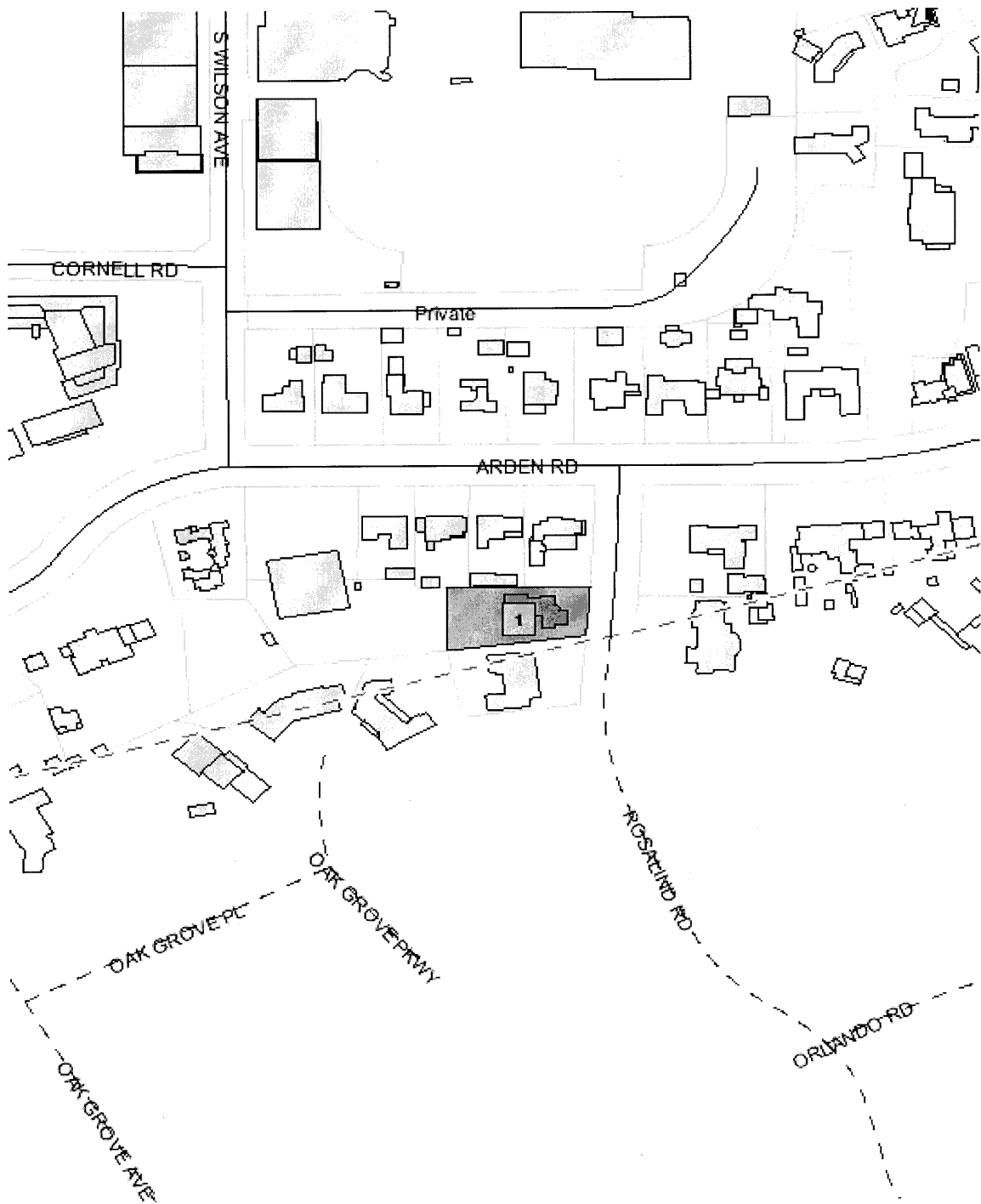


ATTACHMENT A
VICINITY MAP: 855 ROSALIND ROAD



Attachment B



PASADENA PERMIT CENTER
www.cityofpasadena.net/permitcenter

PLANNING DIVISION MASTER APPLICATION FORM

Project Address: 855 ROSALIND ROAD

Project Name: _____

Project Description: (Please describe demolitions, alterations and any new construction) 1926 FRENCH NORMANDY S.F.R. DESIGNED BY EVERETT PIPPS BARBOCK AS HIS OWN RESIDENCE IN NEAR-ORIGINAL CONDITION.

Zoning Designation: _____ General Plan Designation: _____

Valuation (Cost of Project): \$ 2,172,768 PER ASSESSOR

APPLICANT / OWNER INFORMATION

APPLICANT NAME: Pasadena Heritage

Address: 651 S. St. John Ave.

City: Pasadena State: CA Zip: 91105

CONTACT PERSON: Jenna Kachour

Address: same as above

City: _____ State: _____ Zip: _____

PROPERTY OWNER NAME: JOHN SCHNEIDER / 855 ROSALIND RD. TRUST

Address: 183 HILTON WAY

City: PACIFICA State: CA Zip: 94044

Telephone: 626 441-6333

Fax: 626 441-2917

Email: _____

Telephone: [] ext. 17

Fax: [] _____

Email: jkachour@pasadenaheritage.com

Telephone: [] _____

Fax: [] _____

Email: _____

TYPE OF PLANNING REVIEW AND APPROVALS REQUIRED (Mark clearly the type of approval(s) required):

<input type="checkbox"/> ADJUSTMENT PERMIT	<input type="checkbox"/> HEIGHT AVERAGING	<input type="checkbox"/> PREDEVELOPMENT PLAN REVIEW
<input type="checkbox"/> AFFORDABLE HOUSING CONCESSION OR WAIVER	<input type="checkbox"/> HILLSIDE DEVELOPMENT PERMIT	<input type="checkbox"/> RELIEF FROM THE REPLACEMENT BUILDING PERMIT REQUIREMENT
<input type="checkbox"/> CERTIFICATE OF APPROPRIATENESS	<input checked="" type="checkbox"/> HISTORIC DESIGNATION (MONUMENT, LANDMARK, TREE OR SIGN)	<input type="checkbox"/> SIGN EXCEPTION
<input type="checkbox"/> CERTIFICATE OF EXCEPTION	<input type="checkbox"/> HISTORICAL RESEARCH/EVALUATION	<input type="checkbox"/> TENTATIVE PARCEL/TRACT MAP
<input type="checkbox"/> CHANGES TO APPROVED PROJECT	<input type="checkbox"/> LANDMARK TREE PRUNING	<input type="checkbox"/> TEMP. CONDITIONAL USE PERMIT
<input type="checkbox"/> CONDITIONAL USE PERMIT	<input type="checkbox"/> MASTER DEVELOPMENT PLAN	<input type="checkbox"/> TREE PROTECTION PLAN REVIEW
<input type="checkbox"/> DESIGN REVIEW	<input type="checkbox"/> MASTER SIGN PLAN	<input type="checkbox"/> TREE REMOVAL
<input type="checkbox"/> DEVELOPMENT AGREEMENT	<input type="checkbox"/> MINOR CONDITIONAL USE PERMIT	<input type="checkbox"/> VARIANCE
<input type="checkbox"/> EXPRESSIVE USE PERMIT	<input type="checkbox"/> MINOR VARIANCE	<input type="checkbox"/> VARIANCE FOR HISTORIC RESOURCES
<input type="checkbox"/> FLOOR AREA RATIO (FAR) INCREASE	<input type="checkbox"/> PLANNED DEVELOPMENT ZONE	<input type="checkbox"/> ZONE CHANGE (MAP AMENDMENT)
<input type="checkbox"/> GENERAL PLAN AMENDMENT	<input type="checkbox"/> PRELIMINARY PLAN CHECK	<input type="checkbox"/> OTHER: _____

Note: Space for signature is on reverse side

MAP -- Master Application REVISED.doc1/20/11

INDEMNIFICATION

Applicant agrees to defend, indemnify, and hold harmless the City and its officers, contractors, consultants, employees, and commission members (collectively, "City") from any and all liability, loss, suits, claims, damages, costs, judgments and expenses (including attorney's fees and costs of litigation), including any appeals thereto (collectively, "proceeding") brought against the City with regard to any approvals issued in connection with the application(s) by the City, including any action taken pursuant to the California Environmental Quality Act. If Applicant is required to defend the City in connection with such proceeding, the City shall have and retain the right to approve counsel to so defend the City; and all significant decisions concerning the manner in which the defense is conducted; and any and all settlements, which approval shall not be unreasonably withheld. The City shall also have and retain the right to not participate in the defense, except that the City agrees to reasonably cooperate with Applicant in the defense of the proceeding. If the City's Attorney's Office participates in the defense, all City Attorney fees and costs shall be paid by Applicant. Further, Applicant agrees to defend, indemnify and hold harmless the City from and for all costs and fees incurred in additional investigation or study of, or for supplementing, revising, or amending, any document if made necessary by said proceeding.

CERTIFICATION:

I hereby certify that I am the applicant or designated agent named herein and that I am familiar with the rules and regulations with respect to preparing and filing this petition for discretionary action, and that the statements and answers contained herein and the information attached are in all respects true and accurate to the best of my knowledge and belief.

SIGNATURE OF APPLICANT OR AGENT: *Jenna Pachon* Date: 5/1/12

<p>For Office Use Only</p> <p>PLN # <u>2012-00175</u></p> <p>CASE # _____</p> <p>PRJ # _____</p> <p>DATE ACCEPTED: <u>5/1/12</u></p> <p>DATE SUBMITTALS RECEIVED: _____</p> <p>RECEIVED BY (INITIALS): <u>tes</u></p> <p>FEES:</p> <p>BASE FEE: \$ _____</p> <p>3% RECORDS FEE: \$ _____</p> <p>TOTAL: \$ _____</p> <p>HISTORIC ARCH. RESEARCH REQUIRED? YES <input checked="" type="checkbox"/> NO <input checked="" type="checkbox"/></p> <p>PUBLIC ART REVIEW REQUIRED? YES <input checked="" type="checkbox"/> NO <input checked="" type="checkbox"/></p> <p>TRANSPORTATION REVIEW REQUIRED? YES <input checked="" type="checkbox"/> NO <input checked="" type="checkbox"/></p> <p>INCLUSIONARY HOUSING REQUIRED? YES <input checked="" type="checkbox"/> NO <input checked="" type="checkbox"/></p>	<p>REVIEW AUTHORITY:</p> <p><input checked="" type="checkbox"/> STAFF</p> <p><input type="checkbox"/> HEARING OFFICER</p> <p><input type="checkbox"/> PLANNING COMMISSION/BZA</p> <p><input type="checkbox"/> DESIGN COMMISSION</p> <p><input checked="" type="checkbox"/> HISTORIC PRESERVATION COMMISSION</p> <p><input type="checkbox"/> CITY COUNCIL</p> <p>TAXPAYER PROTECTION</p> <p><input type="checkbox"/> DISCLOSURE REQUIRED</p> <p><input checked="" type="checkbox"/> NOT REQUIRED</p>	<p>CEQA REVIEW:</p> <p><input checked="" type="checkbox"/> EXEMPTION</p> <p><input type="checkbox"/> INITIAL STUDY</p> <p><input type="checkbox"/> EIR</p> <p>CEQA REVIEW STATUS:</p> <p><input checked="" type="checkbox"/> PENDING</p> <p><input type="checkbox"/> COMPLETED</p>	<p>Design & Historic Preservation:</p> <p>TYPE OF HISTORIC PRESERVATION REVIEW:</p> <p><input checked="" type="checkbox"/> CATEGORY 1 (DESIGNATED)</p> <p><input type="checkbox"/> CATEGORY 2 (ELIGIBLE)</p> <p>LANDMARK/HISTORIC DISTRICT NAME: _____</p> <p>TYPE OF DESIGN REVIEW:</p> <p><input checked="" type="checkbox"/> CONCEPT</p> <p><input type="checkbox"/> FINAL</p> <p><input type="checkbox"/> CONSOLIDATED</p> <p><input type="checkbox"/> PRELIMINARY CONSULTATION</p>
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Note: In addition to this application, a completed Planning Division Master Application Form is also required.

PROPERTY PROPOSED FOR DESIGNATION

1. Name of Property:	SINGLE FAMILY RESIDENCE (BARCOCK HOUSE)
2. Property Address:	955 ROSALIND ROAD 91108
3. Date of Original Construction	1925-1926
4. Original Owner	EVERETT PIPPS BARCOCK
5. Architect / Builder:	EVERETT PIPPS BARCOCK

DESIGNATION CATEGORY

(CHECK APPROPRIATE BOX—SEE CRITERIA ON PAGES 2 & 3 FOR MORE INFORMATION):

HISTORIC MONUMENT

LANDMARK

HISTORIC SIGN

LANDMARK TREE

BRIEF DESCRIPTION OF PROPERTY

Briefly describe the property proposed for designation, indicating whether the entire site or a portion of the site is the subject of the nomination (e.g., how many buildings or objects on the site are included in the nomination) or if the nomination is for an object, sign or tree. A map may be used for the description. Please also submit recent and, if available, historical photographs. Use additional sheets if necessary.

SEE ATTACHED

SUPPLEMENTAL INFORMATION ON SIGNIFICANCE OF PROPERTY

With this application, please attach information that will assist staff with the preparation of a designation report. Books, photographs, articles, and other archival information will all be useful to document the significance of the nominated resource.

SEE ATTACHED

Refer to bibliography, historical photographs, chronology, and other supporting information.



LEGAL DESCRIPTION

Attach a copy of the most recently recorded legal description for the property (usually in the deed for the property or other documents when the property was purchased—also available from a title company). *SEE ATTACHED*

CRITERIA FOR DESIGNATION

Check the box under the category checked on first page that corresponds to the criterion under which you are nominating the property, object, sign or tree for designation. Multiple boxes may be checked if applicable.

CRITERIA FOR DESIGNATING AN HISTORIC MONUMENT (May include significant public or semi-public interior spaces and features)	
<input type="checkbox"/>	A. It is associated with events that have made a significant contribution to the broad patterns of the history of the region, state or nation.
<input type="checkbox"/>	B. It is associated with the lives of persons who are significant in the history of the region, state or nation.
<input type="checkbox"/>	C. It is exceptional in the embodiment of the distinctive characteristics of a historic resource property type, period, architectural style or method of construction, or that is an exceptional representation of the work of an architect, designer, engineer, or builder whose work is significant to the region, state or nation, or that possesses high artistic values that are of regional, state-wide or national significance.
<input type="checkbox"/>	D. It has yielded, or may be likely to yield, information important in prehistory or history of the region, state or nation.

CRITERIA FOR DESIGNATING A LANDMARK	
<input type="checkbox"/>	A. It is associated with events that have made a significant contribution to the broad patterns of the history of the City, region, or State.
<input type="checkbox"/>	B. It is associated with the lives of persons who are significant in the history of the City, region, or State.
<input checked="" type="checkbox"/>	C. It embodies the distinctive characteristics of a type, architectural style, period, or method of construction, or represents the work of an architect, designer, engineer, or builder whose work is of significance to the City or, to the region or possesses artistic values of significance to the City or to the region.
<input type="checkbox"/>	D. It has yielded, or may be likely to yield, information important locally in prehistory or history.

BRIEF DESCRIPTION OF PROPERTY

The single family residence located at 855 Rosalind Road is the subject of this nomination for Landmark Status. There is a detached garage at the rear of the property, which is included in this nomination.

The residence was designed and built by Everett Phipps Babcock, architect, in 1926 as his own residence and is a perfect example of the French Normandy style.

Following World War I, American troops returning from Normandy and the Loire Valley brought with them the image of the French country farmhouse with its thatched roof, half-timbered walls, and silo with conical roof attached to the main living quarters instead of a separate barn. Known as French Normandy, this was one of the popular "romantic" styles of domestic architecture in the U.S. during the 1920's and beyond.

The Babcock House is an excellent example of this style: long cedar shakes with only a 2" - 2-1/2" exposure in an irregular pattern form the thatch-like roof, the ridges of which are capped with clay tile; the simple chimney is capped with two terra-cotta pots. Selected walls feature decorative half-timbers, and cantilevered second floors are accented with weathered heavy timber beams and corbels. The characteristic round tower with conical roof houses the stairs and is punctuated with two casement windows featuring roundel glass and functionally-sized shutters. Other windows feature a variety of diamond pane and multi-pane glass. The front door is deeply set in the east wall inside a simple, unadorned stucco archway.

The front-facing gable has as its main feature a circular bay window with delicate leaded glass panes. The half-conical roof of this bay has shakes mimicking thatch - matching the main roof and stair turret. Flanking the bay are half-timbers, and above it are corbels "supporting" a heavy, weathered beam. At the top of the gable, rustic lap siding extends from the peak down to the tops of the casement windows.

The north facing gable (visible from the street) has its upper-half adorned with cedar shingles in the style of the roof - a single offset window with shutters is the main punctuation - contrasting with the stucco finish of the lower half.

All of the features described above - with their combination of rustic simplicity and great craftsmanship - integrate to make this home a superb example of the French Normandy style during Pasadena's building boom of the 1920's. That this was the architect's self-designed personal residence underscores the importance of it being declared an architectural landmark of the city.

SUPPLEMENTAL INFORMATION ON SIGNIFICANCE OF PROPERTY

(Wikipedia entry)

Everett Phipps Babcock (1874–1928) was an architect who worked in the U.S. states of Washington and California.

Babcock worked with Ambrose J. Russell (1857–1938) in Tacoma, Washington on "distinguished residences in various styles". The firm completed the Washington Governor's Mansion in Olympia, Washington. Their work also included the Colonial Revival William Ross Rust House for W.R. Rust (William Ross Rust, then President of the Tacoma Smelter and Refining) in Tacoma, Washington[2] and the George Gower House (1906).

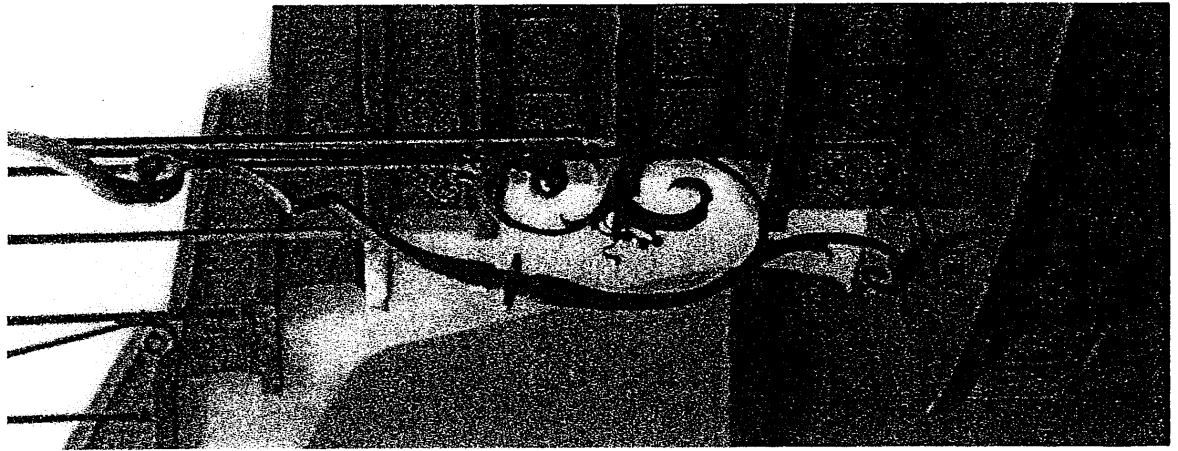
Babcock also worked in Wallace Neff's office in California. While there he designed the Singer Building (Pasadena, California), built for the Singer Sewing Company in Pasadena in 1926, and later listed on the National Register of Historic Places in 1985.

Babcock also built his own residence, a French-Normandy style manor, in 1926. The entry includes a tower staircase and Batchelder tile risers, and there are arched doorways, a formal dining room, butler's pantry, dormer windows, and fireplaces in the living room and master bedroom. The four bedroom four bathroom house has 4,690 square feet, and was owned by Rob Schneider until being put up for sale in 2009.

Babcock was the architect for the residence of Mrs. Col. Herman Hall in Sierra Madre, California. Babcock also designed the Casa Torre Garden Court at 611-627 East California Boulevard in Pasadena, a two story L-shaped Spanish Revival style apartment building that is included in *An Architectural Guidebook to Los Angeles* by David Gebhard and Robert Winter. He was also an architect for the William Jarvis Earl's estate in La Canada.

Babcock married Bliss Clara Mae Delano in 1908. He died unexpectedly on May 16, 1928 during a routine tonsils removal operation, in Pasadena, California.

Picturesque Pasadena



1999

Spring Home Tour

Sunday, March 28th

THE EVERETT PHIPPS BABCOCK HOUSE 855 Rosalind Road

Built ~ 1926
Architect ~ Everett Phipps Babcock

Designed by Everett Phipps Babcock as his own residence, this enchanting French Norman manor cost \$25,000 to build. Constructed on land formerly owned by the Patton family, the home's design reflects Babcock's fondness for the picturesque architecture of the French countryside. Beautifully wrought architectural details include hand-adzed wood beams, decorative iron grillwork, leaded glass windows, and an abundance of Batchelder tile. The exterior features two circular Norman towers, decorative half-timbering, and two bays with leaded and stained glass windows.

A native of New York City, Everett Phipps Babcock moved to Pasadena in 1923. Prior to establishing his independent architectural practice, Babcock had been associated professionally with noted Pasadena architect Wallace Neff. He designed several homes in Pasadena, including another French Norman-style home at 1947 San Pasqual. Tragically, Babcock enjoyed his dream house at 855 Rosalind for only two years. In 1928, Babcock died at age fifty-five while undergoing a minor operation. His widow, Clare Delano Babcock, sold the property soon after.



Excerpt from Tour Brochure

Tour Script
Mar. 28, 1999

The Everett Phipps Babcock House
Architect: Everett Phipps Babcock

855 Rosalind
Built: 1926

French Norman (1900 – present)

The difference between the Medievalism of the French Norman image and that of the English Tudor often narrows down to whether or not a round, conical tower is present. The specific sources for this style were the farm houses and small manor houses of France, particularly those of Normandy and Brittany. Knowledge of this image developed in the teens, as an outcome of the First World War, and on into the 1920s through the publication of numerous illustrative books and articles. The most typical form for the houses was an L shape with a tower placed in the middle of the L. The windows were often narrow, roofs were hipped and steep, walls were stuccoed, and half-timbering was often employed.

Gebhard and Winter, *Architecture in Los Angeles*

Pasadena architect Everett Phipps Babcock designed this home for himself and his wife Clare in 1926, and was built at the cost of \$25,000. Babcock, a native of New York City, moved to Pasadena from Portland, Oregon in 1923. Associated briefly with prolific Pasadena architect Wallace Neff, many Babcock-designed homes in Pasadena were, until recently, often missattributed to Neff due to their similar architectural style.

This home, known locally as the “fairy tale castle,” served as Babcock’s residence and home office for a period. You will note an exterior staircase to the left of the driveway: this is where clients would enter directly into Babcock’s second-story office. You will exit down this driveway from the backyard of the home: when you pass the stairway, note how the steps are deliberately made to appear worn away, as if centuries of wear has caused them to become concave. This was a design element of Babcock’s to simulate age, and you will see other examples of “faux aging” within the home, indicative of his attention to the smallest detail.

The house was admired for years by the current owners, who lived down the street. One day, the wife got the courage to knock on the door and ask the occupants if they would ever consider selling the home – and was promptly turned away. Several years later, after having moved out of state, they returned to the area and found it was on the market, and were finally able to buy the house of their dreams. *Enter*

Entryway

Upon entering, you immediately get the feeling of a medieval manor house. The plaster, door, beams, and tile floor are all original. The leaded glass to the north is also original. A small powder room is hidden behind the door to the right. To the left is a small alcove with a built-in desk. The mail was dropped off through the slot to the right of the desk. The current owners discovered the lions under many coats of paint, as well as the fleur de lis. You will also see the old gravity furnace control switches to the left of the desk.

As you pass into the living room, note the wonderful wrought iron door to the backyard, with the silhouette of a parrot as the central motif. Equally impressive is the curved tower stairway with Batchelder tile risers. You will be going up these stairs after you see the living room.

Living Room

This charming room holds several secrets. There are two hidden cabinets within the mahogany paneling on the wall next to the fireplace. The one to the left holds an old radio: to the right is a panel for wood storage. The fire surround is cast stone with a shell motif, with the firebox opening 3'8" across and 2'10" high.

Another "secret" is the hidden shutters within the west facing windows. They unfold from their small closet to reveal beautiful hand-painted designs. The shutters have also been "faux aged" by carving out depressions in the outer edges, which simulate centuries of use—the real thing, of course, would be found in the old manor houses of Normandy.

The small pieces of colored glass you see in the windows are called "accidentals." During the medieval period, when glass was a precious commodity, broken windows would be repaired with small pieces of glass, rather than replacing the entire window. The treatment here is meant to simulate that tradition. You also see a painted glass insert of well-dressed ladies taking tea. Created by an artist by the name of G.K. Ronde, the window may (or may not) be original to the house.

To the east you see a charming bay window, also with leaded glass and "accidentals." To the north is a small alcove with a quaint Gothic-feeling window with wooden shutter and wicket. The beams above have an interesting floral carving in them, and are different from those in the main entryway.

You will now mount the stairway to the landing above, where you will see the master and guest bedrooms. *Exit*

Upstairs Landing

To your left you will look into the master bedroom, which is very medieval in feel. The ceiling beams instantly reminded the owners of a seventeenth-century inn that they visited in England, The Lygon Arms. Note the interesting tile inlay underneath the windowsills.

The guest bedroom to the right includes an original bathroom, with green tiled walls and built-in linen closet. The owners have left the closet's wood floor as they found the rest of the wood floors in the home (that had been covered with carpeting.) You can see how far they have come in restoring the house.

Exit down the stairs to the dining room

Dining Room

This room was purposely designed as an intimate and warm (rather than formal) space. The low, beamed ceiling lends a very Tudor feel. The corner cabinets have decorative scroll work which mimics the carving on the ceiling beams in the front entryway and living room. The original built-in window seat has Italian tile inlay, and the original roller screens are still intact. Underneath the rug is the original call button for the servants (docent can push bell,) whose rooms were located in back of the kitchen (now used for office and laundry space.) There were also bells located in the master bedroom, living room, and two other upstairs bedrooms.

The butler's pantry is original but some changes were added to make it more livable. The owners took up old linoleum flooring, and added the sink and glass cabinets. Note the delicate molding under the cabinets.

When you exit through to the patio, note the Batchelder tile inlays on the walls and flooring. At one time, drapes were hung between the pairs of wood beams to create an "outdoor room." You can still see the rails where the curtains were hung. *Exit*

Los Angeles Times



SUNDAY

MARCH 14, 1999

WWW.LATIMES.COM/REALESTATE

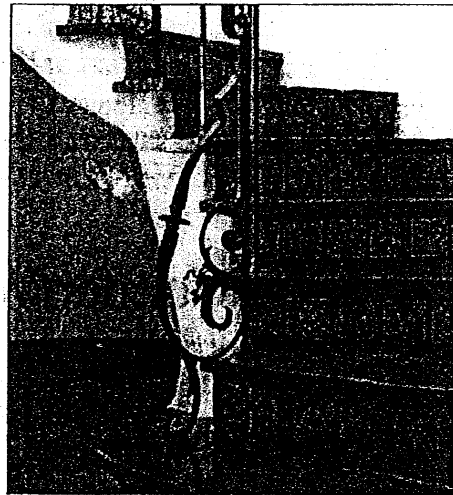
Real Estate

NEWS, TRENDS AND CONSUMER ADVICE

HISTORIC PASADENA

Pasadena Heritage's spring **home tour** on March 28 will feature five examples of the eclectic architectural styles popular in the early 20th century, including Spanish Colonial Revival. Batchelder tiles adorn stairs of a French Norman home, right. Tours run between 9 a.m. and 4 p.m. Tickets are \$30. For information: (626) 441-6333.

855
Rosalind
Road



SHEREE SAMPSON

Caltech's Combs dies of stroke

By Andrew Bridges
STAFF WRITER

PASADENA — Theodore Carlos Combs, who dedicated more than 70 years to helping his alma mater, Caltech, died of a stroke March 15. He was 92.

An avid violinist and traveler, Combs served at various times as Caltech's director of corporate relations, director of alumni giving, secretary to the board of trustees, secretary to the Caltech Corporation and executive director of The Associates, a group of local benefactors.

"Caltech was the center of his life," said James Boyle Jr., his stepson.

At age 16, Combs had initially agreed to attend Pomona College, but caught a chance ride to Pasadena on the back of a friend's motorcycle and matriculated at Caltech instead.

While at Caltech, Combs won a letter in track, served as president of his fraternity, Gnome Club, and acted in a production at the Pasadena Playhouse. He graduated in 1927 with a degree in civil engineering.

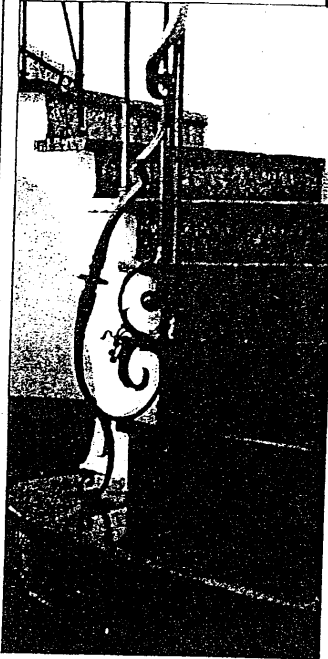
Following graduation, Combs — one of whose precepts was to never be afraid of anything new — undertook a number of jobs, including that of chief usher at the Los Angeles Coliseum, high school algebra teacher and college yearbook publisher. He also worked as assistant city engineer in Upland.

During World War II, Combs served as a colonel in the U.S. Army Corps of Engineers in Germany and the Philippines. In August 1945, he was en route to Japan when the atomic bombs fell on Hiroshima and Nagasaki.

"The landing would have been much rougher than we anticipated in

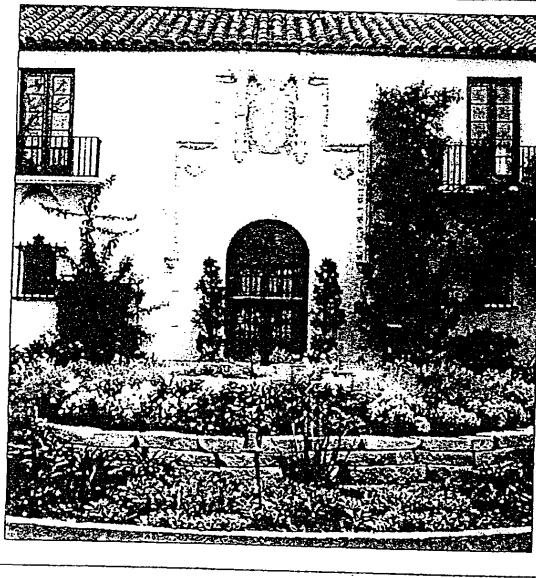


COMBS



Homes tour honors architectural styles

A 1926 fairy tale French Norman manor, above right, is among five Pasadena homes designed by major Southern California architects featured on Sunday's annual Pasadena Heritage Home Tour. Other outstanding examples of architectural revival styles, including Spanish Colonial, right, popularized in the early 20th century, will be open for the drive-yourself tour. The tour costs \$30 and will be open at each house between 9 a.m. and 4 p.m. The 1926 house, designed by architect Everett Phipps Babcock as his own home, has spectacular carved beam ceilings, stained and leaded glass windows, polished tile floors and Batchelder tile stair risers on the circular staircase, above left, on the tower. The Spring Homes Tour is sponsored by Glabman's Furniture, which will also host lectures and an open house at its showroom in the historic Star-News Building at 525 E. Colorado Blvd. For tickets and directions to the tour call Pasadena Heritage at (626) 441-6333.



855 Rosalind Road

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Lost & Found

855 Rosalind Road



THIS FRENCH NORMAN manor will be one of five homes featured on the Pasadena Heritage Home Tour on Sunday.

See miniature country castle on Pasadena tour

By Elizabeth Pomeroy

In the five years architect Everett Phipps Babcock lived in Pasadena, he designed several residences and the Singer Building on Colorado Boulevard at Oakland Avenue.

His own residence, built in 1926, is one of my favorites. Babcock, a native of New York City who first worked in Tacoma, Wash., and Portland, Ore., lived in this French Norman manor for just two years before he died during a minor operation.

The home is like a miniature country castle with its two towers, but the proportions are cozy and livable. His inspirations were similar to those of Wallace Neff, an architect with a long career in this area.

The house is an L-shape, with a low round tower (embraced by a flowering pear) in the front, and another tower at the back. The front tower contains an amply wide circle staircase, faced with Batchelder tile risers. The rest of the entrance hall has more Medieval manor touches, such as beams, a tile floor and a ceiling not too high. A built-in little wooden desk is painted with heraldic-looking lions and fleur-de-lis.

The living room has many surprises. Approximately L-shape,

the room also has various little alcoves, bays and niches. The mahogany paneling next to the fireplace has secret cabinets, and there are small windows scaled to match their alcoves. In the largest leaded glass window, there's a little insert showing three ladies in brilliant colors, at tea with their samovar.

Then there's the dining room, its window seat tiled in the prettiest turquoise color, with birds and fishes. Overhead in some rooms are beams that are carved, others that resemble a country inn, and the roof of the back tower is like a snug ship.

In the garden, an irregular-shaped pond contains lilies and water hyacinths, with an elm tree bending over it like a Chinese picture. The fish, we are told, are "working fish": mosquito-eaters. An outdoor staircase leads to the entrance of Babcock's upstairs office. The steps have been deliberately made a bit concave, to suggest centuries of wear - it's a touch of "faux aging."

This Sunday is your chance to tour the Babcock home, as it is one of five houses in the annual Pasadena Heritage Home Tour. Tickets for the drive-yourself tour between 9 a.m. and 4 p.m. are \$30 or \$25 if you're a Pasadena Heritage member. For information and tickets, call (626) 441-6333.

Thinning was a hard concept for me to accept in the beginning. It seemed wasteful. Thinning is the act of physically removing trees from the

ir term. ain purpose is al offspring. ly seeds as insipid fruits oken at we enjoy is g to the tree,

ing! Someone when certain y carefully air seeds for oples, ompson tial in order and great

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actually ible. There he ground I worried and x those huge, couple of han we could practical the weight of more evenly iches broke. I

to EDIBLE / D3



Photo by RALPH MELCHING
CLASSICAL REVIVAL MANSION, 1913

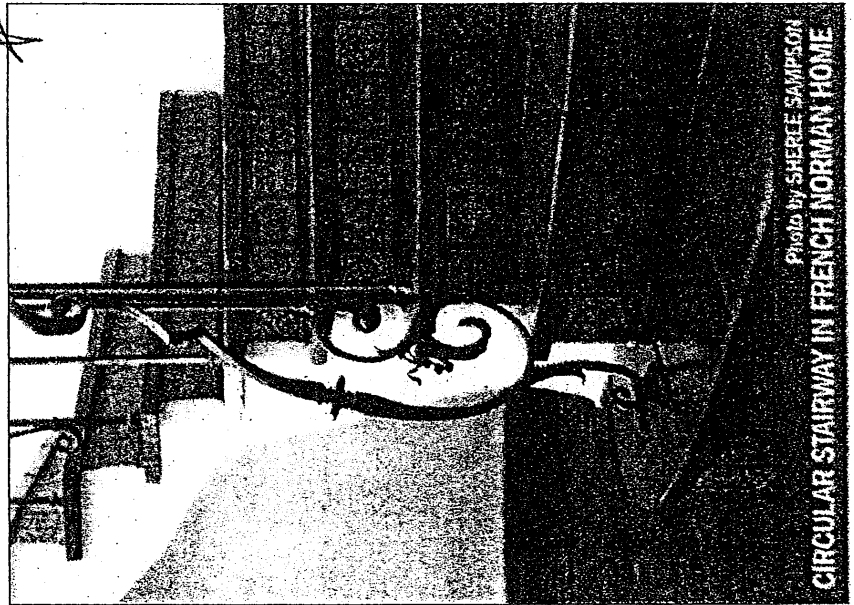


Photo by SHEREE SAMPSON
CIRCULAR STAIRWAY IN FRENCH NORMAN HOME

Tour features five historic homes

FIVE houses and the historic former Pasadena Star-News office building at 525 E. Colorado Blvd. in Pasadena will be featured in this year's Pasadena Heritage Home Tour on Sunday.

The five homes will include varied revival styles popularized in the early 20th century by noted Southern California architects. Period styles include French Norman and Spanish Colonial Revival.

One of the homes, the 4,690 square-foot French Norman manor built in 1926, was designed by architect Everett Phipps Babcock, who designed many homes in Pasadena.

He created the unusual house as his own dwelling, and it exhibits many architectural details that are seldom seen in today's homes.

Uniquely wrought accents include decorative iron grillwork, carved wood beams, polished tile floors in the entry and circular staircase, stained glass inserts in the leaded windows, tile inlays and Batchelder stair risers.

The house cost \$25,000 to build and was constructed on land formerly owned by the family of Gen. George S. Patton. It reflects Babcock's fondness for picturesque architecture.

Highlights include two circular Norman towers.

A second home, an example of neoclassical architecture, was designed by Los Angeles architect T. Beverly Keim Jr. for the owner of Rochester Construction Co.

Built in 1913, it drew comments in local newspapers for its

Please turn to TOUR / D3

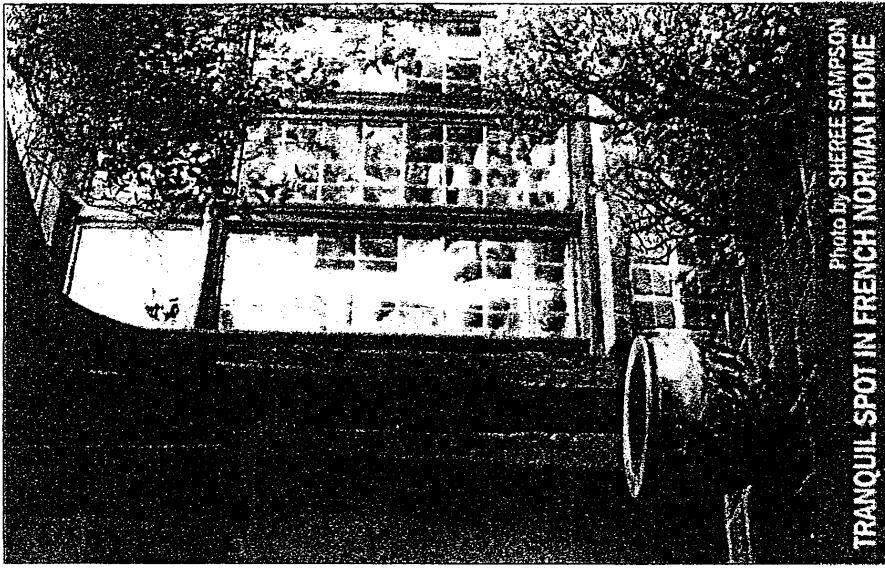


Photo by SHEREE SAMPSON
TRANQUIL SPOT IN FRENCH NORMAN HOME

855 Rosabiel Road

TOUR

WATCH

SEE THE HOMES

WHAT: Pasadena Heritage Home Tour

WHEN: 9 a.m.-4 p.m. Sunday

HOW MUCH: \$30

CALL: (626) 441-6333 for tickets and

information. The Pasadena Heritage office is at 651 S. Saint James Ave., Pasadena.

Mar. 26



Photo by PAM WATERMAN
RANUNCULUS are distinctive in their richly-colored blooms.

uses not only have beautiful flowers, they are also among the most cooperative and photogenic of plants. A picture of your favorite ranunculus color will inspire you in your garden. How to get there? See today's Cheers! Page 5.

— Pam Waterman

shows a remarkable evolution from its ancestor, a plain flower with just five petals. Frazee's efforts to select better colors over six decades resulted in hues of vibrant gold, yellow, red, pink, salmon and picotee, and fully double blooms.

The 50-plus acres of flower fields started blooming late this

the fourth Saturday of the month at 10 a.m. At the Arboretum, 301 N. Baldwin Ave., Arcadia.

Whittier Begonia Club:
 The fourth Friday of the month at 7:30 p.m. except November and December.
 Whittier Community Center,
 7630 Washington Center Ave.,
 Whittier.

HECKLIST

gory, phlox, portulaca, thunbergia, verbena, vinca and zinnia. Shrubs include Australian fuchsias, ceanothus, coffee berries, cotoneasters, pineapple guava, manzanitas and rockroses, an especially good groundcover.

✓ Many beautiful flowering shrubs are naturally drought-resistant and can help birds and small animals survive next winter by providing food and habitat. Dwarf pomegranate, pyracantha and barberry are excellent choices for fall and winter color.

✓ Perennials with great tolerance for drought include achillea, anaphalis, artemisia, asclepias, coreopsis, daylily, dianthus, echinopsis, eryngium, gailardia, lavandula, potentilla, salvia, santolina, sedum semperivivum, stachys, thyme and veronica.

✓ Plant summer-blooming bulbs, corms and tubers — including acidanthera, agapanthas, tuberous begonias, caladiums, calla lilies, can-nas, glads, iris. Repeat plantings through May for continuous bloom through the summer.

Gardening tips are provided by the Common Ground.

TOUR
Historic Star-News office to be featured

Continued from D1

unbelievably high construction cost: \$100,000, at a time when the average cost of a Pasadena house was about \$3,000. The manor has 33 rooms, including six bedrooms, five baths, a library, servant's quarters and a ballroom on the third floor.

A magnificently curved portico with Corinthian columns and graceful balcony is the most striking feature. Palladian dormers and sidelights, a heavy-

99 things to do in '99

29. Take advantage of historic home tours to learn about the lifestyle heritage of your community.

ly detailed cornice and massive twin chimneys add to the overall effect of classic opulence.

Rochester, who never lived in the house, sold it in 1915 for \$80,000 to Harlow E. Bundy, who had a tennis court built for his daughter Elizabeth, one of the first professional female tennis

players. On any architectural list, it is one of the most noteworthy estates in Pasadena.

The only commercial building on the tour, the Star-News edifice currently houses the showroom of Glabman's Furniture, which specializes in museum quality reproduction furniture and accessories. The furniture company, sponsor of the tour, will host an open house and series of lectures in the landmark building at the corner of Colorado Boulevard and Oakland Avenue.

Glabman's maintained the authenticity of the former office building's architectural highlights, such as the marble flooring and stairwells, brass railings and high ceilings.

EDIBLE
Time to feed the fruit trees

Continued from D1

was sold on thinning! It works! Once the fruit ripens, the tree or vine takes a couple of weeks to rest. Then it starts to grow again. This is especially typical of apricots, nectarines, peaches and plums. The summer and fall growth makes branches that will fruit next year, high and out of reach.

If we prune our stone fruit trees as soon as the fruit ripens each summer, the new branches

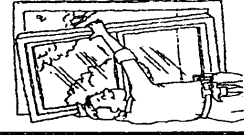
off during the summer. But this way you won't have so much winter pruning to worry about. It'll just be a matter of shaping the tree in winter.

Also, with summer pruning, you don't have to be so careful to figure out which branches are "fruiting wood" and which are not. The fruiting wood develops right after pruning. With winter pruning, if you happen to cut off the "fruiting wood" by mistake, you have to wait a year-and-a-half before you get another crop!

Often people write that they prune their tree every winter but still don't get fruit. They're probably pruning off the wrong types of "branches."

Apples, apricots and plums

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Specializing in AAW Inc. Solid Oak

— Marilee Reyes

Pasadena Heritage was established 21 years ago by a group of 200 people concerned about the loss of historic buildings and the surge of redevelopment in the city which was responsible for the demolition of many old buildings. Since its inception, Pasadena Heritage has taken an active role in the revitalization of Old Pasadena, the restoration of Pasadena City Hall and the Main Library, Pasadena Playhouse and the Colorado Street Bridge. Membership is now 2,000.

Mar. 28, 1999

PASADENA

HOME TOUR TO FEATURE ECLECTIC REVIVAL STYLES

Pasadena Heritage will host its annual Spring Home Tour today, featuring examples of the eclectic revival styles popularized in the early 20th century. Five homes designed by major Southern California architects in the French Norman, Spanish colonial revival and other period styles will be featured.

Docent-guided tours will be ongoing at each residence between 9 a.m. and 4 p.m. Guests should allow three hours to view all the open homes on the drive-yourself tour.

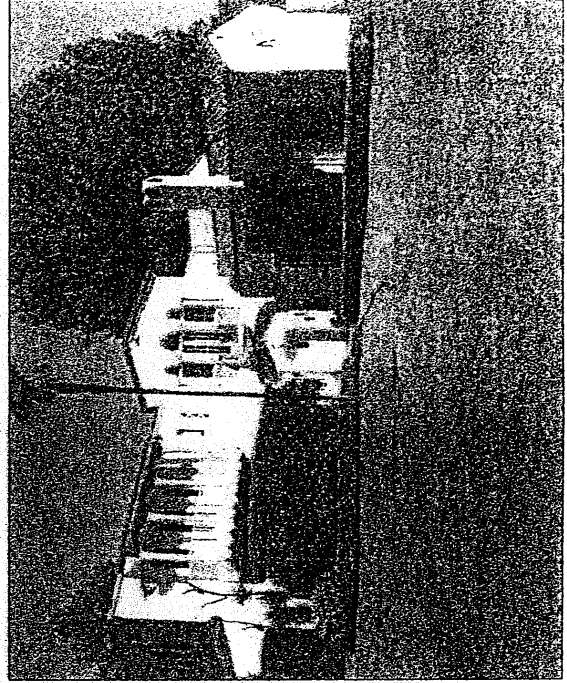
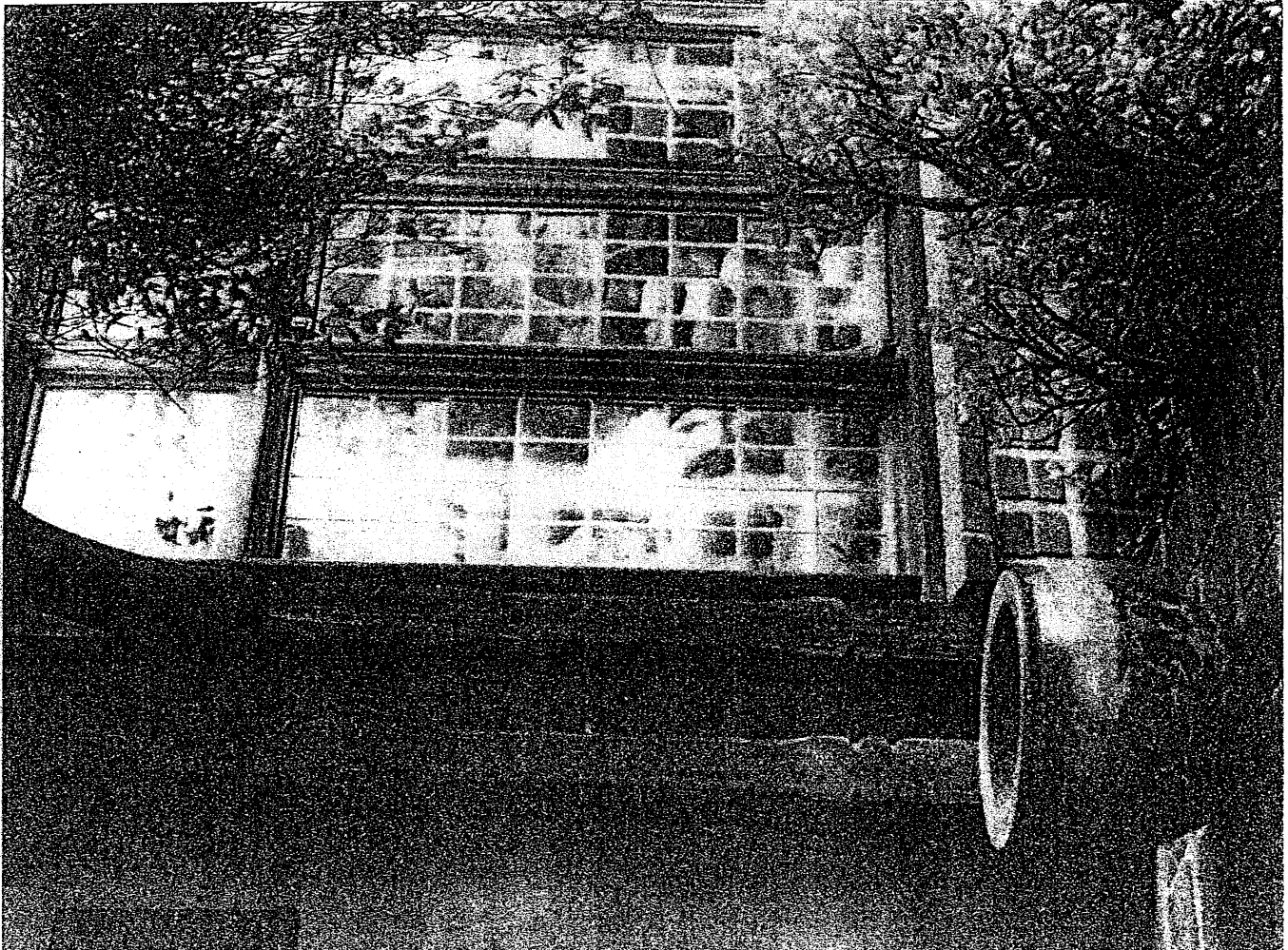
This year's tour homes are located in the historic Oak Knoll district of Pasadena and San Marino. This area, which was once the Allendale, Oak Knoll and Richardson ranches, and the old Pasadena Country Club golf course, was subdivided for development in 1918. Today, the curved roads follow the hillsides and many native oak trees shade the area.

The neighborhood features period revival styles built at the time of Oak Knoll's development. The Spanish, Mediterranean, Monterey colonial, Tudor and American colonial styles were the most popular. Less common were the mission, French Norman and pueblo revival styles.

Glabman's Furniture is the sponsor of the 1999 Spring Home Tour. It will host an open house and lectures at their showroom today as part of the festivities.

The Pasadena showroom, in the historic Pasadena Star News Building at 525 E. Colorado Blvd., offers museum-quality reproduction furniture and accessories. The building was designed by Joseph J. Blikie in 1925 and has marble floors and 25-foot coffered ceilings. The 30-minute lecture, "The Making of Fine Reproduction Furniture," will be held every hour at

Continued on Page 9



MAR. 28, 1999

* 8555 Rosalind Road

noon, 1, 2 and 3 p.m.

One home on the tour this year is a 1926 "fairy tale" Norman manor designed by Everett Phipps Babcock as his own residence. The residence features carved open-beamed ceilings, stained- and leaded-glass windows, tile floors and Batchelder tile stair risers on the circular staircase in the tower. The exterior features two circular Norman towers, half timbering and two bays with leaded glass and stained-glass windows. Babcock designed several homes in Pasadena.

Another tour home is the Walter Candy house. Built at a cost of \$20,000, this Spanish colonial home was designed by noted Santa Barbara architect John William Chard for the Candy family. Walter and Margaret Candy owned a confectionery business in St. Louis. After the family moved to Pasadena in 1926, their

son, Walter Jr., married the daughter of the chairman of the board of Bullock's department store and became the company's president in 1950.

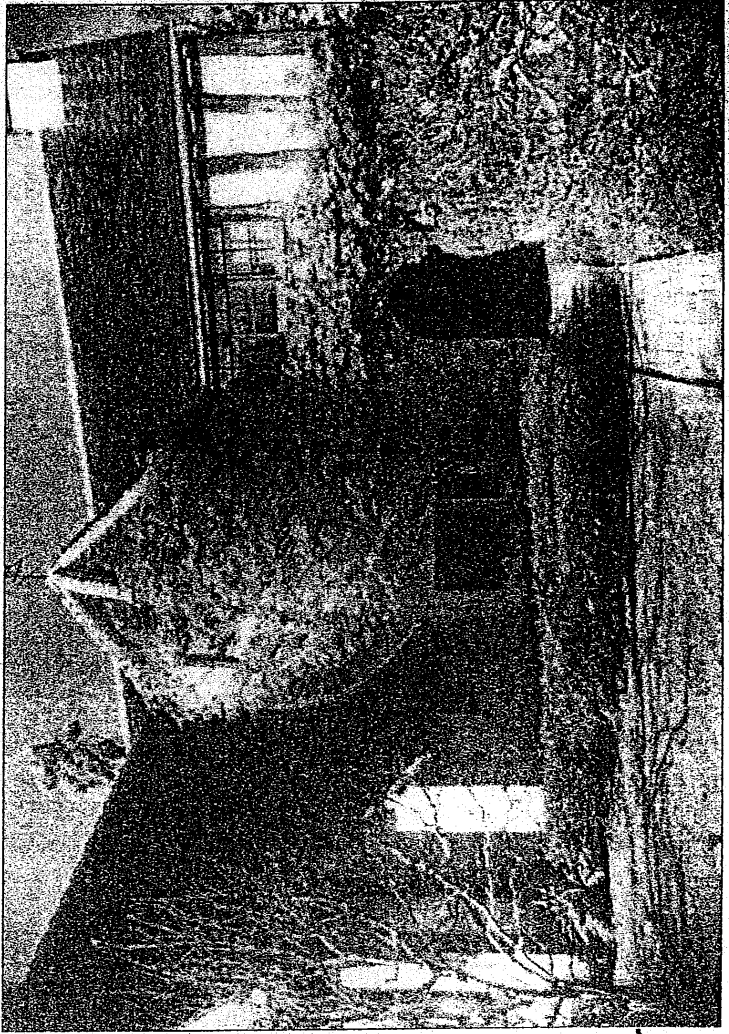
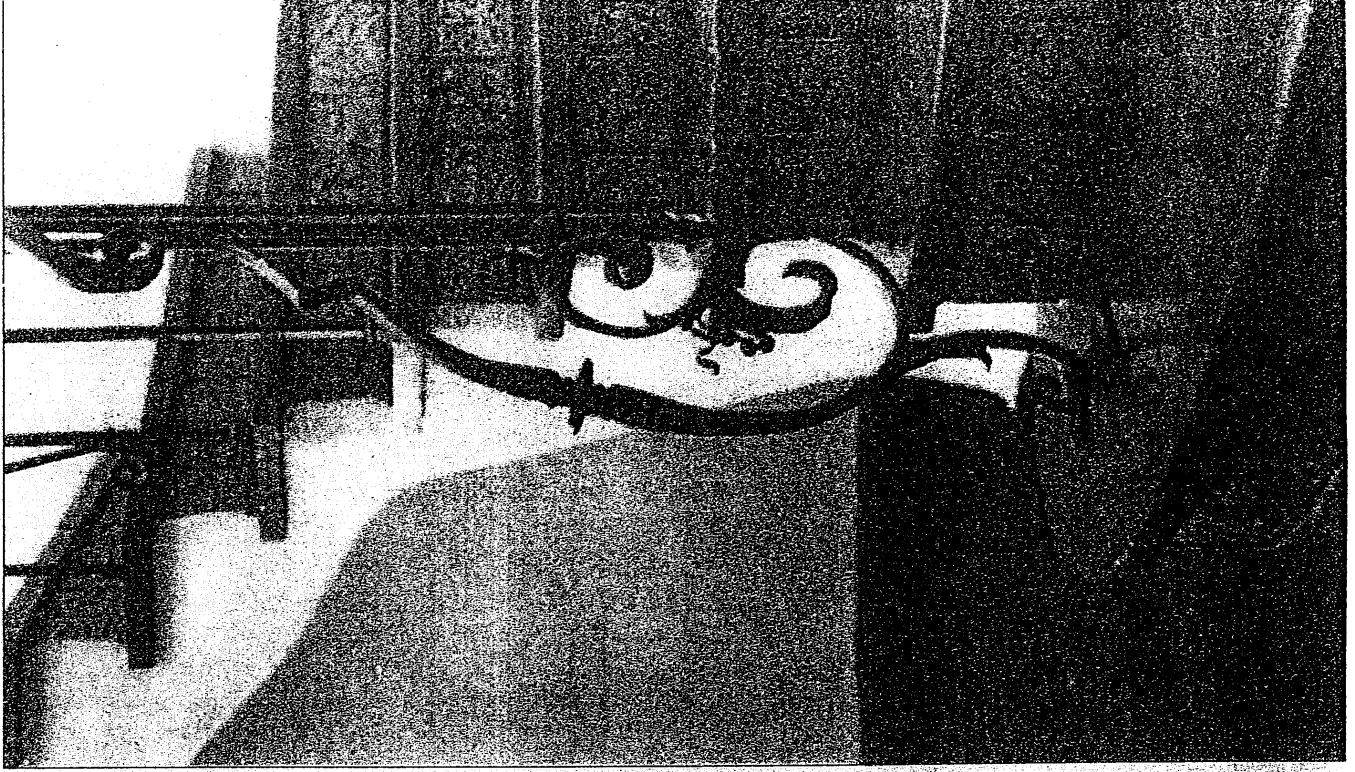
Chard was an advocate for the return to native adobe construction methods. The Chard-designed home on this year's tour exemplifies his architectural style, with second-story balconies and two loggias. There is a courtyard with a wall fountain and decorative wood, tile and iron work.

After World War I, Pasadena underwent an architectural renaissance. The architecture of the Craftsman movement was being replaced by designs reflecting more opulence. Many residents built homes with Italian and French country influences. Others preferred styles that were patterned after the American Southwest.

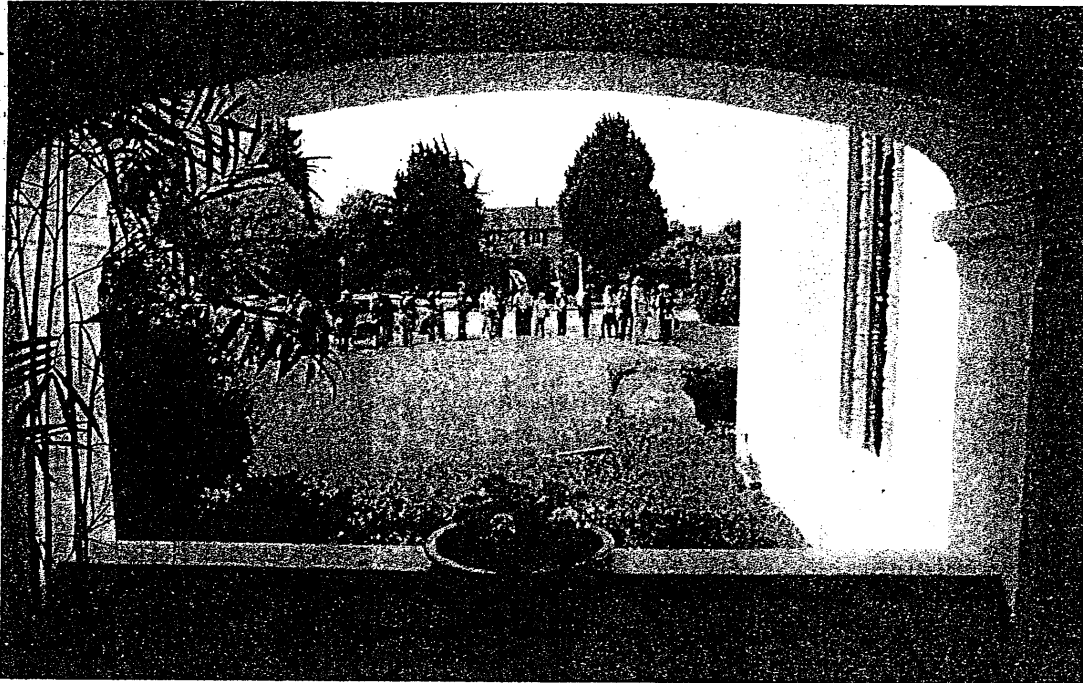
One of the oldest and largest preservation organizations in California,

Pasadena Heritage helps to preserve and protect the city's architectural legacy and cultural heritage. Pasadena Heritage has played a major role in such preservation efforts as Old Pasadena, the Colorado Street Bridge, the Huntington Hotel, the Civic Center and the Blacker House. It has nominated more than 200 buildings to the National Register of Historic Places and holds more than 50 preservation easements. The organization has conducted architectural tours for more than 20 years and has completed several award-winning restoration projects as well as operating the Pasadena Heritage Oral History Project.

Tour guests are required to wear flat shoes. The cost of the Spring Home Tour is \$30 for the general public and \$25 for Pasadena Heritage members. For additional information, call (626) 441-6333.



This French Norman home, above, is one of five residences on display at the Pasadena Spring Home Tour. The stairway, right, has Batchelder tile risers and depicts some of the architectural items and details available for viewing at today's event. For more details, call Pasadena Heritage at (626) 441-6333.



Staff photo by MICHAEL HAERING

A QUEUE FORMS to view the interior of a home at 777 Arden Road.

HERITAGE Spring Home Tour displays styles

Continued from A3

Then there was the Arthur Byrne House, a pueblo revival home built in 1915 and one block north at 1205 S. Oakland Ave. The home is an unusual combination of adobe and pueblo, with recessed windows, protruding beams called "vigas" added for

decoration, and a courtyard.

Perhaps the favorite on the tour was the Everett Phipps Babcock House, built in 1926 at 855 Rosalind Road. Named after its architect and original owner, the cozy house is a French Norman revival that is meticulously authentic.

"It's really beautiful," said tour participant Luc Mayrand, 35, of Altadena. "That house is like a fairy tale. It's just great to see there are examples like this."

The home includes wood and stone that have been treated to

look aged, and numerous other details speak to the original style.

The house is owned by Bob and Cheryl Scharlach. Cheryl said she first saw it more than 10 years ago — they lived near the home — and it captivated her imagination even then.

"It's a wonderful house to sit in on a rainy day or a sunny afternoon," she said. "I just love to have people visit and enjoy it. It's the most comfortable house I've ever been in."

PROGRAM

Women in business to be discussed

Continued from A3

a Monrovia resident who started her own business two years ago. Under her "L.A. Girl Makes Good" trademark, Barkume sells "cookies and candy in perky paper boxes."

Barkume was a wholesale gift representative, selling other people's products and decided she might be happier selling her own, she said. She created her product and packaging after she left her gift industry job.

sign."

The shapes were a teapot, cups, a sugar and creamer filled with cookies and candies. She also has large and small purse shapes with the mini versions packaged as treats for children.

Barkume became Nadler's client eight months ago, and her sales are up 30 percent from last year. She sells her product nationally, shipping out hundreds of cases per month. She will soon add a stationery line to her company.

"This girl is going places," said Sowell, who has seen Barkume's gift items.

Nadler and Barkume also want to encourage women of all ages to develop their ideas and build

Rogan goes from mo Impeachment trial

City News Service

LOS ANGELES — A Pasadena-area congressman who gained national fame as a House manager in President Clinton's Senate trial is getting a vote of confidence from a powerhouse in his own back yard: the movie industry.

His vocal attacks against Clinton propelled Rep. James Rogan, R-Pasadena, into the spotlight, and prompted Democrats to say they would exploit public dissatisfaction with the trial to win his House seat in the 2000 election.

But studio executives showed their apparent support for Rogan when lobbyists for Disney, Universal, Paramount, Fox and Warner Bros. attended a Washington fund-raiser for the congressman two weeks ago, the

Davis asks to drop Pr Resolution requests

Associated Press

California Democrats went on record Sunday calling on Gov. Gray Davis to let Proposition 187 die.

The voter-approved 1994 ballot measure would have barred illegal immigrants from receiving most state benefits. A federal court found the measure unconstitutional last year, but GOP Gov. Pete Wilson appealed the ruling.

Davis must now decide whether to pursue or drop that appeal.

"I don't think our state

Three hurt in traf

College strikes given OK

Talks impasse with CSU system cited

By Minerva Canto
ASSOCIATED PRESS

LOS ANGELES — The union representing 20,000 professors, librarians, coaches and other employees at the 22-campus Cal-