



Agenda Report

TO: CITY COUNCIL DATE: DECEMBER 5, 2001
FROM: ARTS COMMISSION
SUBJECT: ANNUAL REPORT AND FY 2002 WORKPLAN

RECOMMENDATION:

It is recommended that the City Council receive and approve the annual report and FY 2002 work plan for the Arts Commission.

BACKGROUND:

Section 2.47.090 of the Municipal Code requires the Arts Commission to submit an annual report and work plan of its activities to City Council each year. The code also requires the Commission to include attendance records of its members.

The attached report documents the activities of the Arts Commission during the past year. Furthermore, the work plan, attendance record and three Public Art Program reports are included as attachments.

Respectfully submitted,

Lohette Rappoport
Chair, Arts Commission

**ARTS COMMISSION
ANNUAL REPORT: FISCAL YEAR 2001
CITY OF PASADENA CULTURAL AFFAIRS DIVISION**

ARTS COMMISSION

The Arts Commission consists of nine board members who implement functions described by Ordinance No. 6265, approved by Pasadena City Council (Board of Directors) on June 27, 1988. One member is appointed by each of the seven City Council members, and two by the Mayor. Members serve no more than two consecutive terms of three years each and must reside in Pasadena. The officers of the Arts Commission are one chair and one vice chair. Five members of the Commission constitute a quorum with all seats filled.

The Arts Commission's mission is as follows:

"The Arts Commission serves to enrich the quality of life in Pasadena through the arts and culture."

The function of Arts Commission is to advise the City Council on arts-related matters, and to:

- foster public and private partnerships for providing arts and cultural program for Pasadena residents, including youth;
- promote access for the public to the highest quality arts opportunities possible;
- promote the work of artists and arts groups and celebrate Pasadena for its creativity, leadership in the arts and culture, and ethnic traditions;
- convene peer panels and provide funding to individual artists arts organizations;
- encourage the provision of cultural and arts facilities and features in public and commercial construction;

In relation to the above, the Arts Commission recommends policy for the Art & Culture Grants Program, Public Art Program, the Downtown Cultural Trust Fund, technical service programs, partnerships and special projects, and Pasadena Art Space.

In addition, the Arts Commission provides leadership in marketing arts organizations, providing access to excellence in art programming, expanding integrated art curriculum in education, promoting Pasadena as a cultural destination, and encouraging international cultural exchange.

CULTURAL AFFAIRS DIVISION

The Cultural Affairs Division is part of the Planning and Development Department. The department head is Richard Bruckner. The division head position is vacant. The executive director for the arts is Jonathon Glus. Other staff include public art coordinator Rochelle Branch, program assistant Margarita Montelongo, and staff assistant Steve Augustyn. Cultural Affairs includes nine programmatic sections: Administration, Grants, Public Art, Pasadena Art Space, Technical Assistance, Cultural Marketing and Tourism, Art Education, Regional Advocacy and Special Initiatives.

Administration: Administration includes the executive director and staff assistant, who is recording secretary to the Arts Commission.

Grants: Management of the program includes preparation and distribution of guidelines, coordination of workshops, invitation of panelists, panel management, notification of all applicants, invoice management and site visits. In addition, the Downtown Cultural Trust Fund, a public art-generated fund, is managed as a grants program for downtown-specific arts programs and artwork.

The grants program includes the following categories: Artists-in-the-Schools, Art and Culture, Individual Artists and the Downtown Cultural Trust Fund. One commissioner chaired each of the panels. Sixty grant applications were received, totaling \$465,000 in requests. That is an increase of twenty-five in applications and an increase of \$158,000 in requested monies. The General Fund allocation for the grant program was increased by \$30,000 for FY 2001 to \$107,000. In addition to General Fund grant dispersal, the Arts Commission provided \$85,000 in grants through the Downtown Cultural Trust Fund.

Public Art: This program includes Downtown and Old Pasadena Redevelopment District private development Public Art, city-wide private development, and city construction (CIP) projects. With the tremendous increase in development, this program has likewise grown incrementally. The previous fiscal year saw nearly a 100% increase in active public art projects to 26. By July 2000, that number had risen to 45, with nearly 60 projects at some stage in the permit review process. Based on Building Department projections, staff anticipates these numbers to rise slightly in the immediate future and then remain above 50 for at least the next 3 fiscal years.

Regarding CIP projects, the Fire Station #34 public art project was approved for installation in 2001; the War Memorial Flagpole was conserved by matching grants from SOS! (Save Our Sculpture, based in Washington, DC) and the Downtown Cultural Trust Fund; and fund raising was accomplished to complete the final phase of the Robinson Memorial sculptures on Centennial Square.

Pasadena Art Space (PAS): This nomadic exhibition and education program began as a partnership with One Colorado. Staff coordinates an exhibition jury process, all contracts, insurance and education programs. Cultural Affairs managed the space for four years. In May 2001, the Arts Commission invited the Armory Center for the Arts to curate the space at One Colorado beginning in July 2001. The Arts Commission and Cultural Affairs retained the PAS identity in anticipation of in a similar partnership in another business district.

General Technical Assistance: Staff responds to more than 75 requests per month from artists, cultural institutions and social service agencies regarding program funding sources, public art opportunities, teaching opportunities, etc. Staff tracks these requests to inform technical assistance programs.

Artist's and Organizational Technical Assistance: To better reach working artists and small organizations, Cultural Affairs partnered with the Pasadena Arts Council to sponsor an on-going workshop series, including: grant writing for the individual artist; legal and contractual workshops for individual artists, funding sources for the arts at the federal level, and media relations for the individual artist and small arts organization.

Grants Technical Assistance: In addition to the aforementioned, staff conducted three workshops for individual artists and arts organizations for the city's grants program. Each workshop attracted more than 35 attendees.

Organizational Technical Assistance: staff convenes a bi-monthly meeting called the Cultural Leaders' Luncheon. The meeting of approximately 30, includes institutional presidents/executive directors and senior program officers. Guest presenters speak on trends in art making, presenting, philanthropy and marketing and facility management. This arena has provided cultural staff extensive networking and collaborative opportunities.

Cultural Marketing: Staff also convenes a Cultural Marketing Committee, comprised of all public relations and marketing staff from the cultural organizations. This working committee has on-going subcommittees, which make recommendations to their institutions about inter-institutional marketing and education opportunities. Examples include the cultural familiarization tour, conducted by the CVB staff for hotel

front-line workers and the inter-institutional docent tours, as well as "Cultural Pasadena" a collaborative marketing initiative.

Another result of this committee's work is Pasadena ArtNight. This quarterly event opens 5 participating institutions to the public for free on a Friday evening. More than 17,000 brochures are mailed throughout Pasadena and Los Angeles County and the City Public Affairs office distributes media information. The Arts Commission sponsors Arts buses among all the participating institutions for that evening. ArtNight attracts as many as 3,500. Attendees are ethnically diverse, including many seniors, teens and young adults.

Art in Education: Cultural Affairs partnered with the Pasadena Unified School District for the 2nd year to coordinate a California Department of Education "mapping grant" to determine the existing arts programs available in the PUSD and access areas for improvement. This is a three-year project. In May 2001, Pasadena was the host for the statewide conference for this initiative.

Regional Advocacy: The Arts Commission is committed to representing the cultural community regionally and nationally, and representing Pasadena as a cultural destination. To that end, staff represents the city on a variety of regional committees, including Arts for LA, the Southern California chapter of California Association of Local Arts Agencies, Public Art Committee of Southern California and the LA Arts Marketing Committee.

The Arts Commission and staff continue to work closely with the advisory committee and producer of the first annual Rachmaninoff International Piano Competition and Festival. The event, to be held in Spring 2002, was provided a startup grant from the Arts Commission through the Downtown Cultural Trust Fund.

National Arts and Humanities Month: For the 6th year, Cultural Affairs was the host for the Los Angeles County Arts Open House. Cultural Affairs partners with a different arts organization each year as the host site.

In October 2000, the site was the Armory Center for the Arts, and in October 2001, the site was the new home of the Pasadena Conservatory of Music. In 2000, the Arts Commission hosted the first annual "State of the Arts" luncheon with guest speaker, California Arts Council Deputy Director Paul Minicucci.

In 2001, the second annual luncheon was held at the Armory Center for the Arts Northwest with guest speaker Barry Hassenius.

And in 2001, at a reception immediately prior to a City council meeting, the Arts Commission presented its first annual Leadership in the Arts awards. Jay Belloli and Light-Bringer Project were awardees.

**PROJECTED WORK PLAN
FY 2002**

January	<ul style="list-style-type: none"> - Approval for recommended revisions to CIP/Private Development Public Art and Cultural Trust Fund guidelines. - Create program to place interactive grants program application on City website.
January/May	<ul style="list-style-type: none"> - Coordinate all components of Annual Grants Program panel review and recommendations.
January/June	<ul style="list-style-type: none"> - Through "Cultural Pasadena", support opening of Pasadena Museum of California Art.
March	<ul style="list-style-type: none"> - Arts Commission Annual Retreat. - Complete Pasadena component of Americans for the Arts national impact of the Arts survey.
April	<ul style="list-style-type: none"> - Projected dedication of Robinson Phase II.
March/April	<ul style="list-style-type: none"> - 1st Annual Rachmaninoff International Piano Completion and Festival.
October	<ul style="list-style-type: none"> - National Arts and Humanities Month activities: State of the Arts luncheon; Leadership in the Arts Award Reception; Los County Arts Open House.
On-going	<ul style="list-style-type: none"> - Contract consultant to draft community-wide cultural planning process. - Develop public art education program for developers and host three ... meetings. - Identify alternative funding sources to supplement "Cultural Pasadena" initiatives, and Annual Grants Program. - Implement phase II of "Cultural Pasadena": coordinated website for all arts organizations in conjunction with LA NOW tourism initiative. - Implement City-owned Public Art Conservation Plan. - Install on Tidemark a file identifying all public art sites and distribution sites of annual grants monies.

On-going (cont.)	<ul style="list-style-type: none"> - Coordinate ten Cultural Leaders and five Marketing Committee meetings. - Manage City component of Private Development public art projects, as well as CIP public art projects. - In conjunction with cultural planning process assess viability of funding and coordinating International Arts Festival. - Support grant recipients to achieve outreach and diversity goals as set forth in grant guidelines. - Manage an RFQ process to develop a pre-qualified list of art consultants for the Private Development Public Art Program.
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FY 2000-2001 DOWNTOWN AND OLD PASADENA REDEVELOPMENT AREA PUBLIC ART PROJECTS

Projects in the Downtown and Old Pasadena areas include new construction of multi-family, mixed use projects and rehabilitation projects over \$500,000. In addition for projects in the Downtown and Old Pasadena areas, 25% of the 1% is deposited into the Downtown Cultural Trust Fund (DCTF) for cultural programming and the remaining 75% is spent on site at the project.

Council District	Site Address	Project Name	Status	Project Description	Target Audience	Public Art Project Cost
3	290 N. Marengo Ave./221 E. Walnut Ave.		Sept '98 & Continuing	Work with developer to identify an appropriate public art component for commercial project. Not yet submitted	Patrons and neighborhood residents	\$40,000 (\$10,000 DCTF and \$30,000 on-site)
3	160 E. Corson St./145 Chestnut St.		June '99 & Continuing	Work with developer to identify an appropriate public art component for mixed use project (retail and residential). Preliminary public art concept approved as natural formed sculptural element. Final Art Plan presentation planned for end of 2001 - early 2002.	Building residents, Patrons, employees and local residents	\$114,500 (\$28,625 DCTF and \$85,875 on-site)
6	185 S. Euclid Ave./325 E Cordova		Sept '98 & Continuing	Work with developer and art consultants to identify an appropriate public art component for mixed use project (retail and residential). Artists selection in process. Received Prelim Public Art approval in Sept '00.	Building residents, Patrons, employees and local residents	\$136,750 (\$34,188 DCTF and \$102,750 on-site)
3	180 N. Fair Oaks	Marriott Courtyard	May '98 & Continuing	Work with developer and Armory Center for the Arts to identify an appropriate public art component for hotel project. In phase I, Artist Kim Abeles created artistic lighting on Marriott facade in Electric Alley. Phase II includes companion piece on the Armory Center alley facade which coincides with renovations in 2002.	Patrons, visitors and local residents and employees	\$170,000 (\$42,530 to DCTF and \$127,470 on-site)
3	129 N. Raymond Ave.	Raymond Theatre	Feb '99 & Continuing	Work with developer to identify an appropriate public art component to be determined	Patrons, visitors and local residents	To be determined

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3	129 - 155 N. Raymond Ave.		Feb '99 & Continuing	Mixed Use Commercial Retail	Patrons, visitors and local residents	\$15,670 (\$3,917.50 to DCTF and \$11,752.50 on site)
3	490/492 E. Union		May '98 & Continuing	Work with developer to identify an appropriate public art component for mixed use project (private museum/exhibition gallery space and residential). Discussions on-going about public art project. Preliminary Public Art Concept due.	Patrons, visitors and residents	\$16,000 (\$4,000 to DCTF and \$12,000 on-site)
3	1 W Colorado Bl	Pasadena Art Space at One Colorado (formerly AIR program at Holly Street Village Apartments)	Summer '93 & Continuing	Organize monthly group exhibitions. Exhibition space managed by Armory Center of the Art has changed focus/vision. New work to be determined.	Patrons, visitors and residents	N/A
3	620 E. Walnut Ave.		Sept '98 & Continuing	Work with developer to identify an appropriate public art component for housing project. Have not yet submitted	Patrons, visitors and residents	To be determined
3	521 E. Green Street		*Oct '96 & Continuing	Work with developer to identify an appropriate public art component for commercial space. Developer will consolidate all individual project funds into 40 S. Oakland parking structure public art project. (see 40 S Oakland)	Patrons, employees, visitors and local residents	\$15,050 (\$3,763 DCTF and \$11,288 on-site)

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6	532 E. Colorado Bl.		*Oct '96 & Continuing	Work with developer to identify an appropriate public art component for commercial space. Developer will consolidate all individual project funds into 40 S. Oakland parking structure public art project. (See 40 S Oakland)	Patrons, employees, visitors and local residents	\$9,000 (\$2,250 DCTF and \$6,750 on-site)
6	40 S. Oakland Ave.		*May '99 & Continuing	Work with developer to identify an appropriate public art component for parking garage with consolidated funds from 521 E. Green St., 525 (561) E. Green St., and 532 E. Colorado Bl. projects. Surface façade funds may be applied to public art component with Design Commission approval. Artist team selected.	Patrons, employees, visitors and local residents	\$77,000 (\$19,250 DCTF and \$57,750 on-site)
3	55 E. Colorado Bl.		May '99 & Continuing	Work with developer to facilitate an appropriate public art component for commercial/retail project. Has not yet submitted an application	Patrons, employees, visitors and local residents	To be determined
6	525/561 E. Green Street		*Oct '96 & Continuing	Work with developer to identify an appropriate public art component for commercial space. Developer will consolidate all individual project funds into 40 S. Oakland parking structure public art project.	Patrons, employees, visitors and local residents	\$7,500 (\$1,875 to DCTF and \$5,625 on-site)
3	155 N. Raymond Ave		Dec '99 & Continuing	Work with developer to identify an appropriate public art component for mixed use project (commercial and residential). Not yet submitted.	Patrons, visitors and local residents	To be determined

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6	20 W. Green St./77 S. Fair Oaks Ave		Apr '00 & Continuing	Work with developer to identify an appropriate public art component for mixed use (commercial and residential). Preliminary Public Art concept approved, Artist is Pac White	Patrons, visitors and local residents	\$42,000 (\$10,500 to DCTF and \$31,500 on site)
6	300 West Green	Ambassador College/Legacy	Nov '99 & Continuing	Work with developer to identify an appropriate public art component for mixed use. Project discussions ongoing with City.	Patrons, visitors and local residents	To be determined
6	55/37 S. Fair Oaks Ave	Pasadena Market	Nov '99 & Continuing	Work with developer to identify an appropriate public art component for commercial/retail project. Not yet submitted.	Patrons, visitors and local residents	To be determined
3	Art Park Feb '93 & Continuing		Feb '93 & Continuing	Maintain murals in present location and protect them from surrounding seismic work and garage painting	Visitors to Old Pasadena	N/A

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	DCTF	Downtown Cultural Trust Fund "DCTF" Guidelines	Dec '93 & Continuing	Revised Guidelines were developed as a part of the Grants program and were recently removed to a separate category. Grants of up to \$25,000 are available to individuals or organizations to public arts related artwork and programming. Annual application deadline to coincide with Grants program, or Arts Commission can, at its discretion, consider and fund worthy projects upon request periodically.	Local artists providing artistic services to Downtown and Old Pasadena areas	Not Applicable
3	78 N. Marengo	YWCA	Aug '97 & Continuing	Work with developer to identify an appropriate public art component for commercial space.	Patrons, visitors and neighborhood residents	To be determined
6	300 E. Colorado Blvd	Paseo Colorado/ TrizecHahn (formerly Plaza Pasadena)	Jun '97 & Continuing	Work with developer and Community Agency to relocate one of current inventory of 3 public artworks and to work with art consultant to develop appropriate public art component for new mixed use complex (retail only). Artist selection in process. Selected final projects are Michael Amescua (Steel railings), Anne-Marie Karlsen (floral fountain), Margaret Nielsen (glass mosaic postcards) Installation for fall 2001	Patrons, employees, visitors and local residents	\$450,000 (\$112,500 to DCTF and \$337,500 on site)

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6	300 E. Colorado Blvd	Paseo Colorado/Post Properties (formerly Plaza Pasadena)	Jun '97 & Continuing	Work with art consultant to develop appropriate public art component for new mixed use complex (housing element only). Artist selection in process. Final Public Art concepts approved. Selected projects are Michael Amescua (steel railings & fencing), Anne-Marie Karlson (floral fountain), Arthur Stern (stained glass elements). Installation project in 2002	Patrons, employees, visitors and local residents	\$306,596 (\$76,649 to DCTF and \$229,947 on site)
3	385 E. Colorado	Plaza Las Fuentes II	Dec '00 & Continuing	Mixed use housing & commercial. Not yet submitted	Patrons, employees, visitors and local residents	To be determined
6	65 West Dayton		Jan '01 & Continuing	Mixed use housing and commercial. Not yet submitted	Patrons, employees, visitors and local residents	To be determined
6	240 S. Raymond Ave	Located at Del Mar Blue Line Station	Nov '00 & Continuing	Mixed use housing/commercial and historic train depot. Working with MTA. Project not yet submitted.	Patrons, employees, visitors and local residents	To be determined
	26 Total Projects					\$1,400,067 (\$349,829.50 DCTF and \$1,050,237.50 on-site)

FY 2000-2001 NEW PRIVATE DEVELOPMENT PUBLIC ART PROJECTS

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Council District	Site Address	Project Name	Status	Project Description	Target Audience	Public Art Project Cost
7	171 S. Lake Avenue		Jan '98 & Continuing	Work with developer and art consultant to identify an appropriate public art component for commercial project	Patrons and neighborhood residents	\$190,000 - \$200,000
6		Kidspace Museum	Mar '99 & Continuing	Work with Kidspace Administration to identify an appropriate public art project for the new facility, in consideration of the development of the Central Arroyo Master Plan.	Museum visitors and visitors to Central Arroyo.	To be determined
7	360 S. Wilson Ave	Cal Tech Broad Center	Aug '99 & Continuing	Work with Cal Tech to create appropriate public art element for landscape area adjacent to new Broad Center. Artist Richard Serra selected. Development of Final Concept in process.	Cal Tech students, visitors and local residents	\$82,800
4	3121 E. Colorado Bl.	Target Store	Oct '99 & Continuing	Work with developer and art consultant to create an appropriate public art element for new Target Store (at site of old Fedco Store designed by architect Paul Williams). Preliminary Public Art concept will be presented July 2000.	Patrons, employees and local residents	\$136,000
6	707 S. Raymond Ave/ 55 E. Filmore		Oct '99 & Continuing	Work with developer to create appropriate public art element for commercial building. Not yet submitted.	Patrons, employees and local residents	To be determined

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5	1021/1055 E. Colorado Bl.		Jul '96 - July 2000 - PROJECT COMPLETE	Work with developer to identify an appropriate public art component for commercial space. Artist Dave Wilkins created sculptural water element for courtyard.	Patrons, employees and local residents	\$185,000
4	2575/2581 E. Colorado Bl		Nov '99 & Continuing	Work with developer to create appropriate public art work for commercial/retail storage facility. Initial Public Art Preliminary Concept not approved. New concept in development.	Patrons, employees and local residents	\$54,800
6	443 S. Raymond Ave.		Jan 2000 & Continuing	Work with developer to create appropriate public art work for commercial structure (former Royal Laundry facility).	Patrons, employees and local residents	\$22,000 Approx.
3	199/203 N. Lake Ave.		Mar 2000 & Continuing	Work with developer to create appropriate public art element for commercial building.	Patrons, employees and local residents	To be determined
7	720 E. Colorado Bl.		May 2000 & Continuing	Work with developer to create appropriate public art work for mixed use building (retail and residential). Preliminary Public Art concept approved for bas-relief mural	Building residents, Patrons, employees and local residents	\$127,800

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4	2181/2233 E. Foothill Bl.		April 2000 -Feb 2001 - PROJECT DETERMINED EXEMPT	Work with developer to create appropriate public art work for commercial storage facility.	Patrons, employees and local residents	\$127,800
3	65 N. Madison Ave.		Sept '98 & Continuing	Work with developer to identify an appropriate public art component for commercial development	Patrons, employees and neighborhood residents	To be determined
4	3360 E. Foothill Blvd.		Aug 2000 & Continuing	Work with developer to identify an appropriate public art component for commercial/technological center.	Patrons and neighborhood residents	To be determined
7	345 S. Lake Ave	Bullock's/ Macy's (South Lake)	Oct '95 & Continuing	Work with developer and art consultant to identify an appropriate public art component for large retail project. Sculptural component for motor court identified.	Patrons of the South Lake retail area and neighborhood residents	\$180,000 - \$200,000
4	3600 E. Foothill Blvd.		Aug 2000 & Continuing	Work with developer to identify an appropriate public art component for commercial development	Patrons, employees and neighborhood residents	To be determined

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4	3505 E. Foothill Blvd.		Sept 2000 & Continuing	Work with developer to identify an appropriate public art component for commercial development	Patrons, employees and neighborhood residents	To be determined
4	3465 E. Foothill Blvd.		Sept 2000 & Continuing	Work with developer to identify an appropriate public art component for commercial development	Patrons, employees and neighborhood residents	To be determined
4	3202 E. Foothill Blvd.		May 2000 & Continuing	Work with developer to identify an appropriate public art component for commercial development	Patrons, employees and neighborhood residents	To be determined
6	30 W. California Blvd.		Feb 2000 & Continuing	Work with developer to identify an appropriate public art component for commercial development	Patrons, employees and neighborhood residents	To be determined
3	128/140 N. Oak Knoll		Oct 2000 & Continuing	Work with developer to identify an appropriate public art component for mixed use development	Residents, patrons and neighborhood residents	\$119,000

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3	720 E. Walnut Blvd.		Aug 2000 & Continuing	Work with developer to identify an appropriate public art component for commercial development	Patrons, employees and neighborhood residents	To be determined
3	625 E. Colorado		Sept 2000 & Continuing	Work with developer to identify an appropriate public art component for commercial development	Patrons, employees and neighborhood residents	To be determined
6	42 W. Dayton St.		Feb '99 & Continuing	Work with developer to create a public art component for mixed-use development. Preliminary public art concept of mural/bas-relief approved by Commission. Preliminary Public Art concept approved for book mural.	Patrons, residents and neighborhood residents	\$26,000
	TOTAL: 23					\$1,123,400 – 1,153,4600+

FY 2000-2001 CITY CONSTRUCTION IMPROVEMENT PUBLIC ART PROJECTS

The Cultural Planning Staff works with other City departments to examine the Capital Improvement Program & identify appropriate projects that would be enhanced by a public art element. Examples include the City's purchase of shuttle buses to operate between South Lake & Old Pasadena, 1% was dedicated to public art designs on the exterior of the buses to transform them into Arts Buses.

Council District	Project Name	Status	Project Description	Target Audience	Public Art Project Cost	Arts Commissioner Assigned
6	Pasadena Robinson Public Art Project	Nov '92 - Nov '97 (Phase I COMPLETE) Phase II Nov '97 & Continuing	Worked with Pasadena Robinson Memorial, Inc. and Takata Associates to develop landscape plan, lighting, seating and donor recognition as Phase II of the Pasadena Robinson Memorial public art project, which commemorates the lives of Mack and Jackie Robinson. Phase II artist: John Outerbridge. Electrical conduit laid, installation of remaining hardscape and landscaping elements scheduled for end spring 2002. Fabrication of Donor Recognition ring in process.	Residents, local, national and international Visitors	\$100,000 (+ \$150,000 provided by Pasadena Robinson Memorial, Inc.) for Phase I, \$85,000 Phase II (\$35,000 City; \$50,000 PRM)	tbd
2 & 4	East Pasadena Specific Plan	1999 & Continuing	Develop appropriate public art plan for East Pasadena Specific Plan area in companion with the Streetscapes and Improvements plan.	Local Residents and Business patrons	To be determined	tbd
	Dog Park	'94 & Continuing	Develop appropriate public art plan for proposed City Dog Park based on improvements budgets.	Local Residents and visitors	To be determined	tbd
3 & 6	Old Pasadena Streetscapes and Alley Walkways	June '94 & Continuing	Arts Commission's participation on Core Team for the development of a concept plan to implement a comprehensive Streetscapes and Alley Walkways Plan for Old Pasadena. ON Hold for development of new Public Art Guidelines.	Residents and visitors to Old Pasadena	\$35,000 (approx.)	tbd
3	City portion of Marriott Parking Garage	May '98 & Continuing	Work with Public Works department to develop appropriate public art project possibly in companion with private development public art project for Marriott Hotel. Artist: Kim Abeles selected to provide continuity in area for possible lighting element in Pacific Alley. Researching feasibility and specifications.	Patrons and visitors	\$22,775	tbd

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Council District	Project Name	Status	Project Description	Target Audience	Public Art Project Cost	Arts Commissioner Assigned
2, 3, 5, 6	Blue Line/Transit Project (1994-1996)	Feb '99 & Continuing	Work with new Joint Powers Authority and project art consultants to review implementation of previous public art designs for stations. Designs complete.	Commuters and visitors	Not applicable	Steven Horn and Jay Willis
3	Hale Building Rotating Art Program	Ongoing	Continue a rotating exhibit program for local artists.	Staff & visitors	Not applicable	Not applicable
3	Police/Hale Building Public Art Project	Feb '90 & Continuing maintenance of planting	Work with landscape architect and Public Works department to replant the public art project and maintain site (Phase I and Phase II).	Residents and visitors to Downtown Civic area	\$7,000 maintenance project (Phase I) \$1,000 maintenance project (Phase II)	Not applicable
3 & 6	City Center Improvements	Apr '98 & Continuing	Work with City task force and project art consultants to develop appropriate public art elements for improvement projects. Artist Carl Cheng was selected to collaborate with Design Team on overall Civic Center design.	Visitors, business patrons and Local residents	Approx. \$1,000,000 (extra \$5,000 DCTF allocation to Arroyo Group for admin related to artist collaboration & \$25,000 to artist)	Lonette Rappoport
1	Fire Station #34	Sept '98 & Continuing	Artist Laura Larson selected to work with Design team to develop integrated public art project for new Cal tech Fire Station. Four art windows have been designed to incorporate alchemical symbols of fire, water, earth and air. Installation of floor feature complete. Installation of windows scheduled for Dec 2001 due to overall construction schedule delays.	Firefighters, neighborhood residents, community groups and visitors, including Caltech students	\$21,000	tbd

FY 2000-2001 CITY CONSTRUCTION IMPROVEMENT PUBLIC ART PROJECTS

The Cultural Planning Staff works with other City departments to examine the Capital Improvement Program & identify appropriate projects that would be enhanced by a public art element. Examples include the City's purchase of shuttle buses to operate between South Lake & Old Pasadena, 1% was dedicated to public art designs on the exterior of the buses to transform them into Arts Buses.

Council District	Project Name	Status	Project Description	Target Audience	Public Art Project Cost	Arts Commissioner Assigned
3, 6, 7	Playhouse District Streetscapes	May '95 & Continuing	Work with Playhouse District Public Art committee for the development of streetscapes elements. Past proposals defunct. New proposal for sculptural elements in the curb zone under consideration. Artist Wayne Healy selected from RFQ process. Preliminary concept design to be approved by Playhouse Board before presentation to Arts Commission end of 2001.	Local Residents and visitors to the Playhouse District	\$8,000 - \$10,000	tbd
1	Rose Bowl Improvements	Nov '95 & Continuing	Development of a public art project for the Rose Bowl working with community Advisory group and RBOC. New approach includes consideration of gateway project and Central Arroyo Master Plan development	Local Residents and visitors	Approx. \$180,000	tbd
3	City Hall Renovation	Feb '99 & Continuing	Development of a public art project to coincide with City Hall renovation project and in consideration of the City Center Public Art Plan design	Visitors, business patrons, City residents and City employees	To be determined	tbd
1	Hahamongna Watershed Park	Jun '95 & Continuing	Develop a public art program for the park that may include artist designed templates for improvements. Development of Hahamongna Master Plan under consideration. On Hold until Central Arroyo Master Plan complete.	Park visitors and neighborhood residents	To be determined	tbd
TOTAL: 14					\$1,602,775 - 1,610,775+	

Attendance for Arts Commission

2002 Fiscal Year - Annual Report
July 1, 2000 - June 30, 2001

COMMISSIONERS	Special Meeting													
	7/12/00	8/09/00	9/26/00	10/17/00	11/08/00	11/29/00	12/13/00	1/10/01	2/14/01	3/14/01	04/11/01	5/9/01	5/29/01	6/30/01
Caldwell, Melanie		Records Unavailable					X		X			X		X
Horn, Stephen	X		X	X	X			X					X	X
Jones, Crystal	X		X	X	X			X					X	X
Martinez, Roberta	X		X	X	X			X					X	X
Palmer, Joan	X		X	X	X			X					X	X
Pico, Yvonne	X		X	X	X			X					X	X
Price, Jerri			Not yet appointed						X				X	X
Rappoport, Lonette			X	X	X		X		X			X	X	X
Willis, Jay	X		X	X	X		X		X			X	X	X