

**CORRESPONDENCE/HANDOUTS
RECEIVED AT THE
MAY 21, 2007
COUNCIL MEETING**



May 21, 2007

Mayor Bogaard and City Council Members
100 North Garfield Avenue
Pasadena, CA 91101

Re: Failure of the Proposed Plan for the Reuse Desiderio Army Reserve Site
to Take into Consideration the Needs of Homeless Individuals

Honorable Mayor Bogaard and City Council Members:

Affordable Housing Services (AHS) urges the City to address omissions in the Homeless Assistance Submission that the Planning Department proposes to accompany the Desiderio Reserve Center Reuse Plan. If the City believes that a postponement is necessary to address the concerns raised by the Homeless Submission, it is permitted to request an extension from the Departments of Defense and Housing and Urban Development to file its Desiderio Reuse Application.

Reuse of the Desiderio site is controlled by the provisions of the Base Closure Community Redevelopment and Homeless Assistance Act of 1994 [10 U.S.C. 2905(b)] and its regulations, which provide, in part, that Pasadena must, among other things:

- Take into consideration the size and nature of the homeless population . . . [in Pasadena,] the availability of existing services to meet the needs of the homeless . . . and the suitability of the building and property covered in the plan for the use and needs of the homeless . . . [of Pasadena;]
- Balance in an appropriate manner the needs of for economic redevelopment and other development with the needs of Pasadena's homeless
- Take into consideration the extent to which the plan was developed in consultation the City's homeless assistance planning boards, if any

The draft Homeless Assistance Submission (Submission) under review failed to address any of these provisions.

The Suitability of the Desiderio Site to Meet the Needs of Pasadena's Homeless Population

As the Submission notes, according to the City's official 2004 count, there were 1165 individuals homeless in Pasadena. 37% of our homeless were children. According to the 2005 count, we experienced a rise in families with children who on the streets. Although the Submission cites the need for 412 beds (71 emergency shelter beds, 250 transitional housing beds for families and 191 permanent supportive housing for individuals.) the 2005-2006 application for HUD funding to house Pasadena's homeless established the **City's unmet need** related to homeless persons **was 629 beds** (263 shelter beds for individuals; 262 permanent supportive housing beds for individuals; 21 transitional housing beds for families; 83 permanent supportive housing beds for families.)

On page 3 of the Submission, the staff states that it was determined that the site was inappropriate for housing and services for homeless households, without setting for any reasons. This statement lacks legitimacy.

Housing is an Appropriate Reuse for the Desiderio Site

The overwhelming majority reuse proposals submitted were for housing. The recommendation forwarded to Council was for housing. Thus, it is clear that housing is an appropriate reuse for the site. The only question remaining is why homeless persons could not be appropriately housed on the site.

Of the eleven proposals submitted; two included housing for homeless households. Throughout the briefing period prior to the submission of proposals, homeless service providers were told by Planning staff that increased density was possible as part of this process. After the homeless service providers submitted their proposals calling for additional densities, Planning staff then recommended disapproval of these proposals, largely on the basis that these proposals requested density in excess of the existing code.

At no point were homeless service providers permitted the opportunity to modify the density of their proposals. In this regard, the homeless services providers were treated very differently than the Arts Center which was provided numerous opportunities by both the Planning Commission and City Council to modify its proposal so that it could be included in the Reuse Proposal to be made by the City.

Training and Counseling Services are Appropriate Reuses for the Desiderio Site

The two proposals for permanent housing for homeless individuals also included supportive services, such as training and limited on site life skills and other counseling. These uses resemble the training and other services that the Arts Center proposed in size and nature. For reasons that are not delineated, the site has been deemed appropriate for training artists and devotees of nature, but in inappropriate for employment and life skills training of homeless persons. The use distinctions between what would have been approved and the proposals for homeless individuals are indistinguishable on rationale bases.

The real, but unstated, objection is that the community does not want homeless households living and utilizing the Desiderio site, because it is prime real estate adjacent to the Arroyo. The City may decide that the needs of its homeless residents would best be met at a site other than Desiderio. The Act allows for providing for such needs off site, but no consideration was even given to such an option.

There was No Attempt to Balance the Needs of Homeless Persons Against Other Needs of the Community in Proposing the Reuse of the Desiderio Site

The Homeless Assistance Submission requirements are specific. The needs of homeless persons are to be separated out from others in need of affordable housing. Instead of presenting the unmet needs of homeless persons to the Planning Commission, the Planning staff made amalgamated the City’s global affordable housing needs and efforts to meet these needs. The Commission was informed that there are 500+ promised affordable units, including the nearly 200 units that will restricted to Fuller Seminary students. The members were not told: 1) how many of these 500+ units are actually in service; 2) how long it will take bring the overwhelming majority of these 500+ units on line; 3) that most of these units are not available to homeless individuals; 4) that there is a need for 629 beds for homeless individuals; 5) that, on average, fewer than 10 additional beds come on line each year for homeless persons; or 6) that the majority of units coming on line for homeless persons will not be able to accommodate the needs of families with children.

The transcripts of the Planning Commission hearings are devoid of any attempt to truly understand, much less balance, the housing and other needs homeless individuals. The Commissioners did not inquire of the various providers regarding their willingness to include homeless persons in their housing or to provide employment opportunities to homeless individuals. The record reveals that members of the public inquired and that, aside from the two homeless service providers discussed above, none of the applicants intended to include housing, employment or services for homeless persons. While 5% was purportedly awarded when applicants “balanced” the needs of our homeless residents, it was clear throughout this process that neither the Planning staff nor the Commission required any true consideration of the needs of the homeless. The majority of the applicants took their cues from the staff and the Commission in this regard.

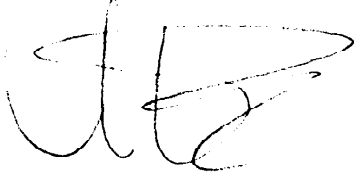
Lack of Consultation with the City’s Homeless Assistance Planning Board, the Pasadena Housing and Homeless Network

For at least the past five years, Pasadena has submitted funding proposals to HUD for funding to assist homeless individuals; indeed an application for such funds is on the agenda for your approval tonight. In each of these proposals the Housing and Homeless Network has been identified as the City’s “primary community planning entity concerning . . . homeless needs and services . . .” See, e.g., 2005 City of Pasadena Continuum of Care Applications, p 1. Although the Planning staff and the Commission were aware of the Network’s role in this regard, and other planning bodies, such as Parks and Recreation Commission, were consulted during the Desiderio

process. the Network was never approached to provide input.

For the reasons set forth above, AHS urges the City to disapprove the Desiderio Plan and Homeless Assistance Submission, give direction to staff on how to amend the Submission to better balance the needs of City's homeless residents in the reuse of the Desiderio and seek a postponement on the submission of this application if necessary.

Respectfully Submitted,

A handwritten signature in black ink, appearing to read 'M White', with a large, sweeping flourish extending to the right.

Michelle White
Executive Director

Jomsky, Mark

From: joancathcart@charter.net
Sent: Monday, April 09, 2007 9:37 PM
To: Madison, Steve
Cc: Jomsky, Mark
Subject: Desiderio site w/ Arroyo Ctr

Steve, please preserve the Army Reserves' building as site for Arroyo Ctr for Art & Environment. I went on a tour last week , and wow what a place. It will fit wonderfully w/ Habitat houses if they go along the street path, where in fact the houses get a better view. Please. let's make both purposes work. Thanks. Joan & Mike Cathcart

**Martyn Belmont
500 La Loma Road
Pasadena, California 91101
626-799-2639
martynbelmont@aol.com**

May 16, 2007

Mayor Bogaard, City Council, City Manager, Stephanie de Wolfe et al,

As some of you may have read in the May 7th Star-News, I am involved in the formation of the Citizens for a Public Arroyo mentioned in Janette William's article. The need for this group arose from two issues: first, the actions of the City Council in their decision to not follow the staff recommendation to keep the buildings at Desiderio in combination with Habitat for Humanity, and secondly, the last minute decision of WPRA to represent that a majority of the neighbors supported the removal of the buildings.. In an attempt not to be redundant, I am attaching the mission statement of Citizens for a Public Arroyo for you to read as a further clarification of our position.

It is very discouraging to back a position to only realize that, in the end, it appears to be "politics" and "who knows whom", not the merits of the project. To say that the Arroyo Center did not present" any specific proposals for fundraising and for a project team and so on" is not true. In fact the Arroyo Center was forthright in their City proposal package, disclosing their plan for a \$6 million capital campaign and that they had already been pledged \$1,000,000 towards the project; they produced support from virtually every major museum in the City, the architect from Habitat designed an alternative plan that preserved the Desiderio building and realigned the Habitat houses, which he believed made better sense. Furthermore, the Arroyo Center produced a low-impact traffic plan that was prepared by a leading traffic engineering firm. What did Habitat present to the City? Did they present how much traffic would be forthcoming and what the need for public services and school busses would be? Did you ask one thing about how Habitat would pick the families, how it would structure the "sales", who would have title to the land, or, even, how Habitat works? You did not ask them one question yet, the Mayor is quoted in the same Star-News article saying that the Arroyo Center did not provide "any specific proposals for fundraising and for a project team and so on." Has there been any discussion how the City of Pasadena is going to pay for the cost of installing an Arroyo parkland and maintaining it in an ongoing matter? What will be the ongoing cost to the taxpayer? And, most importantly, where is the "broad public use" called for by the U.S. Government?

CPA also needs to be formed because the West Pasadena Resident's Association does not accurately represent the views of the community on this issue. Our

**05/21/2007
6.D.**

membership is made up of many residents of West Pasadena and the neighborhood immediately next to the property who disagree with the last action of the WPRA board demanding that the historic Army Reserve buildings be torn down. That action was taken without broad notice, failed to invite representatives of either the California Art Club or the Arroyo Seco Foundation to explain their project, and as a result, was based on faulty information about the Arroyo Center's plans for the site. This can be seen by the erroneous information put out on WPRA's website after the Board's vote.

A close examination of the actions of WPRA during the period from when they held their "informational" meeting for the members of WPRA to the last minute Board approval of the Planning Commission recommendation shows a bias towards the Open Space concept which was not reflective of the WPRA membership and had never been a concept for consideration. WPRA asserted that they were responding to the immediate neighbors to Desiderio. This assertion is highly suspect, and, in fact, if you take the really immediate neighbors, perhaps two out of 10 want the WPRA package. You ignored the map that we provided for you, yet took the word of WPRA versus ours.

And, finally, I want to address the issue of the Arroyo Seco Foundation going to Hahamonga. There was much discussion and hand wringing about the ASF going to Hahamonga but, in the end, there was no substance.

The truth of the matter is, that while the Arroyo Seco Foundation had been anxious at one time to pursue the Hahamonga situation, it was never contacted during the recent planning stages of Hahamonga. When Mayor Bogaard as much as told the ASF that he was sure they "would be very happy at Hahamonga", it turned out, when the Hahamonga project was announced some 10 days later, there was no spot at all for the Arroyo Seco Foundation, and never had been. It was to be "City" run.

So, our group has been formed because the City Council and the Mayor chose not to listen to their constituents and chose to ignore the 1200 signatures on the Arroyo Center web site; ignore the 400 signatures from the citizens of Pasadena, and ignore the signatures of the immediate neighbors. They chose to ignore the environmentally sound proposal for the rehabilitation, recycling and reuse of these buildings, and ignore the endorsements of the Art Center College of Design, Kidspace, the Huntington Library and Art Gallery, The Pasadena Museum of History, the Pacific Asia Museum, the Pasadena Museum of California Art, and La Casita Foundation to mention but a few. Most of all, they chose to ignore their own staff recommendation. They allowed Habitat to "not compromise" and "be flexible" because they are Habitat. They demanded nothing from Habitat and everything from the Arroyo Center.

The Citizens for Public Use of the Arroyo has been formed to support the Arroyo Center project as a culturally vital gift to our community and to Pasadena visitors,

and to address the importance of preserving the Arroyo Seco culture for the benefit of all Pasadenans for generations to come.

Sincerely,

**Martyn Belmont
Co-Chair, Citizens for a Public Arroyo**

Citizens for Public Use of the Arroyo (CPA)

This organization has been formed to represent the views of the residents of West Pasadena as well as other supporting individuals and organizations who believe that there is a unique opportunity for the Desiderio Property to be dedicated to a broad and inclusive public use. CPA supports the inclusion of the Center for Art and the Environment in utilizing all or a portion of the existing historic Army Reserve building in any plan for this property. The Arroyo Center for Art and the Environment would provide a place where all the people of Pasadena and surrounding communities could come and learn about nature, conservation and the environment in a setting unique to Pasadena and Southern California. It would provide for the display of paintings by the early Pasadena painters of the Arroyo and share this site with present day painters who, like their predecessors, celebrate and record the beauty of nature through their paintings. The linking of the study of art and the environment would provide educational and cultural programs not found elsewhere in Southern California.

The existing buildings are perfectly adaptable to this combined use, with spaces suitable for the display of art, classrooms and other spaces supporting educational programs in art and the environment. The appearance of the building would be greatly enhanced by appropriate architectural changes and landscaping compatible with the area. The construction of a new building at another location on the site would be extremely wasteful, and also goes against the environmental superiority of adaptive reuse of existing structures. The relocation of a new building close to the Colorado Street Bridge would detract from the panoramic views of this significant, historic feature of Pasadena which has become the symbol, as well as the gateway, to the City. Importantly, it was "recycled and rebuilt for re-use" by Pasadena for over \$11,000,000 in 1993. It is interesting that the City can "choose" which landmarks can be "recycled, rebuilt and re-used".

CPA opposes the plan adopted by the Pasadena City Council on April 9, 2007, which attempted to exclude the participation of the Arroyo Seco Foundation and its environmental education programs from this site and force the construction by the California Art Club of a prohibitively expensive new building pressed against the Colorado Street Bridge. By effectively excluding the Arroyo Center for Art and the Environment from the plan for this site, it no longer provides a public benefit. This is because 25% of the property will be sold off for the private use of 9 individual families. The involvement of Habitat for Humanity and the low income housing aspect of the plan does not change this fact. The rest of the property will be set aside for "passive" open space, which would result in a use benefiting no one other than the 9 families and certain surrounding neighbors. When asked at the City Council meeting, City Manager Cynthia Kurtz confirmed that without the Arroyo Center, broad public use would not be expected.

Let's not lose this opportunity to do something wonderful for the City of Pasadena by adopting a plan that truly benefits the public and all the people of Pasadena who care about the history and cultural, environmental and educational future of Pasadena and the surrounding communities. By making possible programs combining education in the arts and the environment through the reuse of the existing building we can have a true public benefit plan that is supported by a broad community consensus.

From: George Corey [grcorey@sbcglobal.net]
Sent: Tuesday, May 15, 2007 10:52 PM
To: cityclerk
Subject: Desiderio

To: City Clerk

Please distribute to all concilmembers and so that it can be posted on the website for the May 21 meeting.

Thank you,

George Corey

Dear Councilmembers:

The Planning Commission and City Council have studied the Desiderio issue and unanimously agreed upon Scheme A, which clearly includes demolition of the existing non conforming structures. They have awarded the principal built component to the Habitat project with the balance going to open space and a center for the Arts and Environment.

The issue is that of the existing buildings and their location on the site. When the buildings were constructed as an armory, the primary concern was placing them in the most practical location, providing ample parking facilities for military vehicles and building them in the simplest, sturdiest, most cost effective manner for their intended purpose. The site was stripped of trees and vegetation and the majority of the open space paved. At that time, massiveness, vistas, architectural, spatial and environmental compatibility with the neighborhood were not a priority if even a consideration. Now that the Army has decided to turn the property over to the community we have the opportunity to correct this oversight.

No one questions the validity of adaptive re-use or re cycling of existing structures, in fact that has been my profession for close to 30 years, but the issue here is context. Were these buildings in an industrial or commercial part of town there would be no question of their renovation. Where they are sited, however, they are out of scale and character to the local environment. They are also sited in such a way that they block the vistas of the historic bridge which the City deemed worthy of spending substantial funds to restore. That they are there is not adequate justification for their continued presence. The Council, after listening to input from the community and deciding that the primary components of the usage of this property should be an affordable residential developement combined with 75% open space and a properly scaled arts and environmental center, has come to the unavoidable conclusion that the existing structures are inappropriate and should be removed.

Even the truncated existing structure, as proposed by staff in response to concerns by the ACAE, after the decision to demolish was made, would still overpower the site, squeeze the Habitat Court into an unsupportable configuration and reduce the open space component, and still leave a tall poorly placed structure on the site. The 2 story bunker like configuration of the existing structure might be embellished with a tile roof and other architectural details, but its height and visual impact would not be diminished.

05/21/2007
6.D.

5/18/2007

Reducing it to one story would be financially impractical. These alternatives have been and should continue to be rejected.

The question that remains is the size and placement of the new structures. The court configuration for Habitat is historically and architecturally compatible and best sites the project with the adjoining streets. The open space component is most appropriate to the site as it is the northern gateway to the lower arroyo. The spatial needs and community usage of the Arroyo Center for the Arts and Environment need to be more clearly defined.

We shouldn't repeat the mistakes of the past by allowing the structures to continue to overpower the site. The structures should stay to the southeastern corner of the property to preserve the views of the bridge and retain as much contiguous passive open space as possible. Any center for the Arts and Environment component including access and parking should be kept separate from the residential component and all properly scaled.

Respectfully submitted,

George R. Corey
487 California Terrace
Pasadena, CA 91105-2450
626.792.5594 ph/fax

May 17, 2007
136 S. Arroyo Blvd.
Pasadena, CA 91105

The Honorable Bill Bogaard and
Members of the Pasadena City Council
100 N. Garfield Ave.
Pasadena, California 91109

Regarding: Desiderio Army Reserve Center

Sirs and Madams:

Having reviewed the recently completed Reuse Plan for the Desiderio Army Reserve Center site, I'd like to commend you and city staff for having arrived at a reasoned and well-considered approach for land use of this site. Your plan appropriately balances two top priorities for the city, the need for open space in an increasingly dense urban environment, and for affordable housing that makes home ownership possible for the less-advantaged members of our community. Furthermore, the plan offers the opportunity for a deserving arts group and/or environmental education entity to create an appropriately scaled bungalow (not a looming cold-war bunker) that would serve as a locus for community celebration of the Arroyo, its history, natural environment, and aesthetics.

As an immediate neighbor of the Desiderio site I've followed the debates taking place within the Planning Commission and Council with interest. The public and open process, with which a wide range of viewpoints and opinions from the community were aired and debated, was commendable. The appointed and elected representatives of the community made good judgments about the relative merits of contending arguments advocating use of the site for green space, for affordable housing, for the narrow arts niche of California Impressionism, and for free office space for an environmental nonprofit. No one can legitimately complain that members of the Council have not listened to their constituents. Only a tiny but loud fringe element of our neighborhood in the lower Arroyo views the unanimous action of the City Council as unfair, because the irate few somehow don't comprehend that open space, available for all Pasadenans instead of for members of a private club and for the staffs of nonprofit entities, is in fact a public use of land.

I'm looking forward now to a successful outcome from the federal process. The National Park Service, which oversees the public benefit conveyance of closed Army bases for park use, has routinely approved base reuse for parks and open space, but never for museums or tourist attractions or private clubs.

I do also hope that in time the city will identify a local arts group with broad public appeal (one, for example, that provides arts education for disadvantaged youth and for the diverse populations within Pasadena, rather than a private academy for affluent elites) that could successfully take on the challenge of funding the construction and operation of a community-oriented Arts Casita.

Sincerely,



Lewis Hashimoto

05/21/2007
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Jomsky, Mark

From: Ann Scheid [alund.ann@gmail.com]
Sent: Friday, May 18, 2007 10:45 AM
To: Jomsky, Mark
Subject: Desderio

Dear Mark,
Thanks for distributing and posting this.

Please distribute to all Members of the City Council

Dear Members of the Pasadena City Council:

I urge you to approve the staff recommendation for the Desderio site that will be presented to you at the May 21 meeting. The concept plan before you, which represents a compromise of earlier proposals, achieves a balance between the demonstrated needs for affordable housing and for open space for all to enjoy. Unlike competing proposals, this combination of a 9-unit bungalow court and over 3 acres of open space on the banks of the Arroyo not only addresses Pasadena's needs, but also respects the adjacent residential neighborhood, enhances the natural environment, and makes the best use of a rare opportunity to reclaim a major portion of the land for public use and benefit.

The proposal is also fully in accord with similar transfers of federal land under the Federal Lands to Parks program administered by the National Park Service, which has transferred thousands of acres to cities for park uses.

The Council has approved this land use concept twice, affirming the Planning Commission's original recommendation. The West Pasadena Resident's Association has endorsed it. It is now time to send this on to the federal government for its consideration and eventual approval.

Sincerely,

Ann Scheid
Founding Member
Lower Arroyo Neighborhood Coalition for the Environment

5/18/2007

05/21/2007
6.D.

130 S. Arroyo Blvd.
Pasadena, CA 91105
May 18, 2007

City of Pasadena
Pasadena City Council Members
Pasadena, CA

RE: DESIDERIO REDEVELOPMENT

Dear Sir/Madam:

As the immediate neighbors to the Desiderio site, we support the council's decision – the adoption of Habitat for Humanity's Scheme A with a basement for the Arts Casita and the complete removal of all existing buildings before the commencement of any construction.

Having attended many of the planning commission and council hearings, I believe the council made the best decision in light of all the competing interests. No one group got everything that it desired while everyone came away with something. The community as a whole will benefit from your decision.

Some may argue that your decision is not supported many of the area residents, including many of the immediate residents. This is simply not true. The Lower Arroyo Neighborhood Coalition for the Environment have previously submitted a petition signed by over 60 of the area residents with over 10 neighbors living within one block of the site stating explicitly that we support the council's decision to remove all the existing buildings. The West Pasadena Residents Association (WPRA) has also endorsed your decision. The support for your decision cannot be clearer.

Some groups may continue to disagree with your decisions because they did not completely get everything that they wanted. In our opinion, this is unfortunate because throughout the whole process, the city council and planning commission have repeatedly accommodated these groups despite their unwillingness to compromise. Your courage to make the correct decision in the face of unfair and unwarranted criticism is commendable and appreciated by many of the immediate residents that support your decision.

Best regards,

Alex Yap and Teresa Sun

05/21/2007
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Jomsky, Mark

From: Elaine Adams [info@americanlegacyfinearts.com]
Sent: Sunday, May 20, 2007 8:11 PM
To: MartynBelmont@aol.com
Subject: To be sent to Mark Jomsky for public record

We continue to be outraged and concerned that the immediate neighbors, the Pasadena community at large, and the local cultural institutions have been ignored. The City failed to conduct an environmental impact review of their action to adopt a plan that requires removal of a historic structure. I attach my cover letter explaining the reason for forming the Citizens for Public Use of the Arroyo along with our statement, which was previously sent to you.

Martyn Belmont

Vice Mayor Steve Madison
P.O. Box 7115
Pasadena, CA 91109-7215

5/15/2007

Dear Steve,

We, the Arroyo Center for Art and the Environment, were shocked at the decision of the City Council on April 9th, to demolish the existing buildings at Desiderio and virtually kick us out of the project. What happened to the “three-legged stool” you mentioned in the previous city council meeting, March 19th? The three legs being, of course, affordable housing, the Arroyo Center and open space. Without us in the picture, the proposal loses an important educational benefit to the neighborhood and to the public.

With the city’s present proposal, there will be very little active public benefit and the immediate neighbors have only slightly better sight lines to the bridge. Ironically, however, most of the immediate neighbors want to retain some portion of the existing buildings and want us to occupy them. I believe the West Pasadena Resident’s Association (WPRA) was only able to pass its eleventh-hour resolution to demolish the existing buildings by spreading rumors, half truths, and downright lies about our organization. One untruth printed the WPRA Spring Newsletter, authored by Ann Sheid, was that the Arroyo Center would “exhibit and sell art on premises,” and indicated we would provide Rose Bowl parking – both untrue.

But what disappointed us the most, Steve, was that the City Council didn’t seem to take seriously the environmental importance of saving part of the Desiderio building for adaptive reuse, nor did they seem to take seriously the staff’s recommendation. The criticisms we did hear about the staff’s recommendations, was that the space was too crowded.

5/21/2007
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If that is true, three better alternatives would be:

- If the main Desiderio was cut down 75 feet, and the nine housing units were aligned along the eastern border as seen in scheme D2, the closest home to the building would be approximately 110 feet away.
- If the building were cut down 100 feet and the houses realigned, the closest home would be more than 130 feet away and create tremendous sight lines to the bridge and a feeling of much more open space.
- Also, if the building were cut down 100 feet, the courtyard could be re-installed with a road completely encircling the nine houses with no garages separated from the house's property lot (see scheme E)

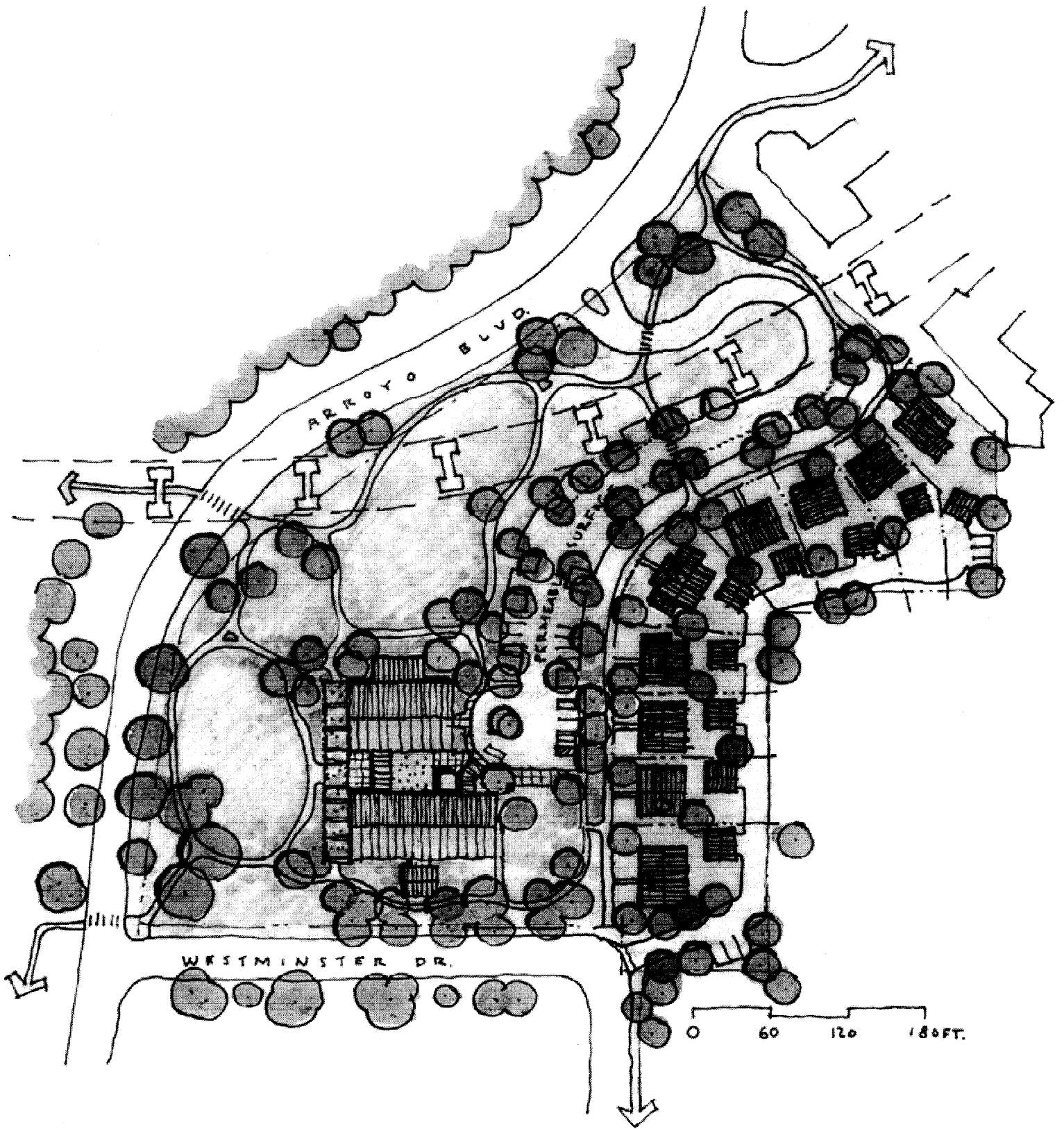
Please let me know if we can meet to discuss these very pressing concerns. We are having a meeting to discuss the Desiderio Project on Thursday night from 6-8 p.m. on the second floor of the Pasadena Museum of California Art (490 E. Union). We would love it if you could join us and view our *96th Annual Gold Medal Juried Exhibition* before it closes Monday.

Thank you.

Sincerely,

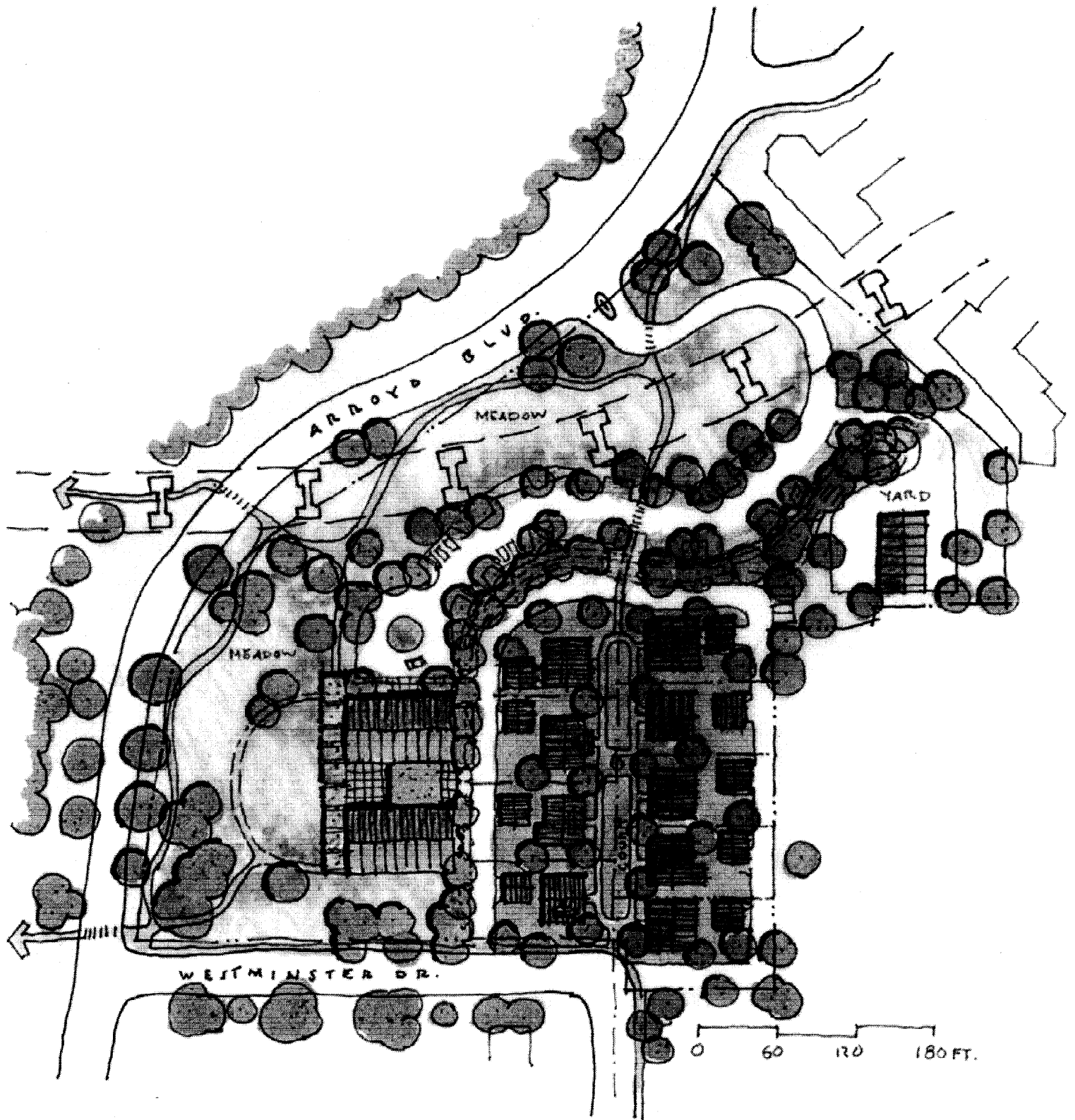
Peter Adams

cc: Mayor Bogaard
City Council Members
City Officials



SCHEME D.2

RTEL. MARCH 30, 2007



SCHEME E

Arroyo Center for Art and the Environment

May 21, 2007

The City's recommendation to the Department of Defense mischaracterizes the situation concerning the Desiderio site. "The recommended plan includes a community building intended to house arts and environmental activities in celebration of the Arroyo Seco natural environment. ...It was originally designed with the intention of housing a specific non-profit arts and environment organization who is no longer interested."

It is not from lack of interest that the Arroyo Center is not participating. It is because the City adopted an unworkable plan that requires the construction of an expensive new building, instead of the adaptive reuse of an historic building that is already perfect for the purposes of the Arroyo Center for Art and the Environment.

If the City insists on their recommended plan for use of the Desiderio Army Reserve Base, they are not including a broad public use of the site that would fully take advantage of this unique site in Pasadena.

Peter Adams

President
California Art Club

Elaine Adams

Executive Director
California Art Club

Tim Brick

Managing Director
Arroyo Seco Foundation

05/21/2007
6.D. 7:30 P.M.