

**ATTACHMENT A**  
**VICINITY MAP: 805 S. MADISON AVENUE**



# ATTACHMENT B



PASADENA PERMIT CENTER  
www.cityofpasadena.net/permitcenter

## Supplemental Application for HISTORIC DESIGNATION

**Note:** In addition to this application, a completed **Planning Division Master Application Form** is also required.

### PROPERTY PROPOSED FOR DESIGNATION

1. Name of Property:	Hugus House
2. Property Address:	805 S. Madison Ave. Pasadena CA 91106
3. Date of Original Construction	1908
4. Original Owner	Louise Hugus
5. Architect / Builder:	Architect: Frederick Louis Roehrig / Builder: Samuel W. Upton

### DESIGNATION CATEGORY

(CHECK APPROPRIATE BOX—SEE CRITERIA ON PAGES 2 & 3 FOR MORE INFORMATION):

HISTORIC MONUMENT

LANDMARK

HISTORIC SIGN

LANDMARK TREE

### BRIEF DESCRIPTION OF PROPERTY

Briefly describe the property proposed for designation, indicating whether the entire site or a portion of the site is the subject of the nomination (e.g., how many buildings or objects on the site are included in the nomination) or if the nomination is for an object, sign or tree. A map may be used for the description. Please also submit recent and, if available, historical photographs. Use additional sheets if necessary.

The property proposed for landmark designation is the entire house located at 805 South Madison Avenue.

The house was built in 1908 for Louise Hugus, one of three daughters of Judge John W. Hugus.

The Hugus house was designed by Frederick Louis Roehrig, one of Southern California's most significant architects.

The unique K brace detailing that frames the porch is reflected in the interior woodwork.

The Hugus house is one of Roehrig's finest designs in the Craftsman style.

The Hugus house was featured in Pasadena Heritage's Craftsman Weekend House Tour of October 20-22, 2006.

### SUPPLEMENTAL INFORMATION ON SIGNIFICANCE OF PROPERTY

With this application, please attach information that will assist staff with the preparation of a designation report. Books, photographs, articles, and other archival information will all be useful to document the significance of the nominated resource.

Refer to bibliography, historical photographs, chronology, and other supporting information.



**LEGAL DESCRIPTION**

Attach a copy of the most recently recorded legal description for the property (usually in the deed for the property or other documents when the property was purchased—also available from a title company).

**CRITERIA FOR DESIGNATION**

Check the box under the category checked on first page that corresponds to the criterion under which you are nominating the property, object, sign or tree for designation. Multiple boxes may be checked if applicable.

<b>CRITERIA FOR DESIGNATING AN HISTORIC MONUMENT (May include significant public or semi-public interior spaces and features)</b>	
<input type="checkbox"/>	A. It is associated with events that have made a significant contribution to the broad patterns of the history of the region, state or nation.
<input type="checkbox"/>	B. It is associated with the lives of persons who are significant in the history of the region, state or nation.
<input type="checkbox"/>	C. It is exceptional in the embodiment of the distinctive characteristics of a historic resource property type, period, architectural style or method of construction, or that is an exceptional representation of the work of an architect, designer, engineer, or builder whose work is significant to the region, state or nation, or that possesses high artistic values that are of regional, state-wide or national significance.
<input type="checkbox"/>	D. It has yielded, or may be likely to yield, information important in prehistory or history of the region, state or nation.

<b>CRITERIA FOR DESIGNATING A LANDMARK</b>	
<input type="checkbox"/>	A. It is associated with events that have made a significant contribution to the broad patterns of the history of the City, region, or State.
<input type="checkbox"/>	B. It is associated with the lives of persons who are significant in the history of the City, region, or State.
<input checked="" type="checkbox"/>	C. It embodies the distinctive characteristics of a type, architectural style, period, or method of construction, or represents the work of an architect, designer, engineer, or builder whose work is of significance to the City or, to the region or possesses artistic values of significance to the City or to the region.
<input type="checkbox"/>	D. It has yielded, or may be likely to yield, information important locally in prehistory or history.