CITY OF PASADENA HISTORIC PRESERVATION COMMISSION

APPLICATION TO DESIGNATE A HISTORIC RESOURCE AS A HISTORIC MONUMENT OR LANDMARK

§17.52.050 of the Pasadena Municipal Code sets forth a procedure for designating any historic resource in the City as a historic monument or landmark. 1) The process begins with a preliminary evaluation by staff to determine if the nominated property meets the applicable criteria and is eligible for designation. 2) If staff determines that the nominated property is eligible for designation, the nomination is scheduled for a public hearing before the Historic Preservation Commission. 3) The Historic Preservation Commission determines if the historic resource meets the criteria for designation as a historic monument or landmark. If the Commission finds that the nominated resource qualifies for designation, it forwards a recommendation on the designation to the City Council. 4) At a noticed public hearing, the Council then determines whether to approve or deny the request for designation.

1909

Pasadena

PART I. PROPERTY PROPOSED FOR DESIGNATION

1. Name of Property:

2. Property Address:

3. Date of Original Construction

4. Architect / Builder:	Author Kelly
5. Present Owner: (Name)	KLYCE Estate / Evangelia Riley
(Address)	735 PLYMOUTH RO
	San Marino CA 9
(State/ZIP)	CA 91108 Phone (424 799-8757=
(Phone/FAX)	(126 799- 9795 Fax / cell (8/3) 923-511
(E-mail)	Evangelia Riley @ mac/com
PART II. APPLICANT	
Applicant: (if not property owner)	Evangelia Riley
(Address)	
(State/ZIP)	
(Phone/FAX)	
(E-mail)	= Vangelia Riley o Mac. com.
1 1 0 0	Signature 5
PLN	2008-0018H Date received: 41108 Planner:

PART III: TYPE OF DESIGNATION

PROPERTY TO BE DESIGNATED AS A:

HISTORIC MONUMENT	LANDMARK
resource that is significant at a regional, state or national level, and is an exemplary representation of a particular	A landmark means any historic resource that is significant at a local level, and is an exemplary representation of a particular type of historic resource.
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PART IV: BRIEF DESCRIPTION OF PROPERTY

Briefly describe the property proposed for designation, indicating whether the entire site or a portion of the site is the subject of the nomination (e.g., how many buildings on the site). A map may be used for the description. Please also submit recent photographs. Use continuation sheet if necessary.

Refer to continuation sheet, site plan and recent photographs.

min 1299 Hillcrest is a beautiful craftsman
home built in 1909 by noted
architect Aumor Kelly. III is located
in the Oak Knoll District which has many
historic monuments and landmarks. The
nome has had very little work abre
to it over the years. The Blography.
y prepared by TIM GREGORY out they The
at This ton of the name and the minimal amount
(see affached-Millsact Application) of work done to H.
PART V: SUPPLEMENTAL INFORMATION ON SIGNIFICANCE OF PROPERTY.
With this application, please attach information that will assist staff with the preparation
of a designation report. Books, photographs, articles, and other archival information will
all be useful to document the significance of the historic resource.
Slease see + refer to Mills act application. Refer to bibliography, historical photographs, chronology, and other supporting
Refer to bibliography, historical photographs, chronology, and other supporting
information

PART VI: LEGAL DESCRIPTION.

Attach a copy of the most recent recorded legal description for the property. This can usually be found in the deed for the property or other documents received when the property was purchased. This can also be obtained by the Title Company.

CRITERIA FOR DESIGNATION

CRITERIA FOR DESIGNATING A HISTORIC MONUMENT				
	1	It is associated with events that have made a significant contribution to		
	<u> </u>	the broad patterns of the history of the region, state or nation.		
	2.	It is associated with the lives of persons who are significant in the history		
		of the region, state or nation.		
	3.	It is exceptional in the embodiment of the distinctive characteristics of a		
		historic resource property type, period, architectural style or method of		
		construction, or that is an exceptional representation of the work of an		
		architect, designer, engineer, or builder whose work is significant to the		
	1	region, state or nation, or that possesses high artistic values that are of		
ļ		regional, state-wide or national significance.		
	4.	It has yielded, or may be likely to yield, information important in prehistory		
		or history of the region, state or nation.		
Δ his	toric m	nonument designation may include significant public or semi-public interior		
		l features.		
Spac	co and	Todali oo.		
		CRITERIA FOR DESIGNATING A HISTORIC LANDMARK		
	1.			
		It is associated with events that have made a significant contribution to		
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	2.	It is associated with events that have made a significant contribution to the broad patterns of the history of the city. It is associated with the lives of persons who are significant in the history		
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