Cheryl and Stephen Asbury 590 N. Holliston Ave. Pasadena, CA 91106

Dear Mayor and Pasadena City Council,

When we moved to Pasadena from Sunnyvale four years ago, we picked this city for its historic architecture and many picturesque bungalows and bungalow courts. We requested that our realtor find us a Craftsman bungalow, and we held out for a long time until we found one. Now we live in a 1912 front-gabled bungalow that in recent years had been returned to its former splendor, as were other homes around us.

We love this street, with its eclectic historic architecture – from its Spanish-style duplex and the chalet-style Craftsman, to Holliston Court, the charming 1936 bungalow courtyard down the street. And we oppose any efforts to tear down any part of Holliston Court and replace it with condos. Holliston Court is a great example of Depression-era architecture and we want the simple cottages to receive the protection and recognition they deserve. We do not need any new condos on this street. They are inappropriate for our historic neighborhood.

Therefore, we ask you to reaffirm the Historic Preservation Commission decision and name Holliston Court a Pasadena Historic Landmark.

Sincerely,

gl E.G. as

Cheryl and Stephen Asbury

Jill Levin & Bruce Bearfeld 615 North Holliston Pasadena, CA 91106

April 20, 2005

To the Honorable Mayor and City Council Members:

As owners of the chalet-style Craftsman, across the street from Holliston Court, we strongly support Pasadena Historic Landmark status for this u-shaped bungalow court. It is truly an urban oasis, with its lush gardens and many trees surrounding cottages of simple design, emblematic of the financial crisis of the Depression.

The courtyard deserves the special status and protection that individual Historic Landmark designation would provide. Future residents will delight in living in the wonderful cottages, among the many birds and squirrels that the trees attract. The greenery adds much to the economic value of the half-acre property, and our entire block. We strongly object to the developer's proposal to tear out one cottage and more than half the trees, some of them protected by the city, to build a two-story condo in the courtyard.

Parking is already congested on this street and we also do not favor the proposed density increase on the property and the additional traffic it would bring.

Staff called Holliston Court's 1936 cottages "boxlike" and "lacking architectural integrity." We strongly disagree. Holliston Court's simple design reflects the tough economic times during which it was built and that makes it worth preserving.

Also, Holliston Court was one of the last courtyards built in the city that invented bungalow courts, which became part of a nationwide building trend.

If you had a Babe Ruth baseball card, and it was from the end of his career; if it had coke stains on it and one of the edges was bent, would you throw it away or recognize its great value and preserve it?

Likewise, we urge you to recognize the great value of Holliston Court, and reaffirm the unanimous vote of the Historic Preservation Commission by designating it a Pasadena Historic Landmark. Thank you.

Jill Levin & Bruce Bearfeld

830 Brooks Avenue, #4 Pasadena, CA 91103

April 20, 2005

Mayor Bogaard, City of Pasadena Members of the Pasadena City Council Pasadena, CA

Dear Mayor Bogaard and Members of the Pasadena City Council,

As proud residents of Pasadena, we are asking you to consider designating Holliston Court a Pasadena Historic Landmark. By designating Holliston Court this special status, it strengthens the architectural fabric of our city and ensures residents will continue to enjoy Pasadena's historic architecture for years to come.

We believe Holliston Court fits the three criteria of the National Register for determining whether a property is eligible for Landmark Status: historic integrity, historic context and historic significance. Holliston Court's simple bungalows are typical of Depression-era architecture built for working people and it deserves to be preserved intact.

The Court is also unique with its extensive gardens, towering trees, and park-like setting. The proposed two-story condo development will no doubt destroy the lovely garden atmosphere.

Please strongly consider our request to name Holliston Court a Pasadena Historic Landmark. By doing so, Pasadena can avoid making the same mistake many other American cities have made: losing a rich piece of its architectural past.

Sincerely,

Sarah Welch and Gabriel Cifarelli (EW)

April 20, 2004

To the Honorable Mayor Bogaard and City Council:

Pasadena's historic bungalow courts represent the soul of this community. With cottages set among swaths of green, they reflect the tenets of California's architectural style — outdoor living in communal spaces.

Holliston Court (1936-37), in particular, with its large shade trees and extensive gardens, is one of the last bungalow courtyards to be built in Pasadena. Its unadorned cottages reflect the tough economic climate in which they were built. While there were once about 400 bungalow courts here, in the community that gave them their start, there are now only about 100, only one-third of them protected.

In 1989, a Pasadena Star-News editorial agreed with the Architectural Heritage Commission and called for the protection of these last remaining courts. And now you have a unique opportunity to do so. No one will ever again built a bungalow courtyard like Holliston Court.

Holliston Court should be named a Pasadena Historic Landmark to protect it from the whim of developers who wish to desecrate it by replacing part of it with condos to tower over the remaining cottages. This will destroy the integrity of the ushaped courtyard, much of its garden space, numerous trees and two rose gardens.

As a member of Pasadena's Tournament of Roses Committee, I believe it is imperative to preserve that which makes Pasadena unique and gives it its soul. Therefore, I urge you to name Holliston Court a Pasadena Historic Landmark.

Very Truly Yours

steven screuber

April 20, 2004

To the Honorable Mayor Bogaard and City Council:

Pasadena's historic bungalow courts represents the soul of this community. With cottages set among swaths of green, they represent the tenets of California's architectural style-outdoor living in communal spaces.

In particular, Holliston Court (1936-37), with its large shade trees and extensive gardens, was one of the last bungalow courtyards to be built in Pasadena. Its unadorned cottages reflect the tough economic climate in which they were built. There were once about 400 bungalow courts here, but now there are only about 100 and only 1/3 of them are protected.

In 1989, a Pasadena Star-News editorial agreed with the Architectural Heritage Commission and called for the protection of these last remaining courts. Now, you have a unique opportunity to protect these bungalows. There will never be another bungalow courtyard like Holliston Court built again.

Holliston Court should be named a Pasadena Historical Landmark to protect it from the whims of developers who wish to desecrate it by replacing part of it with condos which will tower over the remaining cottages. This will destroy the integrity of the u-shaped courtyard, numerous trees and the two rose gardens.

As a member of Pasadena's Tournament of Roses Committee, I believe it is imperative to preserve that which makes Pasadena unique and gives it its soul. I urge you to name Holliston Court a Pasadena Historic Landmark.

Sinderely,

John P. Loftus

PETER AND DEBORAH SAALE 865 NORTH HOLLISTON AVENUE PASADENA, CA 91104-3008

APRIL 19, 2005

The City of Pasadena's Mayor Bogaard and The City Council 117 East Colorado Boulevard, 6th floor Pasadena, CA 91105

In re: Historic Landmark Status for Holliston Court

Dear Mr. Mayor and The Pasadena City Council,

As a resident of Bungalow Heaven, I am personally very grateful that these beautiful old homes are protected. I think it would be a tragedy to loose this opportunity to save a Bungalow Court from partial demolition. Its existence in this neighborhood helps to retain its original charm and character, not to mention the importance of protecting a 1936 bungalow courtyard that is part of Pasadena's architectural history.

As simple as this particular bungalow court is, it still reflects the economy and the necessity of simplification for its time. It is still a significant part of our City's architectural history and should be saved - in tact!

lale Deborah Saale

Sincerely,

Peter and Deborah Saale

April 19, 2005

Mayor Bill Bogaard City of Pasadena 119 E. Colorado Blvd. Pasadena, CA 91109

Dear Mayor Bogaard:

The Pasadena Neighborhood Coalition, as the city-wide organization of neighborhood associations in Pasadena, would like to express its support for the designation of Holliston Court, at 636 N. Holliston Ave., as a city Landmark. Holliston Court is a fine example of a 1930's era Bungalow Court. The garden-like setting of these bungalows, nestled among many mature trees and shrubs, make Holliston Court especially worthy of preservation. Eventually, neighboring property owners hope to have the remainder of the block declared a Landmark District. But in the meantime, your action to designate Holliston Court is essential to its preservation.

The Historic Preservation Commission has voted unanimously to recommend landmark designation of Holliston Court. And while there may be many other buildings in Pasadena more "worthy" or being declared landmarks, Holliston Court clearly meets the criterion of being a landmark: it is an intact example of one of the few bungalow courts built in the 1930's Depression era. The features of each of the bungalows are simple --- reflecting the need to build economically during the Depression. But this simplicity of architectural detail should not be interpreted as "unworthiness." Otherwise, the even more stripped-down forms of modern architecture would have to be uniformly dismissed.

Holliston Court is also an example of something we are rapidly losing in Pasadena --- affordable housing. Being small dwellings, the houses in bungalow courts are less expensive. Preserving them preserves affordable housing. Demolishing them, and replacing them with newer units, does just the opposite.

By designating Holliston Court a City Landmark, the City Council will assure its preservation.

Yours truly,

Bob Kneisel, Chair

Pasadena Neighborhood Coalition

Cc: Councilmembers Paul Little, Sid Tyler, Joyce Streator, Steve Haderlein, Steve Madison, Chris Holden, Victor Gordo; City Manager Cynthia Kurtz; Planning and Development Director Richard Bruckner

April 18, 2005

To the Mayor and Pasadena City Council,

The charm and beauty of Pasadena drew us to rent one of the Holliston Bungalows. The rich past of the Craftsman homes and the quaint bungalow rows are a vital part of the Pasadena identity. Once these treasures are gone, they can never be recaptured no matter how much money is thrown into the project.

We urge you to declare the Holliston site an historic treasure by naming it a Pasadena Historic Landmark, and control the renovations so as to preserve the charm and irreplaceable design of the bungalows and their U-shaped court. The Holliston site is so rich in history, and beautiful stately trees that make the bungalows a truly unique place worth saving.

Sincerely,

Phil, Cathy and Annie Beltran

City Council Members City of Pasadena Pasadena, CA

RE: 636 N. Holliston Avenue, "Holliston Court" Landmark Status

17 April 2005

Honorable Members of the City Council,

I am writing to you in support of the designation of Holliston Court as a historical landmark. As a professional working in architecture and a homeowner living within a few houses of this property, I believe that it is an important example deserving of a historic designation for its extraordinary design, planning, landscape, and contribution to the neighborhood's sense of community.

The neighborhood in which this property resides (now in the process of becoming a historic district) is zoned multifamily, and includes single family homes, apartment buildings and condominiums. The majority of structures at the north end of the neighborhood and adjacent to the Court are historic homes. The Court's detached, single story bungalows are comfortably sited and scaled to fit this environment, and significantly contribute to the single family character of this portion of the neighborhood. As a model, the Court capably demonstrates the way in which a higher density project can be sympathetically blended into a single family residential neighborhood.

A significant part of the project's importance is its carefully designed courtyard, which reinforces a sense of community. This sense of community is expressed within the court itself, though the shared gardens, and expressed outwardly to the neighborhood along the street edge. As a gathering place for residents and a subtle arbiter between the closely arranged units, the landscaped court is the heart of the design. The care with which the units have been sited stands in stark contrast to the motel-like exterior corridors and overscaled massing of so many apartment buildings and condominiums which reside in other places in our City. A visit to the project makes obvious the desirability and uniqueness of the project's generous landscape and carefully devised building locations.

The buildings themselves are also unique. Part of their significance relates to the date of their construction, 1936-37. Some have suggested that this date makes them less noteworthy. From a sociological as well as an architectural point of view, the reverse may very well be true. Holliston Court represents an architecture borne of a time when adverse economic conditions pushed a large segment of the population to lesser accommodation. This era shaped our parents and grandparents' ideas about the world, and demanded design alternatives to maintain a sense of dignity in housing and living.

From the exterior, the Court's simple architectural forms reflect the minimalist and simply proportioned design vocabulary of that time. Meanwhile, the modest dimensions of each unit maintain the autonomy of a single family residential experience while providing ample patios with garden access. This clever approach established a sense of both independence and elegance. While one might expect that the project is out of touch with our times, Holliston Court remains extraordinarily useful in its current configuration, highly livable and extremely appealing as a residential model. The combination of these unusual qualities - the project's sense of timelessness and its continued economic viability - reveal much about its exemplary design.

As you consider this landmark designation, I urge you to remember our own Pasadena history. In the 1970s, most of the bungalows in the area which is now called Bungalow Heaven were in poor condition and seventy years old. A few people recognized the wisdom of preserving them, despite their run-down state; others considered them "out of date" with the so-called "modern" architectural trends of the time, and sought their demolition. The successful preservation effort prevented the houses from being overtaken by endless rows of "modern" stucco condominiums and apartments. Today Bungalow Heaven is a prized district in our City, however, other neighborhoods were not so lucky, and suffered extensive demolition. As we consider Holliston Court, now itself almost seventy years old, the question is, do we have the vision to see its enduring value? We must think carefully because the stakes are high and the results are likely to be immediate.

Today, a construction fence surrounds Holliston Court. The developer's stated intention was to bulldoze this entire set of buildings, including its gardens and mature trees, in order to build a large condominium. Although this plan has been temporarily scaled back and delayed, the developer continues to advocate demolition of significant parts of the complex and its landscape. As the date of this hearing approached, I have noticed that construction has apparently been halted on the site. I believe that this is likely due to the developer's hope that you will reject the request for a historic designation, and complete demolition of this property can proceed according to the original plan. I have no doubt that without historic protection, the bulldozers will soon appear on my street to demolish all unprotected elements.

In a time of grandiose architectural visions, this project recalls the remarkable sense of comfort and dignity which was possible at a small scale and a modest cost. As contemporary home prices reach ever higher and excessive levels, we owe it to ourselves to recognize this dignified gem as for its affordable and inclusive vision of the American dream. Furthermore, as this project nears its seventieth birthday, we should not repeat the mistake we made not so long ago, when Bungalows and Victorian homes in many neighborhoods were considered "out of date" and allowed to be needlessly destroyed.

I urge you to do everything possible to provide a historic designation for Holliston Court, and preserve it as a valuable part our history and an important contributor to my neighborhood.

Thank you for your support of this important and very critical effort.

David A. Thurman

and G. M

To: The Honorable Mayor Bogaard and City Council members

From: Gary Bandel 267 North Holliston Ave. #7 Pasadena, CA 91106

Dear Mayor and City Council,

I am writing you today to express strong support for naming Holliston Court a Pasadena Historic Landmark. As a member of the Tournament of Roses Committee and a 25-year area resident, I treasure Pasadena's historic bungalows and towering trees, for which it has become world-famous.

Holliston Court is a charming 1936 courtyard with large shade trees and extensive gardens and it deserves to be preserved as one of the last of its kind to be built in Pasadena. The simple cottages built during the Depression reflect the dire economic times that gave them birth. I often visit my friends on the street and I am struck by the beauty of Holliston Court, set among trees and rose gardens. What could be more emblematic of Pasadena?

Holliston Court is a great asset to the new Holliston Landmark District which is being formed. To replace one of the cottages with a two-story, four-unit condo and rip out half the trees on the property, some of which are protected by city ordinance, makes no sense to me.

I urge you to preserve Holliston Court in its present condition by naming it a Pasadena Historic Landmark. Thank you.

Fri. apr. 15,05

Lo The Pasadera City Courcil, due been here since 1979. allowe the reighborhood, the architecture and the Salntrees. It's as simple as that. IN the early 19805 Developes destrayed a beautiful victorian just north of us and other homes. Then, they exected the Groves or the collier of Halliston are. and orange those Bl. Change is not always for the better. The Tunits are went in a house shoe shape. The property has Some great brees and Glowers. The just reeded some Terder Louly care "inside and out. The Ducke driver and Park. like grounds are exceptional. le don't want developees luying older honosard aft. huilding to put snall or nassure Condenium in . What a dephose ing thought. Kaufnan has put her blood, sweat and tears in this. I porone area lot of other people want to see of Holliston Court as a Pasadera Historic Gardnard.

the extegrity of this heighter hood.

Thank you,

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Fam Mills

6217. Halloton 24.4.

Paradera, ca. 91106

April 15. 2005

Sarkis & Adriana Sankikian 585 North Holliston Pasadena, CA 91106

Dear Mayor and City Council,

We are writing this letter to express our strong support for naming Holliston Court a Pasadena Historic Landmark. We really like living in this neighborhood and want it to maintain its architectural character. In particular, Holliston Court is a beautiful example of late bungalowcourt architecture and we believe it should be protected.

About 1 ½ years ago, we built a couple of units in back of our home, one less than what the density allows. We believe the proposal to increase the density at Holliston Court and demolish one of the bungalows is inappropriate and wrong for our historic neighborhood.

We are so happy about our pending Landmark District that we hope to enlarge it to include the houses on the westside of the street, southward to Villa.

Thank you for your consideration.

Sincerely,

South Saldhia Sarkis and Adriana Sankikian

PS. Were concerned about the parking situation on our street which is already congested circulant

To whom it may concern: I am, once again, writing . a letter to voice my feelings . regarding Holliston aux between I Ila 4 Grange Hrove Mistorically, I can talk about The street starting in 1970 when my parents just bought the house - as a young child, re-lu-cating can be hard, but I quickly ad justed to the new neighbû hood ance everyone was introduced, as a child I felt that sense of Decurity that w important growing Cys. I have moved back to 596 N Walliston are almost 3 your who is 84 years old and raise my Children. They children are cexputencing all of the security and whole someness it and and all of the appeats are sosition. the mention hour means to

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I was "born and raised"

in Pasadina and the familiar

houses need to remain as

they are - listen to what

the people who live here have

to say, because it is very

important

Som R. Brock