

INCALL ESCORT BUREAUS/NUDE MODELING STUDIOS

(PRIVATE ROOM NUDE DANCING)

FACTUAL RECORD

INCALL ESCORT BUREAUS/NUDE MODELING STUDIOS

(PRIVATE ROOM NUDE DANCING)

INDEX TO FACTUAL RECORD

1. License Appeal Board Meeting, November 29, 1995 (Temptations), Testimony of Catherine Freitas, pp. 72 - 92.
2. Affidavit of Catherine Freitas, November 29, 1995.
3. French Fantasies, Excerpts from Internet Site.
4. Sunset Strip Men's Club, Excerpts from Internet Site.
5. Playtime Magazine, August, 1997, Advertisement for *A Little Hanky Panky*, 2828 W. Weldon, Phoenix, Arizona.
6. Playtime Magazine, October, 1997, Advertisement for *Temptations*, Miami and 40th Street, Phoenix, Arizona.
7. Playtime Magazine, December, 1997, Advertisement for *Temptations*, Miami and 40th Street, Phoenix, Arizona.
8. Playtime Magazine, March, 1998, Advertisement for *French Fantasies Men's Club*, 3826 E. Illini St., Phoenix, Arizona.
9. Playtime Magazine, April, 1998, Advertisement for *French Fantasies Men's Club*, 3826 E. Illini St., Phoenix, Arizona.
10. Playtime Magazine, June, 1998, *Fantasy for Sale*, Brittany, Owner, The Sunset Strip, 4025 E. University Drive, Phoenix, Arizona.
11. Playtime Magazine, June, 1998, Advertisement for *French Fantasies Men's Club*, 3826 E. Illini St., Phoenix, Arizona.
12. Playtime Magazine, July, 1998, Advertisement for *Pussy Cats*, 4318 E. University, Phoenix, Arizona.
13. Playtime Magazine, July, 1998, Advertisement for *French Fantasies*, 3826 E. Illini, Phoenix, Arizona.

14. Playtime Magazine, July, 1998, Advertisement for *Temptations*, Miami and 40th Street, Phoenix, Arizona.
15. Playtime Magazine, August, 1998, Advertisement for *French Fantasies*, 3826 E. Illini, Phoenix, Arizona.
16. City of Phoenix Police Department Report No. 80991354, dated June 13, 1998, *Secret Seductions*, Phoenix, Arizona.

::JHH/jhh/FAPP-21285-1

BEFORE THE LICENSE APPEAL BOARD
OF THE CITY OF PHOENIX

In the Matter of:)
)
THE LICENSE APPEAL BOARD)
MEETING)
_____)

Phoenix, Arizona
November 29, 1995
5:30 p.m.

REPORTED BY: KARMAN COBB

(COPY)
PREPARED FOR:
MR. JAMES HAYS
Assistant City Attorney

BRUSH & TERRELL
Court Reporters
3031 W. Northern, Suite 281
Phoenix, Arizona 85051
995-0950

1 were in the business at that time.

2 Q And similarly, you did not interview any
3 of the male customers to see if one dancer gave a better
4 show than any other?

5 A No, I did not. I was the only person
6 there.

7 MR. YEE: Thank you. No other questions.

8 MR. HAYS: That's all I have for this
9 witness.

10 MR. YEE: Thank you.

11 MR. HAYS: I'd like to call Katheryn Freitas.

12

13 K A T H E R Y N F R E I T A S,
14 called as a witness herein, having been previously duly
15 sworn, was examined and testified as follows:

16

17 E X A M I N A T I O N

18

19 BY MR. HAYS:

20 Q Katheryn, would you state your full name
21 for the record, please.

22 A Katheryn Ann Clark Freitas.

23 Q And your last name, F-r-e-i-t-a-s?

24 A That is correct.

25 Q Katheryn, do you live in the City of

1 Phoenix?

2 A Yes, I do.

3 Q And are you working now in the City of
4 Phoenix?

5 A Yes, I do. I work at the Sunset Strip.

6 Q What's the highest level of education
7 that you obtained?

8 A I have my Bachelor's of Business Degree
9 in accounting from the University of Hawaii graduating
10 and majoring in accounting.

11 MR. YEE: Mr. Chairman, I realize this is a
12 new form of meeting, but if the City is posing specific
13 questions or answers for the witness which deals with
14 the other sex acts at Temptations, at this point in
15 time, I'm going to make an objection for the record, and
16 this goes along with what I said earlier. I have not
17 been given notice of this, and I'm not prepared at all
18 to address any of the issues or any statements of this
19 witness might make in that regard. I've had no
20 opportunity to rebuttal witnesses or any opportunity to
21 even hear the testimony or much less know what was going
22 to be presented to prepare a defense to what's being
23 stated or what will be stated.

24 MR. KLAHR: Do you want to respond to that?

25 MR. HAYS: This testimony is going to go

1 exclusively, explicitly to what was noticed in the
2 Notice of Revocation, that this business was being
3 operated as a sexually-oriented escort bureau.

4 I outlined the activity in the notice
5 she's going to testify specifically along those lines.

6 MR. KLAHR: All right. I will overrule the
7 objection and allow it into testimony at this time.

8 MR. HAYS: Thank you.

9 BY MR. HAYS:

10 Q Katheryn, what type of business is the
11 Sunset Strip where you're working now?

12 A It's a gentleman's club. It's an
13 in-call, licensed escort bureau.

14 Q And they have a license with the City of
15 Phoenix?

16 A Yes, they do.

17 Q That's an escort bureau license?

18 A That's right.

19 MR. KLAHR: When you say, in-call, that means
20 the men come there, they don't go out on dates with a
21 woman?

22 THE WITNESS: No, they don't. It's all
23 monitored so that illegal activities cannot be
24 performed.

25 MR. KLAHR: So it's not really a dating escort

1 bureau in the normal sense when you think of escort at
2 all because you don't provide escorts to the community.

3 A Right. But we do all have to have an
4 escort license, and we are classified as escorts.

5 Q Actually, Katheryn, what you have is an
6 escort identification card; is that right?

7 A Right.

8 Q That's what you meant by a license?

9 A That's right.

10 Q When did you start working there?

11 A The beginning of June of '95.

12 Q And who hired you?

13 A Holly Wild, the owner.

14 Q How long have you worked in the escort
15 bureau business?

16 A A little less than a year. I started at
17 Temptations the beginning of December of '94.

18 Q And which location is that? Do you
19 recall?

20 A 3912 East Miami Avenue.

21 Q And when did you leave Temptations?

22 A I left as soon as I started Sunset
23 Strip, the beginning of June of '95.

24 Q And what position were you hired to fill
25 at this Temptations location?

1 A Escort dancer.

2 Q And who hired you? Do you remember?

3 A Steve Budge, the owner.

4 Q Were you hired as an employee or
5 independent contractor?

6 A Independent contractor.

7 Q Let's talk about your training for a
8 minute.

9 Did you receive any training or
10 instruction of the operation of the business?

11 A Yes. Steve Budge owned the business.
12 His wife Malissa Budge, who is now his ex-wife, they
13 both trained me. I had a big -- I got a manual, which
14 was like a plexiglass. It stated all the different type
15 of shows. It ranged from 15 minutes all the way to an
16 hour. The prices started from \$40 to \$200.

17 And Steve Budge explicitly told me
18 there's -- and excuse my language, but he said, "There's
19 no sucking or fucking, but if you're going to do hand,"
20 and he says, "and you're going get caught, I don't want
21 to know about it. I'm not going know about it."

22 And then I asked him, "What do you mean
23 by that?" He said, "A release," and I said, "What do
24 you mean by a release," because I didn't know, and he
25 said that was a hand job.

1 Q When he told me that a release was a
2 hand job, did you understand at that point what he had
3 meant by a release?

4 A Yes, I did.

5 Q Let's talk about your conversation for a
6 minute.

7 You indicated that the show fee ranged
8 between \$40 to \$200. Was there also a fee that
9 automatically went to the house, a room fee?

10 A Yeah, a room fee. And that's typical of
11 all businesses when you are dancing. They usually have
12 a room fee, flat, that we don't receive anything.

13 And when I got hired there, he had
14 indicated that it was a great business, that I could
15 earn as much as \$1,000, but primarily it would be on
16 tips, not on the show price.

17 He said you could earn a lot on tips,
18 but the compensation from the show price was between 60
19 to 33 percent.

20 Q So the \$20 room fee goes 100 percent to
21 the house. The show fee which ranges between \$40 to
22 \$200, depending on how much time the customer spends
23 with the escort, is the split with 16 to 33 percent
24 going to the escort and the balance going to the
25 business?

1 A That's right.

2 Q So the greater share goes to the
3 business?

4 A Yes.

5 Q And if the customer should offer the
6 escort a tip over and above the show fee, to whom is
7 that to go?

8 A The tip was to go to the model.

9 Q 100 percent?

10 A 100 percent. And he indicated these
11 tips primarily came from releases and that, typically,
12 the customer -- the typical fee was \$100 per release.
13 There were exceptions.

14 He had some regular clientele that he
15 indicated some of these people could pay a little less,
16 because he would tell the ladies that they were
17 long-time customers so he only pays \$60 to \$80.

18 Q Now, it was your understanding that no
19 releases could be given for less than \$100 without the
20 explicit authorization of the manager; is that right?

21 A That's correct.

22 Q And did that include just Mr. Budge and
23 Malissa or could that be another manager?

24 A No. Any manager that was working there,
25 you had to make sure who the customer was, and it was

1 monitored, the lobby, that the clients came in. You
2 could see the customer. And then when you would come
3 in, they would first pay the room fee.

4 Steve had a very good memory of who the
5 clients were, and he would say, "This is John," or
6 whatever. A lot of them paid on credit card, and so
7 he'd say this customer -- he was very familiar with the
8 clientele.

9 Q Are you aware of an occasion where an
10 escort ever refused to do a release?

11 A Yes, I am.

12 Q And what would happen in that case?

13 A A lot. A lot of ladies would refuse to
14 do that. The policy was, you would just tell that
15 person, "I don't do that," and at that point, another
16 lady would come in that was willing to do that, and the
17 customer could either say no or yes, but they usually
18 they said yes.

19 Steve had a very good memory of who was a
20 client and he would say, "Oh, this is Star," or
21 whatever. A lot of them would pay with a credit card.
22 He was very familiar with the clientele.

23 Q Let's talk about the regular customers
24 for a minute.

25 Was this a mechanism by which the

1 typical customer would be offered the standard release
2 fee of \$100?

3 A Yes. Steve mentioned that most of the
4 customers already knew about this; that they would
5 typically put the money down on the table or either hand
6 it to the model so the model wouldn't even have to ask
7 for it. So he pretty much knew how it worked.

8 Q Now, did Steve give you any training on
9 the law as part of your structure?

10 A He was very -- yes. He was very -- when
11 I first started there, he gave me photocopies of the
12 State Law, the City Law, what was allowed, and, you
13 know.

14 He told us when we were doing the shows,
15 don't touch breasts, crotch, or the buttocks area. You
16 do not touch the customer's genitalia. And of course,
17 no oral sex, no sexual intercourse.

18 He knew what was legal, and he knew that
19 the hand releases were illegal, but like as I stated
20 before, he said if anyone ever got caught, he would deny
21 knowing. He would deny by pretty much turning the
22 other -- you know, turning the --

23 Q The other way?

24 A Yeah. Turning the other way, yeah. He
25 just would say he didn't know about it, even though he

1 monitored the room.

2 Q Do you recall an incident in which the
3 Phoenix Police Department attempted to shut down this
4 particular business while you were working there?

5 A Yes. And I believe it was in March. I
6 got a phone call from his ex-wife Malissa Budge saying
7 all the private clubs have been shut down and call us
8 before you come in, but as of now, the business has been
9 closed.

10 Q And did they call you shortly after that
11 to indicate the business was now operational again?

12 A Yeah. Within three days or so, they
13 said business is back, so just come on in, you know.

14 Q All right. After that -- what I would
15 imagine would be a very shocking event, were there any
16 changes that were implemented at the business?

17 A Oh, yes. Steve was very paranoid. I
18 recall him mentioning that this -- there was a girl
19 doing a release in the other room just a couple -- and
20 she had just finished before the police busted in. He
21 was very paranoid.

22 He said that no releases were to be done
23 by any of the ladies, of the girls, unless they were
24 regular clientele that he knew, because, I guess -- I'm
25 just speculating, but I guess he figured that, you know,

1 the people who had been coming in for a long time were
2 neither police officers or police informants, so he said
3 that it was okay to do that. It was regular customers.

4 Q What was the effect on the business with
5 the changes as a result of the police officer?

6 A Well --

7 MR. YEE: I object; irrelevant, speculation.

8 MR. KLAHR: Overruled.

9 BY MR. HAYS:

10 Q Go ahead, Katheryn.

11 A I was going to say, instead of seeing
12 girls with seven \$100 bills, they were all complaining
13 that they didn't make as much money as they did before.
14 So the income fell drastically. I saw girls that made
15 \$1,000 a shift just from tips. And they were all
16 complaining that they can't approach the gentlemen
17 anymore or not -- anyway, they can't approach people
18 anymore. They had to rely on the old clients, and they
19 were pretty upset about it.

20 And then, at this time, there were a lot
21 of, you know -- it's not just gossip, I mean, it's not
22 gossip. When Mr. Yee was saying that, you know, this
23 gossip about dancers, it's not gossip. We all know each
24 other. We all talk to each other.

25 There were several girls who had come

1 from the Sunset Strip. I knew a lot of them. They had
2 all said the Sunset Strip is totally legal. It's a
3 60/40; 60 to the model, 40 to the house. They said it
4 was very strict, very legal, and you have to work very
5 hard. You have to do a lot of shows, totally legal
6 shows, but you will make money, but you will have to
7 work a lot harder.

8 Holly Wild was known for if you came in
9 late, you would get fined. She ran her business like a
10 real business, I mean, like a -- whereas, at
11 Temptations, for example, some girls wouldn't show up
12 for work. Everyday, somebody would not show up for
13 work, and it was the same with Steve.

14 MR. YEE: Mr. Chairman, aren't we getting a
15 little off base?

16 MR. KLAHR: Yeah. We've got to cut this down,
17 because I'm not sure of the time limit. Some of the
18 members say they have to leave at 8:00, and I can't stay
19 all night, either. We really need to speed this up.

20 BY MR. HAYS:

21 Q Katheryn, did the women try and do
22 anything as a result of this?

23 A Okay, okay. After this, we all said --
24 One girl was going to have a meeting. We were all going
25 to get together and give Steve an ultimatum. Either

1 give us a 60/40 cut, no illegal stuff anymore, just
2 60/40 cut and we'd be happy about it.

3 And the girl was going to set up a
4 meeting. Steve found out about it. He said, "You
5 better cut it out. If you don't," -- and the girl told
6 me that Steve found out about the meeting, and he
7 said -- she told me if anything happens to her, Steve
8 did it. She was very paranoid.

9 MR. KLAHR: This is highly irrelevant. It's
10 way, way off.

11 THE WITNESS: Anyway, he refused to give us a
12 cut. He wanted to continue the hand releases, is
13 basically what happened.

14 BY MR. HAYS:

15 Q All right. Did he come up with a system
16 so that he could make the women happy so they wouldn't
17 have to have meetings and to try to get a split,
18 et cetera, et cetera.

19 A Right. According to him, if you went
20 in -- if the girls went in and asked a client, made them
21 repeat this, "Are you a police officer? Are you
22 affiliated with the police department in any way?" And
23 they repeated this, "No, I'm not a police officer, no,
24 I'm not affiliated with a police department in any way,"
25 then the girls could go ahead and ask for tips, okay?

1 That was the way he did it.

2 MR. YEE: Okay. I'm going to object. I just
3 don't think it's relevant. There's certainly no
4 foundation as to when all this happened.

5 MR. KLAHR: I think we are getting close to
6 that. I really want to finish with her and let him do
7 cross, because I may rule that she will be the main
8 witness, and anyone else will be cumulative, because
9 we've got to give them a chance to put on the testimony.
10 And this is not going to go all night.

11 MR. HAYS: All right. I'll try and finish up
12 quickly.

13 MR. KLAHR: The other thing I'm concerned
14 about is that I'm hearing nothing about Mr. Alguire.
15 I'm hearing about Mr. Budge who we've already ruled
16 isn't here tonight and isn't appealing anything and
17 isn't running the show anymore.

18 MR. HAYS: I understand. My next witness will
19 be shorter.

20 MR. KLAHR: All right. I hope so.

21 MR. HAYS: I'll try to finish up here.

22 BY MR. HAYS:

23 Q Katheryn, why don't you tell the Board
24 who the managers were while you were there?

25 A Well --

1 MR. YEE: Again, is that relevant?

2 MR. KLAHR: Well, then just give the names,
3 you know, as long as it doesn't go into any more detail.

4 MR. HAYS: Mr. Chairman, the code
5 provides --

6 MR. KLAHR: Let's get the managers' names.
7 Then I'll rule.

8 Go ahead, ma'am, answer the question.

9 THE WITNESS: One is sitting right here, Andre
10 Hernandez. (Witness indicating.) He was one of the
11 managers. There's also John Williams, Joe, which I
12 believe are still managers.

13 MR. KLAHR: The same Joe we talked about
14 earlier?

15 THE WITNESS: Yes. There's two. If -- I'd
16 like to say something, Steve was trying to sell his
17 business. There were plenty of buyers who came in. He
18 would let them look underneath, so most of the people
19 who would buy or were looking into a business -- If I
20 would want to buy a business, I would want to look to
21 make sure and see if that was a legal business or not.

22 MR. KLAHR: I understand that you have
23 evidence, but that sounds like oral argument, his
24 closing argument.

25 MR. HAYS: Thank you.

1 BY MR. HAYS:

2 Q Let me ask you one last thing, Katheryn.
3 Do you know who trained the managers at Temptations?

4 A Steve Budge. He did everything.

5 MR. HAYS: Okay. That's all I had. Thank
6 you.

7 Just stay right here.

8 MR. KLAHR: Do you have any cross?

9 MR. YEE: Just a couple on cross.

10

11 C R O S S - E X A M I N A T I O N

12

13 BY MR. YEE:

14 Q During the time that you worked at
15 Temptations, did you do hand releases?

16 MR. HAYS: I object to that question.

17 MR. KLAHR: I think it's a legitimate cross,
18 absolutely. I would overrule the objection.

19 MR. HAYS: All right. Well, this needs to
20 be --

21 MR. KLAHR: No, really. I overrule. I think
22 it's a very legitimate cross.

23 You can go ahead answer it.

24 THE WITNESS: I refuse to answer on the
25 grounds that it may incriminate myself.

1 MR. KLAHR: She can take the Fifth Amendment,
2 I guess, you can take that.

3 BY MR. YEE:

4 Q Did you earn tips when you worked at
5 Temptations?

6 A Did I earn tips at Temptations?

7 Q Yeah. When you worked at Temptations --

8 A I refuse to answer on the grounds that
9 it may incriminate me.

10 Q Did you receive 100 percent of the tips
11 that you earned?

12 A I refuse to answer on the grounds that
13 it may incriminate me.

14 Q If I ask you any more questions about
15 what you did as a person working at Temptations, you
16 would again assert your Fifth Amendment Right because
17 you would incriminate yourself?

18 MR. HAYS: I object to that question. The
19 witness could have no way of knowing --

20 MR. KLAHR: Well, that's correct. But as you
21 know, that type of question, although maybe it is too
22 broad, is the usual question after several refusals
23 happen, like Mark Fuhrman in the O.J. case.

24 So, let me rephrase it.

25 If he asks you any more questions about

1 things that theoretically could be illegal, you will
2 give the same answer; is that correct?

3 THE WITNESS: If it may incriminate myself,
4 yes. Right.

5 MR. KLAHR: Is that sufficient?

6 Any questions from the Board?

7 MR. SNOW: Please.

8

9 E X A M I N A T I O N

10

11 BY MR. SNOW:

12 Q Can you remind me, again, how long you
13 worked at Temptations in particular?

14 A I worked approximately six months.

15 Q And that time frame was what month? Of
16 what month, please?

17 A From December to June.

18 Q Okay. How many hours did you typically
19 work in a week while you were there?

20 A 50 hours.

21 Q 50. So quite a bit actually?

22 A Yes.

23 Q Can you give any kind of estimates of
24 how many customers you personally would see in a given
25 work day?

1 A Steve had me work from 2:00 in the
2 morning till 12:00 noon. We were open Christmas Day --

3 Q And you might see how many customers
4 during that time?

5 A Probably like three.

6 Q And regardless of what your answers
7 would have been -- I'm not interested in pursuing that
8 line of questioning -- But of the average customer who
9 would come in, what percentage of the average customer
10 asked for hand releases?

11 A 80 percent.

12 Q In other words, this is something that
13 most people who come in there are looking to have done?

14 A Yes.

15 MR. SNOW: Okay. Thank you.

16 MR. KLAHR: Let me follow up with this, if I
17 could.

18

19 E X A M I N A T I O N

20

21 BY MR. KLAHR:

22 Q I notice that you are a degreed
23 professional. Is there any particular reason why you
24 decided to work in this particular business rather than
25 in the accounting business?

1 A What does that have to do with this?

2 Q Well, I'm just concerned with, you know,
3 whether the finances are such that even a degreed
4 professional -- that's what I'm getting at -- would be
5 attracted to something like this. That's what I'm
6 getting at. Is it money? Is that what it was?

7 A I don't personally -- Somebody in my
8 family died. I lost all my savings and was not able to
9 resume my control- --

10 MR. HAYS: But you were working as an
11 accountant; is that right?

12 THE WITNESS: Controller and general manager
13 and I just -- somebody had just died.

14 BY MR. KLAHR:

15 Q I understand this was not a second job.
16 This became her job. She gave up the controller thing,
17 and this was her job until June of this year; is that
18 correct?

19 A That's correct.

20 Q And now you are employed back in
21 accounting or --

22 A I do some accounting, but I sustain part
23 of my income as a dancer.

24 Q Oh. So you are still a dancer. In
25 fact, that leads to another question.

1 Did you ever investigate the books or do
2 any accounting or investigate the books of any of these
3 people, whether it be him, referring to Mr. Alguire or
4 Mr. Budge, you never had access to any books, did you?

5 A Not books, but I heard things like --

6 MR. YEE: I'm going to object to speculation
7 testimony.

8 BY MR. KLAHR:

9 Q All right. Now --

10 A From Budge, I heard --

11 Q Hold on. I don't mean to -- I ask the
12 question, and I don't mean to open doors that I
13 shouldn't. I'm just saying, did you see any books of
14 the Budge corporation, the Budge proprietorship?

15 A Not books.

16 MR. KLAHR: Any other questions of the Board?

17 Now, as I say, if you have any other
18 testimony, you can present it with, you know, cameo
19 appearances, who they are, and would your testimony be
20 the same, unless there's something material.

21 Can we do that? Because, again, I don't
22 want to impose on you, but we could be here all night on
23 the same point here.

24 MR. HAYS: Yeah. This will be much briefer.

25

A F F I D A V I T

STATE OF ARIZONA)
) ss.
County of Maricopa)

CATHERINE FREITAS, being first duly sworn, upon her oath,
deposes and says:

The following is my testimony:

Q: What is your name?

A: Catherine Freitas.

Q: Where do you reside?

A: I live in Phoenix, Arizona.

Q: What is the highest level of education you have
achieved?

A: I have a Bachelor's Degree in Business Administration
from the University of Hawaii at Manoa.

Q: How are you currently employed?

A: I am working as an escort at the Sunset Strip.

Q: What type of business is the Sunset Strip?

A: The Sunset Strip is a licensed escort bureau with the
City of Phoenix which offers incall services.

Q: What are incall escort services?

A: A customer, typically a man, comes to the business where
he is entertained by a woman in a private room. Sometimes there
will be more than one woman involved. The entertainment is of an
adult nature.

Q: When did you start working there?

A: The beginning of June 1995.

Q: Who hired you?

A: I was hired by Holly Wilde, the owner.

Q: How long have you worked as an escort at an escort
bureau?

A: A little less than one year.

Q: What other escort bureaus have you worked for?

A: Just one other, Temptations.

Q: What was the location of Temptations during the time that you were working there?

A: 3912 E. Miami in Phoenix.

Q: When did you begin working at Temptations?

A: December 9, 1994.

Q: When did you leave?

A: I left around the beginning of June 1995.

Q: What position were you hired to fill?

A: Escort-dancer.

Q: Who hired you?

A: Steve Budge.

Q: Whom did you understand Steve Budge to be at that time?

A: The business' owner.

Q: Were you hired as an employee or an independent contractor?

A: An independent contractor.

Q: Did you receive any training or instruction on the operation of the business?

A: Yes.

Q: Who provided the training and instruction?

A: Steve Budge and Melissa.

Q: Who is Melissa?

A: Melissa was Steve Budge's wife and a manager. She also worked at Temptations as an escort-dancer. I believe that they are now divorced.

Q: What were the training and instruction provided?

A: I was shown a blue plastic board, about legal size, which contained the shows which were available. There were generally four shows available, 15, 30, 45, and 60 minutes. The prices for these shows ranged from \$40.00 to \$200.00. In each case, there was a \$20.00 room fee.

The first level of show would include nude dancing. The second level would include nude dancing with explicit posing. The third level was explicit nude posing with the model able to touch the customer. The fourth level was explicit nude posing with mutual touching.

I was told by Steve himself that there was to be no

"sucking or fucking," but that if the girls did releases, he did not know about it and would deny knowing about it if the girl were caught.

I did not know what he meant by a "release," so I asked him what he meant by that term and he said that it was a hand-job. That term I understood.

Q: How much did Steve indicate the escort would receive from the room and show fee?

A: The escort received nothing from the room fee, and anywhere between 16% and 33% of the show fee depending upon the type of show. Steve also told me that the girls could make as much as \$1,000.00 on one shift. This was almost entirely from tips, but also included what the business paid the escort from the show fee.

Q: What percentage of the tips did the escort retain?

A: 100% for all shows.

Q: Did these rates continue in effect the entire time that you were at Temptations?

A: No.

Q: How did they change?

A: Toward the end of my time there, the escorts received nothing from the show fee for a 15 minute show. Also, and again toward the end of my time there, Steve was considering adding a topless show for which the model would receive none of the show fee.

Q: Did Steve or Melissa tell you when you were first hired how much an escort could expect to receive from a customer for a release?

A: Yes.

Q: How much?

A: \$100.00.

Q: Did you understand there to be a policy on accepting less than \$100.00 for a release?

A: Yes.

Q: What was it?

A: Releases were not to be done for less than \$100.00 without the approval of management.

Q: Was this approval ever given?

A: Yes.

Q: Under what circumstances?

A: A long-time customer could get a release for \$80.00 or, in some cases, less.

Q: How would an escort know who a long-time customer was?

A: Steve seemed to have a very good memory of the customers and for how long they had been customers. He could see who the customers were when he was on the premises by viewing a monitor of the lobby. When the escort brought Steve the show fee, Steve would tell her that a particular customer pays \$80.00, or some lesser amount, for a release.

Q: Did an escort ever refuse to do a release?

A: Yes.

Q: What would happen in that case?

A: If the customer was someone that Steve did not believe was associated with law enforcement, he would send another escort into the room who he knew would do the release.

Q: How would a regular customer typically indicate his desire for a release?

A: The regular customer would either put \$100.00 on a table next to the escort where she could see it, or would hand it directly to the escort, usually at the very beginning of the show.

Q: And that was enough to indicate that he wanted a release?

A: Yes.

Q: What training did you receive on the law?

A: Steve showed me many pages of what he said was the law, but I did not receive a copy. He said I was free to look at it at any time, and I did review some of it. I asked him to explain it to me in lay terms. He told me where I could not touch myself, that I couldn't have sexual intercourse or oral sex with the customers, or engage in sadomasochistic abuse. He seemed to know the law very well.

Q: Do you recall the time when the Phoenix Police Department attempted to close down a number of incall escort bureaus?

A: Yes.

Q: When was it?

A: It was in March of this year.

Q: How is it that you happen to recall the event?

A: The Police attempted to shut down Temptations, and I was called by the business and left a message not to come in until further notice.

Q: How long did it take to get that notice?

A: Two or three days.

Q: Were there any changes in the operation of the business after you returned?

A: Yes.

Q: What were they?

A: Steve said that no releases were to be given unless it was to a customer that had received one before, because that would mean that the customer was probably not a police officer or an informant. He asked the managers to check to make sure that customers receiving releases were regular customers.

Q: What was the effect on business of these changes?

A: The girls' incomes started to fall drastically. There was talk among some of the girls of working elsewhere, for example at Sunset Strip. It was believed that the split was 60-40 there in favor of the model, which was higher than at Temptations.

One girl tried to have a meeting to organize all the girls so that pressure could be put on Steve to run the business differently. According to the girl that tried to organize the meeting, Steve found out about it, approached her, and convinced her not to go forward with the idea. She was very upset and told me that if something happened to her, that Steve had done it.

After this, I approached Steve myself and asked if it would be possible for all the girls to work on percentages, so that there wouldn't be the same pressure on the girls to perform acts of prostitution in order to make money.

He said that if this happened that business would really fall off because this is what customers expected at his business. He also said that if I didn't like it that I could go somewhere else, but that if I did, that I was kidding myself that no one else was doing this. He added that he had been to every other club in town and could get an act of prostitution at any of them for the right price.

Q: You were not successful then in changing the manner in which the escorts were compensated?

A: No, but about this time, he came up with a system to allow releases to continue.

Q: What was that system?

A: The escort was to wait until the customer had taken off all of his clothes and had touched his penis. The customer was then asked to repeat the statement that he was not a cop or affiliated with law enforcement in any way. The escort would then ask the customer, while he was masturbating: "Would you like help with that?" After all of this, the \$100.00 price could then be given.

Q: How were the private rooms monitored in which the escort met with the customer?

A: The rooms were monitored for sound. Also, the doors to

the rooms had vents that someone on the outside could look through to see what was going on inside.

Q: Was anyone ever caught having sexual intercourse with a customer?

A: Yes.

Q: How do you know that?

A: The girl that was caught told me.

Q: What happened to her?

A: Steve found out about it and was going to fire her, but then gave her another chance.

Q: When did this happen?

A: In April or May of this year.

Q: Are you aware of any other incidents of Temptations' escorts having sexual intercourse with customers?

A: Only based upon what Steve told me.

Q: What did he tell you?

A: In a phone conversation with me soon before I left, he named two girls that he said he knew had had sexual intercourse with a customer.

Q: Did this have something to do with why you left?

A: Yes.

Q: What was the connection?

A: It seemed to me that he was now condoning sexual intercourse.

Q: Were there any other reasons why you left?

A: Yes, Steve had also started to mention expanding the outcall operation. Except for the compensation, the arrangement with the escorts was to be the same. The women would be expected to perform acts of prostitution, but if they were caught, then Steve knew nothing about it. The amount for the escort was to be lowered, however, to \$25.00 per hour.

I also had a conversation with a limousine driver that Steve had used as a driver. This person told me that Steve had told him that all the girls could be expected to perform acts of prostitution, including sexual intercourse.

Q: Who were the managers while you were there?

A: Melissa Budge, John Williams, Joe, Brett and Andre.

Q: Do you know how the managers were trained?

A: Yes.

Q: How were they trained?

A: Steve trained all the managers and told them exactly what to do.

Catherine Freitas
CATHERINE FREITAS

SUBSCRIBED AND SWORN TO before me this 29th day of November, 1995, by Catherine Freitas.

Sam Linsden
Notary Public

My Commission Expires:

My Commission Expires Dec. 14, 1998

994



YNOT - Click Here For More Free XXX!



Hi guys, my name is Lisa, the owner of French Fantasies Men's Club. I would like to introduce you to my club and the selection of beautiful, friendly models available to meet you night and day. What you are about to see will arouse you. French Fantasies is the most inviting, the most wood producing, the most explosive, the most satisfying **ALL NUDE** private room performance club in the USA, and I personally invite you to visit us. All nude shows like you have never seen! Up close and

in your face! So start playing with your HARD drive and prepare for the ride of your life!!!

[The Club](#) | [Featured Entertainers](#) | [Merchandise](#) | [Links](#) | [Email](#)
[Lusty Lisa's Network](#)

©1997 French Fantasies. All Rights Reserved. [Legal Notice](#).



YNOT - Click Here For More Free XXX!

Couples are very welcome at French Fantasies. The models all enjoy performing and interacting with couples in complete privacy. The mood is intimate and the interaction between you and your companion is very extensive. Perform for your model if you so desire. Turn the tables a little. We like to play the Voyeur just as much as you do.

After you follow your entertainer to her private room and you have chosen a show from the menu, she will leave you for a few minutes to inform the management as to the time and nature of your show. You should take this opportunity to make yourself very comfortable. We encourage you to get completely nude and relax on the sofa. When your private dancer returns, she will change behind her dressing screen, adjust the music and lighting and then start the timer.

Touching of oneself is perfectly acceptable, completely legal and makes for a very HOT show. There is no direct sexual contact, however even though that is the law and we do not break the law, we push our shows TO THE LIMIT! Touching between yourself and your private dancer is EXTENSIVE and you will want to touch yourself.




French Fantasies deals in creating Fantasies and we are very good at what we do. Before you are able to turn on your body you must first be able to turn on your mind.

Undress, relax and don't be shy about touching yourself. The more uninhibited you are, the more uninhibited your private dancer will be.

[REDACTED]

Our room fee is \$20. That gets you into your entertainer's private room. The minimum show is \$20 and the very Hottest shows begin at \$50. They are available up to an entire hour.

All shows and prices are clearly listed on the menu and your private dancer will be happy to go over that with you and answer any questions you may have.

We accept    and have an ATM Terminal. All are discreetly billed. Only F.F.L. will show on your ticket and your bill. Nothing else.

[REDACTED]

Tipping is not mandatory by any means. Your private dancer is treated very fairly by French Fantasies. However tipping is an integral part of our society. It will enhance just about anything nowadays.

[The Club](#) | [Featured Entertainers](#) | [Merchandise](#) | [Links](#) | [Email](#)

©1997 French Fantasies. All Rights Reserved. [Legal Notice](#).



YNOT - Click Here For More Free XXX!



Above all Attitude, Quality and Class sets our club apart from the competition. You will encounter a completely different attitude at French Fantasies Mens Club. From the time you walk in the frontdoor it will be apparent that your visit is appreciated and everything in our power will be done to assure that you will return to us again.

You will never pay a room fee twice in one day. If you extend the time of your show, see another private dancer for an extended period of time or even leave the premises and return later even on the next shift you will not pay for your room again that day. It's our way of thanking you for your business.

Adjustable lighting to set the mood and insure your ultimate viewing pleasure.

Digital timers insure you receive your show in its entirety. Other clubs use songs, their watch or nothing. They "just know" when your time is up.

Complete privacy during your show.

No hidden cameras.

No games.

No lies.

Any email will be promptly answered, seriously considered and if you wish, held in the strictest of confidence. I run a clean business and stand behind all of my previous statements. So that I may continue to do so, I encourage any feedback desirable or otherwise. It is very

important to me in maintaining the quality of customer service and my relentless pursuit of perfection.

**[The Club](#) | [Featured Entertainers](#) | [Merchandise](#) | [Links](#) | [Email](#)
[Lusty Lisa's Network](#)**

©1997 French Fantasies. All Rights Reserved. [Legal Notice](#).



[YNOT - Click Here For More Free XXX!](#)



Hi, I'm Nicole.

Welcome to my French Fantasies web site!!!

I enjoy making you guys hard and would love to perform for you if you were to ever come by French Fantasies here in Phoenix, Arizona!!!

I can fit into just about any role that you would like to see me in and I would just love to make your fantasies cum true!!! Yes, I enjoy watching you touch yourself and EXPLODE with desire!!!

I like to get really close to you, so close that you can feel me breathe. If you cum and visit me for a show I will make you very, very happy and you'll want to keep cumming back for more.



Nicole



[Click here to see my own web site!](#)

**[The Club](#) | [Featured Entertainers](#) | [Merchandise](#) | [Links](#) | [Email](#)
©1997 French Fantasies. All Rights Reserved. [Legal Notice](#).**



YNOT - Click Here For More Free XXX!



Hi, I'm Brandy.

Welcome to my French Fantasies web site!!!

I hope that you guys get a chance to visit me for a show at French Fantasies here in Phoenix, Arizona!!!

I know that I can put a VERY big smile on your face because before you leave you will EXPLODE with pleasure!!!

I can make you so happy that you'll want to cum back for more and more!!!

I get very close and I know that you will love the closeness we share!!!

Nothing turns me on more than watching you touch yourself!!!

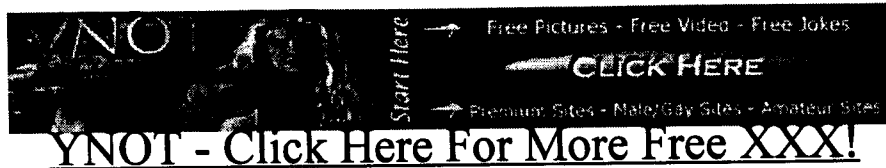


Brandy



[The Club](#) | [Featured Entertainers](#) | [Merchandise](#) | [Links](#) | [Email](#)

©1997 French Fantasies. All Rights Reserved. [Legal Notice](#)



Hi, I'm Theresa.

I'm here to make your day, your week, your month LOTS BETTER!!! I'm a petite thing and I have a perfect body. I'm an ex-gymnast, very athletic and flexible. There are things I can do that no-one else can do. I want to do them for you.

I'm 5'2" 102# and perfectly proportioned. I have long dark hair and dark eyes. I don't mind telling you I'm in my early 30's.

There are so many ways to make you hard as a rock and I'm here to make you do just that. I love bending, spreading, brushing up against you and resting on your lap. There are lots of positions we could get into in my private room. I would love to get you alone with me...in my room...with my soft rock music...dim lights...all my scented candles and we'll be nude together. I'll caress you all over, and you will do the same to me.

**I can't wait...
See you soon!**

Theresa





Age
30 something

Birthday
November

Occupation
Entertainer at French Fantasies - Phoenix, Arizona.

My favorite type of man
Funny, positive, energetic.

My favorite type of night spot
Rock 'n Roll club with live band music.

My favorite type of music
Classic rock ballads

My favorite type of car
red Mazda Miata convertible

My favorite type of food
Ice cream, chocolate, cruch berries cereal

My favorite type of friend
One that I can trust and confide in.

My favorite type of sexual partner
Has high sex drive, takes his time, knows how to give it to me good.

My favorite type of pre-sexual stimulation
Oral for a good long time.

My favorite sexual scenario
My boyfriend and myself at a resort hotel suite, sitting in a jacuzzi in the bedroom and watching porno.

My favorite sexual fantasy
To be with another woman...just the two of us alone.


Most bizarre sexual experience
On the plane on the way to Japan (and of course on the way back again!)



[Click here to see my own web site!](#)

[The Club](#) | [Featured Entertainers](#) | [Merchandise](#) | [Links](#) | [Email](#)

©1997 French Fantasies. All Rights Reserved. [Legal Notice](#).



YNOT - Click Here For More Free XXX!



Hi, I'm Kayla.

Welcome to my French Fantasies web site!!!

I would just love to perform for you if you were to ever come by French Fantasies here in Phoenix, Arizona!!!

I know that you will love seeing my big tits and my 21-year-old body!!! I enjoy watching you touch yourself and love seeing you EXPLODE with desire!!!

I like to get really close to you and I know that you'll like that!!! If you cum and visit me for a show I will leave you with a very wide smile on your face and totally satisfied!!!

Cum by French Fantasies and see me now!!!

Kayla



[Click here to see my own web site!](#)

[The Club](#) | [Featured Entertainers](#) | [Merchandise](#) | [Links](#) | [Email](#)

©1997 French Fantasies. All Rights Reserved. Legal Notice.



What is Sunset Strip Men's Club?

A private room - full nude men's club. Together we explore all your secrefantasies and fetishes. Our goal is your satisfaction.

What is the cost and what do you offer?

Our shows start at \$20.00, we accept MASTERCARD, VISA and ATM cards. We offer a menu of shows to choose from. You are limited only by your imagination - we are here to cater to your fantasies. Tasty Whipcream Shows, Centerfold Quality Models, Full Arousal - Full Release, Face Dances & Spreads, Hand Finishes, Toy Shows, Oral Specialists and Hot Body Rubs.

[Click here for a discount coupon.](#)

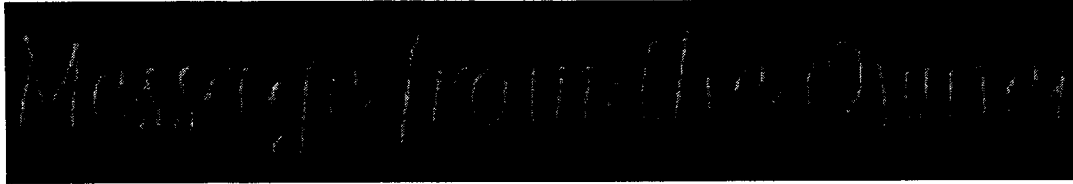
Where are you located and what are your hours?

We are located at 4025 East University Drive, Phoenix. Easy access from both the I-10 and 143 Freeways. We are only 5 minutes west of ASU and just minutes from Sky Harbor Airport. [Click here for Map.](#)

Our hours are Sun - Thurs 10am - 2am and Fri - Sat 10am - 3am.



All ATM Debit Cards and of course cash!



Welcome to the ultimate in sexy satisfaction, I'm Brittany, the owner of Sunset Strip Men's Club and want to welcome you to Arizona's # 1 Nude Men's Club.

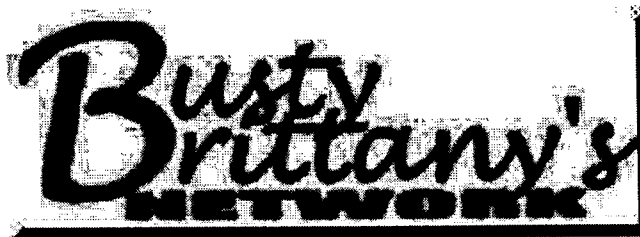
Our goal at Sunset Strip is you, to send you home completely satisfied every time you visit. I am proud to say that after 9 years in business we've never failed to meet our goal - your satisfaction.

I want to personally invite you to Sunset Strip and introduce our sexy entertainers the best in the business. Please come back often as we will be adding new features to our site, including, new pixs and interactive live video!

E-Mail

My private network is finally here please click below and check it out -

www.bustybrittanysnetwork.com



Please be sure to bookmark  this page and add us to your favorite sites.

Northwest Location

Arizona's **ADULT ENTERTAINMENT GUIDE**

PLAYTIME

playtimeusa.com

August 1997 \$1.50

NOTHING VENTURED,
NOTHING GAINED

PLAYTIME PERSONALS

Screwing or Viewing?

DISCRETIONS

Born Harlot

RANDI RAGE

Music

LES PAYNE PRODUCT

ARIZONA'S MOST EROTIC GIRLS

Wicked Randi's EROTICA



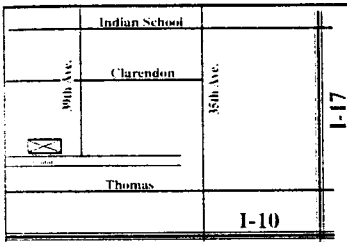
HOT AUGUST NIGHTS



Arizona's oldest on premise swingers club. Come see where it all started 27 years ago-- We know how to do it right!

3636 N. 39TH AVE.
(2 BLOCKS SOUTH OF INDIAN SCHOOL RD)

CALL FOR INFO: 278-3196



\$10.00 Off
WEDNESDAY & THURSDAY
COUPLES AND SINGLE GENTLEMEN,
MENTION PLAYTIME
AND RECEIVE \$10.00 OFF YOUR
DOOR CHARGE ANY WEDNESDAY
OR THURSDAY IN AUGUST.

Offer Good Through
August 31, 1997

NEW! NEW! NEW!
HOURS:
Wed & Thurs 5pm to 3am
FRI & SAT 9PM TO 4 AM
SUNDAYS 3PM TO 3AM

DOOR CHARGE:
COUPLES
Wed & Thurs \$10.00*
*MENTION PLAYTIME & ITS FREE
Fri & Sat \$30.00
Sundays \$15.00

SINGLE GENTLEMEN
Wed & Thurs \$35.00*
*\$25 WHEN YOU MENTION PLAYTIME
Fri, Sat & Sun \$35.00
Sundays \$15.00

Single Ladies
Always FREE

FREE! FREE! FREE! FREE!
Juice and Soda Bar
Buffet
Private Rooms
Semi Private Rooms
Live Disc Jockey
Dance Floor
Stage

New Outdoor Pool
Heated Indoor Jacuzzi
Large Patio
Towels, Lockers, Shower
Poolside BBQ Sundays
Air Conditioning
Security

SUNDAY POOL PARTY!
We start swinging at 3pm in the
afternoon and don't stop 'til 3am
See our website www.sociables.com

IMAGINE!

YOU AND THE GIRL OF YOUR CHOICE
(BOTH OF YOU NAKED)

**IN ONE OF
OUR PRIVATE
FANTASY ROOMS**
(BOTH OF YOU NAKED)

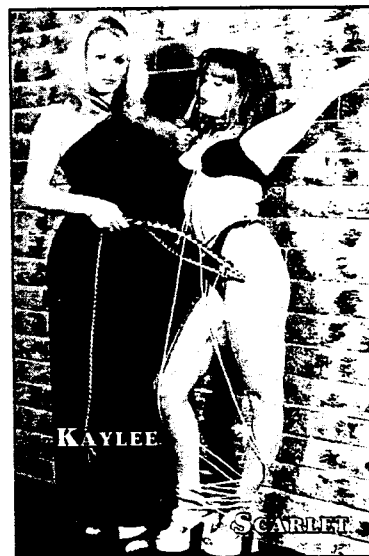
**EXPLORING
ALL YOUR
DIRTY LITTLE
THOUGHTS**
(BOTH OF YOU NAKED)

a little
**HANKY
PANKY**



CHOOSE YOUR ROOM CHOOSE FANTASY ROOM

- BODY PAINTING
- SALOON • DUNGEON
- SCHOOL HOUSE
- DOCTORS OFFICE
- EXECUTIVE ROOM
- HAREM & MORE



274-2266

INCALL/OUTCALL
WE NEVER
CLOSE

**\$50
SPECIAL**



2828 W. WELDON PHX
1 BLOCK S. OF INDIAN SCHOOL, OFF 27TH AVE



Arizona's

ADULT ENTERTAINMENT GUIDE

VII

October 1997 \$1.49

ARIZONA'S
**MOST
EROTIC
GIRLS**

SEX
**AND THE
SINGLE
VAMPIRE**

WICKED RANDI
EROTICA

GOT SEX ON YOUR MIND
ENCOUNTERS

MUST
**RICK
OCASEK**

TOP TEN TARTS
**RAMBOS
RISK
REMOVAL**



Warning:

16

OPEN
24
HOURS

We Specialize in
Bachelor Parties

Temptations

private show club



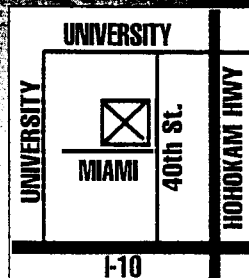
437-6099

ESCORTS: Out / Incall

 Billed Discreetly

SHOWS START AT \$30 • PRIVATE STAGE ROOMS

- Your Place or Ours
- Always Hiring
- Fully Private Rooms
- Maximum Touching
- Centerfold Quality Models
- One on One
- Lotion/Oil Shows
- Hot Body Rubs
- Explosive Nude Performance
- **DISCREET LOCATION**



Arizona's

ENTERTAINMENT

playtimeaz.com

December 1997 \$1.50



EROTIC
GIRLS

SWINGING AT
THE CAGE

28 YEARS OF SWINGING AT
SOCIABLES

Liberated Libidos
SWING EASY

NANCY GLASS &
EATING OUT



Warning: Not to be sold to persons under 18 years of age

7

Where do we find the
stunning women
who pose for

PLAYTIME?

The answer: From all over.

Many are the girls next door. Others may work at your local restaurant, bank or department store. While still, others are working their way through college. Occasionally, we even shoot porn stars and dance circuit features.

So where do the girls come from? They come from wherever you are right now. If you've ever wanted to see yourself featured within the pages of a magazine, now is your chance! Just send in two recent photographs of yourself. One photograph must be a head shot, the second needs to be a full figure shot. Include your name, age and vital stats, along with a day and evening

PLAYTIME Model Department

2404 W. Huntington Drive,
Tempe, Arizona 85282

Temptations

private show club



- SHOWS START AT \$30
- PRIVATE STAGE ROOMS

- Your Place or Ours
- Always Hiring
- Fully Private Rooms

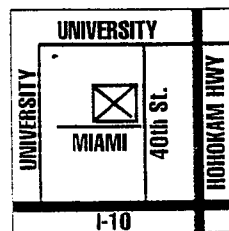
Maximum Touching • Centerfold
Quality Models • One on One

- DISCREET LOCATION •

437-6099

ESCORTS: Out / Incall

OPEN **24** HOURS



Lic# 96101890

playtimeaz.com

March 1998 \$2.50



FEATURING
ARIZONA'S
MOST
EROTIC GIRLS

Music
BLINK
182

the
KILL

pg. 55

CLUB SPOTLIGHT
EXCALIBUR
CLUB

ALL
Tied
UP



Warning: Not to be sold to
persons under 18 years of age

3826 E. Illini St.
 Just North of I-10. Just West of 40th Street
 Off Raymond Street

Say You Saw Us in
 "PLAYTIME" and Receive a
FREE ROOM FEE!

Check out the frenchfant.com Website
 For a Map or Call for Directions



Theresa

www.frenchfant.com

All Nude
 as Low as



Nicole



Tiffany

Toy Shows
 Lotion
 Hairs

470-0350

French Fantasies Men's Club

The Hottest, Closest Shows in the Valley

completely Private Rooms
NUDE~In Your Face Action



Faylor



Alexis

Natalie



Barbary



Arizona's ADULT ENTERTAINMENT GUIDE
Playtime

April 1998

\$2.50

featuring **ARIZONA'S**
MOST
EROTIC girls

CREAMING
with sunset thomas

SHOECAM
PEEPERS
and cheerleader sneakers

UNDER
SIEGE
protecting your rights



WARNING: Not to be sold to persons under 18 years of age

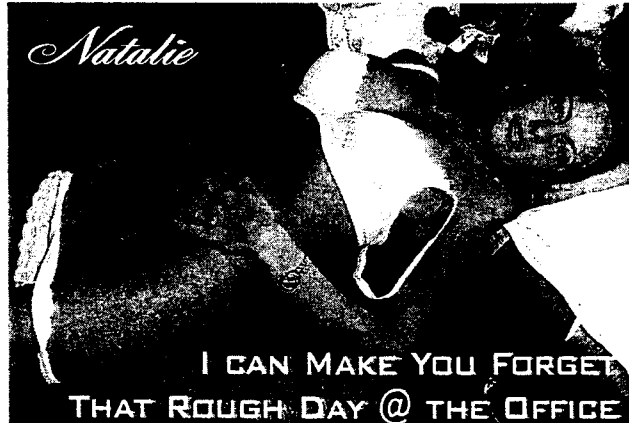
9

FRENCH FANTASIES

Fantasy Girls

WWW.LUSTYLISA.COM

WWW.FRENCHFANT.COM



LET US MAKE YOUR FANTASIES CUM TRUE

3826 E. ILLINI ST.
JUST NORTH OF I-10
JUST WEST OF 40TH ST.
OFF RAYMOND ST.

Nude Private Room Entertainment
In Your Face Action
The Most Explicit Shows Available

LOTION RUBS
LAP DANCES
ONE ON ONE & PRIVATE
NO CAMERAS

More Touching Than You've Ever Experienced

DOMINANCE NUDE SHOWS BEGIN AS LOW AS \$20.00 FETISHES

Arizona's ADULT ENTERTAINMENT GUIDE

Playtime

June 1998

\$2.50

New Website Online June 6th
www.playtime.com

club spoils

GUNS & DOLLS

Shane's
World
slaps on a
JIMMY

ARIZONA'S
MOST
EROTIC girls
featuring
SUMMER LEIGH
and
TABATHA



WARNING: Not to be sold to
persons under 18 years of age

10

pass the water, please...



urologia or urophilia and it has a long history of acceptance and aversion throughout every culture ever known to man. The obvious questions aside, therefore, we present here a few variations on this most intimate act.

PLAYING DOCTOR

Simply sit with facing each other with legs apart. When one of you gets the urge, simply pee. The other gets to touch and touch. Pretending to be a doctor and examining the children again adds a fun twist to this game.

WOMEN'S SHOWER

This is simply where one woman kneels, sit, or lies on the floor and the other pees all over her. Again, either way is enjoyable. If you have dominance and submission fantasies, this activity fits into them nicely. It's also a good spot where the cascade

BACK MASSAGE

Simply straddling your lover on the small of the back. Add a little KY jelly on your hands. Now pee onto your lover's back and begin rubbing. Add more KY jelly as you go to keep everything slippery. Work your stream up and down your lover's back, neck, and over your shoulders. Use your lover's hands for massage techniques.

Watersports is a slang term for the practice of draining the radiator in the presence of another in order to enhance sexual intimacy--in other words, erotic pissing. The medical term for this act is

CATARACTS OF THE NILE

The woman lies on her back with legs apart. The man stands or kneels between her thighs. The man pees as hard as he can, directing his stream onto the woman's clitoris. The woman simply enjoys, touching herself if she likes. You will probably want to experiment with standing or kneeling, as different women will have different preferences over how high the stream should come from.

LOG IN THE AMAZON

This time the man lies on his back. The woman squats over his crotch. She may want to stimulate him manually before beginning the main event. When he is wonderfully aroused and erect, she pees hard onto his erection, moving her stream up and down the length of his shaft. The woman should not worry about whether or not she makes him ejaculate this way. Either way, he is certain to enjoy it.

FANTASY FOR SALE!

Hi Guys!

I just wanted to drop you a note to say hello, and to let you know that I've been doing a lot of thinking lately about what men really want.

I started out as a dancer, and I decided to open my own business because I thought that I could find a way to please my customers better than anyone else could. Believe me, I have the ability, and the desire. First of all, let me tell you a little about myself. I'm about 5'5", 38DD, very curvaceous, with gorgeous blond hair, sparkling sky-blue eyes, and a terrific smile. I'm tanned, and very, very talented, if you know what I mean! My devoted repeat customers said that my oral abilities were definitely one of my strong points.

So when I started the Sunset Strip, I decided to hire girls like myself: stunning, centerfold-quality party girls that love to bend the rules and get nasty. We finally found a place to fulfill all our delicious fantasies. Now you never know what will happen when you're hanging out at the Strip! In one room, maybe you'll see two of our girls passing the time by exploring every inch of each other's bodies using only their tongues... maybe in a private corner a beautiful girl is releasing her own tension, tiny skirt pushed up around bucking hips, writhing and wet with her big dildo... sometimes we just like to have someone lick whipped cream or honey right off of our sweetest and most delicate folds, flicking our clit just right, making us cum again and again until our juices run down the insides of our succulent thighs.

Well, now you're probably starting to get the idea. All I need now is to hear from you, because we want to fulfill your fantasies too. I need you to tell me what really gets you hot, and what you as a customer would really like to see at The Sunset Strip. Our goal is to personalize your experience by making it exactly what you've always fantasized about. This is my idea: lets get together, just you and me. I'm making myself "available" to my generous customers for a little personal attention from 1:30pm to 4pm every Tuesday and Thursday. Get a private tour, private information, and the inside track on how to get what you really want during our hot, naked, wild and uninhibited private sessions. So call me. Let me know that you're coming, and I'll show you how to really cum! If you want to stay and experience some personalized service from a beautiful model while you're here, I'll give you a very special discount. So call me soon... I can't wait to introduce myself! (Wait 'till you see how!)

437-6969

Love, Brittany

Owner, The Sunset Strip
4025 E. University Drive
Phoenix, AZ 85034

Arizona's ADULT ENTERTAINMENT GUIDE

PLAYtime

June 1998
\$2.50

New Website Online June 6th
www.playtime.com

club spotlight
GUNS & DOLLS

Shane's
WORLD
steps on a
JIMMY

ARIZONA'S
MOST
EROTIC girls
featuring
SUMMER LEIGH
and
TABATHA



WARNING: Not to be sold to
persons under 18 years of age



Nicole

French Fantasies

470.0350

Hot NUDE Private Room Shows

Also:

Nikki
Casey &
Chloe

3826 Hillini St

Just Off I-10 East W. Of 40th St.

Off Raymond St.

Theresa

Can't Touch This?

he he he he

Don't settle For
Second Best

Fantasies Fulfilled HERE

each week June 1st Thru the 6th

call for more info
Digital Timers

Lotion Rubs

Lat Dancing

Dominance

Role Playing

Taylor

www.lustylisa.com

www.frenchfan.com

Graciously
Accepted
Discreetly
Billed



Alyssa

Alexis

Arizona's ADULT ENTERTAINMENT GUIDE

PLAYTIME

www.playtime.com

July 1998
\$2.50



12



WARNING: Not to be sold to persons under 18 years of age



The **Fact**
 everyone of us
 wants to get
 totally
naked
 when you



... alone... in a private room...
 ... playing with our kinky little toys...
 ... whispering in your ear...
 ... telling you all our dirty little thoughts...
 ... acting out your wildest dreams...

- two girl shows
- one on one
- up close & personal
- totally private
- toy shows



Pussy Cats



**FREE private
nude dance**
 when you join our
 new web site.
 For details check out:
pussycatslive.net

4318 E. University • Phx
470-9858
 private nude erotic dancing
 discreet indoor customer parking

Hours:
 • M-Thu 10am-2am
 • F & S 10am-4am
 • Sun Noon-12am
 • ATM on premises
 • All Major Credit
 Cards Accepted

Lic #97102255

Arizona's ADULT ENTERTAINMENT GUIDE

PLAYTIME

www.playtime.com

July 1998
\$2.50



13



WARNING: Not to be sold to
person under 18 years of age

Nicole

FRENCH FANTASIES

1-800-350

Full NUDE Proven Room Shows

Nikki

3826 Millini St

Casey &

1st W. Of 40th St.

Chloe

Off Raymond St.

Theresa

Can't Touch This?

he he he he

Taylor

Don't settle For
Second Best

Fantasies Fulfilled HERE

Bikini Week June 1st Thru the 6th

Call for more info
Digital Timers

Lotion Rubs

Leop Dancing

Dominance

Role Playing

www.lustylisa.com

www.frenchfan

Graciously
Accepted
Discreetly
Billed



Allyssa

Alexis

Arizona's ADULT ENTERTAINMENT GUIDE

PLAYTIME

www.playtime.com

July 1998
\$2.50



14



WARNING: Not to be sold to persons under 18 years of age

Temptations

Escorts Available 24/7 for Incall or Outcall
Cum & Play!



All of the Escorts at Temptations
work only for your generous gratuities



\$50 1/2 hour
Incall
\$150 per hour Outcall
\$175 - 1 1/2 hours Outcall

437-5777



UNIVERSITY	
UNIVERSITY	MIAMI
40th St.	HOBOKEN HWY
I-10	
VISA	MasterCard
AMERICAN EXPRESS	DIGI: VER



Arizona's Adult

Entertainment Guide

August 1998

\$2.50

Featuring
**Arizona's
MOST
EROTIC
Girls**

Club Spotlight
PussyCats

Interview
**Last Train to
Tartville with
Johnni Black**

www.playtime2.com



WARNING: Not to be sold to
persons under 18 years of age.

(15)

French Fantasies

1-703-350

Hott NUDE Private Room Shows

Also:

Nikki
Casey &
Chloe

3826 E. Illini St

Just N. Off I-10 Just W. Of 40th St.
Off Raymond St.

Can't
Touch
This?

he he he he

Don't settle For
Second Best

Fan tastes fulfilled HERE

Bikini Week June 1st Thru the 6th

Call for more info

Digital Timers

Lotion Rubs

Tap Dancing

Dominance

Role Playing

www.lustylisa.com

www.frenchfan.com

Graciously
Accepted
Discreetly
Billed



I Gr
epre
supp
w M
inded
idea
phal
said
"Mo
: ma
mus
ays,
thib

no m
ck
aking
comes
ct of
index

erica
35
al U.S.

times
he la
d we

ains
called
t Gu

PHOENIX POLICE DEPARTMENT REPORT

ORIGINAL

PAGE NO. 1

DR NO.: 80991354

REPORT DATE: 19980613 TIME: 2332

TYPE OF REPORT: PROSTITUTION

OFFENSE: 301

PROSECUTION DESIRED: YES

LOCATION: 004030 E ELWOOD ST
SECRET SEDUCTIONS

BEAT: 0431 BRID: A637

DATE/TIME OF OCCURRENCE: SAT 061398 2230

REPORTING OFFICER(S): [REDACTED]

UNIT: 152

PREMISES: ADULT ONLY STORE/MOVIE

OCCUPIED: YES

*** SUSPECT INFORMATION ***

INDEX SUSPECT-01:

NAME: [REDACTED] TAFFYE JO

RACE: W SEX: F AGE: DOB: 061070 HT: 501 WT: 118
HAIR: BLN EYES: BLU SSN: [REDACTED]
HOME: 00 [REDACTED] ROAD APT/SUITE: [REDACTED]
TEMPE AZ ZIP CODE:
WORK: 004030 E ELWOOD ST APT/SUITE:
PHOENIX AZ ZIP CODE:
BUS. NAME [SECRET SEDUCTIONS] PH: EXT.
OCCUPATION: DANCER
LEVEL OF FORCE : OFFICER PRESENCE

CLOTHING DESC & MISC:
BLACK DRESS, PLAID UNDERWARE

*** VICTIM INFORMATION ***

VICTIM -01:

NAME: CITY OF PHOENIX

DISSEMINATION IS RESTRICTED TO
CRIMINAL JUSTICE AND AUTHORIZED
LICENSING AGENCIES ONLY.
SECONDARY DISSEMINATION TO NON-
C.J. OR AUTHORIZED LICENSING
AGENCIES IS PROHIBITED

REL/TO: NAVA CITY ATTY
DATE: AUG 28 1998

BY/OFF: ORGANIZED CRIME BUREAU

*** NARRATIVE ***

SERIAL NUMBER: [REDACTED]

ADDITIONAL DETECTIVES: SGT [REDACTED] [REDACTED]

DEFINITIONS: PLAY WITH YOURSELF = STREET SLANG FOR MASTURBATION.

ON 061398, TAFFYE [REDACTED] COMMITTED AN ACT OF PROSTITUTION BY
MASTURBATING HERSELF, WHICH SHE ADVISED WAS INCLUDED IN THE 100.00 DOLLARS
THAT HAD BEEN GIVEN TO HER BY UNDERCOVER DETECTIVE [REDACTED] FOR A PRIVATE
DANCE SHOW.

PHOENIX POLICE DEPARTMENT REPORT

ORIGINAL

PAGE NO. 2

DR NO.: 60991354

ON 061398. I WAS WORKING WITH THE VICE ENFORCEMENT UNIT CONDUCTING A COVERT INSPECTION OF THE BUSINESS KNOWN AS "SECRET SEDUCTIONS". THE REASON FOR THIS INSPECTION WAS TO CHECK THE COMPLIANCE WITH THE STATE AND CITY CODES IN AN UNDERCOVER CAPACITY.

I ENTERED THE BUSINESS AND WAS GREETED BY A FEMALE (LATER IDENTIFIED AS SHANNON MICHELLE [REDACTED]). WHO ASKED ME TO FOLLOW HER TO ANOTHER ROOM WHERE I COULD WAIT DUE TO EVERYONE BEING BUSY AT THE MOMENT. AFTER A FEW MINUTES I WAS THEN GREETED BY A WHITE FEMALE IN A SHORT BLACK DRESS WHO GREETED ME AND TOLD ME HER NAME WAS "TAFFYE". TAFFYE (LATER IDENTIFIED AS TAFFYE JO [REDACTED]). THEN ASKED ME TO FOLLOW HER TO ANOTHER ROOM, WHERE SHE SAT DOWN AND BEGAN TO TALK WITH ME.

TAFFYE SAID THE ROOM FEE WOULD BE SIXTY DOLLARS AND THAT THE MINIMUM TIP WOULD BE ONE HUNDRED DOLLARS. SHE WENT ON TO SAY THAT THERE WAS NO SEX ALLOWED AND THAT THERE WERE NO HAND JOBS EITHER. TAFFYE SAID THAT SHE WOULD DANCE NUDE FOR ME AND THAT DEPENDING ON THE TIP THE DANCE'S GOT BETTER. WE THEN HAD SOME SMALL TALK ABOUT MY MARRIAGE AND ABOUT SOME OF THE PROBLEMS I WAS HAVING WITH MY WIFE. TAFFYE THEN ASKED ME IF I WOULD LIKE HER TO DANCE FOR ME. AND I TOLD HER THAT I WOULD. SHE THEN TOOK ME TO ANOTHER SMALLER ROOM THAT HAD TWO WALLS COVERED WITH MIRRORS AND HAD A LARGE CUSHION CHAIR AND STOOL. TAFFYE THEN COLLECTED THE SIXTY DOLLARS FOR THE ROOM AND TWO FIFTY DOLLAR BILLS FROM ME FOR HER TIP. SHE THEN SAID THAT SHE WOULD BE RIGHT BACK AND FOR ME TO GET COMFORTABLE. THEN LEFT THE ROOM.

I THEN TOOK OFF MY SHIRT AND SAT ON THE CHAIR AND WAITED FOR HER TO RETURN. A SHORT WHILE LATER TAFFYE WALKED BACK INTO THE ROOM AND TOLD ME NOT TO BE NERVOUS DUE TO THE WAY I MUST HAVE LOOKED. SHE THEN SAT DOWN IN FRONT OF ME AND WE BEGAN TO TALK. I TOLD HER THAT I WAS HAVING PROBLEMS WITH MY WIFE BUT THAT I DIDN'T WANT TO CHEAT ON HER. TAFFYE AGAIN SAID THAT THERE WAS NO SEX ALLOWED. I TOLD HER THAT I DIDN'T WANT THAT BUT THAT SHE WAS REALLY BEAUTIFUL. I TOLD HER THAT I WAS REALLY NERVOUS THAT I DIDN'T WANT TO FEEL LIKE I WAS CHEATING ON MY WIFE. I THEN ASKED HER IF SHE WAS GOING TO DANCE NUDE FOR ME. TAFFYE SAID THAT SHE WOULD IF THAT IS WHAT I WANTED. I TOLD HER I DID AND SHE ADVISED THAT I COULD ALSO GET NUDE AS WELL. I TOLD HER THAT I DIDN'T FEEL REAL COMFORTABLE WITH THAT AND TOLD HER THAT I WOULD TAKE OFF MY PANTS BUT THAT I WOULD LIKE TO KEEP MY UNDERWARE ON. TAFFYE SAID THAT IT WOULD BE OK AND THEN SHE BEGAN TO UNDRRESS.

TAFFYE SAID THAT I COULD TOUCH HER DURING THE DANCE AND THEN SHE BEGAN TO DANCE FOR ME NUDE. DURING THE DANCE SHE RUBBED HER BREASTS AGAINST MY FACE AND INTO MY GENITAL AREA. SHE WOULD CARESS HER BREASTS AND ON SEVERAL OCCASIONS WOULD RUB HER VAGINA. AFTER THE LAST TIME SHE DID THIS I ASKED HER IF SHE THOUGHT THAT "PLAYING WITH YOURSELF" WAS CHEATING. SHE SAID THAT SHE DIDN'T AND THAT THE DANCERS EVEN ENCOURAGE THE GUYS TO MASTURBATE THEMSELVES. I TOLD HER THAT I WAS TALKING ABOUT HER AND THAT IF SHE COULD PLAY WITH HERSELF. SHE THEN BEGAN TO RUB HER VAGINA AGAIN ONLY MORE IN A CIRCULAR MOTION. SHE STOOD IN FRONT OF ME AND AGAIN TOLD ME THAT I COULD TOUCH HER. I THEN PUT MY HANDS ON HER THIGHS AND ON

60991354

Continued.

PHOENIX POLICE DEPARTMENT REPORT

ORIGINAL

PAGE NO. 3

DR NO.: 80991354

HER HIPS. SHE THEN SAID THAT SHE COULD SIT ON THE STOOL FOR ME SO THAT I COULD GET A BETTER LOOK.

TAFFYE SAT DOWN ON THE STOOL AND SPREAD HER LEGS APART FULLY EXPOSING HER VAGINA TO ME. SHE THEN PUT ONE FOOT EACH ON MY KNEE'S AND BEGAN TO MASTURBATE HERSELF. TAFFYE WOULD RUB HER CLITORIS AND ON NUMEROUS OCCASIONS STUCK ONE OF HER FINGERS INTO HER VAGINA. TAFFYE CONTINUED THIS AND LAYED BACK ON THE STOOL. AS TAFFYE WAS MASTURBATING SHE BEGAN TO MOAN AND LOOK AT ME WHILE DOING SO. TAFFYE MASTURBATED FOR APPROX. TEN MINUTES OF THE HALF AND HOUR SHOW.

AS TAFFYE WAS MASTURBATING I ASKED HER IF I NEEDED TO GET MORE MONEY OR IF HER PLAYING WITH HERSELF WAS INCLUDED IN THE 100.00 DOLLARS THAT I HAD GIVEN HER. SHE SAID THAT IT WAS OK BUT THAT IF I WANTED TO TIP HER MORE, THAT I COULD. SHE WENT ON TO TELL ME THAT SHE WOULDN'T DO ANY MORE THEN SHE WANTED TO FOR THE TIP I HAD GIVEN TO HER.

THE SHOW THEN ENDED AND TAFFYE AND MYSELF GOT DRESSED. I ASKED IF I COULD CALL AND HAVE ANOTHER SHOW WITH HER IN THE FUTURE. TAFFYE THEN GAVE ME A CARD AND WROTE HER NAME ON IT TELLING ME TO CALL ANYTIME. I THEN LEFT THE BUSINESS AND CONTACTED THE OTHER DETECTIVES. THE OTHER DETECTIVES THEN WENT BACK INTO THE BUSINESS A SHORT TIME LATER AND CONDUCTED AN INSPECTION OF IT. THE PURPOSE OF THIS WAS ALSO TO IDENTIFY TAFFYE.

IT IS REQUESTED THAT IS1 TAFFYE, BE CHARGED WITH ONE COUNT OF PROSTITUTION, P.C.C. 23-52.A.1, A CLASS ONE MISDEMEANDR, FOR MASTURBATING HERSELF AFTER BEING GIVEN 100.00 DOLLARS.

THE SIXTY DOLLARS AND THE ONE HUNDRED DOLLARS WERE NOT RECOVERED AND NOT IMFOUNDED.

VICTIM RECEIVED RIGHTS INFORMATION: NO

MAIL-IN SUPPLEMENT:

INVOICES:

END OF REPORT

DR NO: 80991354