

JEWETT HOME TO BE IN OAK KNOLL

**Handsome House Will Be
Erected on Arden
Road Shortly.**

Plans completed for the residence to be erected by W. K. Jewett in Arden road, Oak Knoll, indicate that the home will be an unusually attractive addition to this section of fine homes. The house will be a two-story, basement and attic structure, of hollow tile construction with Spanish tile roof. The house will contain fourteen rooms and five bathrooms, and will have concrete foundation and cement basement, Demmison hollow tile walls, Spanish tile roof, hardwood floors and trim throughout, five tile baths, six tile and marble mantels, direct and indirect hot water heating system, artificial stone and staff ornamentation, ornamental iron grill and special work, terra cotta, conduit wiring, etc.

A garage to house four machines will also be built, with two five-room chauffeurs' apartments above. This will have concrete foundation, Demmison hollow tile walls, Spanish tile roof, hardwood floors, baths, etc. Extensive landscaping and ground ornamentation will also be done.

May 20

COSTLY GARAGE ON OAK KNOLL ESTATE

That Mr. and Mrs. W. K. Jewett of Colorado Springs believe in "doing things right" is shown by the fact that their new and magnificent home on Arden road in Oak Knoll is to have a thirteen-room, hollow-tile garage, which will cost \$9500. The plumbing and electrical work will cost \$2250. This fine garage will have two stories. Another structure of reinforced concrete and hollow tile for which the permit was taken out at the office of Building Inspector J. G. Simpson today is a pump-house for the pumping machinery on the Jewett place. This will cost \$1000. The new home of Mr. and Mrs. Jewett will be one of the best in Southern California. The grounds are ten acres in extent and the work is being done to follow out the artistic conceptions of Mrs. Jewett.

November 23

THE HOME FOR COLORADO MAN

**Oak Knoll Residence Which
Will Cost \$50,000 Is
to Be Built.**

The largest single permit for a residence taken out in Pasadena for some time was that issued today at the office of J. G. Simpson, building inspector, to the contractor for the W. K. Jewett house at 999 Arden road, Oak Knoll, which is to cost \$50,000. It will be a two-story house and will contain seventeen rooms. The plumbing and electrical work will cost \$5800. Mr. Jewett comes from Colorado Springs, but has made Pasadena his winter home for several years.

June 11

**Ballroom to Be Feature of
Servants' Quarters at
Jewett Residence.**

A ballroom is to be a feature of the servants' quarters at the magnificent home of W. K. Jewett, to be erected in Arden road, Oak Knoll. The combination servants' building and garage will contain, in addition to the ballroom, thirteen rooms, several baths, and a large garage. It will cost \$9500.

December 2

MARSTON & VAN PELT

Architects



Born in Oakland in 1883, Sylvanus Marston moved with his family later that year to Pasadena, where his father had purchased a tract of citrus groves in the area near present-day California Boulevard and Oakland Avenue.

A fourth-generation architect (his grandfather built lighthouses along the coast and barracks at the Presidio), Marston went east to Cornell University to study architecture after attending Pomona College for two years. He graduated from Cornell in 1907 and returned to Pasadena where he started his own firm in 1908, after training one year with Myron Hunt. In 1910 he married Edith Hatfield, and after honeymooning in then-distant Hawaii, the young couple settled down in a Marston-designed house at 661 South El Molino Avenue, Pasadena.

Marston's early residential designs are firmly in the Craftsman tradition popular at the time. However, the interiors often contained surprises, such as the vaulted ceiling in the Lacey House at 1115 East Woodbury Road, Altadena, and refined brick fireplaces in place of the heavy boulder ones favored in the Craftsman era. His early commercial work and larger residential designs followed the Beaux Arts tradition in which he had been trained. Later, he and his associates worked with an incredible array of styles, including just about every possible type of Period Revival. Examples of the variety of Marston's residential architecture include the Buckingham House at 325 Bellefontaine Street, Pasadena (1918-19), in the Queen Anne style; the Spanish Colonial Garford House at 1126 Hillcrest Avenue, Pasadena (1919); and a French Provincial mansion at 293 South Grand Avenue, Pasadena (1926)

By 1925, Marston's firm had become one of the largest in Southern California, with offices in both Pasadena and Los Angeles. Marston was made a "fellow" of the American Institute of Architects and served twice as its President. He died in 1946. The Pasadena Museum of History has a complete list of Marston's works, including some photographs and drawings.

Garrett Beekman Van Pelt was born in Milwaukee, Wisconsin in 1879. He was educated at the Chicago Art Institute's School of Architecture. After graduation in 1912, he traveled extensively in Europe for eighteen months, sketching the local architecture. This early exposure to European designs undoubtedly influenced his later penchant for period revival styles.

Upon moving to Pasadena in 1915, Van Pelt entered into partnership with Sylvanus Marston. In 1921 they took on another partner, Edgar Maybury. Van Pelt was, in the words of another architect, the artist of the firm, bringing a sense of scale and lightness to Marston's predominantly dark and heavy designs. In the 1920s he participated in the firm's commissions for the Pasadena Athletic Club at the northwest corner of Los Robles and Green (now



demolished), the Security Bank Building at Colorado and Lake (also now gone), Turner-Stevens Mortuary at Holly and Marengo, and many others during the time when Marston, Van Pelt and Maybury created the commercial and cultural setting for the new Civic Center.

Van Pelt's own singular contribution was the Peters Building on the northwest corner of Euclid and Green (now also demolished). Several other designs are also attributed to him: the Grace Nicholson Building on Los Robles (now the Pacific Asia Museum), the Hill Avenue and Santa Catalina Branch Libraries, and the Westminster Presbyterian Church. Van Pelt's major residential work during this period included the Peters residence (1926), the Norris residence (1930), the Staats residence (1929), and his own home at 1212 South El Molino (1930). In 1926 Van Pelt published a book entitled

Old Architecture of Southern Mexico. It is full of photographs that he took during his extensive travels there.

Upon Van Pelt's nomination to the American Institute of Architects, of which he had become a member in 1943 and was made a Fellow in 1964, it was stated that this "was an architect of distinction (who) worked with real understanding of the architecture of the period from which he was drawing his inspiration. He was extremely versatile and equally talented in almost all of the styles."

Another interesting comment on the firm of Marston and Van Pelt, can be found in *Around Pasadena* by Sills and Manion: "During the 20s no architectural firm had more influence in Pasadena than the firm of Marston and Van Pelt. Although they did not expound upon a new architectural form, they showed amazing ability in their prolific and versatile designs..."

In 1927 Van Pelt left the Marston firm and the following year went into partnership with George Lind. The firm of Van Pelt and Lind was responsible for much of the development of Santa Anita Oaks in Arcadia during the 1930s. They also designed low-cost housing in Palm Springs. Jurgensens Market on California Blvd. in Pasadena was another of their projects (since remodeled into Wild Oats market). The Owsley house (1935) and the Robert Bassett house (1937) are considered two of their most important residential designs. The partnership was dissolved in 1941, whereupon Van Pelt went into business for himself.

After World War II, Van Pelt returned to Mexico and bought a house in San Miguel de Allende. However, he soon returned to the United States, settling in Montecito where he had built a house. He executed his last large commission there--the Armour house, designed for the heir of the Armour Packing Co. Van Pelt officially retired in 1970 and died in November 1972 at the age of 93.

A profusely illustrated book on Marston and his partners, entitled *Sylvanus Marston: Pasadena's Quintessential Architect*, by Kathleen Tuttle, was published in 2001 by Hennessey & Ingalls.

Will Direct Southland Architects Second Time



—Wanek-King

SYLVANUS B. MARSTON

Pasadena Star-News,
January 18, 1941

SYLVANUS B. MARSTON of Pasadena this week began his second term as president of the Southern California chapter of the American Institute of Architects. His election to head the chapter again was not merely a tribute to him for his administration the past year but carried the additional compliment of naming him to receive the architects of the nation when they come here in the summer.

At that time, in June to be precise, the national convention of the Institute, which is the accepted society of the architects' profession, will be held on the Coast for the first time in 25 years. Sessions will be held at Yosemite National Park and Los Angeles. During the Los Angeles interlude the president of the host chapter will make certain that the visiting architects see the lovely city of Pasadena, which Mr. Marston holds in great affection.

He grew up here. He was born in San Francisco but when he was a toddler his parents, the late Mr. and Mrs. Frank A. Marston, moved to Pasadena. He grew up at the Marston homestead at 560 East California Street and there he and Mrs. Marston reside. Their three sons grew up there. The oldest son, Paul, is a Los Angeles lawyer. The second son, Keith, is connected with his father's architectural firm, Marston & Maybury. The youngest son, Bruce, is about to begin service in the Army.

Mr. Marston, like his sons, attended Pasadena schools in his youth. He was graduated from Pasadena High School and attended Pomona College for two years. Thereafter he took a 4-year course in architecture at Cornell University, Ithica, N. Y. He has been practicing his profession in Pasadena ever since. His partner is Edgar W. Maybury.

Mr. Marston inherited a flair for architecture from his paternal grandfather, P. F. Marston, early day San Francisco architect. The earlier Architect Marston designed Uncle Sam's first light-house on the coast, and the first government building at the Presidio of San Francisco.

Mr. Marston has traveled extensively at different times, to observe architecture, for pleasure and in pursuit of his hobby of archeology. In the latter pursuit was his visit to ruins of the Mayan civilization in Guatemala several years ago. Other hobbies include golf and amateur gardening.

He takes a deep interest in Pasadena community life, also. He is a member of the City Planning Commission, being chairman of its zoning committee. He is a trustee of Pasadena Presbyterian Church. Socially he is popular. He is an active member of Pasadena Rotary and the Overland Club. His friends call him Van; tell him he looks much too young to be a grandfather.

As president of the architects' chapter, he recently pledged their support to patriotic endeavors of the nation. Of architecture's trends he said: "Architecture is passing through a transitional period, because it is becoming more machine-age conscious. Therefore, designs based on tradition will have less influence than in the past."



TAKEN BY DEATH—
Sylvanus B. Marston, well-known architect, succumbs at home here.

MARSTON — Sylvanus Boardman
Marston passed away Nov. 16, 1946, at his home, 560 East California Street. A native of Oakland, he had been a resident of Pasadena 63 years. He is survived by his wife, Mrs. Edith Alice Marston; three sons, Paul H., Keith P., and Bruce T. Marston; and three grandchildren, William Bruce, Milanda Mildred, and Robert Keith Marston, all of Pasadena; also a sister, Mrs. Alice Marston Hastings of Monterey. Funeral services will be held Tuesday at 10 a. m. at the chapel of Turner & Stevens Company, Marengo Avenue at Holly Street. Interment, Mountain View Cemetery.

Pasadena Star-News,
November 16, 1946

S. B. MARSTON DIES AFTER LONG ILLNESS

Prominent Architect Was Active Here in Community Affairs

Sylvanus B. Marston, widely-known architect, who directed a contest among qualified architects for the job of designing the Los Angeles County Court House, died today at his home, 560 East California Street, after an illness of several months.

Headed Architects

As chairman of the City Planning Commission, Mr. Marston played an important part in directing Pasadena's expansion program. He served two terms as president of the Southern California chapter of the American Institute of Architects and was known as a most energetic community worker.

During the war Mr. Marston was engaged in important war construction programs.

Born in San Francisco Mr. Marston came here with his parents, the late Mr. and Mrs. Frank A. Marston, as a child, growing up at the Marston homestead at the East California Street address. In turn the Marston's three sons, Paul, Keith and Bruce, grew up there.

Mr. Marston's paternal grandfather, P. F. Marston, early day San Francisco architect, designed Uncle Sam's first lighthouse on the coast and the first government building at the Presidio of San Francisco.

Designed Many Buildings

For years Mr. Marston was associated with Edgar W. Maybury in the architectural firm of Marston and Maybury, which designed many prominent buildings in this area.

A product of Pasadena schools, Mr. Marston attended Pomona College for two years, then completed a four-year course in architecture at Cornell University. He was a member of Pasadena Rotary Club and the Overland Club, and served as a trustee of the Pasadena Presbyterian Church.

Surviving Mr. Marston are his widow, Mrs. Edith A. Marston, and three sons.

Funeral services, in charge of Turner & Stevens Company, will be announced later.

VAN PELT, Garrett Beekman, architect; b. Milwaukee, Wis.; s. Garrett and Lavinia (White) V.; ed. Chicago Art Inst., Armour Inst. of Chicago; spl. studies, Paris, Rome. Engaged in practice of architecture, Pasadena, Calif. *Author*: Old Architecture of Southern Mexico. Mem. A.I.A. Presbyn. *Clubs*: Flintridge Country, Pasadena Athletic & Country, Cauldron (Pasadena). *Home*: 1212 S. El Molino Ave. *Office*: 51 S. Euclid Ave., Pasadena.

Who's Who in California, 1928/29
p. 195

Rites Slated For Van Pelt In Montecito

Memorial services for Garrett Van Pelt, former Pasadena, who was one of Southern California's outstanding architects, will be held at 3 p.m. Friday at All Saints-By-The-Sea, Montecito.

Born in Milwaukee, Wisc., he lived most of his life in Pasadena, where he designed such buildings as the Westminster Presbyterian Church, the Pasadena Art Institute and the Pasadena Athletic Club.

His fame came primarily from the residences he designed in Pasadena, Beverly Hills and Montecito. He was the author of "Old Architecture in Southern Mexico."

He died Tuesday in Montecito, where he had lived in recent years.

In 1964, Mr. Van Pelt was made a fellow of the American Institute of Architects, the group's highest award. The certificate accompanying the award read in part: "He was an architect of distinction and worked with unusual personal sensitivity and with real understanding of the architecture of the period from which he was drawing his inspiration."

He was a cousin of the late Walter P. White of Pasadena.

Contributions may be made to friends' favorite charities.

VAN PELT — Garrett Beekman Van Pelt, passed away in Montecito. Born in Milwaukee, August 8, 1879, he was a prominent architect in Pasadena for many years. He is survived by his cousin, Roger Van Pelt. He was also a cousin of the late F. H. White Jr., George C. White and Walter P. White. Services were held in Montecito.

Pasadena Star-News,
November 4, 1972; p. 8

Pasadena Star-News,
November 2, 1972; p. 17

JEWETT, WILLIAM KENNON, Banker and Mining Executive—William Kennon Jewett, whose administration of important mining and banking interests in Colorado has added to the business reputation which he first established in the East, was born at Putnam, Ohio, on January 1, 1857, son of Hon. Hugh Judge and Sarah Elizabeth (Guthrie-Kelley) Jewett. An account of his father's distinguished career appears on previous pages. Mr. Jewett received a general education in the private schools of Columbus, Ohio, and subsequently entered Williams College, from which he was graduated in 1879 with the degree of Bachelor of Arts. Shortly thereafter he became associated with the firm of Charles Pratt and Company of New York City, one of the early units of the Standard Oil group, with whom he remained for a year. At the end of that time he became connected with the Pintsch Lighting Company of New York and was secretary of the company from 1882 to 1886, relinquishing his office in the latter year to join the Windsor Locks Steel Company at Windsor Locks, Connecticut, as treasurer. He served as such until 1893 when persistent ill health made it advisable for him to seek a different climate and he removed to Colorado Springs, Colorado.

Mr. Jewett's activities centered in this State until his final retirement in 1917. He became vice-president and a director of the Colorado Springs National Bank, a director of the Colorado Springs Trust Company and acquired large mining interests, including the London Mining and Milling Company, the Columbus Mining Company, the London Gold Mining Company and the Cashier and Champion Mining Company, of all of which he was president. In their development his services were of major importance.

Since his retirement, Mr. Jewett has resided during a large part of the year at Pasadena, California. He is a member of many prominent clubs, among which are the Annadale Club, the Midwick Club and the Valley Hunt Club of Pasadena; the University Club of New York City; the El Paso Club, the Cheyenne Mountain Country Club and the Colorado Springs Golf Club of Colorado Springs. Golf has been his principal recreation for many years and during his residence in Colorado Springs he donated the public golf links to the city. Mr. Jewett has also been interested in the support of many philanthropies and has contributed largely to these organizations, particularly the St. John's Guild in New York City and the New York Association for Improving the Condition of the Poor. Like his father he is a patron of the arts and possesses a large and very beautiful collection of Japanese prints. His equally notable collection of Indian relics, considered the finest of its kind in the country, has been donated by him to the University of Pennsylvania. Mr. Jewett is affiliated with the Sigma Phi Fraternity at Williams College and is a member of the Episcopal Church.

On October 6, 1881, in Philadelphia, Pennsylvania, he married (first) Patty Kyle Stuart, daughter of George H. Stuart, prominent Philadelphia merchant and banker, and Martha Kyle (Dennison) Stuart. Mr. Jewett married (second), January 3, 1918, Elisabeth Sprague Stuart, daughter of George H. Stuart, Jr., and Hannah (Tobey) Stuart. Mrs. George H. Stuart, Jr., was of Boston.

Encyclopedia of
American Biography
(1935)

Vol. 4, p. 83

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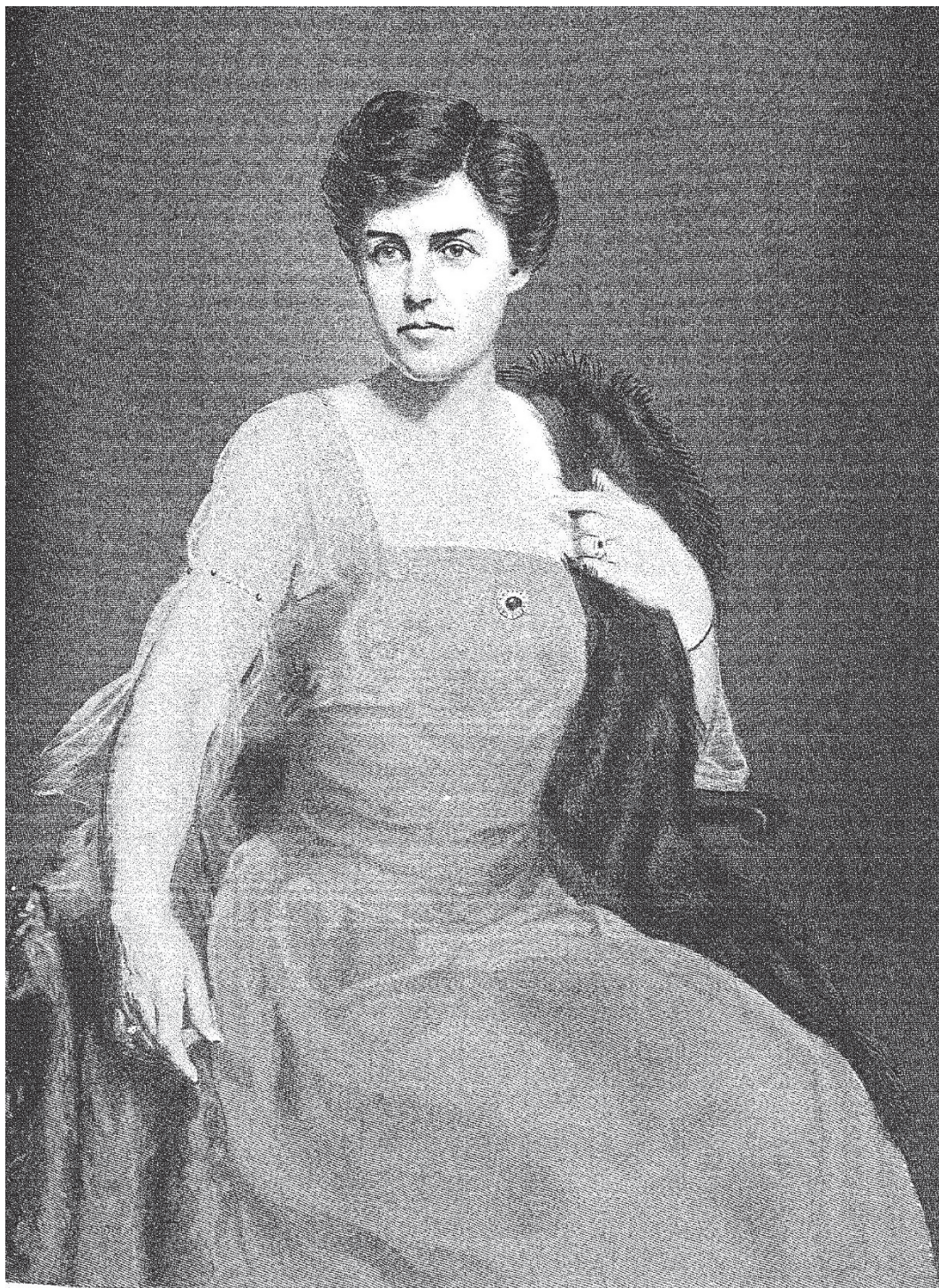
American Historical Society.

Steel Engraving by M. J. Conner, N.Y.

W. K. Sewell



Patty Stuart Jewett



American Historical Society

Steel Engraving by M.J. Conn, N.Y.

Elizabeth Stuart Ingham

OWNER OF FAMED MINE SUCCUMB

SANTA BARBARA, Aug. 27.—V
Kennon Jewett, 78 years of age,
1201 Arden Road, Pasadena, and
summer resident of Billings Park,
Montecito, managing owner of the
London Mine, largest gold producer
in Colorado, known as one of the
fathers of modern Colorado Springs
and highly regarded for his philan-
thropies, died here this morning
after a brief illness.

His wife, Elizabeth Stuart Jewett, who has been his constant companion throughout the years of a long married life, was at his bedside. Funeral services and interment arrangements will be announced tomorrow.

Jewett starred at Williams College in football and rowing, was a member of Sigma Phi and was graduated with honors. He was a member of the Annandale Golf and Country Club at Pasadena.

In addition to his widow, he leaves two sisters, Mrs. Helen Hunt and Mrs. Julia Robbins, both residing in New York.

Los Angeles Times
August 28, 1935; p. 5

W. K. JEWETT IS CLAIMED BY DEATH

Jan. 27-35
Mining Firm Head Passes
Away at Montecito

MUSIC, GOLF WERE
AMONG HOBBIES

Funeral Services Date
To Be Set Today

William Kennon Jewett, 1201 Arden Road, prominent mine owner, philanthropist, sportsman and musician, passed away early today at his summer home at Montecito.

Mr. Jewett, president and general manager of the London Mines Company, Colorado, had been ill since last Thursday and had been in failing health for several months.

Funeral arrangements were to be made this afternoon with the arrival of Mrs. Jewett, who was motoring down from Montecito. The Jewetts had gone to the seaside resort about two weeks ago.

Expert Golfer

Born in Youngstown, O., Mr. Jewett, early in his life, showed marked ability as an athlete and musician. He attended Williams College and in his young manhood devoted himself to music and business interests, also becoming known as an expert golfer.

Since coming to Pasadena to make his home, Mr. Jewett had become prominent on the Pacific Coast as a golfer. He was a member of the Annandale Golf Club and other Southern California clubs and organizations.

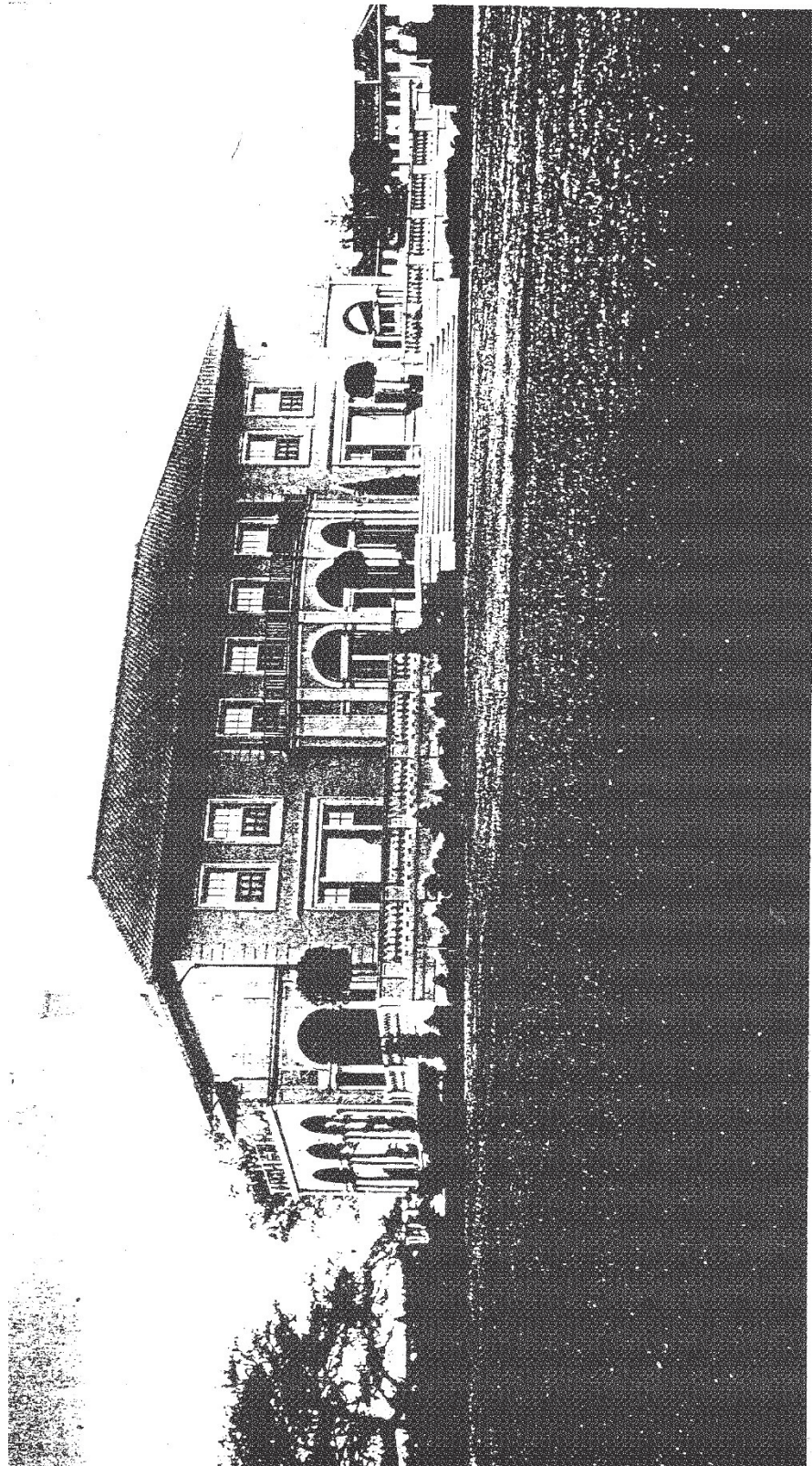


Head of Mining Firm

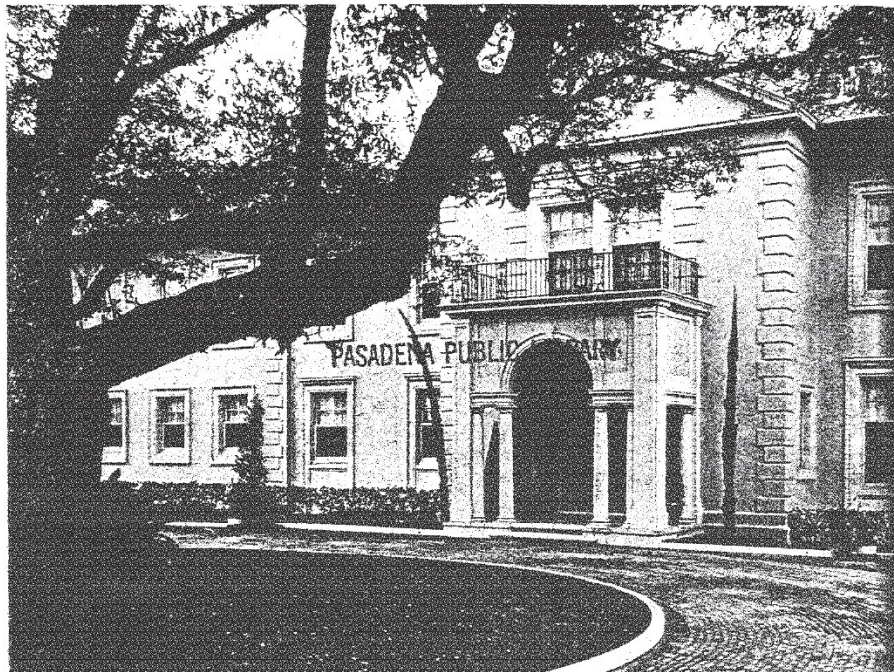
He maintained a home at Colorado Springs, Colo., and spent some time there each year. The mining company of which he was the head owns the London mine, said to be one of the largest gold mines in Colorado.

Mr. Jewett had been married twice. His first wife died here several years ago, and he later married Elsie Stewart of Philadelphia. In addition to his wife, Mr. Jewett is survived by two sisters, Mrs. Thomas Hunt and Mrs. Julian Robins, New York.

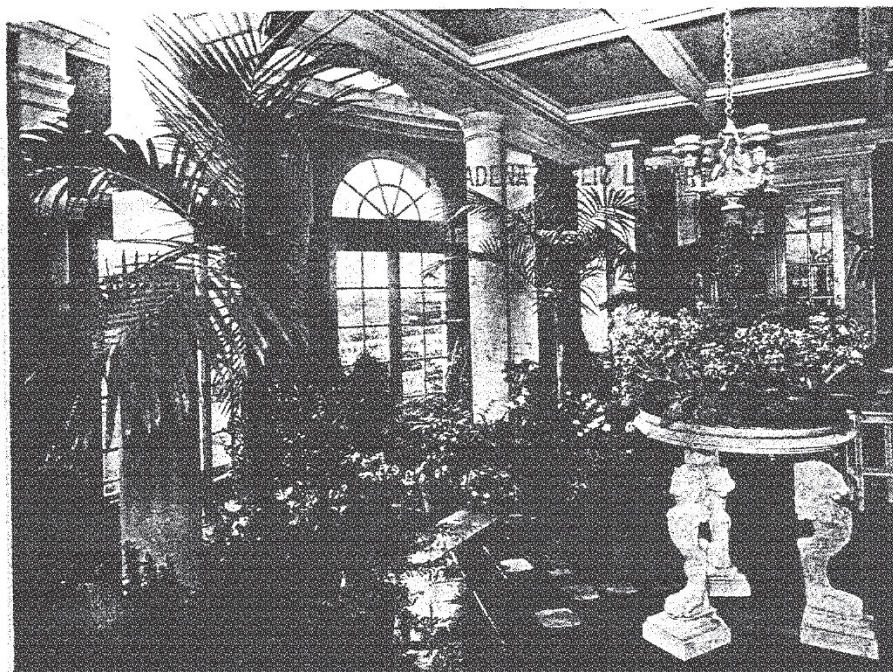
Pasadena Star-News
August 27, 1935



From Marston collection, Pasadena Historical Museum



MAIN ENTRANCE—RESIDENCE OF W. K. JEWETT, ESQ., PASADENA, CAL.
Marston & Van Pelt, Architects.



CONSERVATORY IN THE RESIDENCE OF W. K. JEWETT, ESQ., PASADENA, CAL.
Marston & Van Pelt, Architects.



W. K. Jewett House. Pasadena California

Marston & Van Pelt

PAINING AND DECORATING: BLISS PAINT & PAPER CO., PASADENA

Lighting Fixtures: B. B. Bell & Co.

Arden Hardwall Plaster: U. S. Gypsum Co.

Water Heater: Ruud Heater Co., Otto Neisser, Factory Representative.

Landscape Architecture: Beverly Hills Nurseries

Unknown source
Continued...





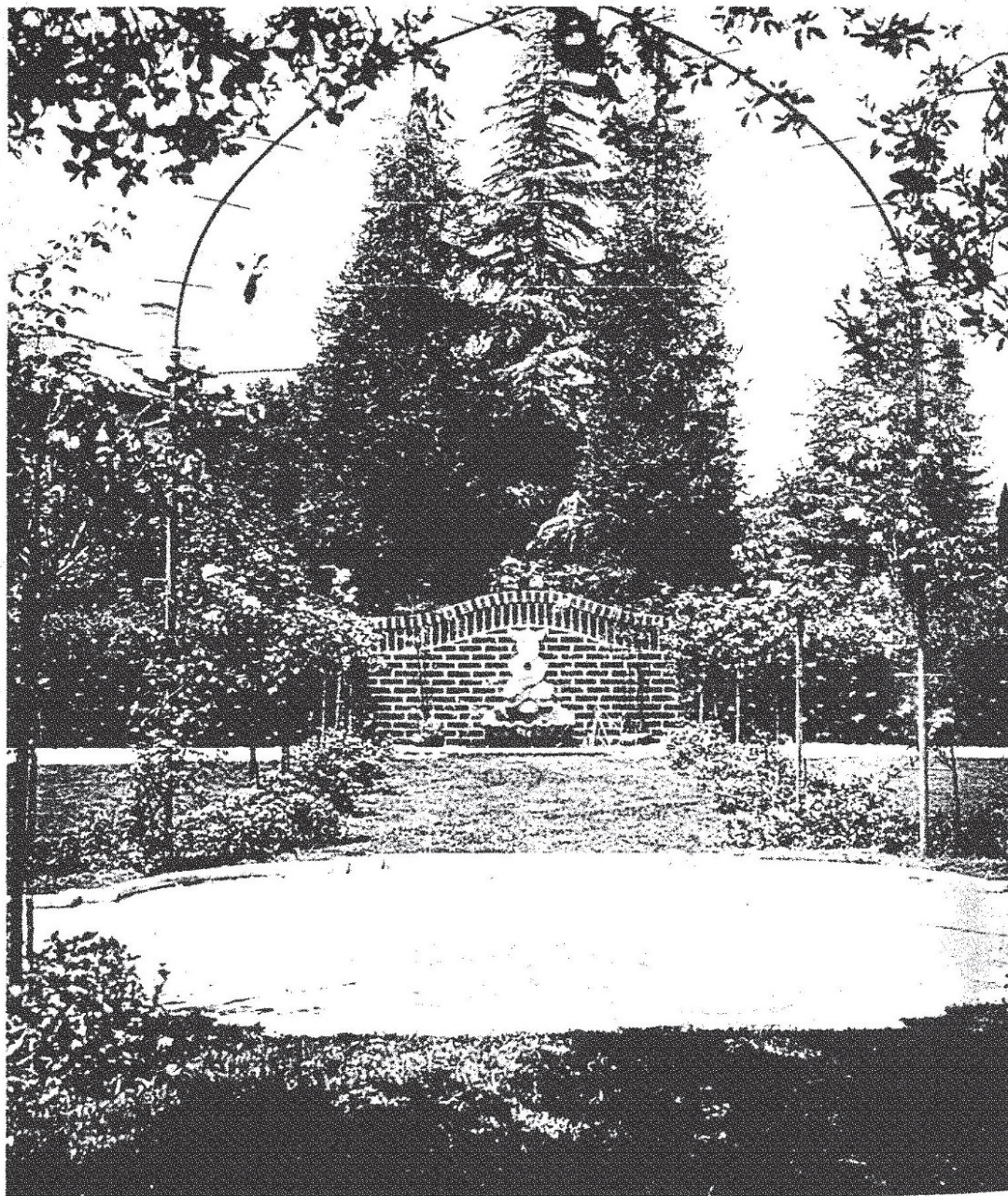
The Architectural Record.

April, 1923

Rose Garden.
RESIDENCE OF W. K. JEWETT, PASADENA, CAL.
Marston & Van Pelt, Architects, with Mrs. Jewett.
Planting by Florence Yoch.

Architectural Record
April 1923

Continued...



The Architectural Record

April, 1925

View in Garden.

RESIDENCE OF W. K. JEWETT, PASADENA, CAL.
Moesta & Van Pelt, Architects, with Mrs. Jewett.
Planting by Florence Voch.

ARDEN VILLA1145 Arden Road

This home was built in 1915 for William Kennon Jewett and his wife by architects Sylvanus Marston and Garrett VanPelt. The house was on lots 11, 12, 13, 14 of the Arden Road Tract. This tract was developed from property which had belonged to Benjamin Wilson, and Ruth Patton and Annie Wilson. It was recorded in 1907. The entire Oak Knoll portion of Pasadena was annexed into the city in 1906. Jewett's property was a $\frac{1}{4}$ pie shape ranging from Rosalind on one side and curving to Lombardy on the other with the center of the pie at Tournament Park.

The estate covered about 9 acres of land with a staff of 6 permanent gardeners. Mr. Jewett died in 1935, but his widow retained the estate until 1945. The property remained intact until 1948 when a new owner, Victor Kingman, subdivided his parcel (lots 11, 12, 13, 14) plus lot 10 into a new tract. The famous 7 gardens of the Jewett estate were bulldozed and large pieces of marble were left broken throughout the grounds. The house is left with a long set-back and is now^{or} about $2\frac{1}{2}$ acres of land.

This 20,000 sq. ft. home originally was 17 rooms built for \$50,000. In addition to the rooms we will be seeing it also includes a kitchen, 2 pantrys, a studio, elevator, workshop, billiard room, and 9 bedrooms.

The building permit states that Marston & VanPelt designed this building, however, VanPelt did not use many of the elements found in this design in his other work. He never did a tiled

roof in this way; this roof is not light and graceful enough. Also, the terra cotta peaked ridge tiles are not typical of VanPelt. All of this suggests that Marston must have had the major say in this design.

The current owners bought the house 27 years ago in 1957 with the intention of bulldozing the house. The plans were drawn for the new house which was to be very modern and was to be designed by Ladd and Kelsey. The more the owners looked around, the more they liked the house and decided to remodel instead. The house was in terrible repair with bushes growing up half the house--the inside of the house could not be seen from the exterior.

The reflection pond was not original to the house nor were the second set of stairs leading to the pond. They were added before 1957, though, since the current owner has only built the pool and tennis court. The reflection pond was used in filming an episode of the T.V. program, Dynasty. Linda Evans pushed Joan Collins into the fish pond!

Front Facade

-The gated entry off Arden Rd. has tree bordered drive approximately 100 yd. which leads to a circular brick courtyard.

-Large oak tree--common to this area, in fact the area is called

Oak Knoll.

-Very symetric eclectic style--Classical styles were used heavily in the East. Architects trained in the East and then came here trying to adapt classic traditions to local history and climate. The design was an early attempt at the Mediterranean style.

-Spanish "S" tilled hipped roof with projecting eaves.

Central doorway has many classical elements:

-central arch with keystone has Palladian features. The Palladian window was named for its inventor, Italian Renaissance architect, Andrea Palladio. These windows consist of a large arched central window flanked by 2 smaller rectangular windows.

-pedimented roof line accentuates this central section

-quoining

-modified Tuscan columns which have added acanthus leaves.

-festooned pediment window cartouche made of cast cement plaster

-sides--heavily ornamented with acanthus leaf surround on 4x4 cut-up double hung windows.

-dormers also have cast cement plaster.

We will see all the rooms from the entry, then exit through the sun room. The owner may have movie stories for us.

Entry

-an iron and glass entry way has repeated arch.

-marble flooring

Inside Entry Hall

- Hardwood flooring in squares
- Stairway exceptional--winds around entire entry with prominent turn out accenting the upstairs window. Stair railing has three separate spindle designs.
- Door surround uses acanthus leaves, a classic decorative element used extensively throughout this home.
- Large central area with rooms leading from it.
- Fluted columns at far end of entry as well as pilasters.

Sitting Room

- Intricate cornice molding with at least 5 different designs.
- All trim is painted
- ¼ round molding creates panels on the walls
- Garland and other cast floral patterns over the center of the room suggest a medallion.
- Fireplace--repeat of garland effect. Appears to be cast plaster applied to wood. Marble hearth.

Living Room

- Heavy ornamentation continues. Probably the Jewetts were use to Eastern classic designs with a great deal of ornamentation (Remember the Vanderbilts!)
- Cornice moldings
- Fireplace is marble; scrolled brackets called ancon; garlands.
- French doors to arched loggia
- bookcases
- Note doorway surrounds
- Ionic columns
- Ceiling cast plaster design
- Picture window

Dining Room

- Again a great deal of ornamentation
- Silver sconces for lights
- Chandelier is gone
- _Fireplace white marble with intricate cast plaster
- Columns beside Fireplace
- French doors lead to arched loggia
- Hardwood floors

Exit through sun room/music room. Be sure to note the three arched windows and doors in this room.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES
INVENTORY

IDENTIFICATION AND LOCATION

1. Historic name W. K. Jewett House
2. Common or current name none
3. Number & Street 1145 Arden Road Cross-corridor _____
City Pasadena, CA Vicinity only _____ Zip 91106 County _____
4. UTM zone 11 A 3964803777220 B _____ C _____ D _____
5. Quad map No. 1102 Parcel No. _____ Other _____

Ser. No. _____
National Register status 3S
Local designation _____

DESCRIPTION

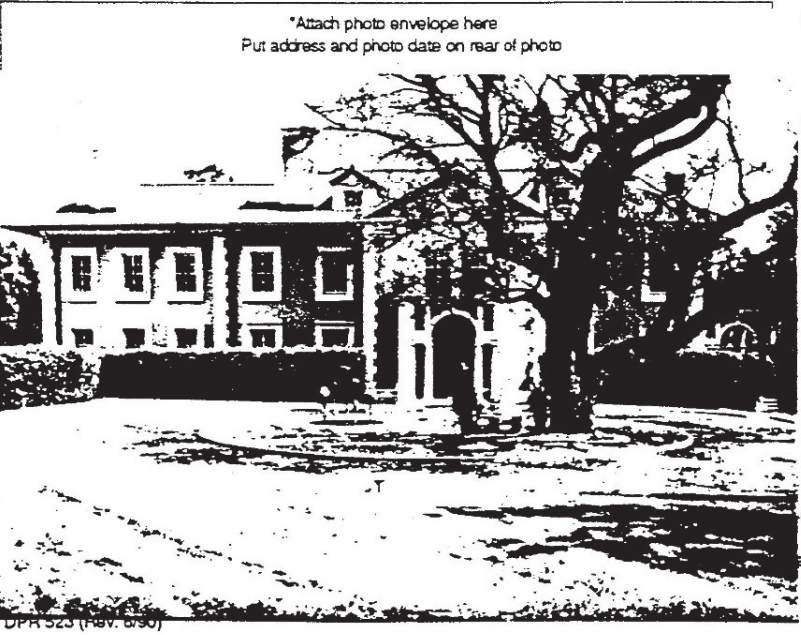
6. Property category building If district, number of documented resources _____

7. Briefly describe the present physical appearance of the property, including condition, boundaries, related features, surroundings, and (if appropriate) architectural style.

This five bay, two story rectangular house is dominated on the front facade by a central two story pedimented portico with an oculus window, swags, and a sculptured head in the tympanum. A three-bay, two story wing extends from the left facade, with a one story flat-roof garden room ell on the right. A Spanish-style hip roof covers both the main block and the wing, with two gable dormers flanked by two large chimneys jutting symmetrically from the front slope on either side of the central portico. Quoins embellish the corners of the house.

A small one story porch with a single arched opening supported by columns in antis, extends from the portico; its roof forms a second floor deck, with ornamental iron railing. The double front doors, of glass, are decorated with ornamental iron, with similar treatment on the flanking windows. The windows are 8/8, double-hung, wood sash with molded wood surrounds. The ground floor windows also have architraves.

The driveway entrance is flanked by quoined pillars topped by stone eagles, and is barred by a double iron gate. It leads to a circular drive in front of the house around a large tree. The mature landscaping includes hedges, lawns, a formal garden with fountain, tennis court and raised grassy terrace at the rear, a swimming pool, lily pond with multiple fountains and carved figures, urns, marble terraces and stairs, and various balustraded walls.



*Attach photo envelope here
Put address and photo date on rear of photo

DPR 523 (Rev. 8-80)

8. Planning Agency
Urban Conservation Section, Planning Div.

9. Owner & address
Morton, Coleman W. and Jane A. Trs Morton Trust
1145 Arden
Pasadena, CA 91106

10. Type of Ownership Private

11. Present Use Residential

12. Zoning RS-4

13. Threats _____

0001
Form must be completed for historical resources

HISTORICAL INFORMATION

- *14. Construction date(s) 1916 F Original location yes Date moved _____
15. Alterations & date 1945-garage/1958-swimming pool
16. Architect S. B. Marston Builder unknown
17. Historic attributes (with number from list) 02 - Single Family Property

SIGNIFICANCE AND EVALUATION

18. Context for evaluation: Theme Residential Architecture Area Pasadena
 Period 1900-1940 Property Type house Context formally developed? no
- *19. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

1145 Arden Road is eligible for listing on the National Register because of its association with the architect Sylvanus Marston and its significance as a locally outstanding representation of early 20th century Italian Renaissance Revival residential architecture. This property retains its large acreage while many of the surrounding properties have been subdivided for modest ranch houses.

It was built for William K. Jewett, president and general manager of the London Mines Company in Colorado Springs, Colorado, who moved to Pasadena and "contributed much to civic life both in Pasadena and Colorado Springs." Designed as a Palladian style villa by Sylvanus Marston, the house was set in a vast garden whose plans were developed from sketches by Mr. Charles Leavitt of New York City. Marston (1883-1946), educated at Pomona and Cornell, (1907), worked with Myron Hunt for a year, and then began his own firm. He teamed with Van Pelt from 1915-21, with Van Pelt and Maybury 1921-26, and with Maybury from 1926-1941. With these firms he was responsible for an enormous number of residential buildings in Pasadena from 1908 onwards, in a variety of styles, including Spanish Colonial Revival, Italian Renaissance Revival, and French Provincial.

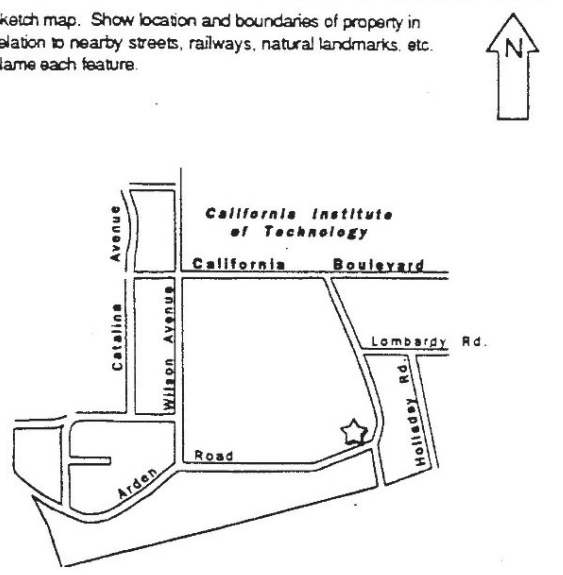
In present years, the house has been used for on-location filming.

20. Sources

Building permit #6032-N; Assessor record; Pasadena Star-News 8-28-1935; Prentice Duell, "Some Recent Works of Marston & Van Pelt," The Architectural Record, July 1922, v.52; Building description blank 1916

21. Applicable National Register criteria C
22. Other recognition _____
 State Landmark No. (if applicable) _____
23. Evaluator Alexandra C. Cole
 Date of evaluation 05/11/92
24. Survey type Project Related
25. Survey name Survey Area #50 (Amendment)
- *26. Year form prepared 1992
 By (name) Alexandra C. Cole for Urban Conservation
 Organization City of Pasadena
 Address 100 N. Garfield Avenue
 City & Zip Pasadena 91109-7215
 Phone (818) 405-4228

* Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



CITY OF PASADENA

Application to Alter, Repair or Demolish

(FOR SET BACK REQUIREMENTS SEE ORDINANCE 2813)

Lot No. 1-2 Tract Under Rd Tr

No. 1201 Under Rd Map No. 473

1. Owner's Name W. K. Jewett STREET AVENUE

2. Owner's Address 1201 Under Rd.

3. Architect's Name Morgan & Maybury Address 25 S. Euclid

4. Contractor's Name John H. Smith Address 524 Raymond

5. Entire cost of the Proposed Improvements, \$ 7500.00

6. Existing Occupancy of Building _____ Group _____

7. Proposed Occupancy of Building _____ Group _____

8. Size of New Addition 12'-6" x 15'-0" Material of Foundation _____

9. Depth of Foundation _____ Size Footing _____ Size of Wall _____

10. Size of Exterior Studs 2 x 4 Interior Studs _____ X _____

11. Size of Mud Sills _____ X _____ Bearing Studs _____ X _____

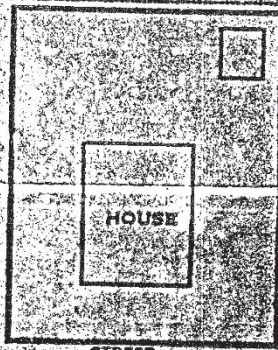
12. Size of First Floor Joist 2 x 8 Second Floor Joist _____ X _____

13. Ceiling Joists _____ X _____ Roof Rafters _____ X _____

14. Specify Material of Roofing _____

WRITE PLAINLY FULL DESCRIPTION OF WORK TO BE DONE

Adding a bed room ~~to~~
on 2nd floor of garage
Exterior D walls board and
ceiling. Exterior of cement
plaster as per ordinance
Plans roof.



It is understood and agreed by applicant that the Department of Building of the City of Pasadena, in granting the permit herein applied for or in approving of any plans and specifications submitted by applicant in connection with this application, shall be considered only as approval of the interpretation of the various requirements of the Building Code of the City of Pasadena, and said City shall in no case be liable for accidents which may result from faulty engineering or architectural designs of any building or structure erected under said permit.

ORIGINAL LOCATION OF JOB
 1145 ARDEN RD
 NUMBER STREET
BUILDING ALTERATION
 Permit No. 1896 Final Insp. 12 1947
 Department of Building, Pasadena, Calif.
 DO NOT FILL IN—FOR USE OF ASSESSOR ONLY
 Arden Rd Tr
 Lot 14
 Map No. 42
 Size of Lot 2000 Size Bldg. 24 19.6
 Height, Feet 30.0 Stories 2 Type F Zone R-1
 Use DWELLING
 Side SET BACK Front Side
 Name VICTOR KINGMAN
 Address 1145 ARDEN RD
 Name
 Address
 Name JONES & GROEGER
 Address 3350 YORKSHIRE RD
 Contractor's License No. 50548
 Special Permit No.
 State Clearly All Alterations to Be Made
 FILL IN GARAGE DOORS
 WITH WINDOWS & DOORS
 ADD BATH TO EXISTING
 WORK ROOM
 ADD GARAGE 30x40
 (4 Car)
 CONVERT INTO DWELLING
 Total Value 1000
 Including labor, material, etc. 775

ORIGINAL LOCATION OF JOB
 1145 ARDEN RD
 NUMBER STREET
BUILDING DEC 30 1948
 Permit No. 1864 Final Insp.
 Department of Building, Pasadena, Calif.
 LEGAL DESCRIPTION
 DO NOT FILL IN—FOR USE OF ASSESSOR ONLY
 1st garage alteration
 2nd 12
 Arden Rd Tr
 Map No. 423
 Size of Lot Size Bldg. 20x40
 Height, Feet 10.0 Stories 1 Type Zone R-1
 Use GARAGE & TOOL HOUSE
 Side SET BACK Front Side
 300
 Name VICTOR KINGMAN
 Address 1145 ARDEN RD
 Name
 Address
 Name JONES & GROEGER
 Address 3350 YORKSHIRE RD
 Contractor's License No.
 Special Permit No.

	MATERIAL	SIZE
Foundation	CONC	4"
Exterior Walls	O.P.	2x4
Partitions		
Joists		
Rafters	O.P.	2x4
Roof		
Chimney		
Fireplace		
Roof Structures		
Signs		
Fences		

 Building Application Fee No.
 Total Value 1000
 Including labor, material, etc. 775

ORIGINAL LOCATION OF JOB *HUP*
 1145 Arden Road
 NUMBER STREET
BUILDING ALTERATION
 Permit No. 57417 Final AUG 22 1958
 Department of Building, Pasadena, Calif.
 DO NOT FILL IN FOR USE OF ASSESSOR ONLY
 Lot 2 - Tr. 15403
 Map No. DEC 1 S 1057
 Size of Lot sq. ft. Height, Feet Stories Type Zone
 R-1
 Use *Dwelling*
 SET BACK
 Side Front Rear Side
 50 ft
 Owner Name *C.W. Morton*
 Address
 Arch. Name
 Address
 Contractor Name *Raymond A. Dorn, Co.*
 Address *340 E Green*
 Contractor's License No. *43695*
Milton A. Miller
 SIGNATURE OF PERMITTEE
 State Clearly All Alterations to Be Made
Lower Kitchen & Bath ceiling
Remove Kitchen & Breakfast
nook Partition
Check Wires WITHOUT PLANS
Small alterations
 Special Permit No.
 B. A. Fee No. *3391B* Chkg. Fee *4.50*
 Value *2000.00* Permit Fee *9.00*
 including labor, material, wiring, heating, plumbing, etc. Approved *[Signature]*

ORIGINAL LOCATION OF JOB *Pen*
 1145 Arden Road
 NUMBER STREET
 Bldg. Permit No. *60331* Date *JAN 27 1958*
 Pibg. Permit No. *77301* Final *AUG 22 1958*
SWIMMING POOL
 Department of Building, Pasadena, Calif.
 LEGAL DESCRIPTION
 DO NOT FILL IN FOR USE OF ASSESSOR ONLY
 Lot 2 Tr. No. 15403
 Map No.
 Owner Name *C.W. Morton*
 Address *1145 Arden Road*
 Eng'r Name *A.N. George*
 Address *1230 Kelle Ave*
 Contractor Name *Calif. Swim Pool Co.*
 Address *8804 E. Las Tunas*
 Contractor's License No. *149717*
 L.F. Scheel
 SIGNATURE OF PERMITTEE
 Pool Size *18 x 45*
 Est. Capacity *35000* gal. Falls
 Filter: Yes *2 Skin Ales - down court*
 Method of Drainage of Backwash:
 Into Sanitary Sewer *none*
 Onto Property
 Into Dry Well
 Other
 Special Permit No.
 Date *Jan 27, 1958*
 B.A. No. *3487B* Chkg. Fee *7.50*
 Value *4500.00* Bldg. Permit Fee *15.00*
 Zone *R-1* Pibg. Permit Fee *6.00*
 Approved *[Signature]* Total *28.50*

1145 Arden Road
 NUMBER STREET

APPLICATION FOR A BUILDING PERMIT
 BUILDING AND CODE ENFORCEMENT DIVISION
 PASADENA, CALIF. 91109

CONTRACTOR **Charles Montau** STATE LIC. NO.
 MAILING ADDRESS **1145 Arden Rd. Pasadena Calif.** TEL. NO. **795-1295**
 CITY BUS. LIC. NO.
 ARCH. **Calif** STA. LIC. NO.
 ENGR. **Calif** TEL. NO.
 MAILING ADDRESS **Same** TEL. NO.
 OWNER **Same Owner** TEL. NO.
 MAILING ADDRESS **Same**
 CONSTRUCTION LENDER AND BRANCH
 ADDRESS **Same**

NEW ADD'N. ALTER. REPAIR DEMOLISH

FLOOR AREA (SQ. FT.) **170 sqft** NO. OF STORIES NO. OF DWELLING UNITS
 PRESENT BLDG. USE **RES.** PROPOSED BLDG. USE
 DESCRIBE WORK TO BE DONE **Building a location for a 300 gal. propane tank - gravel base with steel and concrete corner posts / fire Inspector approved**

LOT WIDTH **17** LOT DEPTH **13** NO. OF EXISTING BLDGS. ON LOT
 VALUATION **120.00** NOTE: INCLUDE LABOR, MAT. WIRING, PLUMB., HEAT, ETC.

LEGAL DESCRIPTION
 INFORMATION PROVIDED BY BLDG. SECTION
 USE ZONE **R-1** FIRE ZONE OCCUPANCY TYPE
 REQ'D SET BACKS FRONT RIGHT SIDE LEFT SIDE REAR
 APPEAL NO. USE PERMIT OR VARIANCE NO. PARK SPACES REQ'D
 PLAN CHECK FEE
 PERMIT FEE **7.00**
 CONST. TAX **1.72**
 S.M.I.P. TAX **1.50**
 APPROVED BY **[Signature]**
 PERM. PLAN
 APPROVED W/O PLAN

I have carefully read and examined the above application and find the same to be true and correct. All provisions of the Laws and Ordinances governing building construction will be complied with whether specified herein or not. No person shall be employed in violation of the Labor Code of the State of California. I agree not to occupy or allow occupancy of any building authorized by this permit until final building inspection has been received.
Charles Montau
 SIGNATURE OF OWNER OR AUTHORIZED AGENT

PERMANENT

1

60893 SP26 75 BP
 CASH M.O. MUST BE WHEN PROPERLY VALIDATED IN THIS SPACE THIS FORM CONSTITUTES A BUILDING PERMIT TO DO THE WORK PRESCRIBED HEREIN. CASH M.O. PLAN CHECK VALIDATION

VICTOR KINGMAN **1115 ARDEN ROAD**

Permit No. 616 Map No. 25688 Assessment No. 25688

TRACT No. 15403 **Lot 2**

DESCRIPTION **As per M. P. P. 26-2 of Map**
Assessor of L. A. Co.

BASEMENT		Living Room		Bed Room		Bath Room		Kitchen		Storage		Office		Slop		Mastic		Tile		Hardwood Floor		Cement Floor		Unfinished	
ft. x ft. ft. x ft. ft. deep 6278 sq. ft. @ 100		42 x 42		34 x 34		54 x 54		54 x 54		54 x 54		54 x 54		54 x 54		54 x 54		54 x 54		54 x 54		54 x 54		54 x 54	
Sq. ft. in Drives, etc.																									

Report Dated: **2 4 18**

CLASS	EXTERIOR	ROOF	HEATING	PLUMBING
Single, Double California Bungalow	Bay Windows Tory, 2-sty & 2-ey Wall Covering Plaster; Met Lfth Hollow-tile Concrete Brick Reinforced Concrete Shakes, T & G Sliding, B & B Brick, P or C	Flat Hip Gables, Decks Cut Up, Ordin. Plain, Gravel Asph. Shingle Shake Corr. Iron, Tin Composition Slate, Asbestos	Fire-Place Fur. Central Wall Hot-Water System	No. of Fixtures 25

TRIMMINGS

Plain *Detail*

INSIDE FINISH

Plain *Detail*

CONDITION

Good
Medium
Poor

BUILT IN FEATURES

Plain *Detail*

Bldg. Cost = **57114**
Bmnt. Cost = **6278**

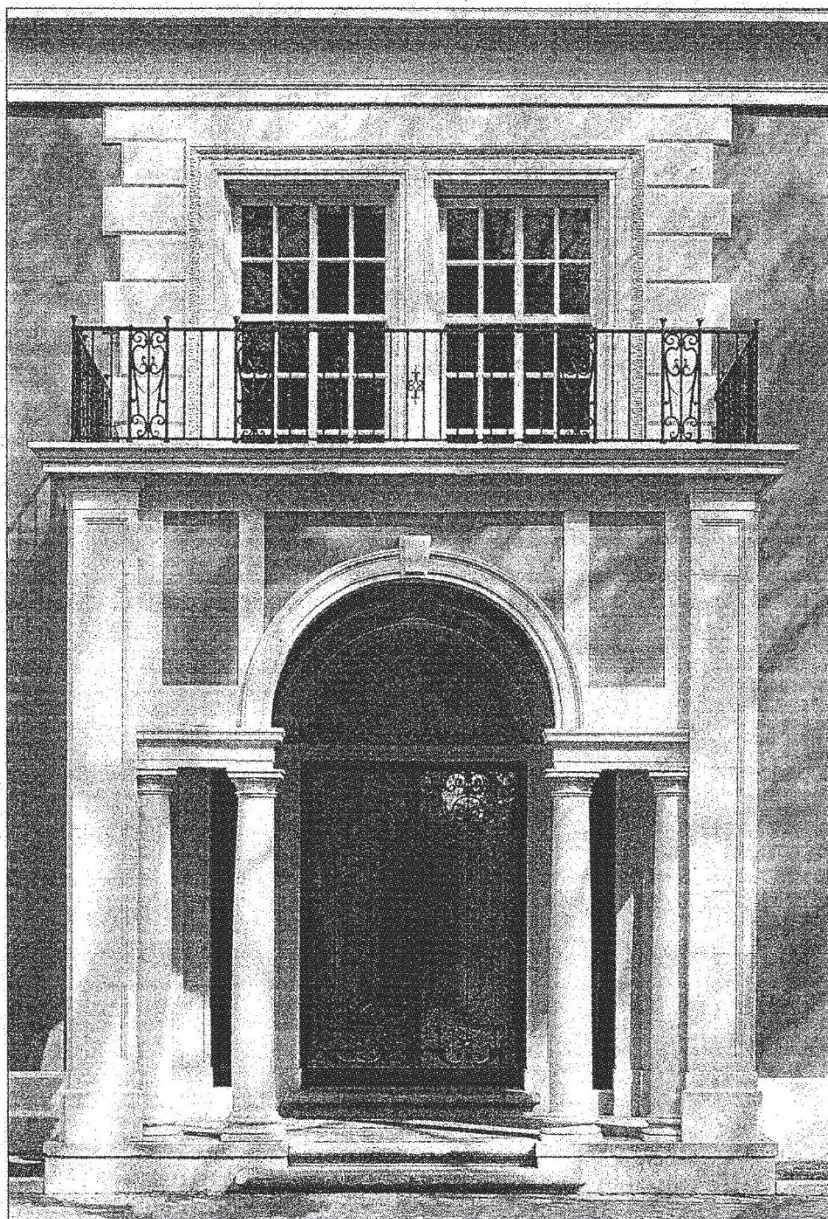
Heat Cost =
Plbg. Cost = **400**
Out-Buildings = **1732**
Drives, Walks, Wall, *Gravel* = **766**
For 2578 @ 25% = **644**
6909
63x16x109 = **42152**

City Assessor's record (ca. 1945)

THE 1998

Pasadena Showcase

HOUSE OF DESIGN



1998

PASADENA SHOWCASE HOUSE OF DESIGN

The Estate and Its History

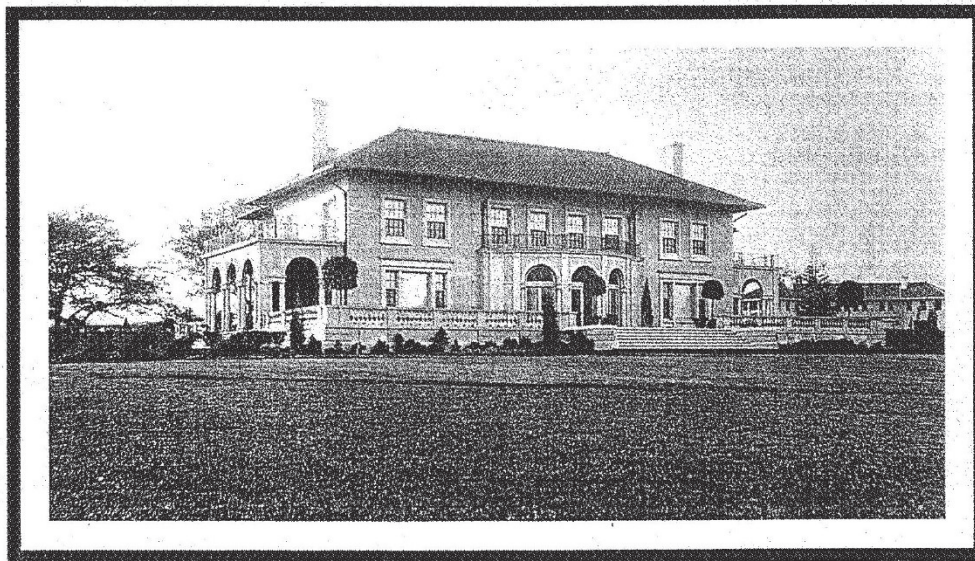


PHOTO COURTESY OF THE ARCHIVES AT THE PASADENA HISTORICAL MUSEUM.

The 1998 Pasadena Showcase House of Design is a magnificent 1915 Palladian villa designed by famed architects Sylvanus Marston and Garrett Van Pelt. The home of many famous and infamous characters, both fictional and real, it is a two story seventeen room residence built at the then extravagant cost of \$50,000.

Cloistered behind a gated entry and at the end of a tree-lined 100 yard driveway, the house was originally situated on a nine acre parcel of land stretching from Rosalind Road to Lombardy Road. Six full time gardeners were employed to maintain the grounds and its celebrated seven gardens.

Fans of the Dynasty television series will no doubt recognize the outdoor setting of one of the show's most memorable events. The peaceful reflecting pond gained notoriety as the site of Alexis Carrington's legendary underwater submersion by her rival, wife of the famous financier, Blake Carrington.

Equally wealthy, the original owner of the property, William Kennon Jewett, was a native of Youngstown, Ohio. Heir to a railroad fortune, Mr. Jewett made another fortune as President of the London Mines Company of Colorado, one of the largest gold mines in the country. Although prominent in early Pasadena society, Mr. Jewett and his second wife, Elsie Stewart of

Philadelphia, entertained in a more decorous manner, hosting musical evenings in the "garage" which housed a large ballroom and five two-room chauffeur's apartments. The garage was demolished in 1948 by a subsequent owner. The property was also subdivided leaving only the original house and a modernized four car garage on the current two and a half acre parcel.

In 1957, the house was sold to Coleman and Jane Morton who added the tennis court and swimming pool. Mr. Morton was the President of Capital Research Company of Los Angeles and owned the property until a few years ago.

The Morton family shared their exquisite home with countless television and movie fans. The estate has been featured in the Marx Brothers movie "Duck Soup," Paramount Pictures, "Terms of Endearment," and a host of television programs including "Knots Landing," "Hart to Hart," and "Remington Steele."

Blending the beauty and glamour of the 1998 Pasadena Showcase of Design with the exploits of some very engaging fictional characters brings a new dimension to this classic example of early Pasadena architecture. Graciously reminding us of a grand and luxurious lifestyle, it continues to intrigue and enchant millions of viewers, whose memories are rich in stories told and re-created in this elegant home.

Physical home inspection by Bob Cherry of Bob Cherry, Inc.

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LINDA AND JOHN SEITER