

**ATTACHMENT B:**  
**Application Materials**



**PASADENA PERMIT CENTER**

www.cityofpasadena.net/permitcenter

**Application to Designate a Historic Resource as a HISTORIC MONUMENT OR LANDMARK**

§17.62.050 of the Pasadena Municipal Code sets forth a procedure for designating any historic resource in the City as a historic monument or landmark. 1) The process begins with a preliminary evaluation by staff to determine if the nominated property meets the applicable criteria and is eligible for designation. 2) If staff determines that the nominated property is eligible for designation, the nomination is scheduled for a public hearing before the Historic Preservation Commission. 3) The Historic Preservation Commission determines if the historic resource meets the criteria for designation as a historic monument or landmark. If the Commission finds that the nominated resource qualifies for designation, it forwards a recommendation on the designation to the City Council. 4) At a noticed public hearing, the Council then determines whether to approve or deny the request for designation.

**PART I. PROPERTY PROPOSED FOR DESIGNATION**

1. Name of Property:	OVERSEEN BUILDING / INNABI BUILDING	
2. Property Address:	1347 NORTH LAKE AVE (S67-71 E WASHINGTON) RC-112	
3. Date of Original Construction	1925	
4. Architect / Builder:	GLENWOOD SMITH	
5. Present Owner: (Name)	JIRIES & NATELL INNABI	
(Address)	1860 PINECREST DR	
(State/ZIP)	ALTADENA CA 91001	
(Phone/FAX)		
(E-mail)		

**PART II. APPLICANT**

Applicant: (if not property owner)	1	2	3	4	5
(Address)	SALE TRADER		MICHAEL O'BRIEN	Henry Sheard	R Guan
(State/ZIP)	PASADENA 91104		PASADENA 91103	Pasadena 91104	Pas 91108
(Phone/FAX)	626 797-0259		626 798-7087	(6) 398-3586	(6) 798-5220
(E-mail)	trader@pasadena.com		MIKE @ CORBU.US	Plus; delatun@pasadena.com	delatun@pasadena.com
Date	6/4/08				
Signature	[Signature]		[Signature]	[Signature]	[Signature]

PLN 2008-06284  
 Date received: 6/4/08  
 Planner: KC



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**PART III: TYPE OF DESIGNATION**

**PROPERTY TO BE DESIGNATED AS A:**

<b>HISTORIC MONUMENT</b> <input type="checkbox"/>	<b>LANDMARK</b> <input checked="" type="checkbox"/>
<i>A historic monument means any historic resource that is significant at a regional, state or national level, and is an exemplary representation of a particular type of historic resource.</i>	<i>A landmark means any historic resource that is significant at a local level, and is an exemplary representation of a particular type of historic resource.</i>

**PART IV: BRIEF DESCRIPTION OF PROPERTY**

Briefly describe the property proposed for designation, indicating whether the entire site or a portion of the site is the subject of the nomination (e.g., how many buildings on the site). A map may be used for the description. Please also submit recent photographs. Use continuation sheet if necessary.

Refer to continuation sheet, site plan and recent photographs.

ABSOLUTELY OUTSTANDING EXAMPLE OF AN ORNATE  
BEAUX ARTS STYLE COMMERCIAL OFFICE BUILDING OF  
THE 1920's, PART OF THE ASSEMBLY OF THE OVERSEN-  
DAVIS LANDMARK LAKE WASHINGTON PRIMARY ELEVATION.

**PART V: SUPPLEMENTAL INFORMATION ON SIGNIFICANCE OF PROPERTY.** With this application, please attach information that will assist staff with the preparation of a designation report. Books, photographs, articles, and other archival information will all be useful to document the significance of the historic resource.

SEE ATTACHED  
Refer to bibliography, historical photographs, chronology, and other supporting information.

**PART VI: LEGAL DESCRIPTION.**

Attach a copy of the most recent recorded legal description for the property. This can usually be found in the deed for the property or other documents received when the property was purchased. This can also be obtained by the Title Company.



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**CRITERIA FOR DESIGNATION**

**CRITERIA FOR DESIGNATING A HISTORIC MONUMENT**

<input type="checkbox"/>	1. It is associated with events that have made a significant contribution to the broad patterns of the history of the region, state or nation.
<input type="checkbox"/>	2. It is associated with the lives of persons who are significant in the history of the region, state or nation.
<input type="checkbox"/>	3. It is exceptional in the embodiment of the distinctive characteristics of a historic resource property type, period, architectural style or method of construction, or that is an exceptional representation of the work of an architect, designer, engineer, or builder whose work is significant to the region, state or nation, or that possesses high artistic values that are of regional, state-wide or national significance.
<input type="checkbox"/>	4. It has yielded, or may be likely to yield, information important in prehistory or history of the region, state or nation.

A historic monument designation may include significant public or semi-public interior spaces and features.

**CRITERIA FOR DESIGNATING A HISTORIC LANDMARK**

<input type="checkbox"/>	1. It is associated with events that have made a significant contribution to the broad patterns of the history of the city.
<input type="checkbox"/>	2. It is associated with the lives of persons who are significant in the history of the city.
<input checked="" type="checkbox"/>	3. It embodies the distinctive characteristics of a locally significant historic resource property type, architectural style, period, or method of construction, or that represents the work of an architect, designer, engineer, or builder who is locally significant, or that possesses high artistic values that are locally significant.
<input type="checkbox"/>	4. It has yielded, or may be likely to yield, information important locally in prehistory or history.

HISTORIC RESOURCES INVENTORY

S20.9

IDENTIFICATION

1. Common name: Innabi Building
2. Historic name: Oversen Building
3. Street or rural address: 1347 North Lake Avenue (867-71 East Washington Boulevard  
City Pasadena Zip 91104 County Los Angeles
4. Parcel number: Lot 5, Tract 609
5. Present Owner: Jiries & Naheel Innabi Address: 1860 Pinecrest Drive  
City Altadena Zip 91001 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Commercial Original use: Commercial

DESCRIPTION

- 7a. Architectural style: Eclectic
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This distinctive two story commercial building is of brick construction with plaster sheathing deeply scored to resemble stone. It has a flat parapeted roof with a multiple-profiled cornice. Identifying features include the rounded treatment of the south-east corner (principal entrance), rusticated pilasters with unadorned splayed capitals, transomed display windows (first floor) (including two with segmental arched tops) and quoinwork. There are inset balconies above both the principal and side entrances (from Washington). The balcony above the principal entrance is inset behind paired arches set within a larger (partially) blind arch. Two paired French doors upon onto it.



8. Construction date: 1925  
Estimated \_\_\_\_\_ Factual x
9. Architect Glen Elwood Smith
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 44 Depth 130  
or approx. acreage .13
12. Date(s) of enclosed photograph(s)  
January, 1989

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_

14. Alterations: Exterior lighting

15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential \_\_\_ Industrial \_\_\_ Commercial X Other: \_\_\_

16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_

17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_

18. Related features: \_\_\_\_\_

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Oversen Building is an unusual eclectic design which is a visual landmark within its neighborhood setting. Its rounded southeast corner nicely acknowledges the busy intersection. This and the formality of its design suggest that the building was intended to anchor the shopping district in visual/architectural terms. The building is an excellent example of local design. Its construction chronicles the urbanization of North Pasadena, for which Lake-Washington emerged as an important communitywide business center during the mid-to-late 1920's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
City of Pasadena building permits,  
Assessor records, Sanborn Fire  
Insurance maps (1928,1960)

22. Date form prepared May, 1988  
By (name) Carson Anderson  
Organization Urban Conservation  
Address: City Hall, Room 111  
City Pasadena Zip 91109  
Phone: (818) 405-4228

