



ATTACHMENT A

PASADENA PERMIT CENTER
www.cityofpasadena.net/permitcenter

PLANNING DIVISION MASTER APPLICATION FORM

Project Address: 171 S. Grand Ave

Project Name: The Shakespeare Club

Project Description: (Please describe demolitions, alterations and any new construction)
No demo, alterations or new construction.

Zoning Designation: _____ General Plan Designation: _____

Valuation (Cost of Project): _____

APPLICANT / OWNER INFORMATION

APPLICANT NAME: The Shakespeare Club

Telephone: 626 793-5714

Address: 171 S. Grand Ave

Fax: []
Email: shakespeareclub423 at gmail.com

City: Pasadena State: CA Zip: 91105

CONTACT PERSON: Phyllis Mueller

Telephone: 626 365-1333

Address: 317 S. Orange Grove

Fax: []

City: Pasadena State: CA Zip: 91105

Email: phyllismueller at sbcglobal.net

PROPERTY OWNER NAME: The Shakespeare Club

Telephone: []

Address: 171 S. Grand Ave

Fax: [] See above

City: Pasadena State: CA Zip: 91105

Email: _____

TYPE OF PLANNING REVIEW AND APPROVALS REQUIRED (Mark clearly the type of approval(s) required):

- | | | |
|--|--|--|
| <input type="checkbox"/> ADJUSTMENT PERMIT | <input type="checkbox"/> HEIGHT AVERAGING | <input type="checkbox"/> PREDEVELOPMENT PLAN REVIEW |
| <input type="checkbox"/> AFFORDABLE HOUSING CONCESSION OR WAIVER | <input checked="" type="checkbox"/> HILLSIDE DEVELOPMENT PERMIT | <input type="checkbox"/> RELIEF FROM THE REPLACEMENT BUILDING PERMIT REQUIREMENT |
| <input type="checkbox"/> CERTIFICATE OF APPROPRIATENESS | <input type="checkbox"/> HISTORIC DESIGNATION (MONUMENT, LANDMARK, TREE OR SIGN) | <input type="checkbox"/> SIGN EXCEPTION |
| <input type="checkbox"/> CERTIFICATE OF EXCEPTION | <input type="checkbox"/> HISTORICAL RESEARCH/EVALUATION | <input type="checkbox"/> TENTATIVE PARCEL/TRACT MAP |
| <input type="checkbox"/> CHANGES TO APPROVED PROJECT | <input type="checkbox"/> LANDMARK TREE PRUNING | <input type="checkbox"/> TEMP. CONDITIONAL USE PERMIT |
| <input type="checkbox"/> CONDITIONAL USE PERMIT | <input type="checkbox"/> MASTER DEVELOPMENT PLAN | <input type="checkbox"/> TREE PROTECTION PLAN REVIEW |
| <input type="checkbox"/> DESIGN REVIEW | <input type="checkbox"/> MASTER SIGN PLAN | <input type="checkbox"/> TREE REMOVAL |
| <input type="checkbox"/> DEVELOPMENT AGREEMENT | <input type="checkbox"/> MINOR CONDITIONAL USE PERMIT | <input type="checkbox"/> VARIANCE |
| <input type="checkbox"/> EXPRESSIVE USE PERMIT | <input type="checkbox"/> MINOR VARIANCE | <input type="checkbox"/> VARIANCE FOR HISTORIC RESOURCES |
| <input type="checkbox"/> FLOOR AREA RATIO (FAR) INCREASE | <input type="checkbox"/> PLANNED DEVELOPMENT ZONE | <input type="checkbox"/> ZONE CHANGE (MAP AMENDMENT) |
| <input type="checkbox"/> GENERAL PLAN AMENDMENT | <input type="checkbox"/> PRELIMINARY PLAN CHECK | OTHER: _____ |

Note: Space for signature is on reverse side

MAP -- Master Application REVISED.doc1/20/11



Note: In addition to this application, a completed **Planning Division Master Application Form** is also required.

PROPERTY PROPOSED FOR DESIGNATION

1. Name of Property:	<i>The Shakespeare Club</i>
2. Property Address:	<i>171 S. Grand Ave</i>
3. Date of Original Construction	<i>1928</i>
4. Original Owner	<i>Josephine D. Everett</i>
5. Architect / Builder:	<i>Sylvanus Marston + Edgar Maybury</i>

DESIGNATION CATEGORY

(CHECK APPROPRIATE BOX—SEE CRITERIA ON PAGES 2 & 3 FOR MORE INFORMATION):

- HISTORIC MONUMENT
- LANDMARK
- HISTORIC SIGN
- LANDMARK TREE

BRIEF DESCRIPTION OF PROPERTY

Briefly describe the property proposed for designation, indicating whether the entire site or a portion of the site is the subject of the nomination (e.g., how many buildings or objects on the site are included in the nomination) or if the nomination is for an object, sign or tree. A map may be used for the description. Please also submit recent and, if available, historical photographs. Use additional sheets if necessary.

Entire site

One building

See Primary Record in your file

See 4 historic photos in your file

SUPPLEMENTAL INFORMATION ON SIGNIFICANCE OF PROPERTY

With this application, please attach information that will assist staff with the preparation of a designation report. Books, photographs, articles, and other archival information will all be useful to document the significance of the nominated resource.

Refer to bibliography, historical photographs, chronology, and other supporting information.



LEGAL DESCRIPTION

Attach a copy of the most recently recorded legal description for the property (usually in the deed for the property or other documents when the property was purchased—also available from a title company).

CRITERIA FOR DESIGNATION

Check the box under the category checked on first page that corresponds to the criterion under which you are nominating the property, object, sign or tree for designation. Multiple boxes may be checked if applicable.

CRITERIA FOR DESIGNATING AN HISTORIC MONUMENT (May include significant public or semi-public interior spaces and features)	
<input type="checkbox"/>	A. It is associated with events that have made a significant contribution to the broad patterns of the history of the region, state or nation.
<input type="checkbox"/>	B. It is associated with the lives of persons who are significant in the history of the region, state or nation.
<input type="checkbox"/>	C. It is exceptional in the embodiment of the distinctive characteristics of a historic resource property type, period, architectural style or method of construction, or that is an exceptional representation of the work of an architect, designer, engineer, or builder whose work is significant to the region, state or nation, or that possesses high artistic values that are of regional, state-wide or national significance.
<input type="checkbox"/>	D. It has yielded, or may be likely to yield, information important in prehistory or history of the region, state or nation.

CRITERIA FOR DESIGNATING A LANDMARK	
<input checked="" type="checkbox"/>	A. It is associated with events that have made a significant contribution to the broad patterns of the history of the City, region, or State.
<input checked="" type="checkbox"/>	B. It is associated with the lives of persons who are significant in the history of the City, region, or State.
<input checked="" type="checkbox"/>	C. It embodies the distinctive characteristics of a type, architectural style, period, or method of construction, or represents the work of an architect, designer, engineer, or builder whose work is of significance to the City or, to the region or possesses artistic values of significance to the City or to the region.
<input type="checkbox"/>	D. It has yielded, or may be likely to yield, information important locally in prehistory or history.



CRITERIA FOR DESIGNATING A HISTORIC SIGN	
<input type="checkbox"/>	A. It is exemplary of technology, craftsmanship or design of the period when it was constructed, uses historic sign materials and means of illumination, and is not significantly altered from its historic period. Historic sign materials shall include metal or wood facings, or paint directly on the façade of a building. Historic means of illumination shall include incandescent light fixtures or neon tubing on the exterior of the sign. If the sign has been altered, it must be restorable to its historic function and appearance.
<input type="checkbox"/>	B. It is integrated with the architecture of the building.
<input type="checkbox"/>	C. It demonstrates extraordinary aesthetic quality, creativity, or innovation.

CRITERIA FOR DESIGNATING A LANDMARK TREE	
<input type="checkbox"/>	A. It is one of the largest or oldest trees of the species located in the City.
<input type="checkbox"/>	B. It has historical significance due to an association with a historic event, person, site, street, or structure.
<input type="checkbox"/>	C. It is a defining landmark or significant outstanding feature of a neighborhood.

DESIGNATION PROCESS (INFORMATION ONLY; NO ACTION REQUIRED)

§17.62.050 Pasadena Municipal Code:

1. A preliminary evaluation by staff to determine if the nominated property meets the applicable criteria and is eligible for designation.
2. If staff determines that the nominated property is eligible for designation, the nomination is scheduled for a public hearing before the Historic Preservation Commission. If not, the applicant may appeal the determination of ineligibility to the Historic Preservation Commission or it may be called for review by the Historic Preservation Commission or City Council.
3. If the Historic Preservation Commission finds that the nominated resource qualifies for designation, it forwards a recommendation on the designation to the City Council.
4. At a noticed public hearing, the Council then determines whether to approve or disapprove the application.

INDEMNIFICATION

Applicant agrees to defend, indemnify, and hold harmless the City and its officers, contractors, consultants, employees, and commission members (collectively, "City") from any and all liability, loss, suits, claims, damages, costs, judgments and expenses (including attorney's fees and costs of litigation), including any appeals thereto (collectively, "proceeding") brought against the City with regard to any approvals issued in connection with the application(s) by the City, including any action taken pursuant to the California Environmental Quality Act. If Applicant is required to defend the City in connection with such proceeding, the City shall have and retain the right to approve counsel to so defend the City; and all significant decisions concerning the manner in which the defense is conducted; and any and all settlements, which approval shall not be unreasonably withheld. The City shall also have and retain the right to not participate in the defense, except that the City agrees to reasonably cooperate with Applicant in the defense of the proceeding. If the City's Attorney's Office participates in the defense, all City Attorney fees and costs shall be paid by Applicant. Further, Applicant agrees to defend, indemnify and hold harmless the City from and for all costs and fees incurred in additional investigation or study of, or for supplementing, revising, or amending, any document if made necessary by said proceeding.

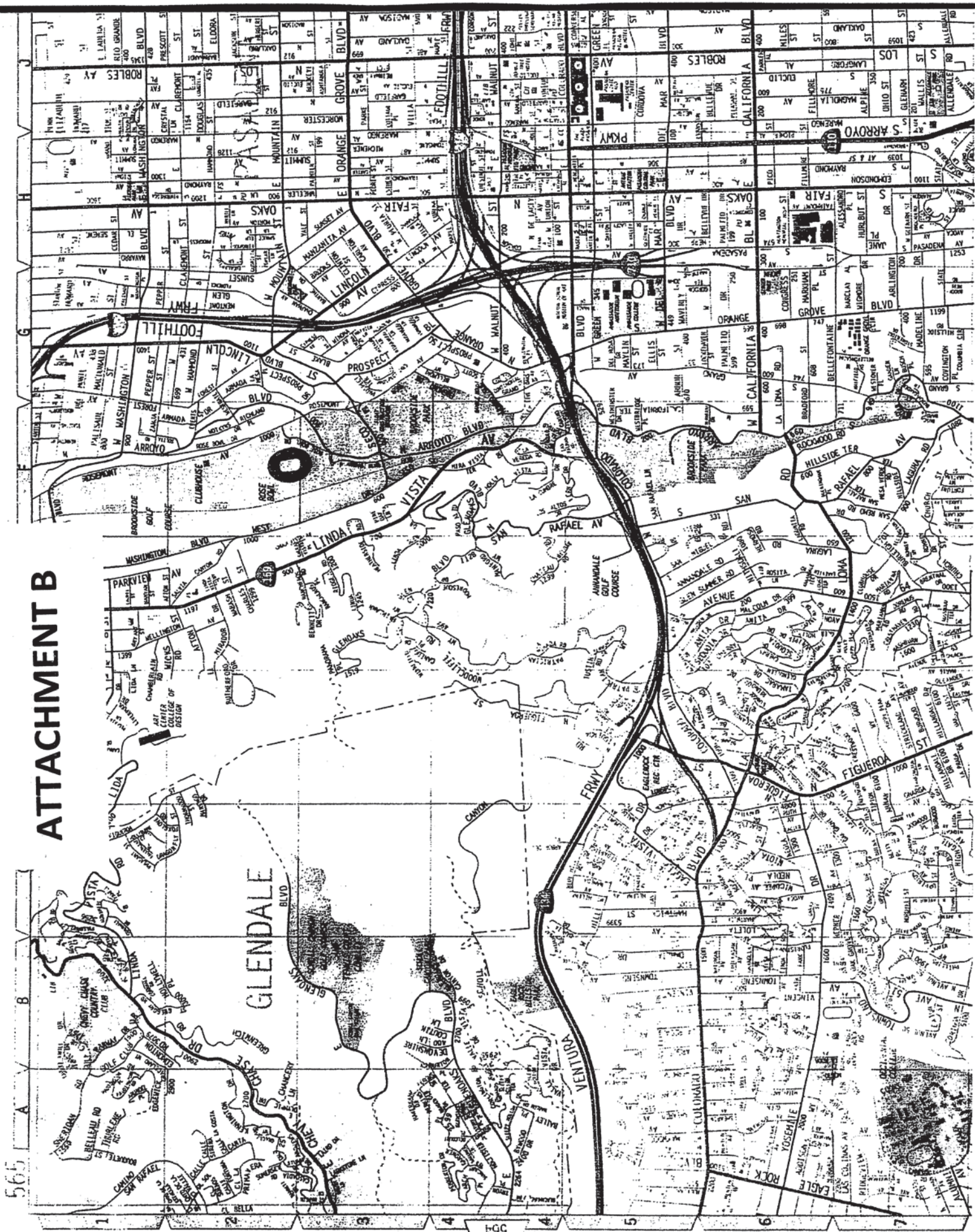
CERTIFICATION:

I hereby certify that I am the applicant or designated agent named herein and that I am familiar with the rules and regulations with respect to preparing and filing this petition for discretionary action, and that the statements and answers contained herein and the information attached are in all respects true and accurate to the best of my knowledge and belief.

SIGNATURE OF APPLICANT OR AGENT: Jarvis Biggs Date: 3-20-18
President

<p>For Office Use Only</p> <p>PLN # <u>2018-00221</u></p> <p>CASE # _____</p> <p>PRJ # _____</p> <p>DATE ACCEPTED: <u>4/18/18</u></p> <p>DATE SUBMITTALS RECEIVED: _____</p> <p>RECEIVED BY (INITIALS): <u>JR</u></p> <p>FEES:</p> <p>BASE FEE: \$ <u>3,561.00</u></p> <p>3% RECORDS FEE: \$ _____</p> <p>TOTAL: \$ <u>3,561.00</u> (with 3% fee)</p> <p>HISTORIC ARCH. RESEARCH REQUIRED? YES NO</p> <p>PUBLIC ART REVIEW REQUIRED? YES NO</p> <p>TRANSPORTATION REVIEW REQUIRED? YES NO</p> <p>INCLUSIONARY HOUSING REQUIRED? YES NO</p>	<p>REVIEW AUTHORITY:</p> <p><input type="checkbox"/> STAFF</p> <p><input type="checkbox"/> HEARING OFFICER</p> <p><input checked="" type="checkbox"/> PLANNING COMMISSION/BZA</p> <p><input type="checkbox"/> DESIGN COMMISSION</p> <p><input checked="" type="checkbox"/> HISTORIC PRESERVATION COMMISSION</p> <p><input type="checkbox"/> CITY COUNCIL</p> <p>TAXPAYER PROTECTION</p> <p><input type="checkbox"/> DISCLOSURE REQUIRED</p> <p><input checked="" type="checkbox"/> NOT REQUIRED</p>	<p>CEQA REVIEW:</p> <p><input checked="" type="checkbox"/> EXEMPTION</p> <p><input type="checkbox"/> INITIAL STUDY</p> <p><input type="checkbox"/> EIR</p> <p>CEQA REVIEW STATUS:</p> <p><input type="checkbox"/> PENDING</p> <p><input type="checkbox"/> COMPLETED</p>	<p>Design & Historic Preservation:</p> <p>TYPE OF HISTORIC PRESERVATION REVIEW:</p> <p><input type="checkbox"/> CATEGORY 1 (DESIGNATED)</p> <p><input type="checkbox"/> CATEGORY 2 (ELIGIBLE)</p> <p>LANDMARK/HISTORIC DISTRICT NAME:</p> <p>_____</p> <p>TYPE OF DESIGN REVIEW:</p> <p><input type="checkbox"/> CONCEPT</p> <p><input type="checkbox"/> FINAL</p> <p><input type="checkbox"/> CONSOLIDATED</p> <p><input type="checkbox"/> PRELIMINARY CONSULTATION</p>
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ATTACHMENT B



565

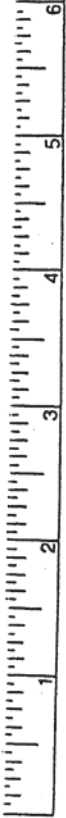
LOS ANGELES

554 MAP

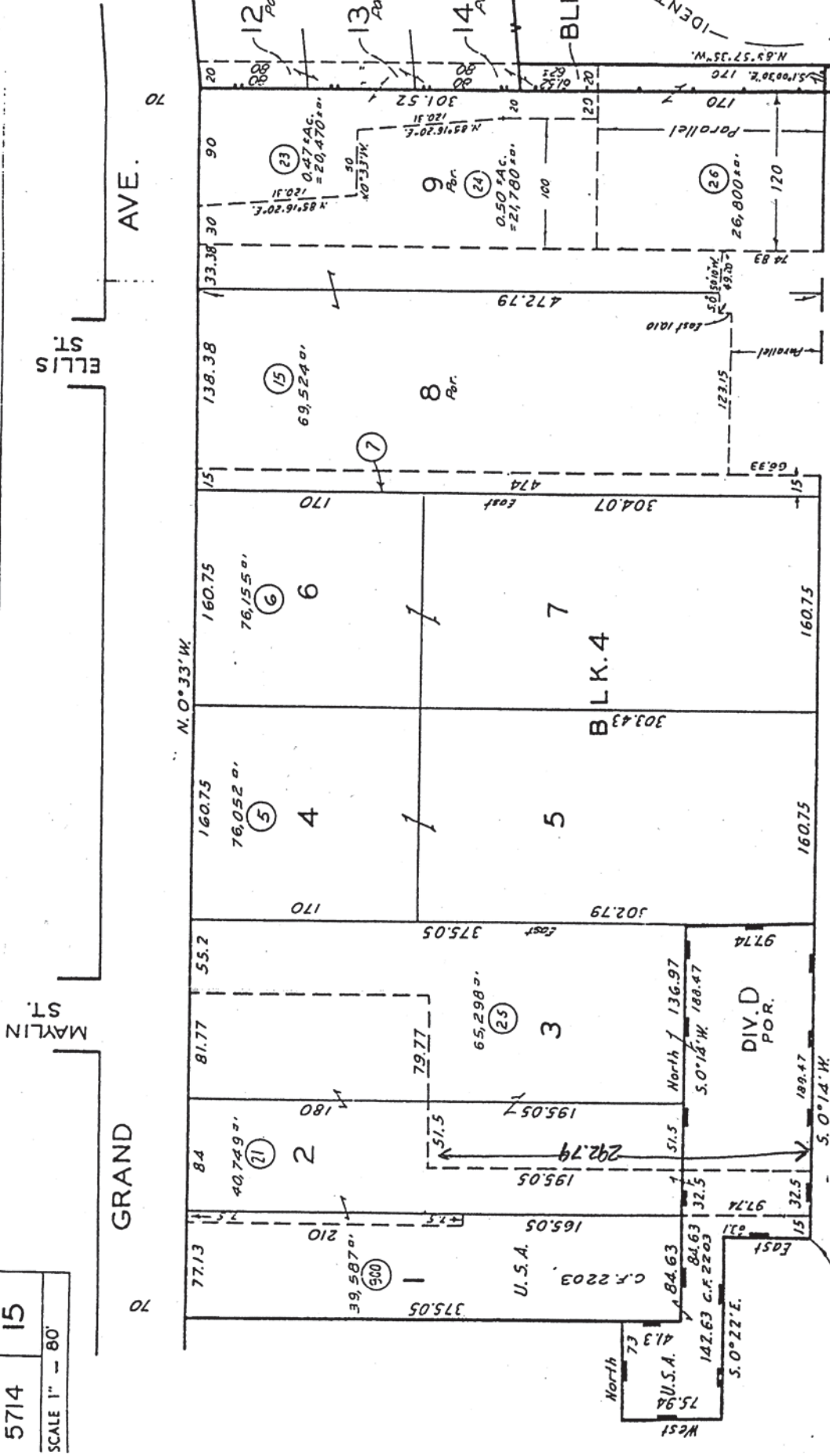
TRW·REDI

5714 15

SCALE 1" = 80'



1-80



Identical
see plat

SAN GABRIEL ORANGE
GROVE ASSN'S LANDS

I. M. HILL'S SUBDIVISION

CODE
7500

M.R. 7 - 95

M.R. 2 - 556 - 559

TALLMADGE, FOOTE AND
BURNHAM TRACT

FOR PREV. ASSMT. SEE: 1345-14 & 15
5714-14

M.R. 10 - 4

REPLAT OF LOTS 15 TO 34 BOTH
INCL. OF I.M. HILL'S SUBDIVISION

M.R. 39 - 68

CHIN

BUILDING DESCRIPTION BLANK

House No. 71 S Grant Map No. 180
 Tract

Tallmadge, Foote + Burnham

N 81.77' front } of E 180' of Lot 3
 79.77' rear }

Lot No. Block No.
 Examined by Date 12/21/28

BUILDING PERMIT NO. 8057-D Res 85/108
 OWNER H. A. Everett \$ 60,000

Basement											
ft. x ft.	Living Room ...	bsmt	6	2	3	4	5	allie			
ft. deep	Bed " ...										
cur. ft. @	Bath " ...										
Sq. ft. In Drives, etc.	Kitchen										
	Storage										
	Store										
	Hardwood Floor										
	Hardwood Fin.										
	Cement Floor...										
	Unfinished										

3480 (next to cur. ft. @)
100 (next to Unfinished)
Basmt fin 12x16

CLASS	ROOF	TRIMMINGS	BUILT IN FEATURES
Single	Flat Hip	Tile	Desk
Double	Gables, Dormers	Cobblestone	Buffet
California	cup up, Ordinary	Brick, Plaster	Patent Beds
Bungalow	Plain, Gravel	Stone, Wood	Refrigerator
Residence	Tile, Shingle	Plain <i>cut</i>	Bookcases
Flat	Corr. Iron	Ornamental	Plain
Apartment	Composition		Ornamental
Factory	Slate		
Garage		INSIDE FINISH	
Shed	CONSTRUCTION	Plain	CONDITION
Barn	Good	Ornamental	Good
Church	Medium	Stock	Medium
School	Cheap	Special	Poor
Store	HEATING	Plaster	<i>28</i>
Storage	Fire Place	Plaster Board	<i>3 2 2 1/2</i>
	Wood, Coal, Oil	B. & B.	
	and Gas Furnace		
	Steam		
	Stove		
	False Mantel		
	Floor Furnace		
	Gas Radiators		
	PLUMBING		
	No. of Fixtures		
	<i>21</i>		
	Good, Medium		
	Cheap		
	Sewer		
	Cesspool		
	LIGHTING		
	Gas, Electric		
	Good		
	Medium		
	Cheap		
		BLDG. VALUES	
		NO. CU. FT.	
		No. SQ. FT. <i>10200</i>	
		AT \$ <i>350</i>	
		BLDG. COST \$ <i>35700</i>	
		BSMT COST \$ <i>348</i>	
		HEAT COST \$ <i>500</i>	
		Out-Buildings	
		Drives, Walks, etc.	
		TOTAL COST \$ <i>36548</i>	
		ASSESSED VALUE \$ <i>5</i>	

All Applications Must Be Filled Out by Applicant

(USE INDELIBLE PENCIL)

2

APPLICATION FOR THE ERECTION OF FRAME BUILDING

CLASS "D"

ZONE E

Application is hereby made for a permit to construct the building hereafter described at the point hereinafter specified.

(SIGN HERE)

Wm & Corwell & P. McCannell
(Applicant)

Lot No. 118 Block Truck

Map No. _____

No. 1718 STREET AVENUE

1. PURPOSE OF BUILDING Dwelling Number of Rooms 11
2. OWNER'S NAME H. A. Everett
3. Owner's Address Vista Del Arroyo Hotel
4. Architect's Name Marston & Mayberry
5. CONTRACTOR'S NAME Wm & Corwell
6. Contractor's Address 495 So. Broadway
7. ENTIRE COST OF PROPOSED BUILDING, \$ 60,000.00
8. Size of Lot 158' x 21' - 160 Size of Building 85' - 6" x 108' - 4"
9. Will Building be erected on front or rear of lot? rear
10. NUMBER OF STORIES IN HEIGHT 2 Height to highest point of roof 35' - 0"
11. Of what material will FOUNDATION and cellar walls be built? Concrete
12. GIVE depth of FOUNDATION below surface of ground 3' and 5'
13. Give dimensions of FOUNDATION and cellar wall FOOTINGS 1' x 1' - 10"
14. GIVE width of FOUNDATION and cellar wall at top 8"
15. NUMBER and KIND of chimneys 1 Concrete Number of flues _____
16. Number of inlets to each flue _____ Interior size of flues _____
17. Give sizes of following materials: MUDSILLS 2 x 6 Girders and stringers 6 x 6
EXTERIOR STUDS 2 x 6 BEARING STUDS 2 x 6 Interior Studs 2 x 4
Ceiling joist 2 x 10 Roof rafters 2 x 8 FIRST FLOOR JOISTS 2 x 8
SECOND FLOOR JOIST 2 x 10 Third floor joist _____ Fourth floor joist _____
18. Specify material of roofing Tile Material for floors Oak - tile

THE FIGURES ON THIS CHART SHOW YOUR SET BACK LINES

In Zones C, D and E, or Third, Second, and First Residence Districts, respectively, no buildings or structures other than fences not exceeding eight (8) feet in height shall be constructed nearer than four (4) feet to the side lines of any lot within one hundred (100) feet of the street to which such side line runs. As used hereinafter the term "side line" shall mean all boundaries of any lot except the street frontage thereof and the rear line thereof. In the case of lots the rear lines of which abut on the side lines of any other lot, such rear line shall also be considered as side line for the purpose of this section.



"No building or portion thereof or other structure above the mean ground level of the lot upon which it is erected shall be built nearer to the street line of the street on which the lot abuts than the distance from such street to the building line hereby established for the lot on which it stands in the zone or district in permitted; provided, however, that fences not exceeding three feet in height shall not be deemed a violation hereof. Building lines are hereby established as follows:
The setback line includes porches, steps, cornice, or any part of the building above the mean ground level.

There must be a clear air space of at least twelve inches under the first floor joist of all buildings. (State Housing Law of California)

Rec
PERMIT NO. 9057-0 *6-21-23*

Date 6-30-23 *9-19-23*
12-19-23

Address 1711 S. Grand *60*

Owner A. Everett

Contractor W. C. Crum

Special Permit Field
11-22-23

JOB ADDRESS
 171 S. Grand
 NUMBER STREET

APPLICATION FOR A
BUILDING PERMIT
 HOUSING AND CODE ENFORCEMENT DIVISION
 PASADENA, CALIF 91109

1

CONTRACTOR STATE LIC NO
 Howard L. Randel Co, Inc. 186086
 MAILING ADDRESS 529 E. Valley Blvd. 288-4040

San Gabriel, Cal. CITY BUS LIC NO 04810

ARCH STATE LIC NO
 ENGR

MAILING ADDRESS TEL NO

OWNER TEL NO
 Shakespeare Club 793-5714

MAILING ADDRESS
 171 S Grand Ave Pasadena
 CONSTRUCTION LENDER AND BRANCH

ADDRESS

NEW ADD'N ALTER REPAIR DEMOLISH

FLOOR AREA (SQ. FT) NO OF STORIES NO OF DWELLING UNITS

PRESENT BLDG USE PROPOSED BLDG USE

DESCRIBE WORK TO BE DONE
 Remove tile and
 install 2 layers industrial
 felt. Reinstall tile.

LOT WIDTH LOT DEPTH NO. OF EXISTING BLDGS ON LOT

VALUATION NOTE: INCLUDE LABOR, MAT WIRING, PLUMB, HEAT, ETC \$2228.00

LEGAL DESCRIPTION

INFORMATION PROVIDED BY BLDG. SECTION

USE ZONE FIRE ZONE OCCU-PANCY TYPE

REQ'D SET BACKS FRONT RIGHT SIDE LEFT SIDE REAR

APPEAL NO USE PERMIT OR VARIANCE NO PARK SPACES REQ'D

PLAN CHECK FEE	\$10.82	APPROVED BY
PERMIT FEE	37.34	
CONST. TAX.	14.48	
S.M.I.P. TAX	.50 = \$63.14	
		PERM. PLAN <input type="checkbox"/>
		APPROVED W/O PLAN <input type="checkbox"/>

I have carefully read and examined the above application and find the same to be true and correct. All provisions of the Laws and Ordinances governing building construction shall be complied with whether specified herein or not. No person shall be employed in violation of the Labor Code of the State of California. I agree not to occupy or allow occupancy of any building authorized by this permit until final building inspection has been received.

SIGNATURE OF OWNER OR AUTHORIZED AGENT

CK. CASH M.O. PLAN CHECK VALIDATION

B 276 *** #631405629811
 CK. CASH M. O. NOTE! WHEN PROPERLY VALIDATED IN THIS SPACE, THIS FORM CONSTITUTES A BUILDING PERMIT TO DO THE WORK PRESCRIBED HEREIN.

PERMANENT

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3S

Page 1 of 5

Other Listings _____

Review Code _____ Reviewer _____ Date _____

- P1. Resource Identifier: 171 South Grand Avenue
- P2. Location: a. County Los Angeles and (Address and/or UTM Coordinates. Attach Location Map as required.)
b. Address 171 South Grand Avenue
City Pasadena Zip 91107
c. UTM: USGS Quad _____ (7.5'/15') Date _____ ; Zone _____, _____ mE/ _____ mN
d. Other Locational Data (e.g., parcel #, legal description, directions to resource, additional UTMs, etc., when appropriate):

- P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries):
See Continuation Sheet

P4. Resources Present: Building Structure Object Site District Element of District

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



P6. Date Constructed/Age:
 Prehistoric Historic Both
1928

P7. Owner and Address:
Shakespeare Club
171 S. Grand Avenue
Pasadena, CA 91107

P8. Recorded by (Name, affiliation, and address): Lauren Weiss
Bricker, Ph.D. and Janet
Tearden, M.A.
Redlands, CA

P9. Date Recorded: 10/9/96

P10. Type of Survey Intensive
 Reconnaissance Other
Describe: West Gateway/
Urban Village Specific
Plan, City of Pasadena

P11. Report Citation (Provide full citation or enter "none"): none

Attachments: NONE, Map Sheet Continuation Sheet Building, Structure, and Object Record Linear Resource Record
 Archaeological Record District Record Milling Station Record Rock Art Record Artifact Record Photograph Record
 Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 5

B1. Resource Identifier: 171 South Grand Avenue
B2. Historic Name: Josephine D. Everett House
B3. Common Name: Shakespeare Club
B4. Address: 171 South Grand Avenue
City: Pasadena County: Los Angeles Zip: 91107
B5. Zoning: _____ B6. Threats: none known
B7. Architectural Style: Mediterranean Revival
B8. Alterations and Date(s):
Interior of residence converted for use as a club house (1972)

B9. Moved? No Yes Unknown Date: _____ Original Location: _____

B10. Related Features: none

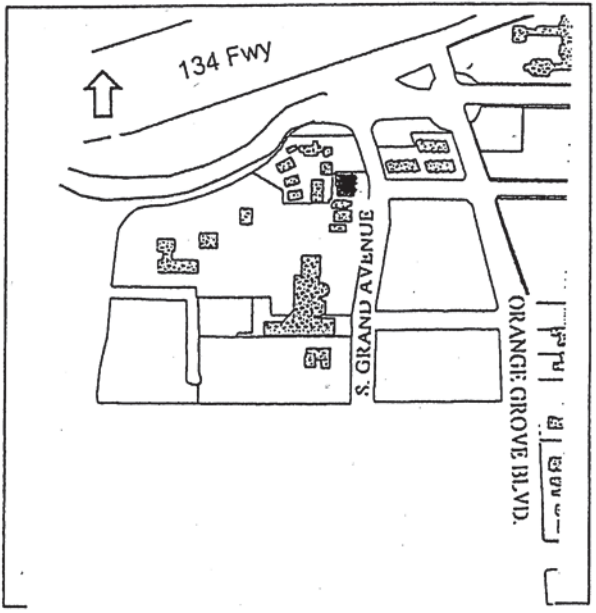
B11. Architect: Sylvanus Marston&Edgar Maybury Builder: unknown
B12. Historic Attributes (List attributes and codes): HP2-Single Family Property

B13. Significance: Theme: Residential Architecture Area: City of Pasadena
Period of Significance: 1928-1937 Property Type residence Applicable Criteria B, C
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)
See Continuation Sheet

B14. References:
See Continuation Sheet

B15. Evaluator: Bricker/Tearden
Date of Evaluation: 10/9/96

(This space reserved for official comments.)



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____

HRI #/Trinomial _____

Page -3 of 5

Continuation Update

Resource Identifier: 171 S. Grand Avenue, Pasadena

P3. Description:

This one- and two-story single family dwelling, now used as club building, is located on the west side of South Grand Avenue, opposite from its intersection with Maylin Street. The building is set-back from the street, with ample front and side yard driveways. It is a U-plan building, with two one-story wings projecting south from the main two-story mass. Its walls are stucco-clad, and terra cotta tiles sheath a hip roof, with broad, extended eaves.

The entrance facade of the Mediterranean style building is asymmetrically composed. To the north, the large, virtually square, two-story wall plane is articulated by the entrance, framed by a Mannerist architrave, and three small square and rectangular openings. To the west, and slightly set-back, is the one-story portion of the facade—a blank wall relieved by a single window set within a sculptural window surround. At the north end of the facade, a large scroll set on top of spur wall completes the composition.

On the south side of the building a raised patio, enclosed by a balustrade with architectural sculpture, is framed by the projecting wings. Facing the patio, to the north, is a second story loggia. The northern facade of the building is characterized by a three-bay arcade on the first story, and series of asymmetrically composed window openings on the first and second stories.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI #/Trinomial _____

Page 4 of 5

Continuation Update

Resource Identifier: 171 South Grand Avenue, Pasadena

B13. Significance:

Constructed in 1928, the Josephine D. Everett House was designed by locally renowned architects Sylvanus Marston and Edgar Maybury. It is significant as a fine and unusual example of Mediterranean Revival architecture in the City of Pasadena, and is eligible for listing in the National Register of Historic Places, at the local level of significance. The building may also qualify for the National Register for its association with Josephine D. Everett, one of Pasadena's foremost patrons of the fine arts during the 1920s and 30s. Additional research, is needed to establish the importance of Mrs. Everett's role in Pasadena's social life during the years she lived in the residence.

Josephine D. Everett was born in Cleveland, Ohio in 1866. She was educated in the city's public schools specializing in music, and was an accomplished pianist and singer. In 1886 she married Henry A. Everett, one of the leading electric street railway experts in the country. The Everetts first came to Pasadena in 1912 as winter vacationers. They were regulars at the Hotel Maryland where Mr. Everett died in 1919. Mrs. Everett continued her winter visits, and in 1928 built her residence at 171 South Grand. Although she maintained a residence in Cleveland, she spent most of her time in Pasadena. Mrs. Everett's love of music prompted her to build a music auditorium in her home, where many well known musicians performed, including the London String Quartet. (1)

Mrs. Everett is best known for her extensive art collection which she housed and made available for viewing in her Pasadena residence. She collected art from living American artists only, "upon whom America's future cultural fame depended." (2) She is also credited as one of the founders of the Hollywood Bowl, and served as President of the Pasadena Playhouse Association and director of the Pasadena Civic Orchestra.

Josephine Everett's Pasadena home was designed by local architects Sylvanus Marston and Edgar Maybury. Marston grew up in Pasadena and began practicing architecture at the age of 25. In 1914 he took on Garrett Van Pelt as a junior partner, and in 1921 Edgar Maybury joined the firm. The company was one of the largest architectural firms in Southern California by 1925, with offices in Los Angeles and Pasadena. By that time, they had contributed to the development of the Mediterranean Revival style in Pasadena and elsewhere in Southern California. In 1926 the firm became Marston and Maybury. Noted designs by the team include Keppel High School (1939) and Braun and Company (1927-37), both in Alhambra. Martson and Maybury are also recognized, among Los Angeles architects, for popularizing the theme of the ranch house during the decades of the 1930s. (3)

During World War II the Josephine Everett House was occupied as office space by the military. It was vacated by the army in 1966 with the interior in poor condition. In 1972 it was purchased by the Shakespeare Club, the oldest women's club west of the Mississippi. Since that time it has been used as the organization's club house.

Notes:

1. "Arts patron is Claimed by Death," Pasadena Star-News, 5 July 1937.
2. Ibid.
3. David Gebhard and Harriette Von Breton, Los Angeles in the Thirties: 1931-1941. 2nd ed. (Los Angeles: Hennessey & Ingalls, Inc., 1989), 99.

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Resource Identifier: 171 South Grand Avenue, Pasadena

B14. References:

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