

Supplemental Application for **HISTORIC DESIGNATION**

<u>Note</u>: In addition to this application, a completed **Planning Division Master Application Form** is also required.

PROPERTY PROPOSED FOR DE	ESIGNATION
Name of Property:	
2. Property Address:	
3. Date of Original Construction	
4. Original Owner	
5. Architect / Builder:	
DESIGNATION CATEGORY (CHECK APPROPRIATE BOX—SEE CR	RITERIA ON PAGES 2 & 3 FOR MORE INFORMATION):
HISTORIC MONUMENT	
LANDMARK	
HISTORIC SIGN	
LANDMARK TREE	
of the site is the subject of the non included in the nomination) or if the	ERTY psed for designation, indicating whether the entire site or a portion nination (e.g., how many buildings or objects on the site are e nomination is for an object, sign or tree. A map may be used for hit recent and, if available, historical photographs. Use additional

SUPPLEMENTAL INFORMATION ON SIGNIFICANCE OF PROPERTY

With this application, please attach information that will assist staff with the preparation of a designation report. Books, photographs, articles, and other archival information will all be useful to document the significance of the nominated resource.

Refer to bibliography, historical photographs, chronology, and other supporting information.



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LEGAL DESCRIPTION

Attach a copy of the most recently recorded legal description for the property (usually in the deed for the property or other documents when the property was purchased—also available from a title company).

CRITERIA FOR DESIGNATION

Check the box under the category checked on first page that corresponds to the criterion under which you are nominating the property, object, sign or tree for designation. Multiple boxes may be checked if applicable.

CRITERIA FOR DESIGNATING AN HISTORIC MONUMENT (May include significant public or semi-public interior spaces and features)		
	A. It is associated with events that have made a significant contribution to the broad patterns of the history of the region, state or nation.	
	B. It is associated with the lives of persons who are significant in the history of the region, state or nation.	
	C. It is exceptional in the embodiment of the distinctive characteristics of a historic resource property type, period, architectural style or method of construction, or that is an exceptional representation of the work of an architect, designer, engineer, or builder whose work is significant to the region, state or nation, or that possesses high artistic values that are of regional, state-wide or national significance.	
	D. It has yielded, or may be likely to yield, information important in prehistory or history of the region, state or nation.	
CRITERIA FOR DESIGNATING A LANDMARK		
	A. It is associated with events that have made a significant contribution to the broad patterns of the history of the City, region, or State.	
	B. It is associated with the lives of persons who are significant in the history of the City, region, or State.	
	C. It embodies the distinctive characteristics of a type, architectural style, period, or method of construction, or represents the work of an architect, designer, engineer, or builder whose work is of significance to the City or, to the region or possesses artistic values of significance to the City or to the region.	
	 D. It has yielded, or may be likely to yield, information important locally in prehistory or history. 	



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CRITERIA FOR DESIGNATING A HISTORIC SIGN
A. It is exemplary of technology, craftsmanship or design of the period when it was constructed, uses historic sign materials and means of illumination, and is not significantly altered from its historic period. Historic sign materials shall include metal or wood facings, or paint directly on the façade of a building. Historic means of illumination shall include incandescent light fixtures or neon tubing on the exterior of the sign. If the sign has been altered, it must be restorable to its historic function and appearance.
B. It is integrated with the architecture of the building.
C. It demonstrates extraordinary aesthetic quality, creativity, or innovation.
CRITERIA FOR RECIONATINO A LANDMARK TREE
 CRITERIA FOR DESIGNATING A LANDMARK TREE
A. It is one of the largest or oldest trees of the species located in the City.
B. It has historical significance due to an association with a historic event, person, site, street, or structure.
C. It is a defining landmark or significant outstanding feature of a neighborhood.

DESIGNATION PROCESS (INFORMATION ONLY; NO ACTION REQUIRED)

§17.62.050 Pasadena Municipal Code:

- 1. A preliminary evaluation by staff to determine if the nominated property meets the applicable criteria and is eligible for designation.
- 2. If staff determines that the nominated property is eligible for designation, the nomination is scheduled for a public hearing before the Historic Preservation Commission. If not, the applicant may appeal the determination of ineligibility to the Historic Preservation Commission or it may be called for review by the Historic Preservation Commission or City Council.
- 3. If the Historic Preservation Commission finds that the nominated resource qualifies for designation, it forwards a recommendation on the designation to the City Council.
- 4. At a noticed pubic hearing, the Council then determines whether to approve or disapprove the application.