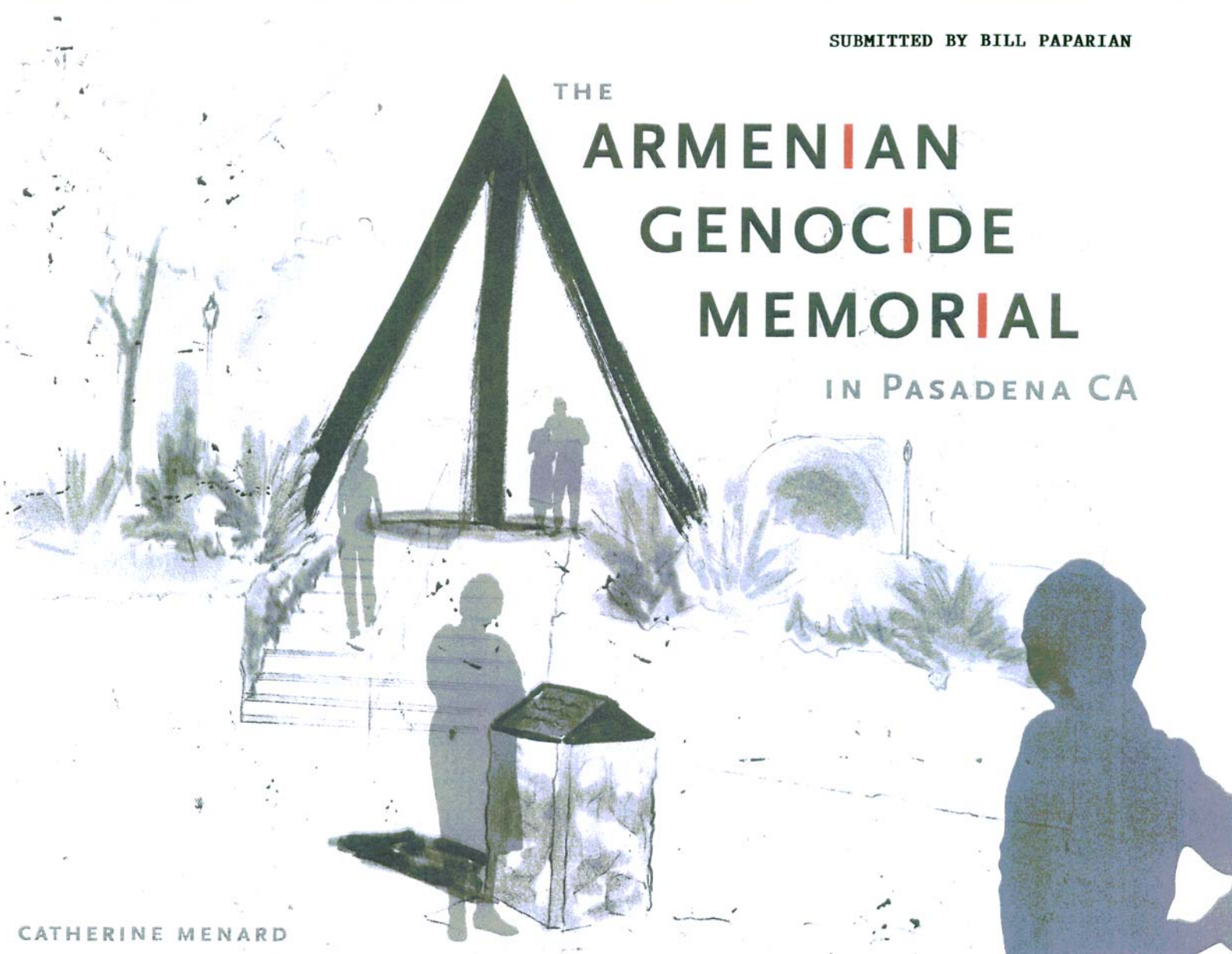


SUBMITTED BY BILL PAPARIAN

THE

ARMENIAN GENOCIDE MEMORIAL

IN PASADENA CA



CATHERINE MENARD

CALL TO ACTION

I'VE APPROACHED THIS PROJECT WITH CAUTION, REVERENCE, AND A LONGING TO CONJURE A MEANINGFUL, EMOTIONAL EXPERIENCE.

MY HOPE IS THAT IT IS SIGNIFICANTLY IMPORTANT TO THE LARGE ARMENIAN COMMUNITY IN LOS ANGELES, AND EYE-OPENING AND MOVING TO THE UNAWARE PASSERBY.

THIS IS THE FIRST GENOCIDE OF THE 20TH CENTURY, YET HAS NOT BEEN TRULY ACKNOWLEDGED.

AN URGENT NEED FOR UNDERSTANDING IS NECESSARY TO BEGIN TO HEAL THE HEARTS OF THE ARMENIAN PEOPLE AND TO CREATE GLOBAL AWARENESS TO REBUILD OUR FUTURE TOGETHER.

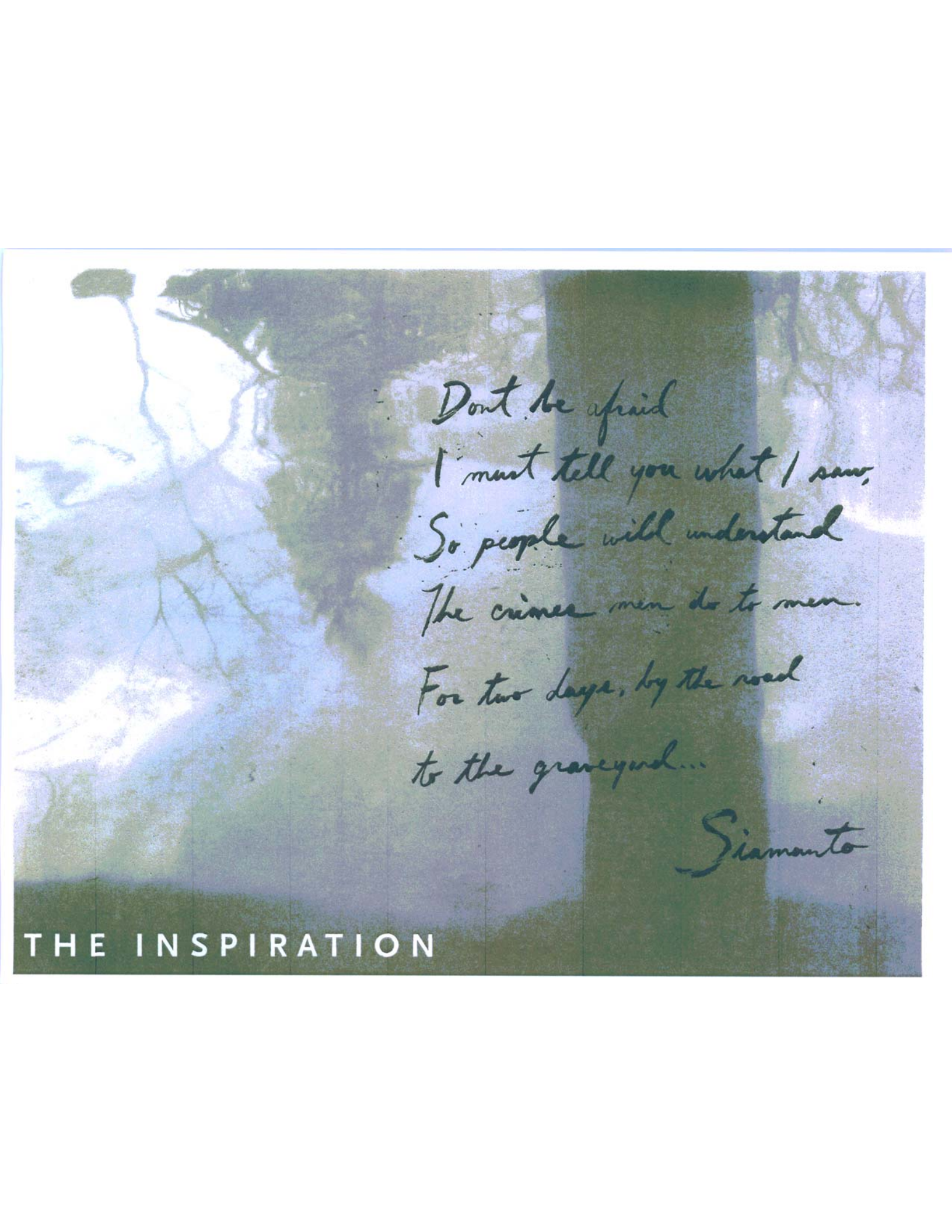


THE PROOF

I'VE ABSORBED THE ARCHIVED DOCUMENTATION OF MURDER
AND TERROR TO THESE INNOCENT AND HELPLESS GENERATIONS.
THE PHOTOGRAPHS ARE THE PROOF OF THESE CRIMES.



THE MEMORIAL FORM IS AN ABSTRACTION OF THIS PROOF.
THESE CRUDE, PITCHED TIMBER DEATH STRUCTURES, PUT
MANY LEADERS, ARTISTS, AND GREAT THINKERS TO DEATH AT
THE ONSET OF THE GENOCIDE. ONE OF THESE IS BELOVED
POET SIAMANTO WHO WROTE ABOUT THE MASSACRES IN
ADANA SAYING...



Don't be afraid
I must tell you what I saw,
So people will understand
The crimes men do to men.
For two days, by the road
to the graveyard...

Siamanto

THE INSPIRATION

THE INFINITE

THIS DEVASTATION IS NOT WHAT REMAINS HOWEVER, FOR UNDERNEATH THE PINNACLE OF THE STRUCTURE IS THE SLOW, PACED, DESCENT OF THE BAPTIZED, THE PURE AND UNBLEMISHED, TRAIL OF SPIRITS.

THE FOUNTAIN REMINDS US THAT THOUGH THERE IS HORROR AND SUFFERING IN THIS WORLD, THAT THERE IS LIFE IN THE INFINITE. THAT THESE SOULS ARE NOT FORGOTTEN, BUT INSTEAD HAVE JOINED THE CONTINUUM OF HISTORY AND WILL LIVE FOREVER.

CONCEPT
MODEL



EVERY 1 COUNTS

CONCEPT
MODEL

WITHIN **1 MINUTE, 3 SPIRITS HAVE PASSED** AS EVERY 21 SECONDS **1 DROP OF WATER FALLS INTO THE CENTER OF THE ARMENIAN ETERNITY SYMBOL THEN TRICKLES DOWN INTO THE BASIN BELOW.** THE WEIGHT OF THE **1.5 MILLION** SETS THE BASIN DEEPLY IN THE GROUND WHERE THE WORDS: **1 MILLION 5 HUNDRED THOUSAND TEARS SHED FOR 1 MILLION 5 HUNDRED THOUSAND SOULS LOST. FROM APRIL 24, 1915- APRIL 24, ETERNALLY.** THESE WORDS ARE WRITTEN WITH BRONZE IN BOTH ARMENIAN AND ENGLISH AROUND THE STONE BASIN.

THE MOMENTS OF ENGAGEMENT WITH THE WATER ARE INTEGRAL IN **THE CONVERGENCE OF HORROR AND HOPE.**

A FURTHER DIGITAL ENGAGEMENT IS DESIRED, SO AS YOU ARE WATCHING THE MONUMENT COUNT PHYSICALLY, YOUR PERSONAL DEVICE WILL BE SYNCHRONIZED TO **COUNT DIGITALLY TO THE 1.5 MILLION EACH YEAR.** HERE YOU CAN ENGAGE WITH ARCHIVED IMAGERY AND HISTORICAL FACTS, AND THEN MORE SPECIFICALLY THE PASADENA MEMORIAL ITSELF. VISITORS ARE ALSO ENCOURAGED TO LEAVE THEIR OWN STORIES AND EXPERIENCES.



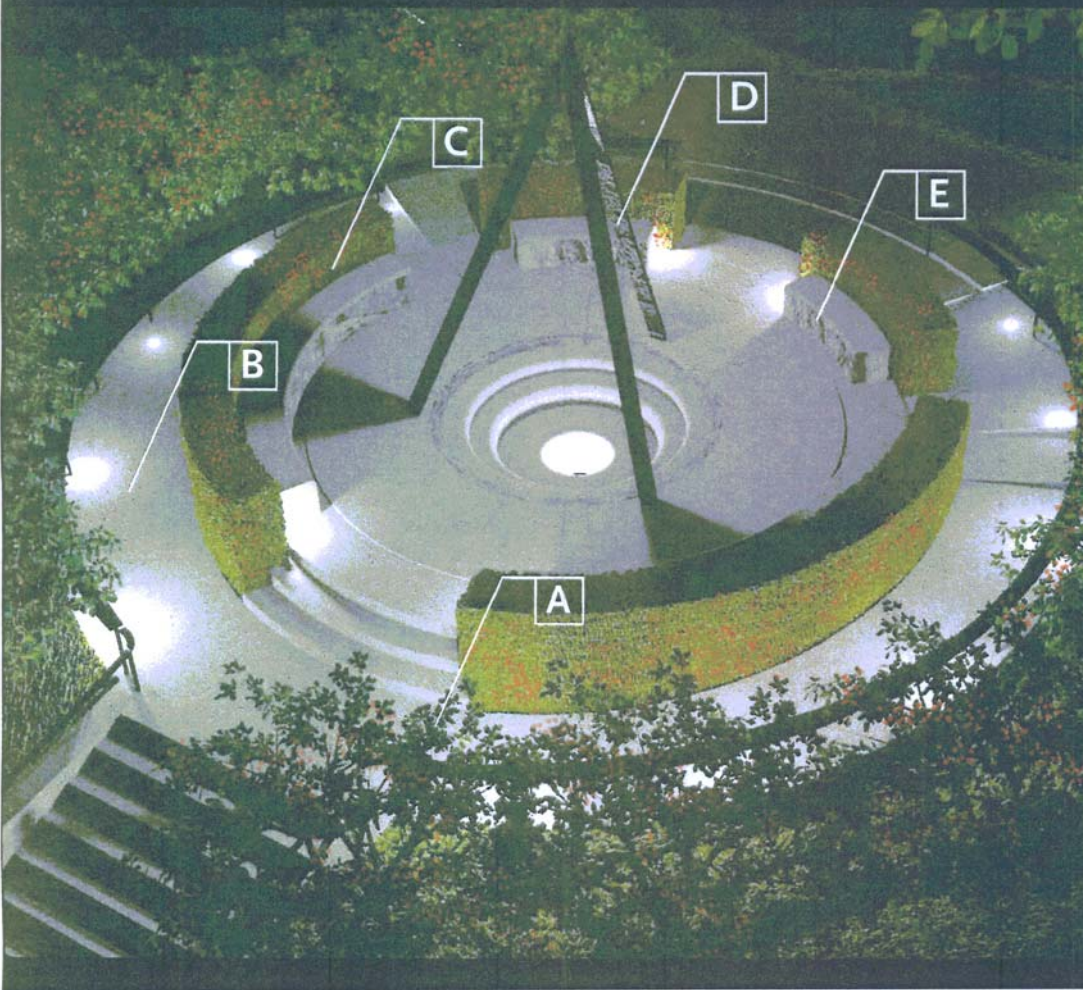
DETAILING THE EXPERIENCE


PROBLEM SOLVING SKETCHES


PLAN


SECTION


THE EXPERIENCE




A 
12 ORNAMENTAL POMEGRANATE TREES TO REPRESENT THE TWELVE LOST PROVINCES, THE REBIRTH AND THE CONTINUATION OF LIFE, AS WELL AS THE RESILIENT HEART OF ARMENIA.

B 
THE EXTERIOR CIRCULATION IS A CONCRETE RAMP THAT ALLOWS FOR EASY ACCESSIBILITY AND EVADES DISTURBANCE OF THE INTERIOR.

C 
THE INTERIOR EXPERIENCE IS PROTECTED AND CONTAINED BY VIBRANT AND NATIVE PYRACANTHA HEDGES, WHOSE BRIGHT RED BERRIES GIVE US A VISUAL REPRESENTATION OF THE MULTITUDE OF MARTYRS.

D 
THE INTERIOR SURFACE OF THESE TRIANGULAR BEAMS BEAR THE INTRICATE DETAIL OF ARMENIAN FILIGREE, AS IF WHAT HAS HAPPENED WITHIN THIS HALLOWED SPACE IS FULLY MANIFESTING.

E 
THE STONE SEATING, IN THE ROUND, ACCOMMODATES FAMILY MEMBERS AND LOVED ONES WHO WISH TO SIT AND REFLECT CLOSE TO THE BASIN. IN THE RAW STONE INTERIOR, THE FACES OF THE LOST EMERGE AND REMIND US OF THE LOSS OF HUMANITY.

HOPE

THE STRUCTURE IS NOT TO THE SCALE OF THE INDIVIDUAL. IT IS AS MONUMENTAL AS THE DEATH IT EMBODIES. THIS IS A SACRED SPACE, AN ANCIENT SIGN, THAT HOPES TO FURTHER CONSCIOUSNESS AND UNDERSTANDING INTO THE FUTURE WHILE PROPELLING THE NATIONAL AND GLOBAL RECOGNITION OF THE ARMENIAN GENOCIDE.





ARMENIAN GENOCIDE MEMORIAL

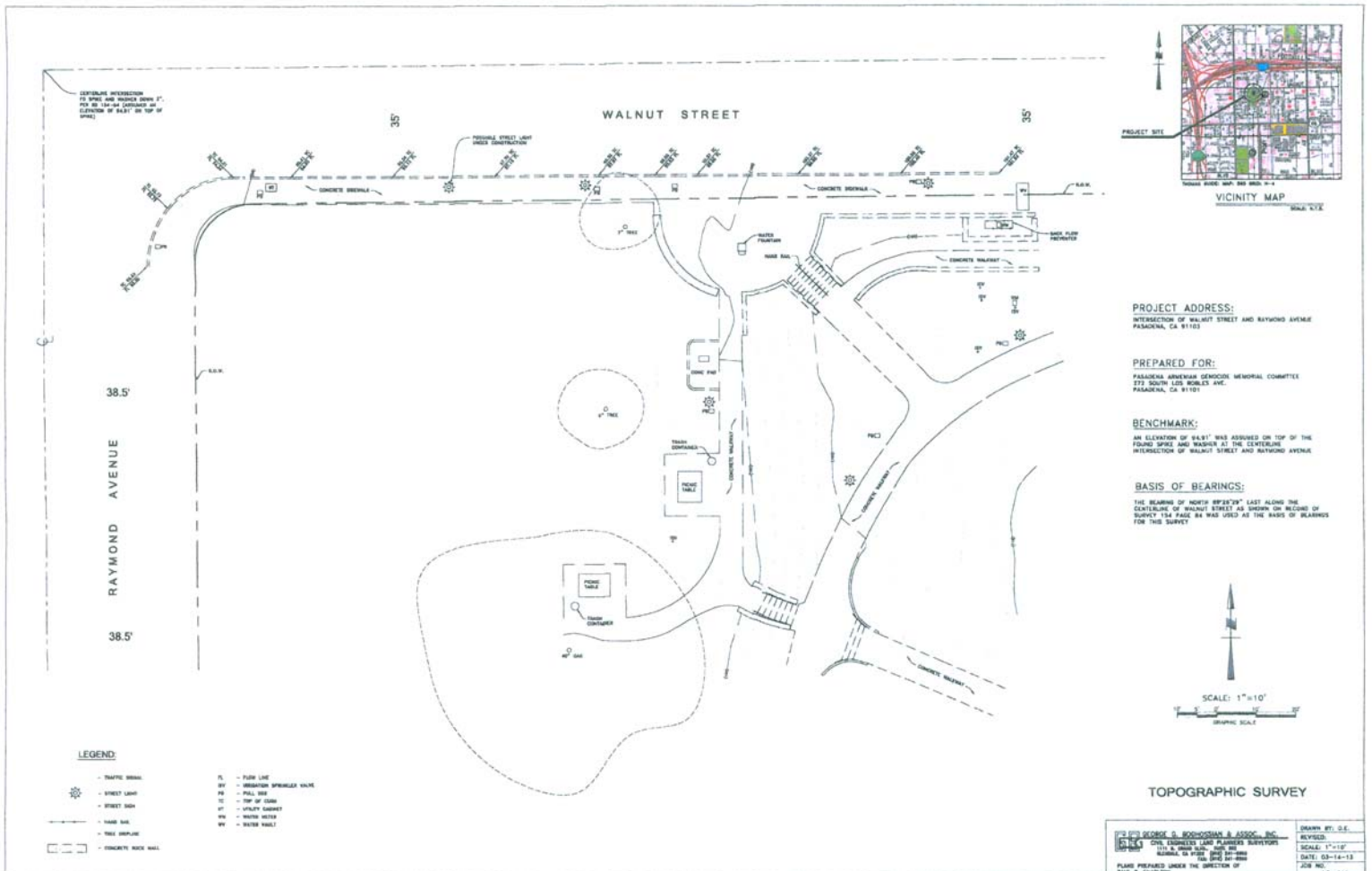
PASADENA, CA

PREPARED FOR

THE PASADENA ARMENIAN GENOCIDE MEMORIAL
COMMITTEE AND PASADENA CITY STAFF

4 JUNE 2013

CATHERINE MENARD
DESIGNER
MOULE & POLYZOIDES
EXECUTIVE ARCHITECT



ARMENIAN GENOCIDE MEMORIAL
 PASADENA, CA
 4 JUNE 2013

EXISTING CONDITIONS SURVEY

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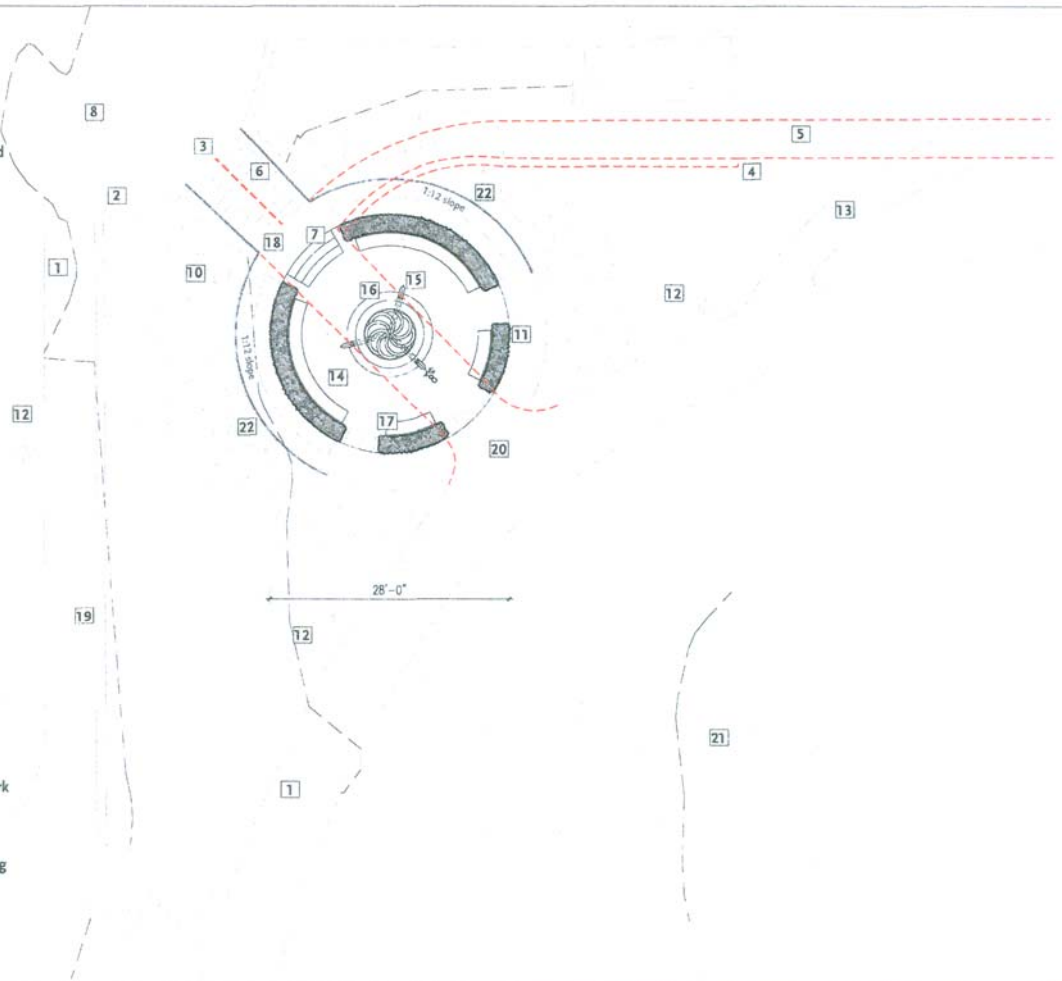
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LOCATION OF MEMORIAL WITHIN PARK

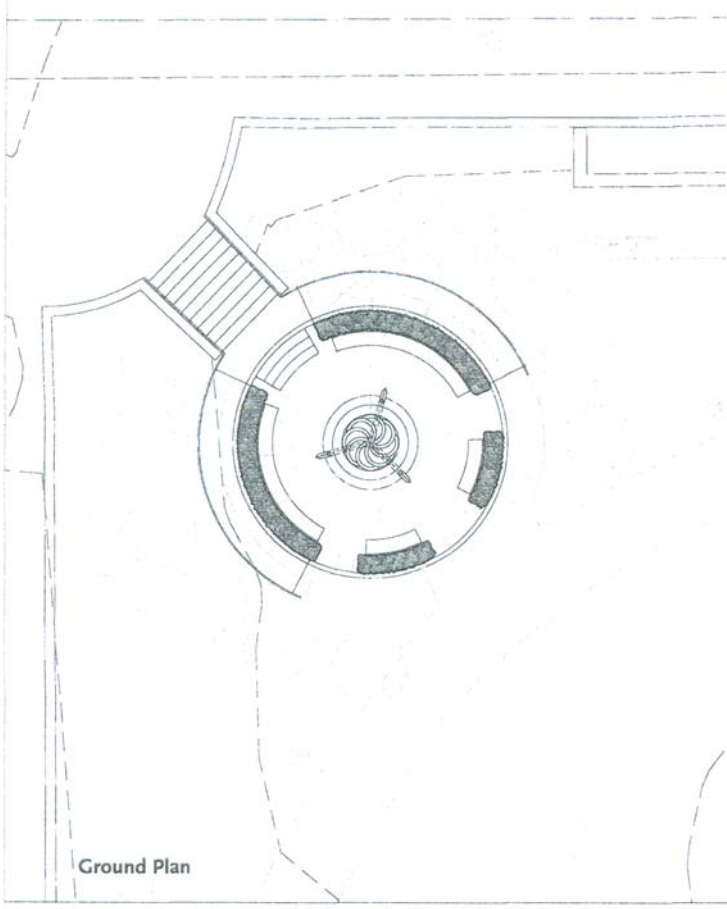


CATHERINE MENARD
DESIGNER
MOULE & POLYZOIDES
EXECUTIVE ARCHITECTS

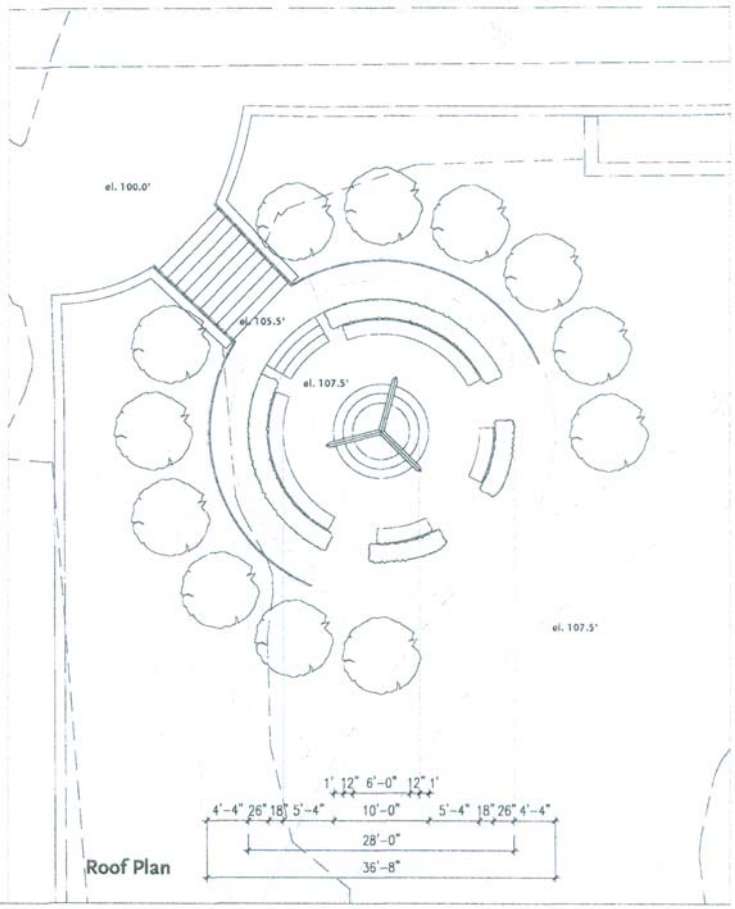
- 1 Existing concrete pathway to remain
- 2 Existing flagstone wall to remain
- 3 Existing handrail to be moved (2 new side railings installed as existing in the park)
- 4 Existing wall to be demolished
- 5 Existing concrete pathway to be demolished
- 6 Existing concrete steps to remain
- 7 Four new stone steps to be added
- 8 Existing drinking fountain to remain
- 9 Existing trees to remain
- 10 Twelve new ornamental pomegranate trees to be planted
- 11 New thornless pyracantha hedges
- 12 Existing lamp posts to remain
- 13 New concrete pathway
- 14 New stone pavers
- 15 New cast bronze memorial structure
- 16 New carved white stone memorial basin
- 17 New carved white stone benches
- 18 Edge of proposed concrete plinth
- 19 New retaining wall to match existing stone walls in the park
- 20 New raised bronze threshold
- 21 New canopy trees planted to replace those trees lost during the windstorm of 2012 (3-4 new trees)
- 22 New metal handrail to match existing park railings



Walnut Street



Ground Plan



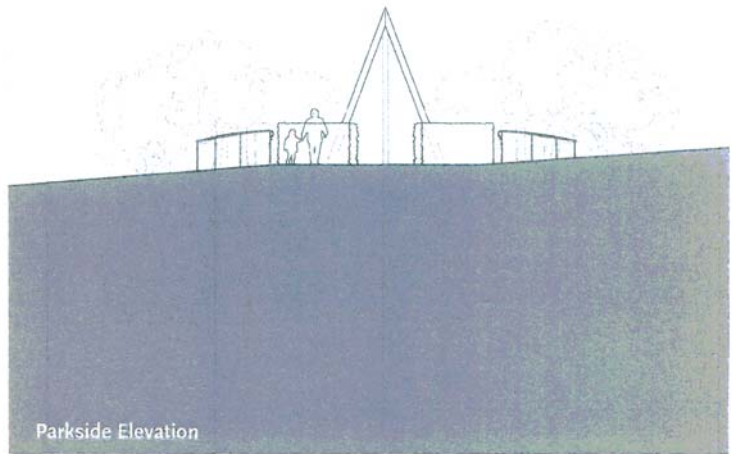
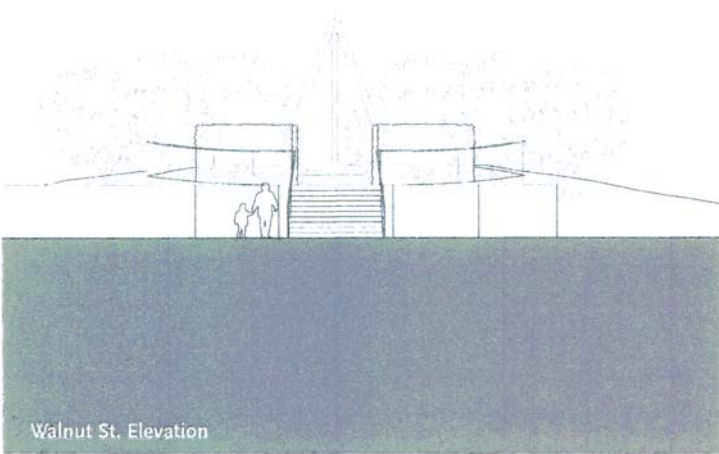
Roof Plan

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FLOOR PLANS



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Walnut St. Elevation

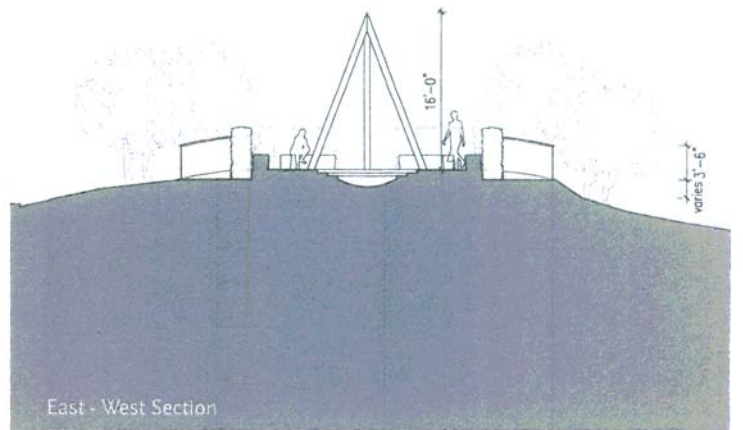
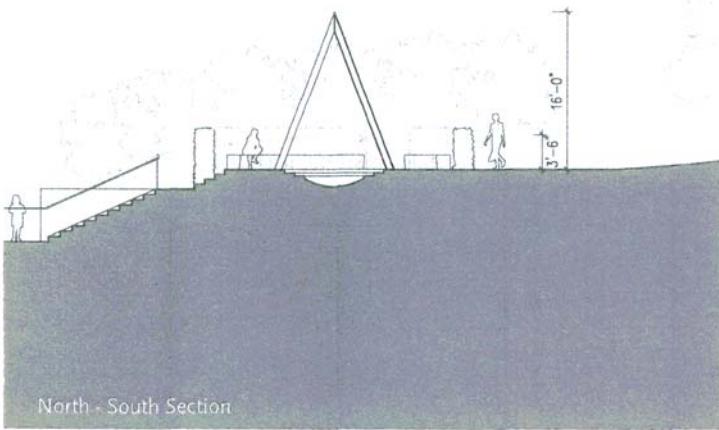
Parkside Elevation

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ELEVATIONS

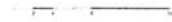


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SECTIONS



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Ornamental Pomegranate Trees

A

A non fruit-bearing variety of pomegranate to represent the resilient yet tender heart of Armenia.



Thornless Pyracantha Hedges

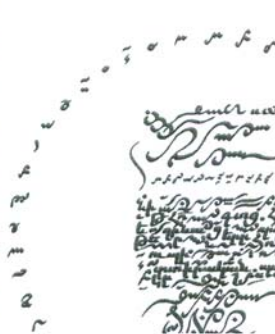
B

A variety of thornless pyracantha to embrace and protect the inner sanctum and to visually represent the massacre of the multitude.

Identifying 12 Provinces

C

The names of the 12 provinces will be inscribed in bronze plaques, in English and Armenian. The plaques will be placed within the inner sanctum, aligning with the 12 ornamental pomegranate trees.



Inscriptions in Armenian and English

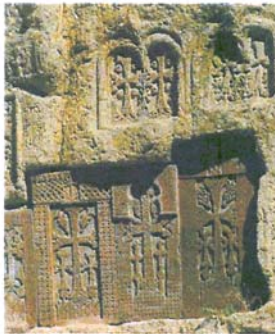
D

1,500,000 tears shed each year for the 1,500,000 martyrs of the Armenian Genocide
April 24, 1915 - April 24, 2015 (inscription not finalized)

Visions of the Lost

E

While sitting down to engage with the memorial, the seating across from you will reveal the faces of the souls lost.



Integration of the Souls of the Genocide Victims on the Faces of the Stone Benches

E

The faces will be carved into the stone of the benches, and will become present among us.

Elaborate Interior Beams

F

Armenian decorative carvings will be inscribed in the interior of pyramid legs, and help define the holy inner sanctum of the memorial.



Basin

G

The stone basin will receive the tears, and be formed by them over time.

Lighting

H

Light will be raked across the ramp, in alignment with the orn. pomegranate trees. The fountain will be spot lit from the top and bottom as well as entry points.



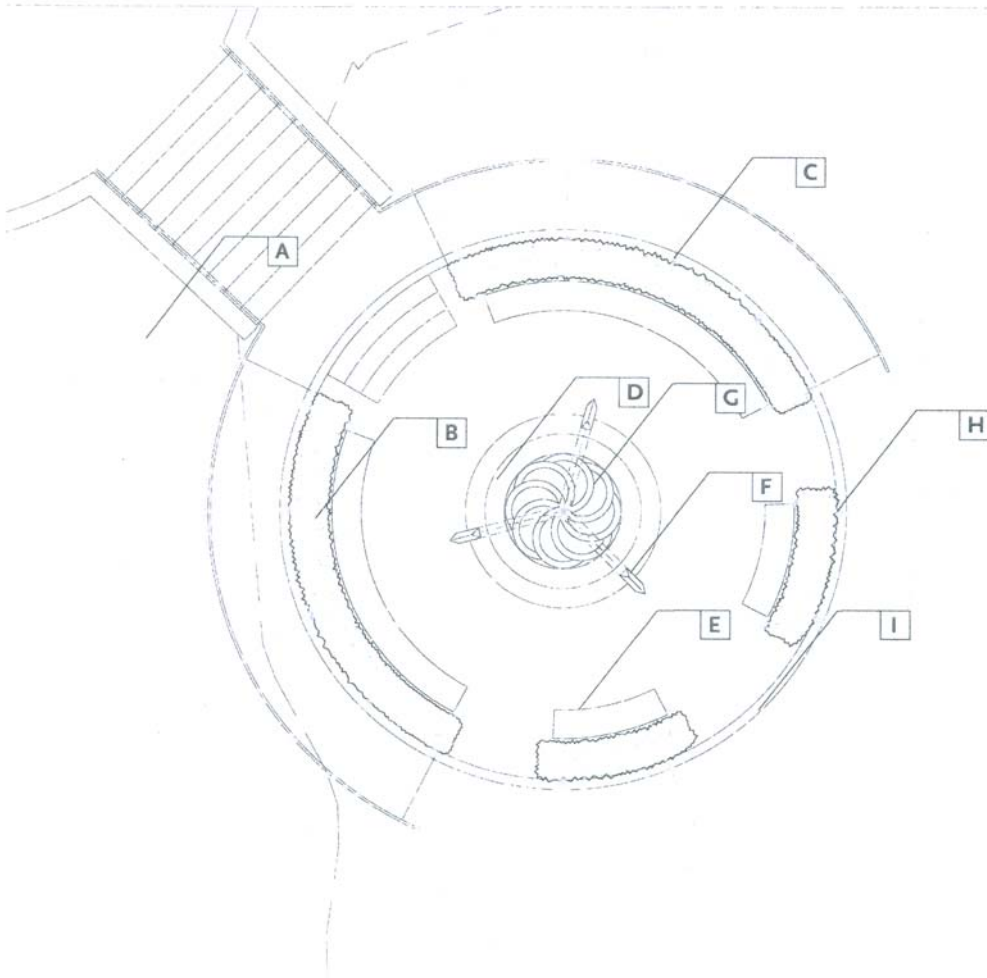
There will be an electronic counter on the site that will mark the passing of each tear.

In a very simple and fully contemporary way, our hand-held device will be perfectly synchronized with the memorial itself, as one witnesses each tear falling physically while it is being counted digitally in ones' hand. This site will also provide imagery and historical context of the genocide.

Interaction Plaque

I

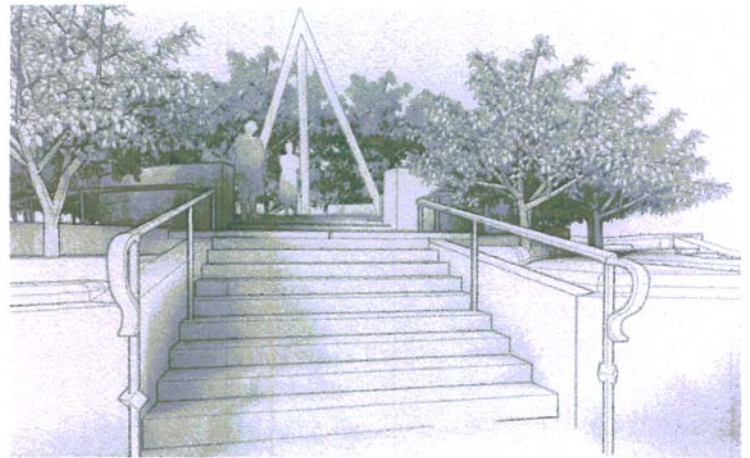
This plaque be bronze embedded in stone and will initiate digital interaction with a website that can be accessed on a hand-held device.



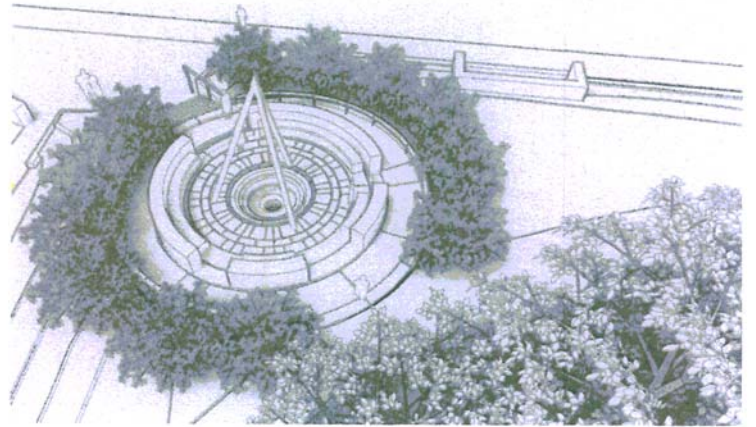
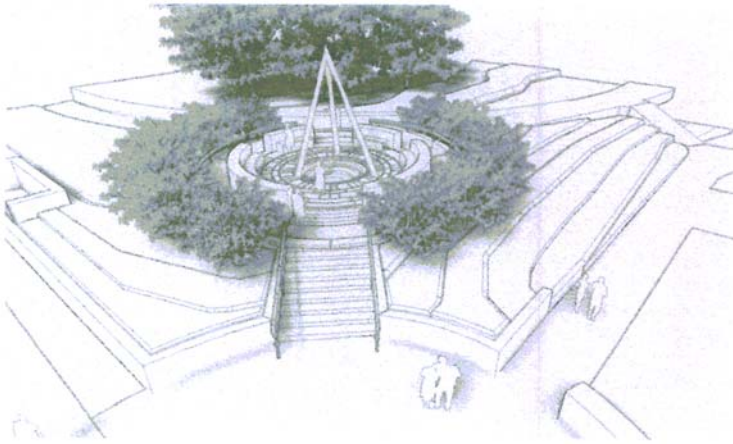
- A** Ornamental Pomegranate Trees
- B** Thornless Pyracantha Hedges
- C** Bronze plaque band identifying the 12 Provinces: Each illuminated and inscription aligned with an orn. pomegranate tree
- D** Inscriptions in Armenian and English
- E** Integration of the Souls of the Genocide Victims on the Faces of the Stone Benches
- F** Elaborate Interior Beams
- G** Basin
- H** Lighting
- I** Interaction Plaque: On the entry/exist section of the park. Part of the bronze band that defines the memorial. To be flush-mounted.



Approaching the memorial from Walnut Street.



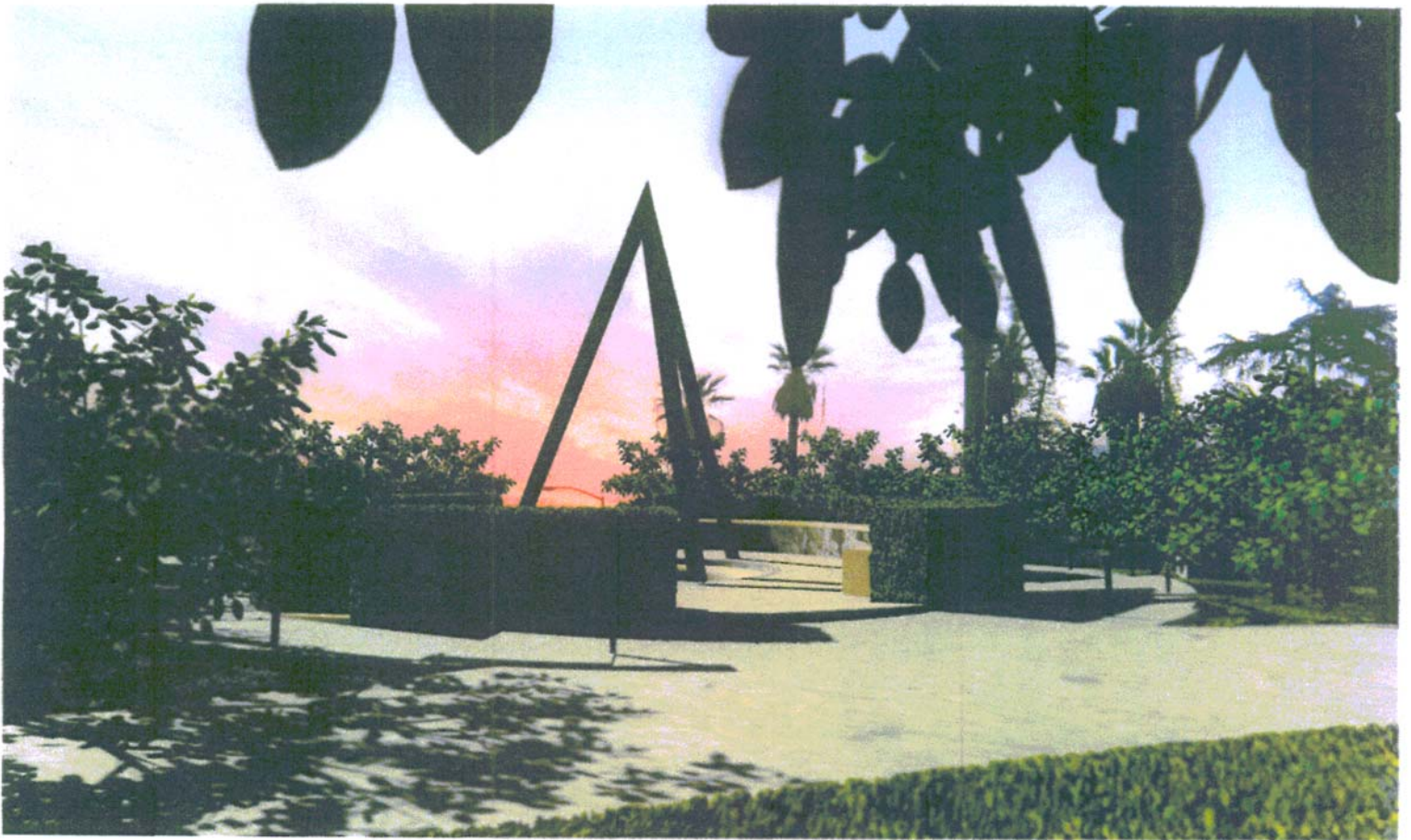
Entering the memorial.



ARMENIAN GENOCIDE MEMORIAL
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AERIAL PERSPECTIVES

CATHERINE MENARD
DESIGNER
MOULE & POLYZOIDES
EXECUTIVE ARCHITECT



Viewing the memorial from inside the park at golden hour.

ARMENIAN GENOCIDE MEMORIAL
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INTERIOR PARK VIEW

CATHERINE MENARD
PHOTOGRAPHER
VOULE & POLYZOIDES
ARCHITECTS



- A Pathlights embedded into the hedge to light stairs and entry points into the memorial
- B Pinnacle of the structure lit to point downward into the basin and illuminate the falling drop
- C Center point of the basin lit to illuminate the structure and the drop from below
- D 12 footlights around the concrete park circulation path to light the way

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LIGHTING STUDY

CATHERINE MENARD
DESIGNER
MOULE & POLYZOIDES
EXECUTIVE ARCHITECT



ARMENIAN GENOCIDE MEMORIAL
PASADENA, CA
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OVERALL PERSPECTIVE VIEW

CATHERINE MENARD
DESIGNER
MOULE & POLYZOIDES
EXECUTIVE ARCHITECT

A photograph of a person in a white robe walking through a snowy landscape with trees. The person is in the upper left, walking towards the right. The ground is covered in snow, and there are trees in the background. The overall tone is serene and peaceful.

**“LOVE AND COMPASSION ARE NECESSITIES, NOT LUXURIES.
WITHOUT THEM, HUMANITY CANNOT SURVIVE.”**

DALAI LAMA XIV, *THE ART OF HAPPINESS*