

**ATTACHMENT B:
National Register Registration Form for
Bungalow Heaven Historic District**

Bungalow Heaven (The Residential Architecture of Pasadena, CA 1895-1918: The Influence of the Arts and Crafts Movement)

Los Angeles County, California

Name of Property
NPS Form 10-900
(Oct. 1990)

County and State

OMB No. 1024-0018

United States Department of the Interior
National Park Service

DRAFT

**National Register of Historic Places
Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Bungalow Heaven District (The Residential Architecture of Pasadena, CA 1895-1918: The Influence of the Arts and Craft Movement)

other names/site number N/A

2. Location

street & number Roughly bounded by N. Mentor Ave., E. Orange Grove Blvd., not for publication

E. Washington Blvd., N. Michigan Ave., and N. Chester Ave

city or town Pasadena vicinity

state California code CA county Los Angeles code 039 zip code 91104

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Signature of certifying official/Title _____ Date _____

California Office of Historic Preservation
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official _____ Date _____

State or Federal agency and bureau _____

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
 See continuation sheet.
- determined eligible for the National Register
 See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain): _____

Signature of the Keeper

Date of Action

Bungalow Heaven (The Residential Architecture of Pasadena, CA 1895-1918: The Influence of the Arts and Crafts Movement)

Name of Property

Los Angeles County, California

County and State

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
521	165	buildings
		sites
		structures
		objects
521	165	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of amultiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

1 property

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC/Single and Multiple Dwellings

Current Functions

(Enter categories from instructions)

DOMESTIC/Single and Multiple Dwellings

7. Description

Architectural Classification

(Enter categories from instructions)

LATE VICTORIAN – Queen Anne

LATE 19TH & 20TH CENTURY REVIVALS - Spanish

Revival, Colonial Revival, Tudor Revival

LATE 19TH & 20TH CENTURY AMERICAN MOVEMENTS

- Craftsman

Materials

(Enter categories from instructions)

foundation Concrete, Wood, Brick, Stone

roof Asphalt, Tile

walls Wood: Shingle, Clapboard; Stucco

other _____

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

Bungalow Heaven (The Residential Architecture of Pasadena, CA 1895-1918: The Influence of the Arts and Crafts Movement)

Name of Property

Los Angeles County, California

County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

1888-1929

Significant Dates

1904 – North Pasadena Annexation

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Various, see continuation sheets

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Bungalow Heaven (The Residential Architecture of Pasadena, CA 1895-1918: The Influence of the Arts and Crafts Movement)

Name of Property

Los Angeles County, California

County and State

10. Geographical Data

Acreage of Property Approximate 125 acres.

UTM References

(Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing
1				3		
2				4		

See continuation sheet.

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Teresa Grimes and Leslie Heumann; revised by Mary Jo Winder

organization City of Pasadena, Design & Historic Preservation date August 1, 2005; revised May 8, 2007

street & number 175 North Garfield Avenue telephone (626)744-4342 (E. Stadnicki)

city or town Pasadena state CA zip code 91109

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name See attached continuation sheet

street & number _____ telephone _____

city or town _____ state ____ zip code _____

Paperwork Reduction Act Statement This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 1

Bungalow Heaven District
Los Angeles County, California
The Residential Architecture of Pasadena, CA.
1895-1918: The Influence of the Arts and Crafts Movement

District Description

The Bungalow Heaven Historic District is located in north central Pasadena, northeast of the civic center and downtown area. Organized in a standard grid pattern, the district has an irregular boundary with North Mentor Avenue on the west, East Washington Boulevard on the north, East Orange Grove Boulevard on the south, and North Chester Avenue on the east. District boundaries generally follow property lines and street alignments. The principal streets in the district run north-south, rising slowly up the slope of the Sierra Madre foothills from Orange Grove Boulevard to Mountain Street and then ascending at a steeper angle to Washington Boulevard. The 16-block area was developed primarily between 1888 and 1929 with one- and two-story residential buildings. There are 684 parcels in the district, 521 contributing buildings and 165 non-contributing buildings (686 buildings total).

Although the district includes residences from most periods of Pasadena's history, the overwhelming majority of the houses (over 70%) are bungalows that were influenced by the designs of the Arts and Crafts movement and were constructed between 1905 and 1920. The second most prevalent building type is the 1920s American Colonial Revival bungalow. The earliest houses are found in the southwest section near the original city boundaries and include examples of Queen Anne and turn of the twentieth century massed-plan cottages. The district also has a few Spanish Revival and English Revival bungalows.

The buildings typically are one-story, modest in design, similar in scale, sited on 50-foot wide parcels, and conform to a common front yard setback. Few of the houses are architect-designed, although some well-known architects that designed larger houses in other more affluent neighborhoods during the Arts and Crafts period are represented here. While the styles vary, the majority of buildings are clad in the same materials, notably clapboard, shingles, and stucco. Brick and stone are used only on foundations, porches, chimneys, and fireplaces. Besides the use of similar materials, the repetition of gabled rooflines and the almost ubiquitous presence of front porches contribute to the architectural unity of the district.

Of the 164 non-contributing buildings, 26 were constructed after the period of significance. The other non-contributors are too altered in their present state to be considered contributing. Their architectural integrity is diminished, and they no longer reflect the period of significance. As a general rule, a building's integrity was considered compromised if the original wood siding had been replaced by stucco.¹ Other changes such as the replacement of windows and/or doors, the enclosure of porches, and application of asbestos shingle, aluminum or vinyl siding or newer stucco coating over original stucco, were considered on a case-by-case basis as to the cumulative effect of such alterations. Garages, rear houses, and other secondary buildings were not included in the total of 684 buildings in the district. Many of the original garages have been demolished, replaced or are marginally visible from the public right-of-way, often obscured by drive-way gates. Over-all, they do not materially contribute to a strong sense of time and place in the district.

Like most of Pasadena's older neighborhoods, Bungalow Heaven streets are lined with large mature trees, in some cases creating shady bowers against the bright California sun. Michigan and Mar Vista Avenues are mostly lined with California live oaks and camphor trees. Mentor Avenue street trees are tall, slender Mexican fan palms, which provide little shade, but present a vista to the San Gabriel Mountains looking to the north. Trees on Wilson and Catalina and the east-west cross streets are also California live oaks.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 2

Bungalow Heaven District
Los Angeles County, California
The Residential Architecture of Pasadena, CA.
1895-1918: The Influence of the Arts and Crafts Movement

Property Descriptions

1174 Bell Street

1923, American Colonial Revival Bungalow
Contributing

A slightly clipped gable suggests a Colonial Revival influence on this one-story bungalow. Side-gabled, the clapboard house features a porch recessed across the façade. Tripartite windows flank the entry. Trellises between the porch posts screen most of the façade. Some windows have been replaced with jalousies and a shed-roofed addition is located in the rear.

1181 Bell Street

1935
Non-contributing

The house was constructed after the period of significance.

707 North Catalina Avenue

1907, Massed Plan Vernacular
Contributing

The hipped roof and diamond-paned upper window sashes of this one-story cottage recall the cottages of the turn of the twentieth century. Exposed rafters in the eaves and an attached front porch covered by a front gable reveal a Craftsman inspiration. Medium clapboard sheathes the house, which rests on an Arroyo stone foundation. A lattice vent occupies the upper section of the gable end. Posts with simple moldings at the top define three porch bays; the central entry and the right (north) bay have been enclosed. Other than the enclosure, and a rear addition, the house appears to be substantially intact.

708 North Catalina Avenue

1923, American Colonial Revival Bungalow
Contributing

This one-story bungalow combining Colonial Revival and Craftsman features is highly characteristic of the early 1920s. Capped by a clipped, side gable roof, the house presents a nearly symmetrical façade to the street. A front gable, also clipped, projects from the center of the façade over an attached portico. Paired posts support the porch gable. Tripartite windows banded across the top by rows of small, rectangular lights flank the central entry. Clapboard, trimmed with endboards, sheathes the building. Roof details include exposed rafters in the eaves and a central brick chimney.

716 North Catalina Avenue

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 3

Bungalow Heaven District
Los Angeles County, California
The Residential Architecture of Pasadena, CA.
1895-1918: The Influence of the Arts and Crafts Movement

*Circa 1905, Massed Plan Vernacular
Contributing*

Colonial Revival influences are discernable in the boxed cornice and classicized porch supports of this one-story, hip-roofed cottage. A shallow, shed-roofed, attic dormer is centered over the façade and contains a pair of louver vents. The building is clad in wide clapboard below a sill-level stringcourse, shingled above the stringcourse, and banded by an entablature below the eaves. The porch is recessed into the southwest corner of the house. Double-hung sash windows and a boxed bay on the south elevation recall the earlier, Victorian era.

717 North Catalina Avenue
1909, One-story Vernacular Bungalow
Contributing

Offset front gables keynote the design of this one-story bungalow. Medium clapboard sheathes the structure, with shingles facing the gable ends above a row of purlins. Bargeboards also articulate the structure. Located in front of the recessed, south gable, the porch has a shed roof supported by classicized porch supports. A large, tripartite window is centered below the projecting north gable. Minor alterations include a new foundation, aluminum window awnings, and security bars.

722 North Catalina Avenue
1911, One-story Vernacular Bungalow
Contributing

A low-pitched, cross-gabled roof caps this one-story bungalow. The horizontal emphasis of the roof is echoed by the broad proportions of the main windows, including a large, fixed light banded by a multi-light transom on the south side of the façade and a tripartite window on the north elevation. The porch is recessed into the northwest corner of the façade, with stout posts on tapered pedestals carrying the porch roof. Minor alterations include removal of rafter tails in the eaves.

725 North Catalina Avenue
1923, One-story Vernacular Bungalow
Contributing

This one-story bungalow presents a symmetrical façade to the street. Cross-gabled, the building is clad in narrow clapboard. Tuscan columns support the front-gable of the central, projecting porch. Exposed beams above the porch columns and a pergola extending south from the porch add Craftsman character to the design. Pairs of four-over-one double-hung sash windows flank a twelve-light front door. A brick chimney is attached to the south elevation. The house appears to be unaltered.

727 North Catalina Avenue
1912

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 4

Bungalow Heaven District
Los Angeles County, California
The Residential Architecture of Pasadena, CA.
1895-1918: The Influence of the Arts and Crafts Movement

Non-contributing

This is a one-story vernacular bungalow that has lost its integrity due to changes to windows and window openings.

730 North Catalina Avenue
1921, One-story Vernacular Bungalow
Contributing

Offset front gables cap this one-story bungalow, which retains its original stucco siding. Beams and rafter tails are exposed in the overhanging eaves. A porch is recessed beneath the south, projecting gable and is defined by large, flattened arch openings. On the north, a wing wall with a round-headed arch contains a decoratively cut-out wood gate. Windows are mostly clustered in pairs, with a band of four spanning the porch wall next to the entry. A stucco-covered chimney is attached to the south elevation. The house appears unaltered.

736 North Catalina Avenue
Circa 1903, One-story Vernacular Bungalow
Contributing

This one-story cottage is clad in medium clapboard and topped by a cross-gabled roof of medium pitch. Exposed rafters in the eaves and vertical venting in the front gable end suggest a Craftsman influence. The porch, recessed into the southwest corner of the building, and a tripartite window flanking it to the north are also Craftsman features. A single, stout pillar supports the porch roof, and a clapboard-covered railing encloses the porch

737 North Catalina Avenue
1921
Non-contributing

Numerous alterations, including the application of non-original stucco, the removal of original porch features, and the addition of stylistically inappropriate elements, have compromised the integrity of this 1921 bungalow.

744 North Catalina Avenue
Circa 1906, One-story Vernacular Bungalow
Contributing

Arroyo stone porch piers and foundation distinguish this one-story bungalow. Clad in wide clapboard, the building is topped by offset front gables. Beams and rafter tails are exposed in the overhanging eaves. Vertical vents of alternating wide and narrow slats fill the upper portions of the gable ends. Beneath the projecting, south gable, stout posts support the porch roof overhang. Multi-light sidelights flank the entry. On the south half of the façade, a tripartite window features a central, diamond-paned transom. On the north elevation, an attached brick chimney has been capped at the roofline. Other minor alterations include replacement of some windows on the side elevations.

748 North Catalina Avenue

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 5

**Bungalow Heaven District
Los Angeles County, California
The Residential Architecture of Pasadena, CA.
1895-1918: The Influence of the Arts and Crafts Movement**

*Circa 1905, One-story Craftsman Bungalow
Contributing*

An attached porch, with Arroyo stone railings and tapered piers, is the focal point of this one-story, Craftsman bungalow. Clad in medium clapboard, the building is topped by a clipped, cross-gabled roof. Roof treatment includes beams exposed in the eaves and bargeboards with extended, notched ends. Small, louver vents are centered in the gable ends. Wood posts, attached to the porch beam with slightly arched brackets, support the porch roof. Two, large, single sash windows, banded by diamond-paned transoms, are located on either side of the central entry. Other windows are clustered in groups of two, three, or four.

749 North Catalina Avenue
*1910, One-story Craftsman Bungalow
Contributing*

Clad in shingles, this one-story, Craftsman bungalow is topped by a cross-gabled roof of medium pitch. Vertical slat venting fills much of the front gable end. Roof detailing includes plain bargeboards with pointed ends and exposed beams. Stout piers and a solid railing, both covered in stucco, enclose the attached porch that spans the north half of the façade. Brick trim accents the top of the porch wall. An oak door and three large windows open onto the porch and two double-hung sash windows flank the porch to the south. The only apparent alteration is a rebuilt interior brick chimney.

755 North Catalina Avenue
*Circa 1904, One-story Vernacular Bungalow
Contributing*

This one-story cottage combines both hipped and gabled roof forms. Roof detailing includes slightly extended bargeboards with pointed ends. Covered in clapboard, the building sits on an Arroyo stone foundation. A porch, now enclosed, projects from the north half of the façade beneath a front gable. Classicized porch posts are still visible. The attic vent centered in the porch gable end features a segmental arch head. A cant bay occupies the south half of the façade.

761 North Catalina Avenue
1922
Non-Contributing

This house has been significantly altered with changes to windows and removal of original porch features.

762 North Catalina Avenue
1920, One-story Vernacular Bungalow
Contributing

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 6

**Bungalow Heaven District
Los Angeles County, California
The Residential Architecture of Pasadena, CA.
1895-1918: The Influence of the Arts and Crafts Movement**

A front and side-gabled roof reflects the L-shaped plan of this one-story bungalow. The gables are clipped and trimmed with bargeboards. Clapboard sheathes the building. The original front porch is offset to the north beneath the front gable; it has been extended to the north, covered by a pergola, and enclosed by a slat railing. A pair of double-hung sash windows and a fifteen-light, single, French door are located within the original porch space. The extension is overlooked by three double-hung sash windows. Windows feature slightly extended lintels, in the Craftsman manner. Other than the porch extension, the house appears unaltered.

771 North Catalina Avenue

*Circa 1909, Two-story Arts and Crafts House
Contributing*

Use of Arroyo stone distinguishes the appearance of this two-story, Craftsman residence. Swiss chalet influences are indicated by the front-gabled roof configuration. Braces and rafters are exposed in the overhanging eaves. Shingles, laid in courses of alternating heights, sheathe the building. A second story balcony spans the façade, establishing a strong horizontal line. It is enclosed by a low, slat railing punctuated by stout pedestals. Below the balcony, and wrapping onto the south elevation, the porch is completely framed in Arroyo stone, including the tapered piers and pedestals, solid railing, and two arresting archways, set at 45 degree angles at the northeast and southeast corners. Additional Arroyo stone was used for a chimney attached to the north elevation, a secondary entry also on the north elevation and for the retaining walls that line the sidewalk and driveway. Fenestration includes large windows with double rows of small square lights across the top and a cant bay of double-hung sash windows.

772 North Catalina Avenue

*Circa 1896
Non-Contributing*

This one-story vernacular house has major alterations to the porch and front gable.

775 North Catalina Avenue

*Circa 1904
Non-contributing*

This one-story residence has been compromised by incompatible changes to the roofline, porch, and windows.

780 North Catalina Avenue

*Circa 1905, Massed Plan Vernacular
Contributing*

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 7

Bungalow Heaven District
Los Angeles County, California
The Residential Architecture of Pasadena, CA.
1895-1918: The Influence of the Arts and Crafts Movement

Clad in shingles laid in courses of alternating heights, this one-story cottage is capped by a hipped roof. Rafters are exposed in the slightly overhanging eaves. The front porch is offset to the north beneath a projecting front gable and elevated three steps above ground level. Wooden posts support a layered porch beam, and a slat railing encloses the porch space. A pergola extends to the south from the porch and is terminated by a third post. Windows are double-hung sash.

783 North Catalina Avenue
1906, One-story Craftsman Bungalow
Contributing

The cross-gabled roof of this one-story Craftsman bungalow features a side-facing main gable and a centered, front-facing porch gable with prominent lattice work. Beams are exposed in the eaves, and a row of purlins across the porch beam articulates the beams on the porch ceiling. Casement windows flank the central entry. The building is clad in shingles and rests on an Arroyo stone foundation. Pillow-shaped Arroyo stones used in the low walls flanking the front steps are the most noteworthy feature of the design. The house is intact except for the replacement of some windows on the side and rear elevations.

788 North Catalina Avenue
1922, One-story Vernacular Bungalow
Contributing

Sheathed in narrow clapboard and capped by a front gable roof, this is a one-story bungalow. A second, smaller front gable projects from the center of the façade over an attached porch. Roof treatment includes rafters exposed in the eaves and vertical slat venting in the front gable end. Stout wooden posts sitting on low brick piers support the porch gable, and a clapboard-sided railing encloses the porch space. Double-hung sash windows flank the centered front door. A brick chimney is attached to the south elevation. Paired double-hung sash windows characterize the north elevation. A one-story, side-gabled addition is attached to the rear of the house.

795 North Catalina Avenue
Circa 1906
Non-contributing

This transitional house has lost its integrity due to major alterations to the front and side porches.

796 North Catalina Avenue
Circa 1906, Massed Plan Vernacular
Contributing

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 8

**Bungalow Heaven District
Los Angeles County, California
The Residential Architecture of Pasadena, CA.
1895-1918: The Influence of the Arts and Crafts Movement**

This one-story, hipped roof cottage is characteristic of vernacular housing at the turn of the twentieth century. Exposed rafters in the eaves tie it to the Craftsman period. Narrow clapboard covers the dwelling. The porch is recessed into the southwest corner of the house, and is enclosed by a railing covered in the same clapboard as the house. Wooden posts support the porch roof. The paneled front door appears to be a replacement. Windows are double-hung sash. The north elevation features a cant bay.

803 North Catalina Avenue
1908, One-story Craftsman Bungalow
Contributing

A front gable ornamented with exposed trusswork and braces in the gable end caps this one-story, Craftsman bungalow. Medium clapboard sheathes the house, with shingles in the gable end. A latticework vent and a band of three, small, attic windows are centered in the gable. Spanning the façade, the recessed front porch is divided into three bays by square posts with molded caps. Arroyo stone walls flank the central porch steps, and a vertical slat railing encloses the porch space, which rests on an Arroyo stone foundation. Two unevenly sized windows, each banded by two rows of small square lights, are located on either side of the central entry. Beam ends and rafter tails in the eaves have been cut, and the foundation on the side elevations is rebuilt, but no other alterations are apparent.

804 North Catalina Avenue
1925, English Revival Bungalow
Contributing

The steeply pitched, cross-gabled roof of this one-story, cruciform plan bungalow suggests the influence of the English Revival. The house is clad in medium clapboard, with stucco in the front gable. A tall, narrow attic vent with an arched head is centered in the front gable. Entered from the south of the front gable projection, the covered porch is flanked by paired posts linked by trellises. Bands of three tall casement windows are located on either side of the front door. A brick chimney attached to the south elevation has been rebuilt.

810 North Catalina Avenue
1907, One-story Vernacular Bungalow
Contributing

This one-story clapboard-sided bungalow has a front-facing main gable, echoed by a matching gable over an attached front porch. Latticework pierces the porch gable. Arroyo stone was used for the porch step walls and for the foundation. Original features include the front windows, which are large, tripartite casement and fixed sash banded by diamond-paned transoms. The central entry retains its original sidelights, although the door has been replaced.

811 North Catalina Avenue
1917, One-story Craftsman Bungalow
Contributing

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 9

Bungalow Heaven District
Los Angeles County, California
The Residential Architecture of Pasadena, CA.
1895-1918: The Influence of the Arts and Crafts Movement

Strong horizontal lines characterize the design of this one-story Craftsman bungalow. Capped by a side gable roof with rafter tails exposed in the overhanging eaves, the building is sheathed with medium clapboard. The porch is recessed into the south half of the façade and entered from the south. A wooden corner post on a large stucco pier supports the porch roof. Broadly proportioned tripartite windows with central fixed panes banded by multi-light transoms are located on the façade. Extended lintels above the openings reinforce the horizontal orientation. On the south elevation, a bay containing a horizontal window divided into small lights is topped by a shed roof. A brick chimney is attached to the north elevation.

817 North Catalina Avenue
1913, One-story Craftsman Bungalow
Contributing

Exposed structure work characterizes the design of this one-story Craftsman bungalow. Offset front gables, identically detailed with exposed beams and vertical slat vents edged by a row of purlins, cap the front half of the building, with a side gable in the rear. An additional latticework vent in the face of the projecting, south gable over the porch features a notched ledge resting on projecting beams, somewhat like a window box. Paired posts sitting on tapered, stucco-covered piers support intersecting porch beams below the gable. The porch spans the façade, with an additional stucco pier marking its northern termination. Tripartite windows banded across the top by rows of small, rectangular lights flank the central entry. A stucco-clad chimney is attached to the south elevation. The house has been clad with asbestos shingles.

818 North Catalina Avenue
1909, One-story Craftsman Bungalow
Contributing

This one-story, Craftsman bungalow is of symmetrical design, with a side gable roof accented by a centered, shed-roofed dormer. Rafters are exposed in the eaves of the main gable and the dormer. Gable end treatment includes latticework vents edged by purlins. Clapboard sheathes the house except for the dormer, which is sided with shingles. A porch, recessed beneath the main gable, spans the façade. Arroyo stone was used for the foundation, porch piers, and porch stair walls. Paired posts support the porch roof, and a wood railing encloses the porch space. Sidelights flank the central entry. Windows are casements trimmed with extended lintels in the Craftsman manner.

826 North Catalina Avenue
1910, One-story Craftsman Bungalow
Contributing

Although covered with asbestos shingles, this one-story, Craftsman bungalow is otherwise intact. Side-gabled, the roof features exposed rafters in the eaves. A recessed porch is located in the southwest corner of the building, where a stout post and prominent cross beams support the porch roof. A solid railing encloses the porch space. The glazed front door is flanked by sidelights that, along with the upper sashes of the double-hung windows elsewhere on the house, are distinguished by a geometric pattern of muntins. Window surrounds are tapered boards topped by extended lintels.

827 North Catalina Avenue

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 10

_____ **Bungalow Heaven District**
Los Angeles County, California
The Residential Architecture of Pasadena, CA.
1895-1918: The Influence of the Arts and Crafts Movement

*1921, American Colonial Revival Bungalow
Contributing*

This one-story bungalow features a Colonial revival design. Symmetrical in appearance, the building is capped by a clipped side-gable roof accented by a centered, clipped front-gable dormer. The building is sheathed with shingles, and a stuccoed chimney is attached to the north elevation. Projecting from the center of the façade, the portico consists of paired posts, linked by trelliswork, that support an open, arched hood. Three steps on the north provide access to the open porch. Bands of four casement windows flank the central entry.

832-834 North Catalina Avenue
*1913, One-story Craftsman Bungalow
Contributing*

A pair of bungalows that share a driveway, these one-story residences feature low-pitched front gable roofs. Beams and rafters are exposed in the eaves. On each, a second front gable, which seems to float over an open truss, covers the offset, attached front porch. Paired porch posts linked by trelliswork and a vertical wood railing punctuated by an "X" motif enclose the porch space. The porch beam extends across the driveway connecting the two houses. Windows and doors are topped with extended lintels. Brick chimneys are attached to the side elevations. At the rear of the driveway, a newer carport spans the driveway; otherwise, the houses appear unaltered.

835 North Catalina Avenue
*1923
Non-contributing*

Vinyl siding and porch alterations have compromised the integrity of this one-story Colonial Revival bungalow.

843 North Catalina Avenue
*1946
Non-contributing*

This house was constructed after the district's period of significance.

844 North Catalina Avenue
*1921, One-story Vernacular Bungalow
Contributing*

A very low-pitched, front gable crowns this one-story bungalow. Vertical slat venting partially fills the gable end. The building is sheathed in clapboard and trimmed with endboards. An attached porch is covered by a shed roof whose

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 11

 Bungalow Heaven District
Los Angeles County, California
The Residential Architecture of Pasadena, CA.
1895-1918: The Influence of the Arts and Crafts Movement

exposed beam support structure extends north, forming a pergola in front of the house and a porte cochere over the driveway. Paired posts atop brick piers carry the beams. Entered from the north, the porch is enclosed by a single horizontal railing. Tripartite windows flank a centered entry.

850 North Catalina Avenue
1920, American Colonial Revival Bungalow
Contributing

A symmetrical façade keynotes the design of this one-story, Colonial Revival influenced bungalow. Sided with original stucco, the building is topped by a side-gabled roof. A front-gabled porch is centered on the façade. Porch posts have bases and capitals; an iron grille enclosing the space between the posts is not original. Tripartite windows flank the central entry, which features three, small, ascending lights in the door. A stucco chimney is attached to the north elevation.

855 North Catalina Avenue
1948-1950
Non-contributing

This house was constructed after the district's period of significance.

860 North Catalina Avenue
1907, One-story Vernacular Bungalow
Contributing

This one-story, clapboard-sided bungalow features a front-gabled roof with a matching, centered porch gable. Rafters, whose ends have been cut off, are exposed in the eaves. Shingles face the gable ends, with a latticework vent located in the apex of the porch gable. Porch posts with simple caps support the porch roof, and a diamond-patterned, wood railing encloses the porch space. The porch roof has been extended in a shallower rake on the south, where a smaller post carries the overhang. Windows to either side of the central entry have been replaced with aluminum sliding sash in openings that appear to be original.

861 North Catalina Avenue
1953
Non-contributing

This house was constructed after the district's period of significance.

865 North Catalina Avenue

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 12

 Bungalow Heaven District
Los Angeles County, California
The Residential Architecture of Pasadena, CA.
1895-1918: The Influence of the Arts and Crafts Movement

1909, One-story Craftsman Bungalow
Contributing

Although modest in size, this one-story, Craftsman bungalow showcases many typical features of the style. A front-gabled roof, with beams and carved rafter tails exposed in the eaves, caps the building. Narrow clapboard sheathes the body of the house, while shingles face the gable ends. An attic window is sandwiched between two louver vents and accented by a window box set on carved brackets. The porch is recessed into the southeast corner of the building, with a post and beam pergola projecting in front of it. Five steps ascend to the porch, which is enclosed by a simple, vertical slat railing. Façade windows are distinguished by a diamond pattern of muntins. A large oval of beveled glass fills most of the front door.

870 North Catalina Avenue
Circa 1906, Massed Plan Vernacular
Contributing

Exposed rafter tails, shingle cladding, and an Arroyo stone foundation suggest a Craftsman influence on this one-story, hipped roof cottage. Arroyo stone was also used for the interior chimney, which emerges above the roof near the ridge line. A front gable marks the location of the porch, which is recessed into the northwest corner of the building. Windows are one-over-one double-hung sash.

877 North Catalina Avenue
1908, One-story Vernacular Bungalow
Contributing

A front-gabled roof of medium pitch keynotes the design of this one-story bungalow. Braces and rafters are exposed in the overhanging eaves. The house is clad in clapboard while the gable ends are faced with shingles below attic vents. A three-bay recessed porch spans the façade, enclosed by a vertical slat railing. Squared posts with capitals are located at either end of the railing, with Tuscan columns resting on the two pedestals flanking the center staircase opening. Large windows to either side of the central entry are distinguished by bands of small, square lights across the top. Minor alterations are the porch columns (may not be original), and the application of stucco over the foundation and porch stair walls.

880 North Catalina Avenue
1922
Non-contributing

Although built in 1922, this two-story residence has been extensively altered, leaving no vestiges of its original appearance.

886 North Catalina Avenue

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 13

 Bungalow Heaven District
Los Angeles County, California
The Residential Architecture of Pasadena, CA.
1895-1918: The Influence of the Arts and Crafts Movement

1907, One-story Craftsman Bungalow
Contributing

This is a one-story Craftsman bungalow with a medium-pitched, front gable roof. Braces and rafters are exposed in the eaves. Clapboard sheathes the structure. A recessed, three-bay porch spans the façade and is defined by elephantine posts on pedestals. An "X" patterned railing encloses the porch. Three shallow stairs, flanked by Arroyo stone cheek walls, ascend to the porch. Double-hung sash windows with battered surrounds flank the central entry. Other features include a slightly peaked porch beam accented by a dentil-like detail, a bracketed window box below a pair of (now enclosed) attic windows in the front gable end, and a cant bay on the south elevation.

890 North Catalina Avenue

1911, One-story Craftsman Bungalow
Contributing

Architect: Deming, Henry C. (attributed)

This classic Craftsman bungalow has shingle siding and low-pitched gables in a cross-gable plan. Extended beams are prominently displayed in the eaves. Vertical slat venting fills the gable ends. Wrapping the northwest corner of the house, the L-shaped, recessed porch features an elaborate system of porch and beam supports, supported by tapered columns. Elevated only slightly above ground level, the porch is otherwise unenclosed. Extended headers top the doors and windows and a sill course circles the building, adding to the horizontality of the design.

893 North Catalina Avenue

1905
Non-contributing

This one-story bungalow was substantially altered following a 1957 fire.

895 North Catalina Avenue

1908, One-story Craftsman Bungalow
Contributing

A front-gable roof tops this one-story, Craftsman bungalow. The house is sheathed with clapboard, except for the gable ends, which are covered with shingles. A pair of large attic vents is centered in the face of the front gable. Windows are primarily one-over-one, double-hung sash. Recessed into the southeast corner of the building, the porch features classicized porch posts. The original porch railing has been replaced with a metal one. Other minor alterations include removal of the original roof detailing in the eaves. A brick chimney attached to the south elevation may have been rebuilt.

900 North Catalina Avenue (See 1046 East Mountain Street)

1043 North Catalina Avenue

1923, American Colonial Revival Bungalow
Contributing

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 14

 Bungalow Heaven District
Los Angeles County, California
The Residential Architecture of Pasadena, CA.
1895-1918: The Influence of the Arts and Crafts Movement

The Colonial Revival design of this one-story bungalow is evidenced by its symmetrical appearance. Capped by a clipped side gable roof, the building is sheathed with medium clapboard. Vertical venting occupies the upper portions of the gable ends. The portico projects from the center of the façade, and is defined by a clipped front gable carried on posts with simple moldings. Elevated four steps above ground level, the porch is unenclosed. The multi-light entry is flanked by full height sidelights. Banks of three casement windows are equally spaced on either side of the entry.

1044 North Catalina Avenue

1927

Non-contributing

Substantial alterations, including the application of non-original stucco cladding, the replacement of all windows and doors, and the removal of all original stylistic features, has compromised the integrity of this 1927 residence.

1045 North Catalina Avenue

1938

Non-contributing

This one-story residence was constructed in 1938, after the neighborhood's period of significance.

1052 North Catalina Avenue

1911, Two-story Arts and Crafts House

Contributing

Architect: Spining, Edward M. (attributed)

This two-story home is a classic example of the mature Craftsman style. A very low-pitched, cross-gable roof keynotes the design. Rafters and beams are exposed in the overhanging eaves. Vertical vents composed of three narrow slats alternated with one wide slat fill the front-facing gable ends. Stucco, apparently original, covers the exterior walls, banded above the window and door openings by continuous headers. The attached front porch is generously sized, its gable supported by tall elephantine piers carrying an elaborate assembly of posts and beams. Entered from the south side, the porch is enclosed by a low railing consisting of sets of three posts set at widely spaced intervals. The original oak door, inset with channels of beveled glass, is flanked by clusters of windows. Three pairs of windows occupy the upper façade. A chimney is attached to the south elevation. Minor alterations include gutters installed next to the rafter tails and the possible application of textured stucco over the original stucco.

1061 North Catalina Avenue

1912

Non-contributing

Alterations, including the application of stucco, replacement of windows, and removal of the original porch features, have compromised the integrity of this one-story Craftsman bungalow.

1064 North Catalina Avenue

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 15

**Bungalow Heaven District
Los Angeles County, California
The Residential Architecture of Pasadena, CA.
1895-1918: The Influence of the Arts and Crafts Movement**

1922, American Colonial Revival Bungalow
Contributing

Influenced by the Colonial Revival, this is a one-story bungalow topped by a clipped, side-gable roof. A centered portico, defined by a front gable attached to the house by large brackets, is flanked by pergolas. Spanning the façade, the porch is punctuated by posts on stucco pedestals that support the gable and the pergolas. A brick chimney attached to the south elevation accents the narrow clapboard siding. Although the windows have been changed to aluminum sliders, the original openings and trim have been retained.

1067 North Catalina Avenue

1909, One-story Craftsman Bungalow
Contributing

Architect: Shilling, D.; Luce, L.B. (attr.)

Weathered dark brown shingle siding, accented by dark green trim, enhances the appearance of this one-story Craftsman bungalow. The medium pitched, side-gabled roof is punctuated by an over-scaled front dormer that is centered over the façade. The dormer contains a band of three attic windows. Rafters are exposed in the eaves of the main roof and the dormer. Behind the dormer, an interior chimney rises some distance above the roof and is clad with shingles (a minor alteration). A porch is recessed into the south two-thirds of the façade, defined by a raised, Arroyo stone foundation. The porch continues onto the south elevation, where it is topped by a pergola. Stout posts with cross-beam capitals support the porch roof and pergola. Located at the north end of the porch, the front door is paneled, with two rows of square lights across the top.

1070 North Catalina Avenue

1910
Non-contributing

Non-original cladding, replacement window units, a rear stucco addition, and a new porch have comprised the integrity of this one-story residence.

1075 North Catalina Avenue

1910, One-story Craftsman Bungalow
Contributing

This Craftsman bungalow is a cross-gabled, one-story residence with a front-facing porch gable. Clapboard sheathes the body of the building, with shingles facing the gable ends. Beams and rafters are exposed in the eaves. Arroyo stone was used for the porch foundation and pedestals. Elephantine piers sit on the pedestals, supporting the porch tie beam, which features a row of purlins. L-shaped, the porch is enclosed by a vertical slat railing. A broad, fixed window banded across the top by two rows of rectangular lights is located north of the porch. A shed-roofed dormer above it contains an attic vent that echoes the vent centered in the porch gable. At the ridgeline, an interior brick chimney emerges above the roof.

1078 North Catalina Avenue

1914, One-story Vernacular Bungalow

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 16

**_____ Bungalow Heaven District
Los Angeles County, California
The Residential Architecture of Pasadena, CA.
1895-1918: The Influence of the Arts and Crafts Movement**

Contributing

The horizontal emphasis of this one-story bungalow derives from the low-pitched, cross-gabled roof and the siding pattern of alternating narrow and wide courses. Beams and rafters are exposed in the eaves. Vertical slat venting fills the front gable end while an open truss occupies the front gable over the attached porch. Plain posts resting on brick piers support the porch gable and frame four broad concrete steps. Six-over-one double-hung sash windows flank the entry. Clusters of windows, also with their upper sashes divided into multiple lights, are located on either side of the entry. Extended lintels top the openings.

1084 North Catalina Avenue

1909 (moved to site in 1912)

Non-contributing

The application of vinyl siding, installation of replacement, and alteration of the porch have compromised the integrity of this bungalow.

1085 North Catalina Avenue

1909

Non-contributing

Alterations, including the application of stucco siding, replacement of the windows, and removal of the window trim, have compromised the integrity of this 1909 bungalow.

1092 North Catalina Avenue

1922

Non-contributing

Non-original stucco cladding, window replacements, and removal of original porch features are among the alterations that have diminished the integrity of this one-story, Colonial Revival bungalow.

1093 North Catalina Avenue

Circa 1900 (moved to site circa 1905)

Non-contributing

This one-story, front-gabled residence has had major changes to window and door openings on the front elevation.

1102 North Catalina Avenue

1915, One-story Vernacular Bungalow

Contributing

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 17

 Bungalow Heaven District
Los Angeles County, California
The Residential Architecture of Pasadena, CA.
1895-1918: The Influence of the Arts and Crafts Movement

A large, front-facing gable dominates the design of this one story bungalow. A rear cross-gable is hidden from view by the extensive foliage that screens the house from view. Shingles and sawn braces are visible in the gable ends. The house is sheathed in clapboard. An enclosed porch, defined by a stucco wall punctuated by tapered pedestals with elephantine posts on top, spans the façade. Similar supports anchor the south end of the flat-roofed porte cochere that spans the driveway. A brick chimney, which has been rebuilt, is attached to the south elevation. Several types of windows are used, including the fixed, multi-light windows that enclose the porch, double-hung sash, and casements. Enclosure of the original porch is the only alteration.

1103 North Catalina Avenue
1923, American Colonial Revival Bungalow
Contributing

This one-story, Colonial Revival bungalow is capped by a side gable roof, the building has a central focal point provided by two, front-facing, jerkinhead gables. The lower of the two tops the porch entry and is flanked by pergolas. Plain posts support the porch roof and pergolas. Bands of three casement windows with extended lintels are located on each side of the glazed front door. A brick chimney is attached to the south elevation.

1111 North Catalina Avenue
Circa 1905, Massed Plan Vernacular
Contributing

Set far back on a lot and visually obscured from the street by a dense, tall hedge, this is a one-story, hipped roof, clapboard-sided cottage of the type erected around the turn of the twentieth century. The porch has been enclosed with windows. No other alterations are documented.

1116 North Catalina Avenue
1908
Non-contributing

This hipped roof cottage has been altered by the application of stucco and stone siding, replacement of windows, and the construction of an addition.

1119 North Catalina Avenue
1914
Non-contributing

Non-original stucco cladding, window replacements, carport and new porch supports and railings have impacted the integrity of this one-story Craftsman bungalow.

1120 North Catalina Avenue
1914
Non-contributing

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 18

 Bungalow Heaven District
Los Angeles County, California
The Residential Architecture of Pasadena, CA.
1895-1918: The Influence of the Arts and Crafts Movement

Non-original stucco cladding, a large addition, window replacements, and removal of character-defining features such as the porch railing and supports has resulted in the loss of integrity of this one-story Craftsman bungalow.

1129 North Catalina Avenue
1915, Airplane Bungalow
Contributing

This is a one and one-half story Craftsman residence with the smaller upper story set back in the manner of an airplane bungalow. Low-pitched front and side gables cap the building, with braces and rafters prominently displayed in the eaves. Vertical slat vents occupy the gable ends. The building has been covered with asbestos shingles. The façade of the front-gabled wing on the north end of the façade is bisected by an attached brick chimney, which has been rebuilt. Extending south from this wing, the recessed porch is covered by a side gable, from which beams emerge to span the driveway, forming a porte cochere. Brick piers, also rebuilt, and stout wood posts support the porch gable and porte cochere. Windows are clustered in groups of two and three.

1130 North Catalina Avenue
1915, One-story Craftsman Bungalow
Contributing

Low-pitched front and side gables top this mature example of a one-story Craftsman bungalow. Roof detailing includes exposed beams and rafters in the eaves, and a louver vent in the face of the front gable. The house is clad in shingles above the sill level; below it, alternating bands of narrow and wide clapboard sheathe the structure. A recessed porch spans the façade. A stucco porch wall, punctuated by stucco pedestals, encloses the space. Clusters of two and three posts rise from the pedestals to support the slightly arched tie beam, which is anchored by a stylized keystone at its apogee. Within the porch, the fenestration is symmetrically arranged, with a centered front door flanked by large, fixed-pane windows with multi-paned transoms and flanking casements. A stucco-covered chimney is attached to the south elevation.

1139 North Catalina Avenue
1921, American Colonial Revival Bungalow
Contributing

This is a one-story, Colonial Revival bungalow from the early 1920s. A clipped side gable roof caps the building, with a front-facing clipped gable centered on the façade. Roof detailing includes molded raking cornices and horizontal cornice returns. Wide clapboard sheathes the structure. Paired posts linked by ornamental trellises support the front gable, framing paired French doors that open onto the recessed porch. A band of casement windows and another pair of French doors flank the entry. On the south elevation, an attached brick chimney bisects the end of the side gable. The house has been resided with smooth-surface vinyl; however, all its character-defining features are intact.

1140 North Catalina Avenue