney, whose massing repeats the taper of the piers, is attached to the north elevation.

899 North Chester Avenue

1910, One and one-half story Craftsman Bungalow
Contributing

Architect: Deming, Henry C. (attr.)

This one and a half story Craftsman bungalow is clad with clapboard on the lower story and shingles on the upper and is topped by a cross-gabled roof. Beams and rafters are exposed in the eaves. Horizontally proportioned vents are centered in the gable ends. A shed-roofed dormer emerges from the side-gable over the south half of the façade, near an interior brick chimney. Wrapping the northeast corner of the building, a recessed, L-shaped porch is defined by elephantine piers set on brick pedestals. The oak front door features two rows of three square lights across the top. Decorative cartouche patterns of muntins distinguish windows on the north elevation. A band of windows on the south half of the façade is hidden by an aluminum awning and foliage. A staircase to the upper story has been constructed on the north elevation of the house.

958 East Claremont Street

1916, English Revival Bungalow

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Contributing

Located on the southeast corner of East Claremont Street and North Mentor Avenue, this one-story, stucco-clad, English Revival bungalow derives its character from an unusual roof treatment. The irregularly shaped clipped gable roof and dormers have rolled edges to simulate thatch. The front gable features an eyebrow vent with intricate cutouts. Similar vents in the side roof sections have star-shaped cutouts. A hexagonal turret roof covers the front porch at the northwest corner of the building and is supported by square posts. Casement windows flank a multi-paned door. Attached to the west elevation, the chimney rises in steps edged by bricks. A decorative vertical groove ornaments the chimney face. Minor alterations include a patio enclosed by a concrete block wall on the west elevation.

966 East Claremont Street
1916, English Revival Bungalow
Contributing

This house is a one-story, stucco-clad, English Revival bungalow. A clipped cross-gable roof with partially rolled edges simulates thatch. Gable ends feature latticed vents tucked under the eaves, which are supported by beams and braces. Offset to the west, the attached porch is topped by a clipped gable supported by paired columns linked by trelliswork. Intricate cutouts fill the eyebrow vent that is centered over the east half of the façade. Multi-paned casement windows, often grouped together, add to the character of the design. Rows of brick accent the chimney attached to the west elevation.

974 East Claremont Street
1916, English Revival Bungalow
Contributing

This is a one-story, stucco-clad, bungalow with a clipped, cross-gabled roof that incorporates a hexagonal turret on the northwest corner and an eyebrow vent facing east. Rafters, beams, and bargeboards are prominent in the eaves. A diamond-shaped vent is tucked into the west-facing gable end. Recessed into the corner below the turret, the front porch is accessed by three steps oriented at a forty-five degree angle to the street. Posts support the porch roof. The entry is glazed and flanked by French doors. Other windows are predominantly multi-paned casements. A chimney attached to the façade bisects a front-gable and is decorated with vertical grooves.

982 East Claremont Street
1916, English Revival Bungalow
Contributing

This is a one-story, stucco-clad residence topped by a clipped, cross-gabled roof. Rolled edges that emulate thatch, prominent bargeboards, and exposed beams and rafters characterize the roof treatment. Occupying the west half of the façade, the attached porch is topped by a clipped front gable with a diamond shaped vent in the gable end. Posts support the porch roof. An eyebrow dormer vent with intricate cutouts is located over the east half of the façade. Windows are predominantly multi-paned casements. Attached to the west elevation, a stucco-covered chimney tapers towards the top

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and is trimmed with two courses of brick. A small rear addition is a later improvement and does not detract from the integrity of the house.

989 East Claremont Street
1922, English Revival Bungalow
Contributing

Characterized by an L-shaped plan dictated by a cross-gabled roof, this is a one-story, stucco-clad bungalow that exhibits some of the characteristics of the English Revival style. While the front portion of the roof is covered with asphalt shingles, the rear section is flat and surrounded by a tile-edged parapet. Roof detailing includes wooden brackets in the eaves and tile attic vents in the gable ends. The front corners of the house are battered. Projecting from the east third of the façade, a front-gabled wing contains a tripartite window with a segmental arch head and spiraled colonnette mullions. The side gabled wing to the east features three casement or fixed sash windows flanked by plank shutters with decorative cutouts. A slight projection of the roof overhang marks the entry at the intersection of the two wings. The door is pierced by a small, square window adorned with rejas. These match a spindled grille covering an adjoining, west-facing window.

990 East Claremont Street
1922
Non-contributing

The substitution of textured stucco for the original, smooth finish, replacement of the doors and windows, enclosure of the entry porch, and the elimination of almost all original details have compromised the integrity of this one-story, Spanish Revival bungalow.

996 East Claremont Street
1922, Spanish Revival Bungalow
Contributing

This one-story, stucco-clad bungalow displays a simple Spanish Revival design. A flat roof, its parapet edged by tile, caps the building. The east half of the façade projects slightly and contains an entry porch that is characterized by a notched archway. A chimney with a battered profile and a brick cap is attached to the west half of the façade. Casement windows flank the chimney. Some windows on the side elevations have been replaced.

999 East Claremont Street
1922, English Revival Bungalow
Contributing

Influenced by the English Revival style, this is one-story, stucco-clad bungalow with a side gable roof. An interior chimney is centered on the ridge line. The rear section of the building is capped by a flat roof with a tile-edged parapet. A front-gabled entry, offset to the east, dominates the façade. Wood brackets support the gable. Elevated a few steps above ground level and recessed within an archway, the door is also round-headed and vertically planked. It is flanked by two

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pairs of windows on the west and a single window on the east. Probably originally casements like those on the side elevations, the front windows are jalousies replacements.

1027 East Claremont Street
1916, English Revival Bungalow
Contributing

This one-story home is located on the northeast corner of East Claremont Street and North Mentor Avenue. A clipped, cross-gabled roof crowns the stucco-clad dwelling. Roof treatment includes prominent bargeboards supported by extended beams and a front-facing eyebrow vent with a fanciful cutout design. Rectangular vents are tucked beneath the eaves in the gable ends. Clusters of posts linked by trelliswork support the clipped front gable over the porch attached to the west half of the façade. A vertical slat railing encloses the porch space. The multi-paned front door matches the style of the casement windows used throughout the house. On the west elevation, an attached chimney, trimmed with clinker brick, abuts a bay that projects under its own clipped gable.

1035 East Claremont Street
1916, English Revival Bungalow
Contributing

Although altered by a rough stucco finish, this one-story bungalow still resembles the other examples of the genre on East Claremont Street. A hipped roof with rafters exposed in the eaves caps the building. Located at the southwest corner, the recessed porch is topped by a turret that rests on paired posts linked by trelliswork. The multi-paned front door echoes the appearance of the three French doors that also open onto the porch. Windows are multi-paned casements in type, two of which flank the chimney attached to the east half of the façade. Brick bands the chimney at the top and bottom.

1041 East Claremont Street
1916, Vernacular/English Revival Bungalow
Contributing

Capped by a hipped roof, this is a one-story, stucco-clad, bungalow. A projection of the hip from the west half of the façade tops an attached porch. Paired posts with patterned trelliswork in between support the porch roof. A vertical slat railing encloses the porch. The front door has been replaced, but the multi-paned casement windows throughout the house are original. Other notable features include a front-gabled dormer containing an oval window that is offset to the east over the façade and a chimney trimmed with clinker bricks that is attached to the west elevation. A rear addition does not compromise the integrity of the design.

1049 East Claremont Street
1916, English Revival Bungalow
Contributing