

ATTACHMENT A:
Application & Taxpayer Protection Form



**Application to Designate a Historic Resource as a
HISTORIC MONUMENT OR LANDMARK**

§17.52.050 of the Pasadena Municipal Code sets forth a procedure for designating any historic resource in the City as a historic monument or landmark. 1) The process begins with a preliminary evaluation by staff to determine if the nominated property meets the applicable criteria and is eligible for designation. 2) If staff determines that the nominated property is eligible for designation, the nomination is scheduled for a public hearing before the Historic Preservation Commission. 3) The Historic Preservation Commission determines if the historic resource meets the criteria for designation as a historic monument or landmark. If the Commission finds that the nominated resource qualifies for designation, it forwards a recommendation on the designation to the City Council. 4) At a noticed public hearing, the Council then determines whether to approve or deny the request for designation.

PART I. PROPERTY PROPOSED FOR DESIGNATION

1. Name of Property:	The Arthur Byrne House
2. Property Address:	1205 S. Oakland Ave
3. Date of Original Construction	1915
4. Architect / Builder:	Harry Banfield
5. Present Owner: (Name)	Mr + Mrs. Clarke McNaughton
(Address)	1205 S. Oakland Ave
(State/ZIP)	Pasadena Calif. 91106
(Phone/FAX)	(626) 799-2248
(E-mail)	

PART II. APPLICANT

Applicant: (if not property owner)	
(Address)	
(State/ZIP)	
(Phone/FAX)	
(E-mail)	

Date 3/1/2007

Signature Clarke L. McNaughton

Date received: 3/22/07

Planner: KJ

PLN2007-00160

CRITERIA FOR DESIGNATION

CRITERIA FOR DESIGNATING A HISTORIC MONUMENT	
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<input type="checkbox"/>	1. It is associated with events that have made a significant contribution to the broad patterns of the history of the region, state or nation.
<input type="checkbox"/>	2. It is associated with the lives of persons who are significant in the history of the region, state or nation.
<input type="checkbox"/>	3. It is exceptional in the embodiment of the distinctive characteristics of a historic resource property type, period, architectural style or method of construction, or that is an exceptional representation of the work of an architect, designer, engineer, or builder whose work is significant to the region, state or nation, or that possesses high artistic values that are of regional, state-wide or national significance.
<input type="checkbox"/>	4. It has yielded, or may be likely to yield, information important in prehistory or history of the region, state or nation.

A historic monument designation may include significant public or semi-public interior spaces and features.

CRITERIA FOR DESIGNATING A HISTORIC LANDMARK	
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<input checked="" type="checkbox"/>	1. It is associated with events that have made a significant contribution to the broad patterns of the history of the city.
<input checked="" type="checkbox"/>	2. It is associated with the lives of persons who are significant in the history of the city.
<input checked="" type="checkbox"/>	3. It embodies the distinctive characteristics of a locally significant historic resource property type, architectural style, period, or method of construction, or that represents the work of an architect, designer, engineer, or builder who is locally significant, or that possesses high artistic values that are locally significant.
<input checked="" type="checkbox"/>	4. It has yielded, or may be likely to yield, information important locally in prehistory or history.



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PART III: TYPE OF DESIGNATION

PROPERTY TO BE DESIGNATED AS A:

HISTORIC MONUMENT <input type="checkbox"/>	LANDMARK <input checked="" type="checkbox"/>
<i>A historic monument means any historic resource that is significant at a regional, state or national level, and is an exemplary representation of a particular type of historic resource.</i>	<i>A landmark means any historic resource that is significant at a local level, and is an exemplary representation of a particular type of historic resource.</i>

PART IV: BRIEF DESCRIPTION OF PROPERTY

Briefly describe the property proposed for designation, indicating whether the entire site or a portion of the site is the subject of the nomination (e.g., how many buildings on the site). A map may be used for the description. Please also submit recent photographs. Use continuation sheet if necessary.

Refer to continuation sheet, site plan and recent photographs.

PART V: SUPPLEMENTAL INFORMATION ON SIGNIFICANCE OF PROPERTY. With this application, please attach information that will assist staff with the preparation of a designation report. Books, photographs, articles, and other archival information will all be useful to document the significance of the historic resource.

Refer to bibliography, historical photographs, chronology, and other supporting information.

**Disclosure Pursuant to the
City of Pasadena Taxpayer Protection Act
Pasadena City Charter, Article XVII**

I. Does the value of this application/project *have the potential* to exceed \$25,000? Yes No (Applicant must mark one)

II. Is the application being made on behalf of a non-profit 501(c) organization? Yes No
If yes, please indicate the type of 501(c) organization: 501(c)(3) 501(c)(4) 501(c)(6)

Applicant's name: Mr. + Mrs. Clarke McNaughton Date of Application: 3/22/07

Contact phone number (for questions regarding this form): 626-799-2248 Owner's name: Mr. + Mrs. Clarke McNaughton

Project Address: 1205 S. Oakland Ave.

Project Description: Landmark Designation

III. Owner must disclose all joint owners, trustees, directors, partners, officers and those with more than a 10% equity, participation or revenue interest in owner and/or project. If any of these are an organization/entity, include the name of the organization/entity **and** the first and last names of all parties of interest of that organization/entity. (List all parties below and use additional sheets as necessary, or provide all parties on an attachment) **Please print legibly.**
Have any additional sheets or an attachment been provided? Yes No

Names of Owner(s), Trustees, Directors, Partners, Officers of Owner/Project	Names of Owner(s), Trustees, Directors, Partners, Officers of Owner/Project (continued)	Those with more than a 10% equity, participation or revenue interest in Owner

I hereby certify that I am the owner or designated agent and that the statements and answers contained herein, and the information attached, are in all respects true, accurate and complete to the best of my knowledge and belief.

Signature of Owner or Designated Agent: Clarke D McNaughton Date: 5/21/2007

For Office Use Only

Type of Application: Variance (all types) Adjustment Permit Sign Exception Temporary Use Permit Expressive Use Permit
 Conditional Use Permit (excluding Master Plan) Master Plan Amendment Planned Development Other

Assigned Planner: Kevin Johnson PLN#: 2007-00160

Attached Address: No Attached Address

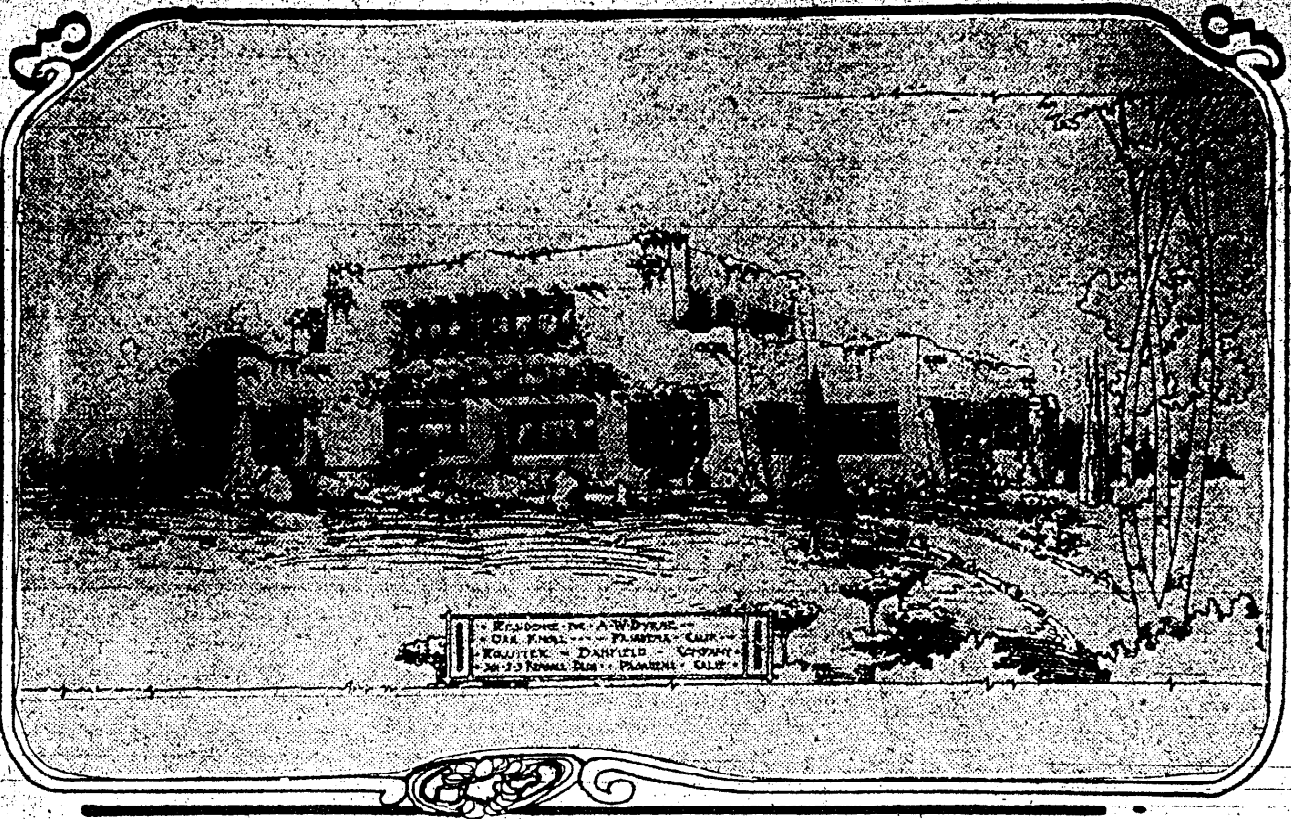
Appealed: Yes No Appeal PLN# _____ Application Withdrawn

Final Decision: Approved Denied Decision Date: May 21, 2007 Decision Maker: _____
(Name and Title, or Name of Commission/Committee)

Votes in favor (please print):
James Ferjani Marika Sola
Fenee Morgan-Hampton Mic Hansen
Ruth Peck

ATTACHMENT B:
Historic Rendering from Pasadena Star-News

UNIQUE RESIDENCE TO BE BUILT IN THE OAK KNOLL DISTRICT FOR A. W. BYRNE



RESIDENCE FOR A. W. BYRNE, OAK KNOLL DISTRICT, PASADENA, CALIF. ARCHITECT: H. M. BANFIELD, COMPANY, 301-2-3 KENDALL BUILDING, PASADENA, CALIF.

FOR LOCAL BUSINESS MAN. Structure of Modified Azetic Style of Architecture Is Designed and Will Be Built by the Rossiter-Banfield Company as Residence for A. W. Byrne.

A. W. Byrne, president of the Mutual Building and Loan association of this city, has given the contract for the erection of his new home at Oakland avenue and Allendale road, Oak Knoll, to the Rossiter-Banfield Co., 301-2-3 Kendall building. The architectural department of this company, under H. M. Banfield, recently completed the plans, and work of construction is already under way. The home is to be built in the modified Azetic style of architecture, being

a two-story metal lath and plaster building containing thirteen rooms, three baths, basement and roof garden, artistic screened in patio, pergola, grass plot, etc., with large cement and brick terrace. The dining room will be finished in mahogany, living room in special hand finished redwood with large tile mantel. Den and alcove are to be finished with the same wood and will have beam ceilings and mantel. The breakfast room will have paneled walls and ceilings of unique design.

This residence is said to be different from anything in this section, and Mr. Banfield has spent months studying this special type of architecture. The landscape gardening of the large lot will also be under Mr. Banfield's superintendence, as the owner desires his unique residence and gardens to be in perfect harmony and make a pleasing whole. Mr. Rossiter, manager of the company, reports good building activity and predicts a prosperous season for Pasadena.

Etta Fosdick; discussion; "Promotion Requirements," Mrs. C. B. Dyson, Los Angeles; discussion; "Forms of Hand Work and Illustration," Miss Emma Waglie; Santa Monica; visit exhibits in gymnasium. Junior conference, Tuesday afternoon, 3:35 o'clock—Mrs. M. O. Haldeman, Hollywood, presiding. "Practical Junior Suggestions," Mrs. W. P. Russell, Claremont; discussion, "Why Have a Separate Department?" Mrs. A. Entry, Los Angeles; "Junior Credit System," Mrs. G. E. Moore,

Tuesday afternoon conference, 2 o'clock—"The Organized Sunday School Work;" "World-Wide Sunday School Activities," C. M. Campbell; "International Activities," C. C. Chapman; "State Activities," James G. Warren; "County Activities," Dr. W. F. Harper; "District Activities," E. J. Ruenitz; round table, "Tried Plans," Rev. Hugh C. Gibson; "The Missionary Education Movement," Rev. Ralph B. Earlein; "The Boy Scouts of America," Harry D. Cross; a half-hour in the exhibit room.

ROGER SULLIVAN BLAMED BY BRYAN Says Democrats of Chicago Preferred Defeat to This Kind of Politics.

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