

MICHAEL SEVERAL

Going for the Gold



10.18.09

Tours are free.

Valid fare is required to ride the train:

Participants may purchase a Metro Day Pass,
good for local travel all day: \$5; \$1.80 for seniors.

Reservations are required.

RSVP: gold_line_tours@yahoo.com

Meet at 10 a.m.
at the Metro
Gold Line Del Mar
Station. Tours are
approx. 2 hours.
* 80% walking

PUBLIC ART
on the Metro Gold Line
A Retrospective



LOS ANGELES METRO GOLD LINE ON TOUR

STATIONS

Del Mar
Kinetic Energy
Ries Niemi

Fillmore *
Geologica 42
Michael McMillan

Mission
Astride - Aside
Michael Stutz

Highland Park
Stone Tree
Inverted Post
(Copper Bound
Water Light)
Jud Fine

Southwest Museum
Highland Park
Gateway
Teddy Sandoval
Paul Polubinskas

Heritage Square *
El Quetzalcoatl de
Xochicalco and
La Gente del Pueblo
Robert Delgado

**Lincoln Heights/
Cypress Park**
Water Street,
River of Dreams
Cheri Gaulke

Chinatown
Wheels of Change
Chusien Chang

*not on tour

ENVIRONMENT

Urban
Industrial

Industrial
Rural

Small town downtown
Small town residential
Flight over Arroyo
and Pasadena Parkway

Small town residential
Open Country

LANDMARK STATION

Low residential density
Tunnel

Industrial

Industrial
Residential
Flight over L.A. River
Gold Line Train Yard
Parkland

LANDMARK STATION

China

TIME

1980

1989

1990

1992

1993

1995

1999

2000

2001

2002

2003

**July 26,
2003**

LINE

Prop 8

Public Art Policy

Prop C, Prop 108

Purchase right-of-way to Claremont.
Merger of LACTA, RTD create MTA.
Engineering planning begins.
Public Art people become involved.
Community Advisory Committees.
Artist selection begins.

Artist selection completed.

Construction stops; containment
period begins.

Pasadena Blue Line Authority created

Contracts to begin construction.

Artists re-engaged. Mission, Del Mar
stations artists selected. Officially
named Gold Line.

Designs finalized. Works
fabricated. Installation begins.

Public art installations completed.

Gold Line begins operations.